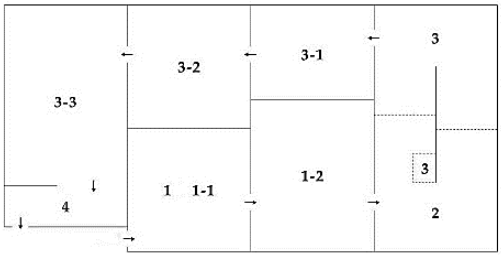
National Museum of Art, Collection Dialogue

Matsukata Kojiro × Yamamura Tokutaro

Bringing Rodin to Japan, Taking Gutai to the World

October 10 – December 27, 2026

Organized by Hyogo Prefectural Museum of Art; The National Museum of Western Art;
Natioinal Center for Art Research; The Kobe Shimbun
With the special sponsorship of Kawasaki Heavy Industries, Ltd.; Nihon Yamamura Glass Co., Ltd.
With the sponsorship of Ito Cultural Foundation; Atelier Tadao Ando
With special cooperation of Japan Educational Mutual Aid Association of Welfare Foundation, Hyogo Branch
With support of NHK Kobe Broadcasting Station; SUN TELEVISION CO., LTD.; RADIO KANSAI, Ltd.



兵庫県立美術館 HYOGO PREFECTURAL MUSEUM OF ART

Collection DIALOGUE

List of Works

- Listed in the following order: Catalogue No. / Artist / Title / Date / Medium and technique / Dimensions (H x W x D) / Collection /Accession No. (for National Museum of Western Art, Tokyo collection only)
- Among the works in the collection of the National Museum of Western Art, Tokyo, those designated “Matsukata Collection” refer to works donated to Japan by the French government in 1959; those designated “ex-collection Matsukata Kojiro” refer to dispersed works that were subsequently acquired by the Museum after its opening.

1
The Matsukata Collection

1
John Everett Millais
The Wolf’s Den
1863
Oil on canvas
83.8×114.3cm
The National Museum of Western Art, Tokyo
(ex-Matsukata Collection)
P.2020-0004

2
Gustave Courbet
Woman with Bared Breast
1867
Oil on canvas
80×65cm
The National Museum of Western Art, Tokyo
(Matsukata Collection)
P.1959-0058

3
Paul Gauguin
Landscape of Brittany
1888
Oil on canvas
89.3×116.6cm
The National Museum of Western Art, Tokyo
(Matsukata Collection)
P.1959-0105

4
Claude Monet
Poplars in the Sun
1891
Oil on canvas
93×73.5cm
The National Museum of Western Art, Tokyo
(Matsukata Collection)
P.1959-0152

5
Jules Bastien-Lepage
Woman Washing at the Riverside
1883
Oil on canvas
60.7×80.3cm
Private Collection (deposited in Hyogo Prefectural Museum of Art, formerly owned by Mr. Matsukata Kojiro)

6
Frank Skipworth
Portrait of a Woman
1889
Oil on canvas
180×102cm
Kasai City (deposited in Hyogo Prefectural Museum of Art, formerly owned by Mr. Matsukata Kojiro)

1.1
Matsukata Kojiro’s dream: To build an art museum for all

7
Frank Brangwyn
Portrait of Mr. Kojiro Matsukata
1916
Oil on canvas
73.8×84cm
The National Museum of Western Art, Tokyo
Donated by the heirs of Mr. Kojiro Matsukata (ex-Matsukata Collection)
P.2017-0003

8
Frank Brangwyn
Aerial Perspective of Kyoraku Art Museum, Tokyo
Watercolor and pencil on paper
39.5×53cm
The National Museum of Western Art, Tokyo
(Purchased with the assistance of the 2010 Art Acquisition Fund)
D.2011-0001

1.2
Matsukata Kojiro’s dream: Rodin and *The Gates of Hell*

9
Auguste Rodin
The Thinker
1881-82
Bronze
71.5×45×60cm
The National Museum of Western Art, Tokyo
(Matsukata Collection)
S.1959-0039

10
Auguste Rodin
Beautiful Heaulmière
1885-87
Bronze
50×31×24cm
The National Museum of Western Art, Tokyo
(Matsukata Collection)
S. 1959-0005

11
Auguste Rodin
I am Beautiful
ca.1885
Bronze
70×32×33cm
The National Museum of Western Art, Tokyo
(Matsukata Collection)
S.1959-0028

12
Auguste Rodin
Three Fauness
Before 1896
Bronze
24×30×15cm
The National Museum of Western Art, Tokyo
(Matsukata Collection)
S.1959-0042

13
Auguste Rodin
The Crouching Woman
ca.1882 (enlarged in ca. 1906-08)
Bronze
96×68×55cm
The National Museum of Western Art, Tokyo
(Matsukata Collection)
S.1959-0020

14
Auguste Rodin
Eternal Springtime
1884 (?)
Bronze
64×53×53cm
Hyogo Prefectural Museum of Art

15
Auguste Rodin
Nereides
Before 1887
Bronze
43×47×35cm
The National Museum of Western Art, Tokyo
(Matsukata Collection)
S.1959-0035

16
Auguste Rodin
Fugit Amor (Fugitive Love)
Before 1887
Bronze
36×45×20cm
The National Museum of Western Art, Tokyo
(Matsukata Collection)
S.1959-0022

17
Auguste Rodin
Orpheus and the Maenads
Before 1889
Bronze
81×50×40cm
The National Museum of Western Art, Tokyo
(Matsukata Collection)
S.1959-0038

18
Auguste Rodin
Sphinx on a Column
ca. 1903 (?)
Plaster
91×14×15cm
The National Museum of Western Art, Tokyo
(ex-Matsukata Collection)
S.2017-0002

19
Auguste Rodin
Crying Woman
Marble
42×50×17cm
The National Museum of Western Art, Tokyo
(Matsukata Collection)
S.1959-0044

20
Auguste Rodin
Les Dessins de Auguste Rodin
[The Drawings of Auguste Rodin]
(Album Fenaille)
Published in 1897
Photogravure on paper
The National Museum of Western Art, Tokyo
(Matsukata Collection)

20-1
Shade
17.5×5.1 cm (image), 43×31cm (paper)

20-2
Dante and Virgil Frightened by Demons that Overhang the Circle's Descent
16×9.6cm (image), 43×31cm (paper)

20-3
Shades of Three Warriors
16.2×11cm (image), 43×31cm (paper)

20-4
Francesca da Rimini Group
18.9×12.1cm (image), 43×31cm (paper)

20-5
Shade
12.3×7.5cm (image), 43×31cm (paper)

20-6
Centaur and Faun
23×16.5cm (image), 43×31cm (paper)

20-7
One of the Furies
16.4×10.6cm (image), 43×31cm (paper)

20-8
Centaur Abducting Two Women
11.5×16.7cm (image), 43×31cm (paper)

20-9
Mask of a Man
12.5×9.8cm (image), 43×31cm (paper)

20-10
Ugolino
18.7×14.6cm (image), 43×31cm (paper)

20-11
The Creation
10.7×14.4cm (image), 43×31cm (paper)

20-12
The Styx
20.4×15.2cm (image), 43×31cm (paper)

20-13
Shades Speaking to Dante
18.5×11.2cm (image), 43×31cm (paper)

20-14
Ugolino Imprisoned
14.5×10cm (image), 43×31cm (paper)

20-15
Ugolino Interrupts His Cruel Meal to Tell Dante His Story
10.7×14.4 cm(image), 43×31cm (paper)

20-16
Cerberus
13.3×8 (image), 43×31cm (paper)

20-17
Damned
13×10.4cm (image), 43×31cm (paper)

20-18
Shade in Filth
8.5×17.3cm (image), 43×31cm (paper)

20-19
Circle of Love
17.9×12cm (image), 43×31cm (paper)

20-20
Circle of Love
17×10.5cm (image), 43×31cm (paper)

20-21
Caron's Boat
17.7×12.1cm (image), 43×31cm (paper)

20-22
Four Studies
15×16.8cm (image), 43×31cm (paper)

20-23
Shades of a Woman and Two Children
18.7×13.1cm (image), 43×31cm (paper)

20-24
Shade Crossing the Flame
17.4×12.4cm (image), 43×31cm (paper)

20-25
Dante and Beatrice
18×12.8cm (image), 43×31cm (paper)

20-26
Shades of Woman and Child
14.4×5.7cm (image), 43×31cm (paper)

20-27
Shades of Woman and Child
19.6×11.9cm (image), 43×31cm (paper)

20-28
Shades of Man and Child
18.2×11cm (image), 43×31cm (paper)

20-29
Obsequies
13.2×16cm (image), 43×31cm (paper)

20-30
Pediment
19.6×11.9cm (image), 43×31cm (paper)

20-31
Return from the Sabbath
18.2×23.8cm (image), 43×31cm (paper)

20-32
Group of Two Figures
10.9×14.2cm (image), 43×31cm (paper)

20-33
Cupid
16.3×19.4cm (image), 43×31cm (paper)

20-34
Dance
9.1×12.8cm (image), 43×31cm (paper

20-35
Pastoral
18.4×12 cm (image), 43×31cm (paper)

2
Collection Dialogue

21
Auguste Rodin
The Age of Bronze
1877
Bronze
181×70×66cm
The National Museum of Western Art, Tokyo
(Matsukata Collection)
S.1959-0002

22
Auguste Rodin
Big Cramping Hand
Before 1900
Bronze
46.5×27×20.5cm
Hyogo Prefectural Museum of Art

23
Auguste Rodin
Orpheus
1908 (cast in 1921)
Bronze
142.5×76×125cm
The National Museum of Western Art, Tokyo
(Matsukata Collection)
S.1959-0037

24
Auguste Rodin
Orpheus
1908 (cast in 1971)
Bronze
146×80×126cm
Hyogo Prefectural Museum of Art

25
Emile-Antoine Bourdelle
The Dying Centaur
1911-14
Bronze
72×52×22cm
The National Museum of Western Art, Tokyo
(Matsukata Collection)
S.1959-0056

26
Horiuchi Masakazu
A Box Returning to the Sky
1966
Bronze
86×30×30cm
Hyogo Prefectural Museum of Art
(Yamamura Collection)

27
Asakura Kyoko
Woman
1971
Bronze
101×30×29.5cm
Hyogo Prefectural Museum of Art

28
George Segal
Rush Hour
1983
Acrylic on plaster
183×244×244cm
Hyogo Prefectural Museum of Art

3
The Yamamura Collection

29
Shiraga Kazuo
Sanbaso-Super Modern
1957/85
Cloth, paper, bamboo, lacquer
132×700×35cm
Hyogo Prefectural Museum of Art
(Yamamura Collection)

30
Imai Toshimitsu
Knight
1961
Oil on canvas
195.5×130cm, 195.3×130cm
Hyogo Prefectural Museum of Art
(Yamamura Collection)

31
Yamaguchi Katsuhiro
Work (Heart)
1963
Steel iron and burlap
181×130×43cm
Hyogo Prefectural Museum of Art
(Yamamura Collection)

32
Suda Kokuta
Work 1965 Jyomon-Kigo
1965
Oil, duralumin powder and paper on burlap
227×181cm
Hyogo Prefectural Museum of Art
(Yamamura Collection)

33
Shinohara Ushio
Motorcycle Mama
1971
Acrylic and polyester resin on cardboard
114×169×131cm
Hyogo Prefectural Museum of Art
(Yamamura Collection)

34
Kiyomizu Kyubei
Wig A
1980
Aluminium
160×63×40cm
Hyogo Prefectural Museum of Art
(Yamamura Collection)

35
Mishima Kimiyo
Column-1
1983-84
Ceramic and cement
145×100×98cm
Hyogo Prefectural Museum of Art
(Yamamura Collection, donated by Ms.
Yamamura Setsuko)

36
Sekiguchi Atsuhito
Gothic Pulse
1981
Oil and acrylic on wood
175×115×27cm
Hyogo Prefectural Museum of Art
(Yamamura Collection, donated by Ms.
Yamamura Setsuko)

37
Sekiguchi Atsuhito
Flat Pulse
1981
Oil and acrylic on wood
195×120×28cm
Hyogo Prefectural Museum of Art
(Yamamura Collection, donated by Ms.
Yamamura Setsuko)

3.1
Yamamura Tokutaro's dream: Modern Western art

38
Max Ernst
Petrified Forest
1927
Oil on canvas
81×99.6cm
The National Museum of Western Art, Tokyo
(donated by Yamamura Family)
P.1965-0005

39
Jean Dubuffet
Woman's Body (The Hairy One)
1950
Oil on canvas
116 × 90cm
The National Museum of Western Art, Tokyo
(donated by Yamamura Family)
P.1965-0006

40
Sam Francis
White Painting
1950
Oil on canvas
203.1×163.2cm
The National Museum of Western Art, Tokyo
(donated by Yamamura Family)
P.1965-0009

41
Joan Miró
Painting
1953
Oil on canvas
200 × 200.7cm
The National Museum of Western Art, Tokyo
(donated by Yamamura Family)
P.1965-0011

42
Jean (Hans) Arp
Ring - Forest
1961
Bronze
86×98×20.5cm
The National Museum of Western Art, Tokyo
(donated by Mr. Tokutaro Yamamura)
S.1967-0003

3.2
Yamamura Tokutaro's dream: Postwar Japanese contemporary art

43
Yoshihara Jiro
Work (Birds at Night)
1951
Oil on canvas
129.9×193.8cm
Hyogo Prefectural Museum of Art
(Yamamura Collection)

44
Tsutaka Waichi
Mother with a Child
1951
Oil on canvas
91×65.4
Hyogo Prefectural Museum of Art
(Yamamura Collection)

45
Saito Yoshishige
Work 3
1960
Oil on plywood
181.5×121.5cm
Hyogo Prefectural Museum of Art
(Yamamura Collection)

46
Yamaguchi Takeo
Za
1961
Oil on board
182.7×182.8cm
Hyogo Prefectural Museum of Art
(Yamamura Collection)

47
Sugai Kumi
Brown Demon
1962
Oil on canvas
162×129.9cm
Hyogo Prefectural Museum of Art
(Yamamura Collection)

48
Kikuhata Mokuma
Slave Genealogy-Disc Mirror
1962
Cashew on plywood
137.5×90.5cm
Hyogo Prefectural Museum of Art
(Yamamura Collection)

49
Kikuhata Mokuma
Slave Genealogy-Disc Mirror No. 9
1962
Cashew on plywood
119.7×91cm
Hyogo Prefectural Museum of Art
(Yamamura Collection)

50
Usami Keiji
Work No. 5
1963
Oil on canvas
185.5×249cm
Hyogo Prefectural Museum of Art
(Yamamura Collection)

51
Akasegawa Genpei
Wrapped Shovel
1963-85
Paper, strings and shovel
7×17×83cm
Hyogo Prefectural Museum of Art
(Yamamura Collection)

52
Takamatsu Jiro
Title
1971-83
Paint, can and iron panel
37×180×180cm
Hyogo Prefectural Museum of Art
(Yamamura Collection)

53
Takamatsu Jiro
Shadow (≠394)
1974-75
Oil on canvas
193.8×130.6cm
Hyogo Prefectural Museum of Art
(Yamamura Collection)

54
Saito Yoshishige
Dissymmetry "Pentagon"
1976
Stainless-steel and wood
131×164cm
Hyogo Prefectural Museum of Art
(Yamamura Collection)

3.3
Yamamura Tokutaro's dream: Gutai Art Association

55
Yoshihara Jiro
Work
1966
Acrylic and oil on canvas
130.4×162cm
Hyogo Prefectural Museum of Art
(Yamamura Collection)

56
Shiraga Kazuo
Red Logs
1955/85
Paint on wood
403×6cm (per part)
Hyogo Prefectural Museum of Art
(Yamamura Collection)

57
Shiraga Kazuo
Tenisei Sekihatsuki
1959
Oil on canvas
182.3×272.6cm
Hyogo Prefectural Museum of Art
(Yamamura Collection)

58
Motonaga Sadamasa
Work
1962
Oil and synthetic resin paint on cloth and board
172×229.3cm
Hyogo Prefectural Museum of Art
(Yamamura Collection)

59
Murakami Saburo
Work
1963
Oil, wood and plaster on canvas and plywood
216.3×183.6×24.4cm
Hyogo Prefectural Museum of Art
(Yamamura Collection)

60
Tanaka Atsuko
Work
1958
Vinyl paint on canvas
223.8×183.5cm
Hyogo Prefectural Museum of Art
(Yamamura Collection)

61
Tanaka Atsuko
Work "Bell"
1955/85
Electric bell, electric wire, motor switch and stainless steel
φ10×6cm (per part) , 30m (electric wire)
Hyogo Prefectural Museum of Art
(Yamamura Collection)

62
Shimamoto Shozo
Work
1960
Paint and glass on canvas
251×193.5cm
Hyogo Prefectural Museum of Art
(Yamamura Collection)

63
Uemae Chiyu
Work
1958-59
Oil, wood and plywood
161.7×130.5cm
Hyogo Prefectural Museum of Art
(Yamamura Collection)

64
Shiraga Fujiko
Work
1960
Oil, Japanese paper and glass on cloth
181.5×242cm
Hyogo Prefectural Museum of Art
(Yamamura Collection)

65
Yamazaki Tsuruko
Work
1963
Vinyl paint on cloth and plywood
153×183.3cm
Hyogo Prefectural Museum of Art
(Yamamura Collection)

4
The dreams live on

66
Auguste Rodin
Third Architectural Maquette for
The Gates of Hell
ca. 1881-82
Colored plaster
115×62×19cm
The National Museum of Western Art, Tokyo
(Matsukata Collection)
S.1959-0046

67
Shiraga Kazuo
Challenging Mud
1985
Oil on canvas
131×131cm
Hyogo Prefectural Museum of Art
(donated by the artist)