

| no.                            | artist                                  | title                                                                                                    | execution date                 | technique/material                                                                                        | size (cm)                  | possession                                                                         | comment                                      |
|--------------------------------|-----------------------------------------|----------------------------------------------------------------------------------------------------------|--------------------------------|-----------------------------------------------------------------------------------------------------------|----------------------------|------------------------------------------------------------------------------------|----------------------------------------------|
| Chapter 1 Poetry and Painting  |                                         |                                                                                                          |                                |                                                                                                           |                            |                                                                                    |                                              |
| 001-b                          | Paul Klee                               | Comedian, from Inventions                                                                                | 1904, 14                       | etching and aquatint on zinc, on paper                                                                    | 15.2×16.8                  | Aichi Prefectural Museum of Art                                                    |                                              |
| 001-c                          | Paul Klee                               | Perseus (Wit Has Triumphed over Grief), from Inventions                                                  | 1904, 12                       | etching on zinc, on paper                                                                                 | 10×12.4                    | The National Museum of Modern Art, Tokyo                                           |                                              |
| 001-d                          | Paul Klee                               | Aged Phoenix, from Inventions                                                                            | 1905, 36                       | etching on zinc, on paper                                                                                 | 25.7×18.7                  | The Miyagi Museum of Art                                                           | till 4/27                                    |
| 002-a                          | Ludwig von Zumbusch                     | Front Cover, from <i>Jugend</i> , vol. 2, no. 40, 1897                                                   |                                | magazine                                                                                                  | 27×20.7                    | Art Library, Aichi Arts Center                                                     |                                              |
| 002-b                          | Ernst Stern                             | Here's the Duel!, from <i>Jugend</i> , vol. 2, no. 49, 1902                                              |                                | magazine                                                                                                  | 14.8×18.5                  | Art Library, Aichi Arts Center                                                     | till 4/27                                    |
| 002-c                          | Josef Rudolf Witzel                     | Summer Noon, from <i>Jugend</i> , vol. 1, no. 3, 1902                                                    |                                | magazine                                                                                                  | 25.4×19.2                  | Art Library, Aichi Arts Center                                                     |                                              |
| 002-d                          | H. Moest                                | Untitled, from <i>Jugend</i> , vol. 2, no. 47, 1902                                                      |                                | magazine                                                                                                  | 25.1×15.3                  | Art Library, Aichi Arts Center                                                     | from 4/29                                    |
| 003-a                          | Francisco de Goya                       | They Say Yes and Give Their Hand to the First Comer, from Los Caprichos, pl. 2                           | 1881-85 (first published 1799) | etching, aquatint on paper                                                                                | 21.6×14.9                  | Aichi Prefectural Museum of Art                                                    |                                              |
| 003-b                          | Francisco de Goya                       | Nobody Knows Himself, from Los Caprichos, pl. 6                                                          | 1881-85 (first published 1799) | etching, aquatint on paper                                                                                | 21.6×15.2                  | Aichi Prefectural Museum of Art                                                    |                                              |
| 003-c                          | Francisco de Goya                       | The Sleep of Reason Produces Monsters, from Los Caprichos, pl. 43                                        | 1881-85 (first published 1799) | etching, aquatint on paper                                                                                | 21.6×14.8                  | Aichi Prefectural Museum of Art                                                    |                                              |
| 004                            | Paul Klee                               | Lily                                                                                                     | 1905, 32                       | pencil and watercolour on paper, on cardboard                                                             | 29.4×21.9                  | Zentrum Paul Klee, Bern, Schenkung Livia Klee                                      |                                              |
| 005                            | Paul Klee                               | Child in a Highchair                                                                                     | 1908, 54                       | watercolour on paper, on cardboard                                                                        | 30.5×24.4                  | The Miyagi Museum of Art                                                           | till 4/27                                    |
| 006                            | Paul Klee                               | Young Woman (Light Form)                                                                                 | 1910, 16                       | pen on paper, on cardboard                                                                                | 21.6×14.2                  | The Miyagi Museum of Art                                                           | from 4/29                                    |
| 007                            | Paul Klee                               | Head of a Woman                                                                                          | 1910, 119                      | pen and brush, wet-on-wet on paper, on cardboard                                                          | 16.2×12.8                  | Ohara Museum of Art, Ohara Art Foundation, Kurashiki                               |                                              |
| 008                            | Paul Klee                               | Seated Girl                                                                                              | 1909, 71                       | pen and oil on canvas, framed with watercolour and pen, on cardboard                                      | 33.4×21.7                  | Zentrum Paul Klee, Bern                                                            |                                              |
| 009                            | Paul Klee (illustration)                | Voltaire, <i>Candide or Optimism</i>                                                                     | published 1920                 | book (incl. 26 illustrations)                                                                             | 25.6×19.7                  | The Miyagi Museum of Art                                                           |                                              |
| 010                            | Wassily Kandinsky / Franz Marc (editor) | Almanach, <i>The Blue Rider</i>                                                                          | 1912                           | book                                                                                                      | 29×22.2×2                  | Art Library, Aichi Arts Center                                                     |                                              |
| 011                            | Wassily Kandinsky                       | Evening                                                                                                  | 1903                           | woodcut with hand-colouring on paper                                                                      | 24.8×14.8                  | Aichi Prefectural Museum of Art                                                    | till 4/27                                    |
| 012                            | Wassily Kandinsky                       | The Mirror                                                                                               | 1907                           | linocut on paper                                                                                          | 31.9×15.8                  | Aichi Prefectural Museum of Art                                                    | from 4/29                                    |
| 014-b                          | Wassily Kandinsky                       | Lyrical, from Sounds                                                                                     | 1911                           | woodcut on paper                                                                                          | 14.9×21.9                  | Hyogo Prefectural Museum of Art                                                    |                                              |
| 014-f                          | Wassily Kandinsky                       | Boat Trip, from Sounds                                                                                   | 1911                           | woodcut on paper                                                                                          | 22×22.1                    | Hyogo Prefectural Museum of Art                                                    |                                              |
| 014-g                          | Wassily Kandinsky                       | Black Spot, from Sounds                                                                                  | 1912                           | woodcut on paper                                                                                          | 16.2×22                    | Hyogo Prefectural Museum of Art                                                    |                                              |
| Chapter 2 Discovery of Colour  |                                         |                                                                                                          |                                |                                                                                                           |                            |                                                                                    |                                              |
| 015-a                          | Pablo Picasso                           | Mademoiselle Léonie, from <i>Saint Matorel</i>                                                           | 1910 (published 1911)          | etching on paper                                                                                          | 20.0×14.2                  | Aichi Prefectural Museum of Art                                                    | till 4/27                                    |
| 015-b                          | Pablo Picasso                           | The Table, from <i>Saint Matorel</i>                                                                     | 1910 (published 1911)          | etching on paper                                                                                          | 20.0×14.2                  | Aichi Prefectural Museum of Art                                                    | till 4/27                                    |
| 015-c                          | Pablo Picasso                           | Mademoiselle Léonie in a Lounge Chair, from <i>Saint Matorel</i>                                         | 1910 (published 1911)          | etching and drypoint on paper                                                                             | 19.8×14.2                  | Aichi Prefectural Museum of Art                                                    | from 4/29                                    |
| 015-d                          | Pablo Picasso                           | The Convent, from Saint Matorel                                                                          | 1910 (published 1911)          | etching on paper                                                                                          | 20.0×14.1                  | Aichi Prefectural Museum of Art                                                    | from 4/29                                    |
| 016                            | Paul Klee                               | Horse Race I                                                                                             | 1911, 47                       | pen and pencil on paper, on cardboard                                                                     | 11.4×25.4                  | The Miyagi Museum of Art                                                           | from 4/29                                    |
| 017                            | Georges Braque                          | Fox                                                                                                      | 1911 (published 1912)          | Etching and drypoint on paper                                                                             | 54.4×37.7                  | Aichi Prefectural Museum of Art                                                    | till 4/27                                    |
| 018                            | Georges Braque                          | Job                                                                                                      | 1911 (published 1912)          | Etching and drypoint on paper                                                                             | 14.5×20                    | Aichi Prefectural Museum of Art                                                    | from 4/29                                    |
| 021                            | Giacomo Balla                           | Study for Mercury Passing in front of the Sun                                                            | 1914                           | gouache on paper                                                                                          | 65.5×50                    | Aichi Prefectural Museum of Art                                                    |                                              |
| 022                            | Paul Klee                               | Untitled                                                                                                 | 1914, 153                      | pen on paper, on cardboard                                                                                | 18.1×14                    | Zentrum Paul Klee, Bern                                                            |                                              |
| 023                            | Jacques Villon                          | The Dinner Table                                                                                         | 1912-13                        | drypoint on paper                                                                                         | 28.5×38.5                  | Aichi Prefectural Museum of Art                                                    |                                              |
| 024                            | Paul Klee                               | Untitled                                                                                                 | 1915, 211                      | etching on paper                                                                                          | 15.8×11.6                  | The Miyagi Museum of Art                                                           | from 4/29                                    |
| 025                            | Paul Klee                               | God of the Northern Forest                                                                               | 1922, 32                       | oil and pen on canvas, framed with watercolour, on cardboard                                              | 53.5×41.4                  | Zentrum Paul Klee, Bern                                                            |                                              |
| 026                            | Louis Moilliet                          | Arabic Belly Dance                                                                                       | 1914-15                        | oil on canvas                                                                                             | 38.4×46.3                  | Kunstmuseum Bern, Schenkung Stiftung Gemäldesammlung Emil Bretschger               |                                              |
| 027                            | August Macke                            | Bright House (1st Version)                                                                               | 1914                           | watercolour and pencil on paper                                                                           | 25.1×22.1                  | Kunstmuseum Bern, Schenkung von der Migros Genossenschaft, Bern                    |                                              |
| 028                            | August Macke                            | Man with Donkey (Tunis)                                                                                  | 1914                           | watercolour on paper                                                                                      | 26.6×20.8                  | Kunstmuseum Bern                                                                   |                                              |
| 029                            | Paul Klee                               | Three Arabs                                                                                              | 1915, 151                      | pen and watercolour on paper, on cardboard                                                                | 17.5×22                    | Utsunomiya Museum of Art                                                           | from 4/29                                    |
| 030                            | Paul Klee                               | Red and Yellow Houses in Tunis                                                                           | 1914, 70                       | watercolour and pencil on paper, on cardboard                                                             | 21.1×28.1                  | Zentrum Paul Klee, Bern                                                            |                                              |
| 031                            | Paul Klee                               | On a Motif from Hammamet                                                                                 | 1914, 57                       | oil on cardboard                                                                                          | 26.9×22.2                  | Kunstmuseum Basel, Inv. 2258, Geschenk von Dr. h. c. Richard Doetsch-Benziger 1951 |                                              |
| 032                            | Paul Klee                               | <In Connection with 152, Torn>                                                                           | 1915, 153                      | watercolour and pen on paper, on cardboard                                                                | 13.3×10.5                  | Kiyomizu Sannenzaka Museum, Kyoto                                                  |                                              |
| Chapter 3 Destruction and Hope |                                         |                                                                                                          |                                |                                                                                                           |                            |                                                                                    |                                              |
| 033                            | Franz Marc                              | Bison in Winter (Red Bison)                                                                              | 1913                           | oil on canvas                                                                                             | 66.5×71.2                  | Kunstmuseum Basel, Inv. 6 2001.1, Geschenk von Privat 2001                         |                                              |
| 034                            | Paul Klee                               | Dying for a Cause, from <i>Zeit-Echo</i> , Ein Kriegs-Tagebuch der Künstler, 1914-1915, no. 7, Jan. 1915 | 1915, 1                        | lithograph illustration in magazine                                                                       | 16.2×8.3                   | private collection                                                                 |                                              |
| 035                            | Paul Klee                               | Omens of Grim Fates                                                                                      | 1914, 178                      | pen on paper, cut up and recombined, on cardboard                                                         | a) 7.3×18.8<br>b) 8.9×11.8 | Zentrum Paul Klee, Bern                                                            |                                              |
| 036                            | Paul Klee                               | Haze Covering the Sinking World                                                                          | 1915, 15                       | pen on paper, cut up and recombined, on cardboard                                                         | a) 8×4.6<br>b) 11.3×12.1   | Zentrum Paul Klee, Bern                                                            |                                              |
| 037                            | Paul Klee                               | Anatomy of Aphrodite                                                                                     | 1915, 45                       | watercolour on chalk ground, on paper, on cardboard                                                       | 20×13.6                    | The Miyagi Museum of Art                                                           | till 4/27                                    |
| 038                            | Paul Klee                               | Violet-Yellow Sound of Fate with the Two 00 Spheres                                                      | 1916, 10                       | pen and watercolour on paper, on cardboard                                                                | 17.5×24.3                  | The Miyagi Museum of Art                                                           | till 4/27                                    |
| 040                            | Paul Klee                               | Interior Design                                                                                          | 1918, 129                      | watercolour on plaster ground, on linen, on paper, bronze paper strips fixed top and bottom, on cardboard | 17.1×21.6                  | Miyazaki Prefectural Art Museum                                                    |                                              |
| 041                            | Paul Klee                               | Hieroglyph with the Parasol                                                                              | 1917, 96                       | pencil on paper, on cardboard                                                                             | 19.4×14                    | Private collection in Switzerland, deposited in Zentrum Paul Klee, Bern            |                                              |
| 042                            | Paul Klee                               | Destroyed Village                                                                                        | 1920, 130                      | oil on asphalt ground, on cardboard                                                                       | 30.4×25.3                  | The National Museum of Modern Art, Tokyo                                           |                                              |
| 043                            | Paul Klee                               | <Urban Representation>                                                                                   | 1915, 117                      | watercolour on paper, on cardboard                                                                        | 20.5×11.2                  | Private collection in Switzerland, deposited in Zentrum Paul Klee, Bern            |                                              |
| 044                            | Tristan Tzara (editor)                  | <i>Dada</i> No. 4/5, Anthology Dada                                                                      | May 1919 (reprint 1970)        | magazine                                                                                                  | 28.2×19.1                  | private collection                                                                 |                                              |
| 045                            | Francis Picabia                         | Coil                                                                                                     | 1922                           | pencil and gouache on paper                                                                               | 76.5×56.9                  | Aichi Prefectural Museum of Art                                                    |                                              |
| 046                            | Paul Klee                               | Apparatus from the Consulting Room of Dr. Ph.                                                            | 1922, 121                      | oil transfer drawing, watercolour and pencil on chalk ground, on paper, on cardboard                      | 40.4×18.6                  | The Miyagi Museum of Art                                                           | till 4/27                                    |
| 047                            | Paul Klee                               | Picture from the Boudoir                                                                                 | 1922, 14                       | oil transfer drawing and watercolour on paper, framed with watercolour, on cardboard                      | 33.2×49                    | Zentrum Paul Klee, Bern                                                            |                                              |
| Chapter 4 Surrealism           |                                         |                                                                                                          |                                |                                                                                                           |                            |                                                                                    |                                              |
| 048                            | Leopold Zahn                            | <i>Paul Klee, Life, Work, Spirit</i>                                                                     | 1920                           | book                                                                                                      | 25.6×20.7                  | Art Library, Aichi Arts Center                                                     |                                              |
| 049                            | Wilhelm Hausenstein                     | <i>Kairouan or the Story of the Painter Klee</i>                                                         | 1921                           | book                                                                                                      | 22.9×16.2                  | private collection                                                                 |                                              |
| 050-a                          | Galerie Vavin-Raspail (editor)          | <i>Les Arts plastiques</i> , no. 3, October 1925                                                         |                                | magazine                                                                                                  | 24.3×16                    | Art Library, Aichi Arts Center                                                     |                                              |
| 050-b                          | Galerie Vavin-Raspail (editor)          | Les Arts plastiques, no. 7, March 1927                                                                   |                                | magazine                                                                                                  | 24.3×16                    | Art Library, Aichi Arts Center                                                     |                                              |
| 051                            | Christian Zervos (editor)               | <i>Cahiers d'art</i> , no. 8, October 1926                                                               |                                | magazine                                                                                                  | 31.5×24.7                  | Art Library, Aichi Arts Center                                                     |                                              |
| 052                            | René Crevel                             | <i>Paul Klee</i>                                                                                         | 1930                           | book                                                                                                      | 15.6×12.3                  | Art Library, Aichi Arts Center                                                     |                                              |
| 053                            | Paul Klee                               | The Attack's Matter, Spirit and Symbol                                                                   | 1922, 44                       | oil transfer and watercolour on paper, on cardboard                                                       | 33.3×47.5                  | Yokohama Museum of Art                                                             | till 4/27                                    |
| 054                            | Paul Klee                               | Ascent                                                                                                   | 1925, 90                       | oil transfer and watercolour, sprayed, on paper, on cardboard                                             | 44×29.5                    | Utsunomiya Museum of Art                                                           | till 4/27                                    |
| 056                            | Giorgio de Chirico                      | Parting of Hector and Andromache                                                                         | 1918                           | oil on canvas                                                                                             | 119.8×74.1                 | Ohara Museum of Art, Ohara Art Foundation, Kurashiki                               |                                              |
| 057                            | Max Ernst                               | Let There Be Fashion, Down With Art                                                                      | 1919                           | lithograph on paper (8 sheets)                                                                            | 45.5×33                    | Yokohama Museum of Art                                                             | till 4/27 (4 sheets)<br>from 4/29 (4 sheets) |
| 058                            | Paul Klee                               | Still Life with Props                                                                                    | 1924, 112                      | oil on muslin, framed with gouache and pen, on cardboard                                                  | 35.2/36.3×43.8/44.2        | Zentrum Paul Klee, Bern                                                            |                                              |
| 059                            | Paul Klee                               | Rehearsal                                                                                                | 1925, 13                       | pencil, watercolour and pen on paper, on cardboard, original frame                                        | 47×31                      | Utsunomiya Museum of Art                                                           | from 4/29                                    |
| 060                            | Paul Klee                               | Pop and Lok in Combat                                                                                    | 1930, 227                      | watercolour, coloured paste and pencil on paper, on cardboard                                             | 19.2×33.4                  | Zentrum Paul Klee, Bern                                                            |                                              |
| 061-a                          | Albert Skira/E. Tériade (editor)        | <i>Minotaure</i> , no. 1, 1933                                                                           |                                | magazine                                                                                                  | 32×24.5                    | Aichi Prefectural Museum of Art                                                    |                                              |
| 061-b                          | Albert Skira/E. Tériade (editor)        | <i>Minotaure</i> , no. 3/4, 1933                                                                         |                                | magazine                                                                                                  | 31.5×24.7                  | Aichi Prefectural Museum of Art                                                    |                                              |
| 062                            | Joan Miró                               | Painting                                                                                                 | 1925                           | oil on canvas                                                                                             | 97×130                     | Aichi Prefectural Museum of Art                                                    |                                              |
| 063                            | Paul Klee                               | Bird = Islands                                                                                           | 1921, 20                       | oil transfer drawing and watercolour on paper, framed with watercolour, on cardboard                      | 28×43.8                    | Zentrum Paul Klee, Bern                                                            |                                              |
| 064                            | Paul Klee                               | The Shepherd                                                                                             | 1929, 338                      | oil on canvas, on plywood                                                                                 | 49.8×67                    | Artizon Museum, Ishibashi Foundation, Tokyo                                        |                                              |

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|---------------------------|--------------------|----------------------------------------------------------------------------------|-------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------|-----------------------------------------------------------------------------------------------|-----------|
| 065                       | Paul Klee          | "Honey-writing" (Flowing Line), from Theory of Pictorial Configuration: Appendix | n. d.                         | oil transfer drawing and pen on paper                                                                                                                | 32.8×20.6         | Zentrum Paul Klee, Bern                                                                       |           |
| 066-a                     | Max Ernst          | Confidences, from Natural History                                                | 1926 (published)              | collotype after frottage on paper                                                                                                                    | 42.8×25.9         | Hyogo Prefectural Museum of Art                                                               |           |
| 066-f                     | Max Ernst          | Teenage Lightning, from Natural History                                          | 1926 (published)              | collotype after frottage on paper                                                                                                                    | 43.1×26           | Hyogo Prefectural Museum of Art                                                               |           |
| 066-g                     | Max Ernst          | The Origin of the Clock, from Natural History                                    | 1926 (published)              | collotype after frottage on paper                                                                                                                    | 43.3×26.4         | Hyogo Prefectural Museum of Art                                                               |           |
| 067-a                     | Karl Blossfeldt    | Equisetum Hyemale                                                                | n. d. (printed 1999)          | gelatin silver print                                                                                                                                 | 28.7×15.8         | The National Museum of Modern Art, Tokyo                                                      | from 4/29 |
| 067-b                     | Karl Blossfeldt    | Aristolochia Clematitis                                                          | n. d. (printed 1999)          | gelatin silver print                                                                                                                                 | 28.4×22           | The National Museum of Modern Art, Tokyo                                                      | from 4/29 |
| 067-c                     | Karl Blossfeldt    | Dryopteris Filix I                                                               | n. d. (printed 1999)          | gelatin silver print                                                                                                                                 | 28×21.1           | The National Museum of Modern Art, Tokyo                                                      | till 4/27 |
| 067-d                     | Karl Blossfeldt    | Aconitum Spec                                                                    | n. d. (printed 1998)          | gelatin silver print                                                                                                                                 | 28×21.2           | The National Museum of Modern Art, Tokyo                                                      | till 4/27 |
| 067-e                     | Karl Blossfeldt    | Centaurea Grecesina                                                              | n. d. (printed 1999)          | gelatin silver print                                                                                                                                 | 28.3×22           | The National Museum of Modern Art, Tokyo                                                      | till 4/27 |
| 067-f                     | Karl Blossfeldt    | Trollius Ledebourii                                                              | n. d. (printed 1999)          | gelatin silver print                                                                                                                                 | 28.1×21.1         | The National Museum of Modern Art, Tokyo                                                      | from 4/29 |
| 068                       | Paul Klee          | Ad marginem                                                                      | 1930, 210 (retouched 1935-36) | watercolour and pen on lacquer ground, on cardboard nailed to stretcher; white ground with traces of paint on the back; stretcher covered with gauze | 43.5×33           | Kunstmuseum Basel, Inv. G 1960.32, Vermächtnis Dr. h. c. Richard Doetsch-Benziger, Basel 1960 |           |
| 069                       | Paul Klee          | Tropical Blossom                                                                 | 1920, 203                     | oil and pencil on glue-primed paper, on cardboard                                                                                                    | 26×28.8           | Zentrum Paul Klee, Bern                                                                       |           |
| 071                       | Paul Klee          | Rose Wind                                                                        | 1922, 39                      | oil on glue-primed paper, framed with watercolour and pen, on cardboard                                                                              | 38.2×41.8         | Zentrum Paul Klee, Bern, Schenkung Livia Klee                                                 |           |
| 072                       | Hans (Jean) Arp    | Forest                                                                           | c. 1917                       | color on wood                                                                                                                                        | 33.3×20.3×8       | Aichi Prefectural Museum of Art                                                               |           |
| Chapter 5 The Bauhaus     |                    |                                                                                  |                               |                                                                                                                                                      |                   |                                                                                               |           |
| 074                       | Paul Klee          | Composition with Windows                                                         | 1919, 156                     | oil and pen on cardboard, oil on the back; original frame                                                                                            | 50.4×38.3         | Zentrum Paul Klee, Bern                                                                       |           |
| 075                       | Paul Klee          | "Rocky Landscape" (with Palms and Fir Trees)                                     | 1919, 155                     | oil and pen on cardboard; nailed to frame                                                                                                            | 41.8×51.4         | Zentrum Paul Klee, Bern, Schenkung Livia Klee                                                 |           |
| 078                       | Lyonel Feininger   | Sunset on the Sea I                                                              | 1927                          | oil on canvas                                                                                                                                        | 42.5×85           | Aichi Prefectural Museum of Art                                                               |           |
| 079                       | Lyonel Feininger   | Evening on the Shore                                                             | 1927                          | oil on canvas                                                                                                                                        | 45×77             | Hiroshima Prefectural Art Museum                                                              |           |
| 080-a                     | Johannes Itten     | Landscape of Tirol, from Johannes Itten 10 Original Lithographs                  | 1919                          | lithograph on paper                                                                                                                                  | 60×45             | Utsunomiya Museum of Art                                                                      | till 4/27 |
| 080-b                     | Johannes Itten     | Flowers in the Forest Edge, from Johannes Itten 10 Original Lithographs          | 1919                          | lithograph on paper                                                                                                                                  | 60×45             | Utsunomiya Museum of Art                                                                      | from 4/29 |
| 080-c                     | Johannes Itten     | Old Woman, from Johannes Itten 10 Original Lithographs                           | 1919                          | lithograph on paper                                                                                                                                  | 60×45             | Utsunomiya Museum of Art                                                                      | till 4/27 |
| 080-d                     | Johannes Itten     | Young Woman, from Johannes Itten 10 Original Lithographs                         | 1919                          | lithograph on paper                                                                                                                                  | 60×45             | Utsunomiya Museum of Art                                                                      | from 4/29 |
| 080-e                     | Johannes Itten     | Girl, from Johannes Itten 10 Original Lithographs                                | 1919                          | lithograph on paper                                                                                                                                  | 60×45             | Utsunomiya Museum of Art                                                                      | till 4/27 |
| 080-f                     | Johannes Itten     | Man, from Johannes Itten 10 Original Lithographs                                 | 1919                          | lithograph on paper                                                                                                                                  | 60×45             | Utsunomiya Museum of Art                                                                      | from 4/29 |
| 080-g                     | Johannes Itten     | Composition, from Johannes Itten 10 Original Lithographs                         | 1919                          | lithograph on paper                                                                                                                                  | 60×45             | Utsunomiya Museum of Art                                                                      | till 4/27 |
| 080-h                     | Johannes Itten     | Composition, from Johannes Itten 10 Original Lithographs                         | 1919                          | lithograph on paper                                                                                                                                  | 60×45             | Utsunomiya Museum of Art                                                                      | from 4/29 |
| 080-i                     | Johannes Itten     | Composition, from Johannes Itten 10 Original Lithographs                         | 1919                          | lithograph on paper                                                                                                                                  | 60×45             | Utsunomiya Museum of Art                                                                      | till 4/27 |
| 080-j                     | Johannes Itten     | The Rhythm of Lines, from Johannes Itten 10 Original Lithographs                 | 1919                          | lithograph on paper                                                                                                                                  | 60×45             | Utsunomiya Museum of Art                                                                      | from 4/29 |
| 081                       | Paul Klee          | Chinese Picture                                                                  | 1923, 235                     | oil and watercolour on cardboard, mounted on another cardboard painted with oil; nailed to original frame                                            | 44.3×27.5         | The Miyagi Museum of Art                                                                      | till 4/27 |
| 082-a-1                   | Paul Klee          | Hoffmannesque Scene, from New European Graphics, 1st Portfolio                   | 1921, 123                     | lithograph on paper                                                                                                                                  | 35.5×26           | Hiroshima Prefectural Art Museum                                                              |           |
| 083-a                     | Paul Klee          | The Man in Love, from Masters' Portfolio of the State Bauhaus                    | 1923, 91                      | lithograph on paper                                                                                                                                  | 27.6×19.1         | Aichi Prefectural Museum of Art                                                               |           |
| 083-b                     | Lyonel Feininger   | Gelmeroda, from Masters' Portfolio of the State Bauhaus                          | 1920 (published 1923)         | woodcut on paper                                                                                                                                     | 33×24.8           | Aichi Prefectural Museum of Art                                                               |           |
| 083-c                     | Wassily Kandinsky  | Joyous Ascent, from Masters' Portfolio of the State Bauhaus                      | 1923                          | lithograph on paper                                                                                                                                  | 23.8×19.4         | Aichi Prefectural Museum of Art                                                               |           |
| 083-d                     | László Moholy-Nagy | Composition, from Masters' Portfolio of the State Bauhaus                        | 1923                          | lithograph on paper                                                                                                                                  | 35.2×25           | Aichi Prefectural Museum of Art                                                               |           |
| 084-a                     | Paul Klee          | Postcard for the Bauhaus Exhibition, "The Bright Aspect"                         | 1923, 48                      | lithograph on paper                                                                                                                                  | 9.9×14.4          | Utsunomiya Museum of Art                                                                      | from 4/29 |
| 086                       | Paul Klee          | Women's Pavilion                                                                 | 1921, 191                     | oil on cardboard                                                                                                                                     | 41.7×52.3         | Aichi Prefectural Museum of Art                                                               |           |
| 087-a                     | László Moholy-Nagy | Untitled, from Kestner Portfolio 6, Constructions                                | 1923                          | lithograph on paper                                                                                                                                  | 60.5×44           | Aichi Prefectural Museum of Art                                                               | till 4/27 |
| 087-b                     | László Moholy-Nagy | Untitled, from Kestner Portfolio 6, Constructions                                | 1923                          | lithograph on paper                                                                                                                                  | 59.7×43.6         | Aichi Prefectural Museum of Art                                                               | till 4/27 |
| 087-c                     | László Moholy-Nagy | Untitled, from Kestner Portfolio 6, Constructions                                | 1923                          | lithograph on paper                                                                                                                                  | 59.9×44           | Aichi Prefectural Museum of Art                                                               | from 4/29 |
| 088                       | Wassily Kandinsky  | Towards Green                                                                    | 1928                          | watercolour on cardboard                                                                                                                             | 50×24.6           | Zentrum Paul Klee, Bern, Schenkung Livia Klee                                                 |           |
| 089                       | Wassily Kandinsky  | Untitled                                                                         | 1923                          | watercolour and Indian ink on paper                                                                                                                  | 36.4×25.3         | Kawamura Memorial DIC Museum of Art, Sakura                                                   |           |
| 090                       | Wassily Kandinsky  | Foundation                                                                       | 1933                          | watercolour and Indian ink on paper                                                                                                                  | 54.7×39           | Kawamura Memorial DIC Museum of Art, Sakura                                                   |           |
| 091-a                     | Anni Albers        | Smyrna-knüpft Teppich, from Connections 1925/1993                                | 1925 (published 1984)         | screen printing on paper                                                                                                                             | 51.5×38.4         | Aichi Prefectural Museum of Art                                                               |           |
| 091-b                     | Anni Albers        | Study for Unexecuted Wall Hanging, from Connections 1925/1993                    | 1926 (published 1984)         | screen printing on paper                                                                                                                             | 53.8×35.9         | Aichi Prefectural Museum of Art                                                               |           |
| 092                       | Paul Klee          | Houses by the Bridge                                                             | 1922, 147                     | watercolour and pencil on paper, framed with watercolour and pen, on cardboard                                                                       | 26.5×36           | The Miyagi Museum of Art                                                                      | from 4/29 |
| 094                       | Paul Klee          | Dance of the Moth                                                                | 1923, 124                     | oil transfer drawing, pencil and watercolour on paper, bottom edge with watercolour and pen, framed with gouache and pen, on cardboard               | 51.5×32.5         | Aichi Prefectural Museum of Art                                                               |           |
| 095                       | Paul Klee          | Harmony of Rectangles with Red, Yellow, Blue, White and Black                    | 1923, 238                     | oil on black-primed cardboard; original frame                                                                                                        | 69.7×50.6         | Zentrum Paul Klee, Bern                                                                       |           |
| 096                       | Paul Klee          | Abstraction with Reference to a Flowering Tree                                   | 1925, 119                     | oil on cardboard nailed to stretcher; original frame                                                                                                 | 39.3×39.1         | The National Museum of Modern Art, Tokyo                                                      |           |
| 097                       | Paul Klee          | Harmony of the Northern Flora                                                    | 1927, 144                     | oil on chalk ground, on cardboard nailed to plywood; original frame                                                                                  | 41×66/66.5        | Zentrum Paul Klee, Bern, Schenkung Livia Klee                                                 |           |
| 098                       | Paul Klee          | Small House                                                                      | 1928, 28                      | oil and watercolour on cardboard; reconstructed frame                                                                                                | 41×36.5           | Zentrum Paul Klee, Bern, Schenkung Livia Klee                                                 |           |
| 100                       | Paul Klee          | Conqueror                                                                        | 1930, 129                     | watercolour and pen on cotton, top and bottom edges with gouache and pen, on cardboard                                                               | 40.5×34.2         | Zentrum Paul Klee, Bern                                                                       |           |
| 101                       | Paul Klee          | Town End                                                                         | 1926, 137                     | watercolour on paper, on cardboard                                                                                                                   | 36.9×51.3         | Utsunomiya Museum of Art                                                                      | till 4/27 |
| 102                       | Paul Klee          | Cathedral (Orientalized)                                                         | 1932, 27                      | oil on gauze, on cardboard                                                                                                                           | 20×51             | Asahi Group Oyamazaki Villa Museum of Art, Kyoto                                              |           |
| 103                       | Paul Klee          | Island                                                                           | 1932, 272                     | oil and sand mixed plaster on panel                                                                                                                  | 55.2×85.2         | Artizon Museum, Ishibashi Foundation, Tokyo                                                   |           |
| Chapter 6 A New Beginning |                    |                                                                                  |                               |                                                                                                                                                      |                   |                                                                                               |           |
| 104                       | Paul Klee          | A Prologue to Golgotha                                                           | 1926, 31                      | pen and watercolour, partially sprayed, on paper, on cardboard                                                                                       | 46.5×30.8         | Miyazaki Prefectural Art Museum                                                               |           |
| 105                       | Paul Klee          | Head of a Martyr                                                                 | 1933, 280                     | watercolour on plaster ground, on gauze, on cardboard; watercolour on plaster ground on the back; original frame                                     | 26×20.5           | Zentrum Paul Klee, Bern, Schenkung Livia Klee                                                 |           |
| 106                       | Paul Klee          | Antique Double Portrait                                                          | 1933, 398                     | coloured paste and pencil on paper; pencil and watercolour on the back [originally on cardboard]                                                     | 32×20             | The Museum of Modern Art, Saitama, Japan                                                      | till 4/27 |
| 107                       | Paul Klee          | Child in the Armchair                                                            | 1933, 64                      | watercolour on paper, on cardboard                                                                                                                   | 41.9×31.7         | Utsunomiya Museum of Art                                                                      | from 4/29 |
| 108                       | Paul Klee          | Palésio-nua                                                                      | 1933, 236                     | watercolour on primed cotton [originally on cardboard]                                                                                               | 50.4×27           | The Miyagi Museum of Art                                                                      | from 4/29 |
| 109                       | Paul Klee          | Relapse of a Converted Woman                                                     | 1939, 96                      | oil and gouache on paper, on cardboard                                                                                                               | 49.5×35           | Aichi Prefectural Museum of Art                                                               |           |
| 110                       | Paul Klee          | Outbreak of Fear III                                                             | 1939, 124                     | watercolour on egg-ground, on paper, on cardboard                                                                                                    | 63.5×48.1         | Zentrum Paul Klee, Bern                                                                       |           |
| 111                       | Paul Klee          | Flower Terrace                                                                   | 1937, 146                     | watercolour on cotton, on plywood                                                                                                                    | 40.6×55.2         | The National Museum of Modern Art, Tokyo                                                      |           |
| 112                       | Paul Klee          | Fig                                                                              | 1934, 46                      | chalk and coloured pencil on primer, on watercolour on muslin, on cardboard                                                                          | 24.9/24.4×30.3/31 | Zentrum Paul Klee, Bern, Schenkung Livia Klee                                                 |           |
| 113                       | Paul Klee          | A Black Fig, Too                                                                 | 1938, 382                     | pastel on damask, on cardboard                                                                                                                       | 30×30             | Zentrum Paul Klee, Bern, Schenkung Livia Klee                                                 |           |
| 114                       | Hans (Jean) Arp    | Constellation                                                                    | 1932                          | coloured wood                                                                                                                                        | 50.6×56.2×3.6     | Aichi Prefectural Museum of Art                                                               |           |
| 115                       | Paul Klee          | untitled (Woman Walking)                                                         | c. 1939                       | oil and chalk on primed jute                                                                                                                         | 73×14             | Miyazaki Prefectural Art Museum                                                               |           |
| 117                       | Paul Klee          | Thoughts in Yellow                                                               | 1937, 150                     | oil on oil-ground, on cotton                                                                                                                         | 98×47             | The National Museum of Modern Art, Tokyo                                                      |           |
| 118                       | Paul Klee          | Conquest of the Mountain                                                         | 1939, 613                     | oil and oil-ground, on cotton                                                                                                                        | 95×70             | The National Museum of Modern Art, Tokyo                                                      |           |
| 119                       | Paul Klee          | Latomia                                                                          | 1939, 132                     | watercolour on glue-ground, on paper, on cardboard                                                                                                   | 26.7×19.7         | The Miyagi Museum of Art                                                                      | from 4/29 |
| 120                       | Paul Klee          | Untitled (Last Still Life)                                                       | 1940                          | oil on canvas                                                                                                                                        | 100×80.5          | Zentrum Paul Klee, Bern, Schenkung Livia Klee                                                 |           |