

List of Works

This list provides, in the following order, the catalogue number, artist(s), title, year of production, materials, size (cm), and collection of each work.

Chapter 1
Late 1910s to the Early 1920s: Starting Out as Japanese Immigrants

F01
Foujita
Street in Paris
1918
Oil on Canvas
84.0 × 103.5 cm
The National Museum of Modern Art, Tokyo

F02
Foujita
Montrouge, Paris
1918
Oil on Canvas
41.0 × 33.5 cm
Shizuoka Prefectural Museum of Art

F03
Foujita
Young Woman with Flowers
1918
Oil on Canvas
65.0 × 54.0 cm
Tochigi Prefectural Museum of Fine Arts

F04
Foujita
Two Little Girls
1918
Oil on Canvas
65.0 × 54.0 cm
Musée Ando à Karuizawa

F05
Foujita
Seated Woman
1921
Oil on Canvas
81.3 × 60.1 cm
Pola Museum of Art

K01
Kuniyoshi
Three Generations
1918–20
Oil on Canvas
107.0 × 66.5 cm
Private Collection

K02
Kuniyoshi
Self-Portrait
1918
Oil on Canvas
51.0 × 41.0 cm
Fukutake Collection

K03
Kuniyoshi
Chicken Yard
1921
Oil on Canvas
50.8 × 40.6 cm
Fukutake Collection

K04
Kuniyoshi
Wild Horses
1921
Oil on Canvas
51.5 × 76.5 cm
Fukutake Collection

K05
Kuniyoshi
Dream
1922
Oil on Canvas
51.5 × 76.7 cm
Artizon Museum, Ishibashi Foundation, Tokyo

A01
Heizo Kanayama
Photo Album
1914
Hyogo Prefectural Museum of Art

Chapter 2
1922 to 1924:
Finding Success in Foreign Lands

F06
Foujita
Five Nudes
1923
Oil on Canvas
169.0 × 200.0
The National Museum of Modern Art, Tokyo

F07
Foujita
Nude with Tapestry
1923
Oil on Canvas
126.0 × 96.0
The National Museum of Modern Art, Kyoto

F08
Foujita
Self-Portrait
1923
Oil on Canvas
41.3 × 33.0
Musée Ando à Karuizawa

F09
Foujita
Cat
1923
Oil on Canvas
35.0 × 27.0 cm
The National Museum of Western Art, Tokyo
Donated by Hayakawa Family

F10
Foujita
Self-Portrait with Objects
1923
Pencil on Paper
41.5 × 27.0 cm
The National Museum of Western Art, Tokyo
Donated by Hayakawa Family

F11
Foujita
Still Life with Shells
1924
Oil on Canvas
73.0 × 61.0 cm
The Museum of Art, Kochi

F12
Foujita
Feet
1924
India Ink on Paper
19.7 × 24.8 cm
The National Museum of Western Art, Tokyo
Donated by Hayakawa Family

F13
Foujita
Dog
1925
Lithograph on Paper
24.5 × 32.5 cm
The National Museum of Western Art, Tokyo
Donated by Hayakawa Family

K06
Kuniyoshi
Child
c. 1923
Oil on Canvas
56.5 × 38.5 cm
Okayama Prefectural Museum of Art

K07
Kuniyoshi
Two Babies
1923
Oil on Canvas
76.2 × 61.0 cm
Fukutake Collection

K08
Kuniyoshi
Sisters Frightened by a Whale
1923
Oil on Canvas
38.4 × 56.3 cm
University of Tsukuba Art Collection (Gift of Ishii Akira)

K09
Kuniyoshi
Island of Happiness
1924
Oil on Canvas
61.0 × 76.2 cm
Museum of Contemporary Art Tokyo

K10
Kuniyoshi
Life Saver
1924
Oil on Canvas
76.2 × 61.0 cm
Fukutake Collection

K11
Kuniyoshi
Still Life with Columbine and Yellow Flower
1924
Ink and Watercolor on Paper
52.7 × 37.1 cm
Fukutake Collection

A02
Reproduction photo of “Five Nudes”
1923
Gelatin Silver Print
The National Museum of Western Art, Tokyo
Donated by Hayakawa Family

Chapter 3
1925 and 1928: Foujita’s Heyday in Paris and Kuniyoshi’s Visits to Europe

F14
Foujita
Before the Ball
1925
Oil on Canvas
168.5 × 199.5 cm
Ohara Museum of Art, Ohara Art Foundation, Kurashiki

F15
Foujita
On the Sand
1925

Oil on Canvas
70.3 × 160.8 cm
Himeji City Museum of Art

K12
Kuniyoshi
Eggplants
1925
Oil on Canvas
38.3 × 61.5 cm
Private Collection

K13
Kuniyoshi
Landscape (Rural Town Scene)
1925
Oil on Canvas
29.2 × 25.7 cm
Fukutake Collection

K14
Kuniyoshi
Circus Girl (I)
1925
Ink and Watercolor on Paper
55.9 × 38.1 cm
Fukutake Collection

K15
Kuniyoshi
La Toilette
1927
Oil on Canvas
92.0 × 76.5 cm
Fukutake Collection

K16
Kuniyoshi
Landscape with Donkey
1928
Oil on Canvas
75.5 × 105.6 cm
Okayama Prefectural Museum of Art

K17
Kuniyoshi
Interior with Dress Form
1928
Lithograph on Paper
30.8 × 21.2 cm
Hyogo Prefectural Museum of Art

K18
Kuniyoshi
Girl Putting on a Chemise
1928
Lithograph on Paper
23.3 × 14.9 cm
Hyogo Prefectural Museum of Art

K19
Kuniyoshi
Bullfight
1928
Lithograph on Paper
21.9 × 32.4 cm
Fukutake Collection

K20
Kuniyoshi
The Bull
1928
Lithograph on Paper
21.9 × 32.4 cm
Fukutake Collection

K21
Kuniyoshi
Railroad
1928
Lithograph on Paper
26.0 × 21.9 cm
Fukutake Collection

K22
Kuniyoshi
Dancing
1928
Lithograph on Paper
29.2 × 25.7 cm
Fukutake Collection

A03
Robert Bonfils
“PARIS-1925 / Exposition Internationale des Arts Décoratifs et Industriels Modernes” Poster
1925
Lithograph on Paper
96.9 × 62.0 cm
Museum and Archives, Kyoto Institute of Technology (AN. 2694-43)

A04
Iwata Nakayama
Portrait (Youki) (photo)
1926–27
The Iwata Nakayama Foundation

A05
Iwata Nakayama
Portrait (Foujita) (photo)
1926–27
The Iwata Nakayama Foundation

A06
Iwata Nakayama
Group photo (Foujita, Madeleine and others)
c. 1934
The Iwata Nakayama Foundation

A07
Foujita
Diary
1943–48
Tokyo University of the Arts (FT00510)

Reference 01
Kuniyoshi

Passport (reproduction)
1906
Yasuo Kuniyoshi papers, 1906–2016, bulk 1920–1990, Archives of American Art, Smithsonian Institution

Chapter 4
1929/1930/1931: Social izing in New York and Returning to Japan

F16
Foujita
Self-Portrait
1929
Oil on Canvas
61.0 × 50.2 cm
The National Museum of Modern Art, Tokyo

K23
Kuniyoshi
The Woman in a Slip (Girl in Wicker Chair)
1929
Lithograph on Paper
29.2 × 25.7 cm
Private Collection

K24
Kuniyoshi
Woman Reclining
1929
Oil on Canvas
41.3 × 76.4 cm
Artizon Museum, Ishibashi Foundation, Tokyo

K25
Kuniyoshi
Dusk in Autumn
1929
Oil on Canvas
102.0 × 143.0 cm
The National Museum of Modern Art, Tokyo

K26
Kuniyoshi
Rolls on a Chair
1930
Oil on Canvas
77.0 × 61.5 cm
Fukutake Collection

K27
Kuniyoshi
Circus Ball Rider
1930
Oil on Canvas
165.1 × 101.6 cm
Private Collection

K28
Kuniyoshi
Circus Girl Resting
1931
Oil on Canvas
102.2 × 165.0 cm
Fukutake Collection

K29
Kuniyoshi

Japanese Toy Tiger and Odd Objects
1932
Oil on Canvas
85.3 × 125.7 cm
Fukutake Collection

A08
Foujita posing at a studio in New York (photo/prototype) [KAIDEN STUDIOS INC. NEW YORK]
c. 1930
Private Collection

A09
Kuniyoshi, Akahiko Kondo and Foujita
Shikishboard
1930
Collection of Tom and Cheryl Wolf

A10
Foujita
Notebook
c. 1930
Tokyo University of the Arts (FT00503)

A11
Kuniyoshi at the exhibition venue in Japan (photo)
1931
Fukutake Collection

A12
Kuniyoshi
Scrapbook in Japan
1931
Fukutake Collection

Reference 02
Foujita
Fujita Tsuguharu Gashu [Works of Foujita], Tokyo Asahi Shimbun
1929
Hyogo Prefectural Museum of Art

Reference 03
Foujita
Pari no yokogata profile of Paris], Jitsugyo no Nihonsha
1929
Hyogo Prefectural Museum of Art

Reference 04
“Yasuo Kuniyoshi” exhibition poster (reproduction)
1931
Okayama University Graduate School of Education
Department of Yasuo Kuniyoshi Studies: Art Education and Rural Revitalization

Reference 05
Akahiko Kondo
Roa Obei Ryoko Yoshiashigusa [Deaf-mute travels in Europe and America, good and bad], self-published
1931

Private Collection
Reference 06
Kuniyoshi
“Amerika no bijutsukai” [The American art world], Bijutsu shinrovol. 7, no. 1

1932
Shimada Yasuhiko Collection
Archive
Reference 07
Ikuma Arishima
“Hajimete Kuniyoshi-kun ni atte” [Meeting Kuniyoshi for the first time], Chûô bijutsu vol. 11
1934
Hyogo Prefectural Museum of Art

Chapter 5
The 1930s: Living In and Outside Japan as the Country Veers Toward Militarism

F17
Foujita
Reclining Nude with a Cat
1931
Oil on Canvas
73.2 × 116.2 cm
The Museum of Modern Art, Saitama

F18
Foujita
Sleeping Woman
1931
Oil on Canvas
74.4 × 125.0 cm
Masakichi Hirano Art Foundation

F19
Foujita
Old Woman at La Paz
1932
India Ink and Watercolor on Paper
84.4 × 67.2 cm
The National Museum of Modern Art, Tokyo

F20
Foujita
Llama and Four Women
1933
Watercolor on Paper
155.0 × 95.0 cm
Mie Prefectural Art Museum

F21
Foujita
Madeleine in Mexico
1934
Oil on Canvas
91.0 × 72.5 cm
The National Museum of Modern Art, Kyoto

F22
Foujita

Self-Portrait
1936
Oil on Canvas
127.7 × 191.9 cm
Masakichi Hirano Art Foundation

F23
Foujita
Guests in Itoman, Okinawa
1938
Oil on Canvas
114.5 × 89.5 cm
Masakichi Hirano Art Foundation

F24
Foujita
Still Life with a Cat
1939–40
Oil on Canvas
80.6 × 99.9 cm
Artizon Museum, Ishibashi Foundation, Tokyo

F25
Foujita
Cats
1940
Oil on Canvas
81.0 × 100.0 cm
The National Museum of Modern Art, Tokyo

K30
Kuniyoshi
Taxco, Mexico
1935
Lithograph on Paper
27.6 × 36.2 cm
Fukutake Collection

K31
Kuniyoshi
Café No.2
1935
Lithograph on Paper
31.8 × 25.1 cm
Fukutake Collection

K32
Kuniyoshi
Girl Thinking
1935
Oil on Canvas
127.2 × 101.8 cm
Fukutake Collection

K33
Kuniyoshi
Girl Wearing Bandana
1936
Oil on Canvas
86.8 × 64.3 cm
Fukutake Collection

K34
Kuniyoshi
Landscape
1936
Etching on Paper
16.1 × 20.0 cm
Hyogo Prefectural Museum of Art

K35 Kuniyoshi Burlesque Queen (Second Edition) 1936 Lithograph on Paper 29.8 × 24.4 cm Fukutake Collection	Class Picnic [17] 1938 Gelatin Silver Print 19.1 × 24.1 cm Fukutake Collection	A14 Max Yavno Kuniyoshi creating "Upside Down Table and Mask" (photo) c. 1940 Fukutake Collection	Pencil on Paper 42.8 × 35.0 cm Fukutake Collection	studio (photo) c. 1943 Fukutake Collection Reference 08 YASUO KUNIYOSHI American Artists Group 1945 Hyogo Prefectural Museum of Art	K69 Kuniyoshi The Festivities Ended 1947 Oil on Canvas 100.0 × 176.0 cm Okayama Prefectural Museum of Art	Chapter 8 New York, 1949: Crossing Paths	A24 Foujita Letter to Frank Sherman April 14, 1949 Meguro Museum of Art, Tokyo	Letter to Toyoko Tagawa March 30, 1949 Okayama Prefectural Museum of Art	Bicycle Juggler 1951 Casein, Oil Crayon and Ink on Paper 60.0 × 46.0 cm Fukutake Collection
K36 Kuniyoshi Waiting 1938 Oil on Canvas 101.6 × 78.7 cm Private Collection	K45 Kuniyoshi Cyclist 1939 Lithograph on Paper 31.8 × 22.2 cm Fukutake Collection	Chapter 6 1941 to 1945: Destiny of the Artists after War Breaks Out Between Japan and the U.S.	1943 Oil on Canvas 117.0 × 66.5 cm Private Collection	Chapter 7 1946 to 1948: Postwar Reconstruction and Divergent Dreams	K70 Kuniyoshi This Is My Playground 1947 Oil on Canvas 68.6 × 111.8 cm Fukutake Collection	F32 Foujita At the Café 1949 Charcoal on Paper 73.0 × 60.9 cm Kumamoto Prefectural Museum of Art	A25 Foujita Letter to Frank Sherman April 17, 1949 Meguro Museum of Art, Tokyo	A35 Kuniyoshi Letter to Toyoko Tagawa April 3, 1949 Okayama Prefectural Museum of Art	K79 Kuniyoshi Mr. Ace 1952 Oil on Canvas 116.9 × 66.1 cm Fukutake Collection
K37 Kuniyoshi Photograph and Peaches on a Chair 1938 Oil on Canvas 127.5 × 91.5 cm Private Collection	K46 Kuniyoshi Still Life [1] 1939 Gelatin Silver Print 25.0 × 20.1 cm Fukutake Collection	F26 Foujita Pearl Harbor on December 8, 1941 1942 Oil on Canvas 161.0 × 260.0 cm The National Museum of Modern Art, Tokyo (on indefinite loan from the USA)	K58 Kuniyoshi At Work 1943 Casein on Gesso Panel 48.6 × 35.6 cm Fukutake Collection	F29 Foujita My Dream 1947 Oil on Canvas 65.5 × 100.0 cm The Niigata Prefectural Museum of Modern Art / The Niigata Bandaijima Art Museum	K71 Kuniyoshi He's the King 1947 Ink and Charcoal on Paper 72.0 × 56.0 cm Itabashi Art Museum	F33 Foujita Homage to La Fontaine 1949 Oil on Canvas 76.1 × 101.6 cm Pola Museum of Art	A26 Foujita Letter to Frank Sherman April 20, 1949 Meguro Museum of Art, Tokyo	Chapter 9 1950 to 1953: Foujita Becomes a French Citizen, Kuniyoshi Dies	A37 Kuniyoshi with "To the Ball" (photo) c. 1950 Fukutake Collection
K38 Kuniyoshi Watermelon 1938 Oil on Canvas 101.6 × 142.2 cm Fukutake Collection	K47 Kuniyoshi World's Fair Ceiling 1939 Gelatin Silver Print 19.1 × 24.1 cm Fukutake Collection	F27 Foujita The Enemy's Fate in the Battle of Solomon Sea 1943 Oil on Canvas 193.0 × 258.5 cm The National Museum of Modern Art, Tokyo (on indefinite loan from the USA)	K59 Kuniyoshi Study for War Poster (Killer) 1943 Pencil on Paper 42.8 × 35.0 cm Fukutake Collection	F30 Foujita Nude Surrounded by Plants 1948 Oil on Canvas 220.9 × 110.8 cm Pola Museum of Art	K72 Kuniyoshi Disturbing Dream 1948 Casein on Gesso Panel 50.8 × 76.2 cm Fukutake Collection	F34 Foujita Spanish Beauty 1949 Oil on Canvas 76.0 × 63.5 cm Toyota Municipal Museum of Art	A27 Foujita Letter to Frank Sherman May 21, 1949 Meguro Museum of Art, Tokyo	F35 Foujita Sisters 1950 Oil on Canvas 60.8 × 45.3 cm Pola Museum of Art	A38 Kuniyoshi Letter to Toyoko Tagawa February 23, 1950 Okayama Prefectural Museum of Art
K39 Kuniyoshi Free Lodging 1938 Lithograph on Paper 26.0 × 38.1 cm Fukutake Collection	K48 Kuniyoshi World's Fair Parade 1939 Gelatin Silver Print 19.3 × 24.3 cm Fukutake Collection	F28 Foujita Self-portrait 1943 Oil on Canvas 23.0 × 15.0 cm Toyota Municipal Museum of Art	K60 Kuniyoshi Study for War Poster "Water Cure" [1] 1943 Pencil on Paper 42.7 × 35.0 cm Fukutake Collection	F31 Foujita Nude Surrounded by Plants 1948 Oil on Canvas 220.8 × 110.7 cm Pola Museum of Art	K73 Kuniyoshi Dream 1948 Casein on Gesso Panel 76.2 × 51.0 cm Fukutake Collection	K74 Kuniyoshi Carnival 1949 Oil on Canvas 100.0 × 59.5 cm Private Collection	A28 Foujita Diary 1949 Tokyo University of the Arts (FT00527)	F36 Foujita Interior 1950 Oil on Canvas 37.8 × 46.1 cm Pola Museum of Art	A39 Kuniyoshi Letter to Kikuyo Nakada February 23, 1950 Fukutake Collection
K40 Kuniyoshi Sara Kuniyoshi [2] 1938 Gelatin Silver Print 19.1 × 24.1 cm Fukutake Collection	K49 Kuniyoshi Between Two Worlds 1939 Oil on Canvas 61.0 × 102.0 cm Private Collection	K53 Kuniyoshi Landscape (Colorado) 1941 Gouache on Board 25.1 × 40.3 cm Fukutake Collection	K61 Kuniyoshi Mock-up for "Destroy the Menace / Buy War Bonds" 1943 Pencil on Paper 50.7 × 36.0 cm Fukutake Collection	K65 Kuniyoshi She Walks among the Ruins 1945-46 Oil on Canvas 110.5 × 76.5 cm Menard Art Museum	A16 Kuniyoshi Letter to Kikuyo Nakada March 18, 1948 Fukutake Collection	A19 Foujita Passport 1949 Tokyo University of the Arts (FT00596)	A29 Leaflet for Foujita's exhibition, Mathias Komor 1949 Tokyo University of the Arts (FT00499)	F37 Foujita Prayer of the Two 1952 Oil on Canvas 46.2 × 38.2 cm Nagoya City Art Museum	A40 Kuniyoshi Letter to Kikuyo and Sadanosuke Nakada April 8, 1950 Fukutake Collection
K41 Kuniyoshi Old Chair 1938 Gelatin Silver Print 23.4 × 19.3 cm Fukutake Collection	K50 Kuniyoshi Upside Down Table and Mask 1940 Oil on Canvas 153.0 × 89.5 cm Fukutake Collection	K54 Kuniyoshi Eagle's Rest 1941 Casein on Board 30.5 × 50.8 cm The National Museum of Modern Art, Tokyo	K62 Kuniyoshi Dawn is Coming 1944 Oil on Canvas 90.0 × 67.0 cm Okayama Prefectural Museum of Art	K66 Kuniyoshi Lover's Pike 1946 Oil on Canvas 68.5 × 110.5 cm Fukutake Collection	A17 Reception for Kuniyoshi's exhibition at the Whitney Museum of American Art (photo) 1948 Fukutake Collection	A20 Foujita Letter to Frank Sherman March 22, 1949 Meguro Museum of Art, Tokyo	A30 Haruko Sasakawa Reconstructing gazes: Foujita's 1949 exhibition redux 2025 Collection of the artist	K75 Kuniyoshi Fish Kite 1950 Oil on Canvas 76.2 × 129.6 cm Fukutake Collection	A41 Kuniyoshi Letter to Yoshie Nakada June 17, 1952 Fukutake Collection
K42 Kuniyoshi Union Square in Snow 1938 Gelatin Silver Print 24.1 × 19.1 cm Fukutake Collection	K51 Kuniyoshi Dead Tree in the Sands 1940 Pencil on Paper 35.3 × 42.8 cm Fukutake Collection	K55 Kuniyoshi Sketchbook c. 1941 18.0 × 9.0 cm Fukutake Collection	K63 Kuniyoshi Landscape with Two Dogs 1945 Oil on Canvas 27.0 × 47.0 cm Fukutake Collection	K67 Kuniyoshi Little Girl Run for Your Life 1946 Casein on Gesso Panel 35.6 × 50.8 cm Fukutake Collection	A18 Reception for Kuniyoshi's exhibition at the Whitney Museum of American Art (photo) 1948 Fukutake Collection	A21 Foujita Letter to Frank Sherman March 24, 1949 Meguro Museum of Art, Tokyo	A31 Kuniyoshi Customs declarations for parcels sent to Toyoko Tagawa (sister-in-law) April 27, September 20, 1948, January 29, June 4, 1949 Okayama Prefectural Museum of Art	K76 Kuniyoshi To the Ball 1950 Casein on Gesso Panel 50.5 × 36.5 cm Fukutake Collection	A42 Kuniyoshi Letter to Yoshie Nakada February 11, 1953 Fukutake Collection
K43 Kuniyoshi Class Picnic [12] 1938 Gelatin Silver Print 19.0 × 24.0 cm Fukutake Collection	K52 Kuniyoshi Provincetown Cemetery 1940 Pencil on Paper 35.4 × 42.8 cm Fukutake Collection	K56 Kuniyoshi Study for War Poster "Clean up this Mess" [2] 1942	K64 Kuniyoshi Headless Horse Who Wants to Jump 1945 Oil on Canvas 145.0 × 90.0 cm Ohara Museum of Art, Ohara Art Foundation, Kurashiki	K68 Kuniyoshi I Wear a Mask Today 1946-47 Wax on Canvas 31.0 × 23.0 cm Fukutake Collection	Reference 09 "Yasuo Kuniyoshi" exh. cat. Whitney Museum of American Art 1948 Hyogo Prefectural Museum of Art / Shimada Yasuhiko Collection Archive	A22 Foujita Letter to Frank Sherman March 31, 1949 Meguro Museum of Art, Tokyo	A32 Kuniyoshi Letter to Toyoko Tagawa May 4, 1948 Okayama Prefectural Museum of Art	K77 Kuniyoshi Sword Swallower 1951 Casein, Oil Crayon and Ink on Paper 70.0 × 49.7 cm Fukutake Collection	Reference 10 Kuniyoshi Letter to Ikuma Arishima February 21, 1950 The Museum of Modern Japanese Literature
K44 Kuniyoshi	A13 Foujita in Argentina (photo) 1932 Cordoba Japanese Association		A15 Kuniyoshi working in his			A23 Foujita Letter to Frank Sherman April 10, 1949 (typo) Meguro Museum of Art, Tokyo	A33 Kuniyoshi Letter to Toyoko Tagawa January 20, 1949 Okayama Prefectural Museum of Art	K78 Kuniyoshi	Reference 11 Frank Sherman Note

c. October 12, 1950
Collection of Eisei Kawamura
(Entrusted to the Date City
Board of Education)

Reference 12
Kuniyoshi
[Title unknown]
1950
Collection of Eisei Kawamura
(Entrusted to the Date City
Board of Education)

Reference

Reference 13
Related Materials for
"Kuniyoshi's Posthumus Exhi-
bition"
1954
Hyogo Prefectural Museum
of Art

Reference 14
Shikanosuke Oka
"Tsuguharu Foujita: Dor -
anburu-jidai" [The age of
Delambre], Mizue January
1955
Hyogo Prefectural Museum
of Art

Reference 15
"Foujita's Era" exhibition
poster
1975
Hyogo Prefectural Museum
of Art

Reference 16
Shikanosuke Oka
"Foujita's Era" exhibition
document
1975
Hyogo Prefectural Museum
of Art

Reference 17
Hiromi Masuda (Chief Cura-
tor of the Hyogo Prefectural
Museum of Modern Art)
"Seito na hyoka no kakuritsu
ni mukete [Toward building
the proper evaluation]: 'Fou-
jita's Era' Exhibition", Bijutsu
techvol. 27, no. 391
1975
Hyogo Prefectural Museum
of Art

Reference 18
Hyogo Prefectural Museum of
Modern Art Annual Report fiscal
year 1974
1975
Hyogo Prefectural Museum
of Art

Reference 19
"Yasuo Kuniyoshi" exhibition
poster
1975
Hyogo Prefectural Museum
of Art

Reference 20
Related Materials for "Yasuo
Kuniyoshi" exhibition
1975
Hyogo Prefectural Museum
of Art

Reference 21
Related Materials for "Leon -
ard Foujita: Art Bridging the
East and the West" exhibition
2016
Hyogo Prefectural Museum
of Art