

Cat. No.	Artist	Title	Date	Size (mm)	Technique	Collection
From Tokyo to New York / Paris						
1-1	NAKAYAMA Iwata	Self-portrait	1936-40/2008	578 × 397	gelatin silver print	The Iwata Nakayama Foundation
1-2	NAKAYAMA Iwata	American Scene (Swan)	1920-25/2008	569 × 365	gelatin silver print	Tokyo Metropolitan Museum of Photography
1-3	NAKAYAMA Iwata	Portrait of Woman	1915-18	162 × 213	gelatin silver print	The Iwata Nakayama Foundation
1-4	NAKAYAMA Iwata	William R. Hearst and His Family	1920-25	230 × 178	gelatin silver print	The Iwata Nakayama Foundation
1-5	NAKAYAMA Iwata	Portrait of Woman	1920-25	227 × 183	gelatin silver print	The Iwata Nakayama Foundation
1-6	NAKAYAMA Iwata	Portrait of Woman with Earring	1920-25	245 × 193	gelatin silver print	The Iwata Nakayama Foundation
1-7	NAKAYAMA Iwata	····	1924	227 × 177	gelatin silver print	The Iwata Nakayama Foundation
1-8	NAKAYAMA Iwata	Dancer (Miss Green)	1920	239 × 182	gelatin silver print	The Iwata Nakayama Foundation
1-9	NAKAYAMA Iwata	Portrait of Sadakichi Hartman	1922	204 × 139	gelatin silver print	The Iwata Nakayama Foundation
1-10	NAKAYAMA Iwata	Still Life	1920-25/2008	568 × 428	gelatin silver print	The Iwata Nakayama Foundation
1-11	NAKAYAMA Iwata	Still Life	1920-25	245 × 296	gelatin silver print	The Iwata Nakayama Foundation
1-12	NAKAYAMA Iwata	Still Life of Fishes	1920-25	239 × 301	bromoil print	The Iwata Nakayama Foundation
1-13	NAKAYAMA Iwata	American Scene (Central Park)	1920-25	247 × 183	gelatin silver print	The Iwata Nakayama Foundation
1-14	NAKAYAMA Iwata	Greenwich Village	1922	244 × 186	gelatin silver print	The Iwata Nakayama Foundation
1-15	NAKAYAMA Iwata	Stairs of Opera House	1920-25	350 × 277	gelatin silver print	The Iwata Nakayama Foundation
1-16	NAKAYAMA Iwata	American Scene (Back Street of New York)	1920-25	212 × 153	gelatin silver print	The Iwata Nakayama Foundation
1-17	NAKAYAMA Iwata	Portrait of FOUJITA Tsuguharu	1926-27	165 × 113	gelatin silver print	The Iwata Nakayama Foundation
1-18	NAKAYAMA Iwata	Portrait of Adelia Hazama	1926-27	245 × 197	gelatin silver print	The Iwata Nakayama Foundation
1-19	NAKAYAMA Iwata	Autumn on the Outskirts of Paris	1926	256 × 226	gelatin silver print	The Iwata Nakayama Foundation
1-20	NAKAYAMA Iwata	Spain	1926	239 × 297	bromoil print	The Iwata Nakayama Foundation
1-21	NAKAYAMA Iwata	Spain, Bullfight	1926	239 × 298	bromoil print	The Iwata Nakayama Foundation
1-22	NAKAYAMA Iwata	Spain, Bullfight	1926	140 × 190	gelatin silver print	The Iwata Nakayama Foundation
1-23	NAKAYAMA Iwata	Spain	1926	299 × 236	bromoil print	The Iwata Nakayama Foundation
1-24	NAKAYAMA Iwata	Spain	1926	299 × 237	bromoil print	The Iwata Nakayama Foundation
1-25	NAKAYAMA Iwata	Spain	1926	300 × 236	bromoil print	The Iwata Nakayama Foundation
1-26	NAKAYAMA Iwata	Spain	1926	239 × 190	bromoil print	The Iwata Nakayama Foundation
1-27	NAKAYAMA Iwata	Spain	1926	215 × 153	gelatin silver print	The Iwata Nakayama Foundation
1-28	NAKAYAMA Iwata	Spain	1926	213 × 150	gelatin silver print	The Iwata Nakayama Foundation
1-29	NAKAYAMA Iwata	Spain	1926	211 × 151	gelatin silver print	The Iwata Nakayama Foundation
1-30	NAKAYAMA Iwata	Spain (Drawing Water)	1926	301 × 254	bromoil print	The Iwata Nakayama Foundation
1-31	NAKAYAMA Iwata	Fashion Photograph for Femina Magazine	1926-27	298 × 239	gelatin silver print	The Iwata Nakayama Foundation
1-32	NAKAYAMA Iwata	Fashion Photograph for Femina Magazine	1926-27	229 × 180	gelatin silver print	The Iwata Nakayama Foundation
1-33	NAKAYAMA Iwata	Fashion Photograph for Femina Magazine	1926-27	228 × 185	gelatin silver print	The Iwata Nakayama Foundation
1-34	NAKAYAMA Iwata	Portrait of Mr. Alastair	1926	236 × 182	gelatin silver print	The Iwata Nakayama Foundation
1-35	NAKAYAMA Iwata	Portrait of Enrico Prampolini	1927	230 × 183	gelatin silver print	The Iwata Nakayama Foundation
1-36	NAKAYAMA Iwata	Dancer	1927	299 × 238	gelatin silver print	The Iwata Nakayama Foundation
1-37	NAKAYAMA Iwata	Dancer	1927	228 × 180	gelatin silver print	The Iwata Nakayama Foundation
1-38	NAKAYAMA Iwata	Pantomime Stage By Futurist	1927	207 × 230	gelatin silver print	The Iwata Nakayama Foundation
1-39	NAKAYAMA Iwata	Seats	1926-27	246 × 207	gelatin silver print	The Iwata Nakayama Foundation
1-40	NAKAYAMA Iwata	Still Life (Syphon)	1926/2008	567 × 416	gelatin silver print	The Iwata Nakayama Foundation
1-41	NAKAYAMA Iwata	Still Life (Coffee Mill)	1928/2008	410 × 570	gelatin silver print	The Iwata Nakayama Foundation
In the Magnificence of Modernism						
1-42	NAKAYAMA Iwata	Pipe and Match	1927	299 × 237	gelatin silver print	The Iwata Nakayama Foundation
1-43	NAKAYAMA Iwata	Pipe and Match	1927	210 × 262	gelatin silver print	The Iwata Nakayama Foundation
1-44	NAKAYAMA Iwata	Paris by Night	1929/2008	467 × 570	gelatin silver print	Tokyo Metropolitan Museum of Photography
1-45	NAKAYAMA Iwata	Fukusuke Tabi	1930	151 × 148	gelatin silver print	The Iwata Nakayama Foundation
1-46	NAKAYAMA Iwata	Fukusuke Tabi	1930/2008	568 × 423	gelatin silver print	Tokyo Metropolitan Museum of Photography
1-47	NAKAYAMA Iwata	Still Life (Dish)	1934	239 × 298	gelatin silver print	The Iwata Nakayama Foundation
1-48	NAKAYAMA Iwata	Still Life (Dish)	1934/2008	466 × 574	gelatin silver print	The Iwata Nakayama Foundation
1-49	NAKAYAMA Iwata	Still Life (Eggs)	1935-45	251 × 302	gelatin silver print	The Iwata Nakayama Foundation
1-50	NAKAYAMA Iwata	Still Life (Eggs)	1938	113 × 151	gelatin silver print	The Iwata Nakayama Foundation
1-51	NAKAYAMA Iwata	Nude	1932	153 × 118	gelatin silver print	The Iwata Nakayama Foundation
1-52	NAKAYAMA Iwata	Nude (Negative Photo)	1932/2008	554 × 415	gelatin silver print	The Iwata Nakayama Foundation
1-53	NAKAYAMA Iwata	Nude	1935-43	108 × 156	gelatin silver print	The Iwata Nakayama Foundation
1-54	NAKAYAMA Iwata	Nude	1935-43/2008	415 × 570	gelatin silver print	Tokyo Metropolitan Museum of Photography
1-55	NAKAYAMA Iwata	Self-portrait	1930	152 × 201	gelatin silver print	The Iwata Nakayama Foundation
1-56	NAKAYAMA Iwata	Self-portrait	1931	160 × 118	gelatin silver print	The Iwata Nakayama Foundation
1-57	NAKAYAMA Iwata	····	1932	207 × 152	gelatin silver print	The Iwata Nakayama Foundation
1-58	NAKAYAMA Iwata	Composition	1932/2008	577 × 435	gelatin silver print	The Iwata Nakayama Foundation
1-59	NAKAYAMA Iwata	Composition	1932	144 × 105	gelatin silver print	The Iwata Nakayama Foundation
1-60	NAKAYAMA Iwata	Untitled	1932	450 × 557	gelatin silver print	The Iwata Nakayama Foundation
1-61	NAKAYAMA Iwata	Composition (Lace and Glass)	1932	228 × 276	gelatin silver print	The Iwata Nakayama Foundation
1-62	NAKAYAMA Iwata	Composition (Lace and Glass)	1930-35	280 × 230	gelatin silver print	The Iwata Nakayama Foundation
1-63	NAKAYAMA Iwata	····	1932	256 × 214	gelatin silver print	The Iwata Nakayama Foundation
1-64	NAKAYAMA Iwata	····	1933/2008	570 × 448	gelatin silver print	Tokyo Metropolitan Museum of Photography
1-65	NAKAYAMA Iwata	····	1932	277 × 203	gelatin silver print	The Iwata Nakayama Foundation
1-66	NAKAYAMA Iwata	Night, Wine and Lady	1933	127 × 203	gelatin silver print	The Iwata Nakayama Foundation
1-67	NAKAYAMA Iwata	Pipe and Glass	1933	112 × 113	gelatin silver print	The Iwata Nakayama Foundation
1-68	NAKAYAMA Iwata	····	1932	304 × 247	gelatin silver print	The Iwata Nakayama Foundation
1-69	NAKAYAMA Iwata	····	1933	303 × 253	gelatin silver print	The Iwata Nakayama Foundation

Cat. No.	Artist	Title	Date	Size (mm)	Technique	Collection
1-70	NAKAYAMA Iwata	Composition (Dancer and Audience)	1932	259 × 180	gelatin silver print	The Iwata Nakayama Foundation
1-71	NAKAYAMA Iwata	Composition (Capitol)	1933/2008	581 × 412	gelatin silver print	Tokyo Metropolitan Museum of Photography
1-72	NAKAYAMA Iwata	Composition	1932-40	220 × 145	gelatin silver print	The Iwata Nakayama Foundation
1-73	NAKAYAMA Iwata	Fantasy of the Sea	1935	278 × 228	gelatin silver print	The Iwata Nakayama Foundation
1-74	NAKAYAMA Iwata	Composition (Nude and Glass)	1935/2008	570 × 427	gelatin silver print	The Iwata Nakayama Foundation
1-75	NAKAYAMA Iwata	The First Kobe Port Festival	1933	302 × 243	gelatin silver print	The Iwata Nakayama Foundation
1-76	NAKAYAMA Iwata	The First Kobe Port Festival	1933	286 × 234	gelatin silver print	The Iwata Nakayama Foundation
1-77	NAKAYAMA Iwata	The First Kobe Port Festival	1933	306 × 257	gelatin silver print	The Iwata Nakayama Foundation
1-78	NAKAYAMA Iwata	Untitled	1934	298 × 244	gelatin silver print	The Iwata Nakayama Foundation
1-79	NAKAYAMA Iwata	Composition	1935/2008	568 × 448	gelatin silver print	Tokyo Metropolitan Museum of Photography
1-80	NAKAYAMA Iwata	Woman from Shanghai	1936	166 × 120	gelatin silver print	The Iwata Nakayama Foundation
1-81	NAKAYAMA Iwata	Woman from Shanghai	1936/2008	570 × 424	gelatin silver print	Tokyo Metropolitan Museum of Photography
1-82	NAKAYAMA Iwata	Portrait	1936-40	302 × 254	gelatin silver print	The Iwata Nakayama Foundation
1-83	NAKAYAMA Iwata	Woman with Long Hair	1933/2008	567 × 405	gelatin silver print	The Iwata Nakayama Foundation
1-84	NAKAYAMA Iwata	Portrait of ASHIHARA Kuniko	1937	557 × 452	gelatin silver print	The Iwata Nakayama Foundation
1-85	NAKAYAMA Iwata	Portrait of WATANABE Hamako	1936	557 × 450	gelatin silver print	The Iwata Nakayama Foundation
1-86	NAKAYAMA Iwata	Decoration	1937	555 × 455	gelatin silver print	The Iwata Nakayama Foundation
1-87	NAKAYAMA Iwata	Legend of Snow	1937	212 × 185	gelatin silver print	The Iwata Nakayama Foundation
1-88	NAKAYAMA Iwata	Advertising Photo (Jintan)	1935-45	139 × 109	gelatin silver print	The Iwata Nakayama Foundation
1-89	NAKAYAMA Iwata	Advertising Photo (Pipe and Match)	1936	111 × 139	gelatin silver print	The Iwata Nakayama Foundation
1-90	NAKAYAMA Iwata	Advertising Photo (Pipe and Match) Negative Photo	1936/2008	402 × 569	gelatin silver print	Tokyo Metropolitan Museum of Photography
1-91	NAKAYAMA Iwata	Composition (Guitarist)	1938	304 × 221	gelatin silver print	The Iwata Nakayama Foundation
1-92	NAKAYAMA Iwata	Composition (Guitarist)	1938/2008	568 × 445	gelatin silver print	The Iwata Nakayama Foundation
1-93	NAKAYAMA Iwata	Untitled	1936	274 × 301	gelatin silver print	The Iwata Nakayama Foundation
1-94	NAKAYAMA Iwata	Composition	1937	167 × 120	gelatin silver print	The Iwata Nakayama Foundation

Modernism in the Shadow of Wartime

1-95	NAKAYAMA Iwata	Silver Roses	1934	262 × 211	gelatin silver print	The Iwata Nakayama Foundation
1-96	NAKAYAMA Iwata	Tatolator	1936	225 × 279	gelatin silver print	The Iwata Nakayama Foundation
1-97	NAKAYAMA Iwata	Poppy	1938	302 × 248	gelatin silver print	The Iwata Nakayama Foundation
1-98	NAKAYAMA Iwata	Poppies	1938/2008	570 × 467	gelatin silver print	Tokyo Metropolitan Museum of Photography
1-99	NAKAYAMA Iwata	Scene of Kobe (Thompson and Co.)	1939	426 × 532	gelatin silver print	The Iwata Nakayama Foundation
1-100	NAKAYAMA Iwata	Scene of Kobe (Rain)	1939	257 × 221	gelatin silver print	The Iwata Nakayama Foundation
1-101	NAKAYAMA Iwata	Scene of Kobe (Rain)	1939	270 × 218	gelatin silver print	The Iwata Nakayama Foundation
1-102	NAKAYAMA Iwata	Scene of Kobe (Rain)	1939	268 × 216	gelatin silver print	The Iwata Nakayama Foundation
1-103	NAKAYAMA Iwata	Scene of Kobe (Rain)	1939	212 × 268	gelatin silver print	The Iwata Nakayama Foundation
1-104	NAKAYAMA Iwata	EDOGAWA Ranko	1936-40	164 × 121	gelatin silver print	The Iwata Nakayama Foundation
1-105	NAKAYAMA Iwata	Composition	1939/2008	568 × 403	gelatin silver print	The Iwata Nakayama Foundation
1-106	NAKAYAMA Iwata	Untitled	1940/2008	570 × 411	gelatin silver print	The Iwata Nakayama Foundation
1-107	NAKAYAMA Iwata	Untitled	1940	166 × 119	gelatin silver print	The Iwata Nakayama Foundation
1-108	NAKAYAMA Iwata	Untitled	1940/2008	570 × 417	gelatin silver print	Tokyo Metropolitan Museum of Photography
1-109	NAKAYAMA Iwata	Hibernation	1940/2008	570 × 465	gelatin silver print	The Iwata Nakayama Foundation
1-110	NAKAYAMA Iwata	Composition (Sea Life)	1940/2008	568 × 405	gelatin silver print	The Iwata Nakayama Foundation
1-111	NAKAYAMA Iwata	Adam	1940	467 × 342	gelatin silver print	The Iwata Nakayama Foundation
1-112	NAKAYAMA Iwata	Eve	1940/2008	567 × 465	gelatin silver print	Tokyo Metropolitan Museum of Photography
1-113	NAKAYAMA Iwata	Butterfly (1)	1941/2008	568 × 455	gelatin silver print	Tokyo Metropolitan Museum of Photography
1-114	NAKAYAMA Iwata	Butterfly (2)	1941/2008	570 × 445	gelatin silver print	Tokyo Metropolitan Museum of Photography
1-115	NAKAYAMA Iwata	Composition (Butterfly)	1941/2008	564 × 412	gelatin silver print	The Iwata Nakayama Foundation
1-116	NAKAYAMA Iwata	Composition (Butterfly)	1941/2008	564 × 395	gelatin silver print	The Iwata Nakayama Foundation
1-117	NAKAYAMA Iwata	Study (2)	1942	166 × 118	gelatin silver print	The Iwata Nakayama Foundation
1-118	NAKAYAMA Iwata	The Genesis	1942	304 × 255	gelatin silver print	The Iwata Nakayama Foundation
1-119	NAKAYAMA Iwata	Composition (Rose Hips)	1947/2008	577 × 436	gelatin silver print	Tokyo Metropolitan Museum of Photography
1-120	NAKAYAMA Iwata	Composition (Rose Hips)	1947/2008	569 × 405	gelatin silver print	The Iwata Nakayama Foundation
1-121	NAKAYAMA Iwata	Composition (Mimosa)	1947/2008	576 × 437	gelatin silver print	Tokyo Metropolitan Museum of Photography
1-122	NAKAYAMA Iwata	Still Life (Hydragea)	1947/2008	568 × 428	gelatin silver print	The Iwata Nakayama Foundation
1-123	NAKAYAMA Iwata	Still Life	1947/2008	549 × 423	gelatin silver print	Tokyo Metropolitan Museum of Photography
1-124	NAKAYAMA Iwata	Still Life (Sunflower)	1948/2008	569 × 412	gelatin silver print	Tokyo Metropolitan Museum of Photography
1-125	NAKAYAMA Iwata	Rest	1947/2008	570 × 407	gelatin silver print	Tokyo Metropolitan Museum of Photography
1-126	NAKAYAMA Iwata	Nude (Woman Steps)	1948/2008	567 × 447	gelatin silver print	Tokyo Metropolitan Museum of Photography
1-127	NAKAYAMA Iwata	Still Life	1948/2008	568 × 466	gelatin silver print	Tokyo Metropolitan Museum of Photography
1-128	NAKAYAMA Iwata	Festival of the Demon	1948/2008	568 × 466	gelatin silver print	Tokyo Metropolitan Museum of Photography

NAKAYAMA IWATA: Reconstructing a Master Heritage

Printwork number: no. 1-45, 1-46	Fukusuke Tabi	1930	Gelatin Dry Plate	The Iwata Nakayama Foundation
Printwork number: no. 1-60	Untitled	1932	Gelatin Dry Plate	The Iwata Nakayama Foundation
Printwork number: no. 1-71	Composition(Capitol)	1933	Gelatin Dry Plate	The Iwata Nakayama Foundation
Printwork number: no. 1-83	Woman with Long Hair	1933	Gelatin Dry Plate	The Iwata Nakayama Foundation
Printwork number: no. 1-80, 1-81	Woman from Shanghai	1936	Gelatin Dry Plate	The Iwata Nakayama Foundation
Printwork number: no. 1-128	Festival of The Demon	1948	Gelatin Dry Plate	The Iwata Nakayama Foundation
Printwork number: no. 1-74	Composition (Nude and Glass)	1935	Gelatin Dry Plate	The Iwata Nakayama Foundation
Printwork number: no. 1-58	Composition	1932	Gelatin Dry Plate	The Iwata Nakayama Foundation

Cat. No.	Artist	Title	Date	Size (mm)	Technique	Collection
Daimaru Department Store in Kobe and Nakayama Iwata						
2-1	NAKAYAMA Iwata	Portrait of Helene HONDA	1938	541 × 743	gelatin silver print, gouache on paper	The Iwata Nakayama Foundation
2-2	NAKAYAMA Iwata	Daimaru Photo Studio		119 × 168	gelatin silver print	The Iwata Nakayama Foundation
2-3	NAKAYAMA Iwata	Portrait of KISHI Koichi	1932	164 × 113	gelatin silver print	The Iwata Nakayama Foundation
2-4	NAKAYAMA Iwata	Portrait of AKITSU Reiko	1936-48	295 × 222	gelatin silver print	The Iwata Nakayama Foundation
2-5	NAKAYAMA Iwata	Portrait of YUKINO Fujiko	1936-40	196 × 143	gelatin silver print	The Iwata Nakayama Foundation
2-6	NAKAYAMA Iwata	Portrait of KURENAI Chizuru	1936-48	240 × 174	gelatin silver print	The Iwata Nakayama Foundation
2-7	NAKAYAMA Iwata	Portrait of MATSUSHIMA Kimiko	1937	557 × 453	gelatin silver print	The Iwata Nakayama Foundation
2-8	NAKAYAMA Iwata	Portrait of Miss Kobe	1933	554 × 453	gelatin silver print	The Iwata Nakayama Foundation
2-9	NAKAYAMA Iwata	Scene of Kobe (Daimaru Department Store, Night Scene)	1939	533 × 424	gelatin silver print	The Iwata Nakayama Foundation
2-10	NAKAYAMA Iwata	Scene of Kobe (Asahi Hall)	1939	533 × 425	gelatin silver print	The Iwata Nakayama Foundation
2-11	KAWANISHI Hide	Daimaru Department Store of Kobe	1940	206 × 325	woodcut on paper	Kobe City Museum
2-12	IMATAKE Shichiro	Poster for Fablic Advertising Convention in Hachioji	1930	770 × 550		Otani Memorial Art Museum, Nishinomiya City
2-13	IMATAKE Shichiro	Flier for Information of Daimaru Department Store of Kobe	1927-30	120 × 165		Otani Memorial Art Museum, Nishinomiya City
2-14	IMATAKE Shichiro	Flier for Information of Delivery Area of Daimaru Department Store of Kobe	1927-30	180 × 244		Otani Memorial Art Museum, Nishinomiya City
2-15	IMATAKE Shichiro	Pamphlet <i>Kobe Tenyu</i> vol.4 no.5	1930	190 × 130		Otani Memorial Art Museum, Nishinomiya City
2-16	IMATAKE Shichiro	Dilect Mail for Early July Announcement	1928	92 × 152		Otani Memorial Art Museum, Nishinomiya City
2-17	IMATAKE Shichiro	Dilect Mail for Mid-March Announcement	1929	155 × 97		Otani Memorial Art Museum, Nishinomiya City
2-18	IMATAKE Shichiro	Dilect Mail for Mid-July Announcement	1929	162 × 92		Otani Memorial Art Museum, Nishinomiya City
2-19	IMATAKE Shichiro	Dilect Mail for January Announcement 1930	1930	157 × 99		Otani Memorial Art Museum, Nishinomiya City
2-20	IMATAKE Shichiro	English Dilect Mail Jan. No.1 Announcement, 1930	1930	157 × 99		Otani Memorial Art Museum, Nishinomiya City
2-21	IMATAKE Shichiro	Dilect Mail for Late April Announcement	1930	98 × 151		Otani Memorial Art Museum, Nishinomiya City
2-22	IMATAKE Shichiro	Dilect Mail for Late June Announcement	1930	154 × 97		Otani Memorial Art Museum, Nishinomiya City
2-23	IMATAKE Shichiro	Dilect Mail for Early August Announcement	1930	99 × 150		Otani Memorial Art Museum, Nishinomiya City
2-24	IMATAKE Shichiro	Dilect Mail for Late October Announcement	1930	156 × 97		Otani Memorial Art Museum, Nishinomiya City
2-25	IMATAKE Shichiro	Dilect Mail for Mid-March Announcement	1931	154 × 95		Otani Memorial Art Museum, Nishinomiya City
2-26	IMATAKE Shichiro	Dilect Mail for Early June Announcement	1931	152 × 99		Otani Memorial Art Museum, Nishinomiya City
2-27	IMATAKE Shichiro	Dilect Mail for Mid-June Announcement	1931	98 × 150		Otani Memorial Art Museum, Nishinomiya City
2-28	Printed by Kobe Akanishi	Picture Postcard <i>a Fine Appearance of the Street Near the Daimaru Dep Kobe</i>		89 × 139		The Ishido Collection
2-29		Picture Postcard <i>a Fine Appearance of the Street Near the Daimaru Dep, Kobe.</i>		89 × 139		The Ishido Collection
2-30	BESSHA Hirotsuke, Printed by Nagai-Nichieido, Osaka	Picture Postcard <i>the New and Greater Daimaru Department Store of Kobe</i>		142 × 94		The Ishido Collection
The Kobe Port Festival and Nakayama Iwata						
2-31	NAKAYAMA Iwata	The First Kobe Port Festival	1933	290 × 246	gelatin silver print	The Iwata Nakayama Foundation
2-32	NAKAYAMA Iwata	The First Kobe Port Festival	1933	209 × 209	gelatin silver print	The Iwata Nakayama Foundation
2-33	NAKAYAMA Iwata	The First Kobe Port Festival	1933	316 × 260	gelatin silver print	The Iwata Nakayama Foundation
2-34	NAKAYAMA Iwata	The First Kobe Port Festival	1933	282 × 230	gelatin silver print	The Iwata Nakayama Foundation
2-35	NAKAYAMA Iwata	The First Kobe Port Festival	1933	242 × 271	gelatin silver print	The Iwata Nakayama Foundation
2-36	NAKAYAMA Iwata	Portrait of the Queen of Port	1933	555 × 451	gelatin silver print	The Iwata Nakayama Foundation
2-37	KOISO Ryohei	Poster of the First Kobe Port Festival	1933	905 × 608		Kobe City Koiso Memorial Museum of Art
2-38	KOISO Ryohei	Woman in Western Clothes and Woman in Kimono	1933-34	910 × 602	oil on canvas	Kobe City Koiso Memorial Museum of Art
2-39	Published by the Kobe Port Festival Society, Printed by Mitsumura Printing Company Co., Ltd.	Photo Album <i>the Kobe Port Festival</i>	1933	195 × 271		Private Collection
2-40		Picture Postcard <i>Commemorative of the Kobe Port Festival</i>	1933	90 × 139		The Ishido Collection
2-41		Picture Postcard <i>Commemorative of the Kobe Port Festival</i>	1933	90 × 140		The Ishido Collection
2-42	Printed by Sakaeya & Co., Kobe	Picture Postcard <i>Commemorative of the Kobe Port Festival</i>	1933	90 × 139		The Ishido Collection
2-43		Picture Postcard <i>Commemorative of the Kobe Port Festival</i>	1933年	142 × 90		The Ishido Collection
2-44		Picture Postcard <i>Commemorative of the Kobe Port Festival</i>	1933	91 × 140		The Ishido Collection
2-45		Picture Postcard <i>the Kobe Port Festival</i>	1933	142 × 90		The Ishido Collection
2-46		Leaflet <i>Kobe Port Festival</i>	1933	228 × 104		The Ishido Collection
2-47	Published by the Kobe Port Festival Society	Leaflet <i>Kobe Port Festival</i>	1933	150 × 113		The Ishido Collection
2-48	Printed by Kobe Akanishi	Picture Postcard <i>the Real Situation of the Kobe Port Festival</i>		91 × 143		The Ishido Collection
2-49		Envelope for Picture Postcards <i>the Real Situation of the Kobe Port Festival in November 1933</i>	1933	148 × 101		The Ishido Collection
2-50		Envelope for Picture Postcards <i>the Real Situation of the Kobe Port Festival in November 1933</i>	1933	147 × 101		The Ishido Collection
2-51		Picture Postcard <i>Commemorative of the Kobe Port Festival</i>	1933	140 × 90		The Ishido Collection
2-52	Published by the Kobe Port Festival Society, Printed by Seihan Insatsu Co., Ltd.	Picture Postcard <i>the Kobe Port Festival from 6th to 8th November 1935</i>	1935	140 × 91		The Ishido Collection
2-53	Published by the Kobe Port Festival Society, Printed by Seihan Insatsu Co., Ltd.	Picture Postcard <i>the Kobe Port Festival from 6th to 8th November 1936</i>	1936	140 × 91		The Ishido Collection
2-54	Printed by Seihan Insatsu Co., Ltd.	Picture Postcard <i>the Kobe Port Festival and the Kobe Exposition for Naval Review to the Emperor</i>	1935	91 × 142		The Ishido Collection
2-55	ITO Keinosuke	Picture Postcard <i>Port Festival</i>	1936	141 × 89		The Ishido Collection
2-56	Printed by Oriental Photo Papers OK	Picture Postcard <i>the Kobe Port Festival</i>		82 × 136		The Ishido Collection
2-57	HASEGAWA Konobu	Lyric Sheets for the Kobe Port Festival (7 pieces)	1933	106 × 60		The Ishido Collection
Nakayama Iwata and "Scene of Kobe"						
2-58	NAKAYAMA Iwata	Scene of Kobe (Empress of Britain)	1937	279 × 226	gelatin silver print	The Iwata Nakayama Foundation
2-59	NAKAYAMA Iwata	Scene of Kobe (Ship)	1937	256 × 156	gelatin silver print	The Iwata Nakayama Foundation
2-60	NAKAYAMA Iwata	Scene of Kobe (Port)	1937	427 × 533	gelatin silver print	The Iwata Nakayama Foundation
2-61	NAKAYAMA Iwata	Scene of Kobe (Port)	1945	428 × 533	gelatin silver print	The Iwata Nakayama Foundation
2-62	NAKAYAMA Iwata	Scene of Kobe (Port)	1937	428 × 535	gelatin silver print	The Iwata Nakayama Foundation
2-63	NAKAYAMA Iwata	Scene of Kobe (Shinkaichi)	1939	425 × 533	gelatin silver print	The Iwata Nakayama Foundation
2-64	NAKAYAMA Iwata	Scene of Kobe (Shinkaichi)	1939	425 × 535	gelatin silver print	The Iwata Nakayama Foundation
2-65	NAKAYAMA Iwata	Scene of Kobe (Settlement)	1939	164 × 123	gelatin silver print	The Iwata Nakayama Foundation
2-66	NAKAYAMA Iwata	Scene of Kobe (Settlement)	1939	532 × 425	gelatin silver print	The Iwata Nakayama Foundation
2-67	NAKAYAMA Iwata	Scene of Kobe (Settlement)	1939	532 × 426	gelatin silver print	The Iwata Nakayama Foundation
2-68	NAKAYAMA Iwata	Scene of Kobe (Oliver Evans Company)		517 × 419	gelatin silver print	The Iwata Nakayama Foundation

Cat. No.	Artist	Title	Date	Size (mm)	Technique	Collection
2-69	NAKAYAMA Iwata	Scene of Kobe (Luiz Store)	1939	535 × 428	gelatin silver print	The Iwata Nakayama Foundation
2-70	NAKAYAMA Iwata	Scene of Kobe (Settlement)	1939	430 × 533	gelatin silver print	The Iwata Nakayama Foundation
2-71	NAKAYAMA Iwata	Scene of Kobe (Settlement)	1939	534 × 428	gelatin silver print	The Iwata Nakayama Foundation
2-72	NAKAYAMA Iwata	Scene of Kobe (Distant View of Motomachi)	1939	425 × 535	gelatin silver print	The Iwata Nakayama Foundation
2-73	NAKAYAMA Iwata	Scene of Kobe (Distant View of Motomachi)	1939	425 × 532	gelatin silver print	The Iwata Nakayama Foundation
2-74	NAKAYAMA Iwata	Scene of Kobe (Distant View of Sannomiya)	1939	426 × 534	gelatin silver print	The Iwata Nakayama Foundation
2-75	NAKAYAMA Iwata	Scene of Kobe (Motomachi)	1939	535 × 426	gelatin silver print	The Iwata Nakayama Foundation
2-76	NAKAYAMA Iwata	Scene of Kobe (Daimaru Department Store)	1939	428 × 534	gelatin silver print	The Iwata Nakayama Foundation
2-77	NAKAYAMA Iwata	Scene of Kobe (Tor Road)	1939	534 × 424	gelatin silver print	The Iwata Nakayama Foundation
2-78	NAKAYAMA Iwata	Scene of Kobe (Tor Road)	1939	426 × 534	gelatin silver print	The Iwata Nakayama Foundation
2-79	NAKAYAMA Iwata	Scene of Kobe (Tor Hotel)	1939	425 × 532	gelatin silver print	The Iwata Nakayama Foundation
2-80	NAKAYAMA Iwata	Scene of Kobe (Kitano)	1939	535 × 425	gelatin silver print	The Iwata Nakayama Foundation
2-81	NAKAYAMA Iwata	Scene of Kobe (Sannomiya)	1939	535 × 425	gelatin silver print	The Iwata Nakayama Foundation
2-82	NAKAYAMA Iwata	Scene of Kobe		534 × 428	gelatin silver print	The Iwata Nakayama Foundation
2-83	NAKAYAMA Iwata	Scene of Kobe (Sannomiya)	1939	424 × 533	gelatin silver print	The Iwata Nakayama Foundation
2-84	NAKAYAMA Iwata	Scene of Kobe (Nunobiki Fall)	1939	534 × 424	gelatin silver print	The Iwata Nakayama Foundation
2-85	NAKAYAMA Iwata	Scene of Kobe	1939	534 × 426	gelatin silver print	The Iwata Nakayama Foundation
2-86	NAKAYAMA Iwata	Scene of Kobe (Suma)	1937	427 × 540	gelatin silver print	The Iwata Nakayama Foundation
2-87	NAKAYAMA Iwata	Scene of Kobe (Minatogawa Shrine)	1938	425 × 535	gelatin silver print	The Iwata Nakayama Foundation
2-88	NAKAYAMA Iwata	Scene of Kobe (Minatogawa Shrine)	1938	224 × 304	gelatin silver print	The Iwata Nakayama Foundation
2-89	NAKAYAMA Iwata	Scene of Kobe (Minatogawa Shrine)	1938	425 × 532	gelatin silver print	The Iwata Nakayama Foundation
2-90	NAKAYAMA Iwata	Scene of Kobe (Minatogawa Shrine)	1938	226 × 303	gelatin silver print	The Iwata Nakayama Foundation
2-91	NAKAYAMA Iwata	Scene of Kobe (Minatogawa Park)	1938	533 × 424	gelatin silver print	The Iwata Nakayama Foundation
2-92	NAKAYAMA Iwata	Scene of Kobe (Rokko Ski Resort)	1938	216 × 304	gelatin silver print	The Iwata Nakayama Foundation
2-93	NAKAYAMA Iwata	Scene of Kobe (Mt. Rokko Golf Course)	1939年	428 × 534	gelatin silver print	The Iwata Nakayama Foundation
2-94	NAKAYAMA Iwata	Scene of Kobe (Mt. Rokko)	1939	213 × 255	gelatin silver print	The Iwata Nakayama Foundation
2-95	NAKAYAMA Iwata	Scene of Kobe (Mt. Rokko)	1939	215 × 233	gelatin silver print	The Iwata Nakayama Foundation
2-96	NAKAYAMA Iwata	Scene of Kobe	1935-40	225 × 274	gelatin silver print	The Iwata Nakayama Foundation
2-97	NAKAYAMA Iwata	Self-portrait	1933	427 × 532	gelatin silver print	The Iwata Nakayama Foundation
2-98	NAKAYAMA Iwata	Scene of Kobe (Dance Hall)	1935-40	228 × 276	gelatin silver print	The Iwata Nakayama Foundation
2-99	NAKAYAMA Iwata	Scene of Kobe (Night City)	1939	257 × 211	gelatin silver print	The Iwata Nakayama Foundation
2-100	NAKAYAMA Iwata	Scene of Kobe (Rain)	1939	277 × 223	gelatin silver print	The Iwata Nakayama Foundation
2-101	NAKAYAMA Iwata	Scene of Kobe (Rain)	1939	275 × 228	gelatin silver print	The Iwata Nakayama Foundation
2-102	NAKAYAMA Iwata	Scene of Kobe (Hanayamachi)	1939	534 × 428	gelatin silver print	The Iwata Nakayama Foundation
2-103	NAKAYAMA Iwata	Scene of Kobe (Motomachi Street)	1939	134 × 197	gelatin silver print	The Iwata Nakayama Foundation
2-104	KANAYAMA Heizo	Shipyards	1917	973 × 1218	oil on canvas	Kawasaki Heavy Industries, Ltd.
2-105	KANAYAMA Heizo	Uptown (Kobe)	1935	339 × 530	oil on canvas	Hyogo Prefectural Museum of Art
2-106	KOISO Ryohei	Nude Woman in a Lying Posture	1931	731 × 1168	oil on canvas	Kobe City Koiso Memorial Museum of Art
2-107	BESSHA Hirosuke	Yamate View in Kobe	1931	386 × 505	watercolor on paper	Kobe City Museum
2-108	BESSHA Hirosuke	Kobe Gallery at Koikawasuji Street	1932	222 × 283	watercolor on paper	Kobe City Museum
2-109	KOMATSU Masuki	Gallery in the Morning (Kobe Gallery at Koikawasuji Street)	1940	910 × 720	oil on canvas	Otani Memorial Art Museum, Nishinomiya City
2-110	KOMATSU Masuki	Oliver Evans Company	1936-37	920 × 1175	oil on canvas	Hyogo Prefectural Museum of Art
2-111	KOMATSU Masuki	English Building No.3 in the Settlement	1939-40	915 × 1170	oil on canvas	Hyogo Prefectural Museum of Art
2-112	KOMATSU Masuki	English Building No.3 in the Settlement (No.9)	1940	727 × 900	oil on canvas	
2-113	KOMATSU Masuki	The J. L. Thompson & Co. at Former Foreign Settlement	1935	396 × 550	conté on paper	Kobe City Museum
2-114	KOMATSU Masuki	Canadian Pacific and Oriental Hotel at Former Foreign Settlement	1938	396 × 549	conté on paper	Kobe City Museum
2-115	KAMBARA Hiroshi	Fishing Group at Onohama, Kobe	1930	148 × 208	etching on paper	Private Collection
2-116	KAMBARA Hiroshi	Shinkaichi in the Rain	1941	189 × 107	etching on paper	Private Collection
2-117	KAMBARA Hiroshi	Backstreet (Shinkaichi, Kobe)	1941	300 × 147	etching on paper	Private Collection
2-118	KAWANISHI Hide	January, New Year of Shinkaichi from <i>Scenes of Twelve Months in Kobe</i>	1931	157 × 265	woodcut on paper	Hyogo Prefectural Museum of Art
2-119	KAWANISHI Hide	February, Snow in Mt. Rokko from <i>Scenes of Twelve Months in Kobe</i>	1931	153 × 267	woodcut on paper	Hyogo Prefectural Museum of Art
2-120	KAWANISHI Hide	March, Spring Evening at Fukuhara from <i>Scenes of Twelve Months in Kobe</i>	1931	160 × 264	woodcut on paper	Hyogo Prefectural Museum of Art
2-121	KAWANISHI Hide	April, Cherry Blossoms at Suma from <i>Scenes of Twelve Months in Kobe</i>	1931	157 × 164	woodcut on paper	Hyogo Prefectural Museum of Art
2-122	KAWANISHI Hide	May, Fresh Verdure at Okura Mountain from <i>Scenes of Twelve Months in Kobe</i>	1931	160 × 266	woodcut on paper	Hyogo Prefectural Museum of Art
2-123	KAWANISHI Hide	June, Early Summer at the Port from <i>Scenes of Twelve Months in Kobe</i>	1931	162 × 266	woodcut on paper	Hyogo Prefectural Museum of Art
2-124	KAWANISHI Hide	July, Minatogawa Park in Summer Breeze from <i>Scenes of Twelve Months in Kobe</i>	1931	161 × 271	woodcut on paper	Hyogo Prefectural Museum of Art
2-125	KAWANISHI Hide	August, Sea-bathing at Tenjinhama Beach from <i>Scenes of Twelve Months in Kobe</i>	1931	157 × 267	woodcut on paper	Hyogo Prefectural Museum of Art
2-126	KAWANISHI Hide	September, Full Moon at Suwa Mountain from <i>Scenes of Twelve Months in Kobe</i>	1931	156 × 263	woodcut on paper	Hyogo Prefectural Museum of Art
2-127	KAWANISHI Hide	October, Autumn Tints at Nunobiki from <i>Scenes of Twelve Months in Kobe</i>	1931	158 × 266	woodcut on paper	Hyogo Prefectural Museum of Art
2-128	KAWANISHI Hide	November, Autumn Tints at Futatabi Mountain from <i>Scenes of Twelve Months in Kobe</i>	1931	157 × 264	woodcut on paper	Hyogo Prefectural Museum of Art
2-129	KAWANISHI Hide	December, the Last Days of a Year at Motomachi from <i>Scenes of Twelve Months in Kobe</i>	1931	158 × 266	woodcut on paper	Hyogo Prefectural Museum of Art
2-130	KAWANISHI Hide	Port Festival from <i>One Hundred Scenes of Kobe</i>	1933	155 × 253	woodcut on paper	Kobe City Museum
2-131	KAWANISHI Hide	Minatogawa Shrine	1934	159 × 260	woodcut on paper	Kobe City Museum
2-132	KAWANISHI Hide	Downtown Kobe with Mountain Range in Background	1935	155 × 259	woodcut on paper	Kobe City Museum
2-133	KAWANISHI Hide	Tor Road	1935	157 × 260	woodcut on paper	Kobe City Museum
2-134	KAWANISHI Hide	Naka Pier	1935	152 × 262	woodcut on paper	Kobe City Museum
2-135	KAWANISHI Hide	Elevated Railway	1935	156 × 255	woodcut on paper	Kobe City Museum
2-136	KAWANISHI Hide	Nunobiki Waterfall (Male)	1935	156 × 258	woodcut on paper	Kobe City Museum
2-137	KAWANISHI Hide	Time Ball	1935	157 × 257	woodcut on paper	Kobe City Museum
2-138	KAWANISHI Hide	Pub	1935	156 × 256	woodcut on paper	Kobe City Museum
2-139	KAWANISHI Hide	Dance Hall	1935	156 × 255	woodcut on paper	Kobe City Museum
2-140	KAWANISHI Hide	Shipyards Workers on the Way to Work	1935	157 × 254	woodcut on paper	Kobe City Museum
2-141	KAWANISHI Hide	Kawasaki Shipyards	1935	168 × 256	woodcut on paper	Kobe City Museum

Cat. No.	Artist	Title	Date	Size (mm)	Technique	Collection
2-142	KAWANISHI Hide	Former Foreign Settlement	1935	158 x 255	woodcut on paper	Kobe City Museum
2-143	KAWANISHI Hide	Sannomiya Shrine	1935	157 x 255	woodcut on paper	Kobe City Museum
2-144	KAWANISHI Hide	Hanakuma	1935	159 x 254	woodcut on paper	Kobe City Museum
2-145	KAWANISHI Hide	Western Drugstore	1936	156 x 254	woodcut on paper	Kobe City Museum
2-146	KAWANISHI Hide	Kawara-senbei Shop	1936	156 x 252	woodcut on paper	Kobe City Museum
2-147	KAWANISHI Hide	Prefectural Office	1936	158 x 256	woodcut on paper	Kobe City Museum
2-148	KAWANISHI Hide	Mosque	1936	157 x 254	woodcut on paper	Kobe City Museum
2-149	KAWANISHI Hide	Shinyu Railway Wicket Area	1936	158 x 253	woodcut on paper	Kobe City Museum
2-150	KAWANISHI Hide	Kitano	1936	158 x 256	woodcut on paper	Kobe City Museum
2-151	KAWANISHI Hide	Bird's Eye View of the Port	1936	159 x 256	woodcut on paper	Kobe City Museum
2-152	KAWANISHI Hide	Nanko Festival	1936	157 x 257	woodcut on paper	Kobe City Museum
2-153	KAWANISHI Hide	Sakae-machi	1936	159 x 259	woodcut on paper	Kobe City Museum
2-154	KAWANISHI Hide	Pier	1936	158 x 257	woodcut on paper	Kobe City Museum
2-155	KAWANISHI Hide	Entrance to Underground Passage	1936	157 x 255	woodcut on paper	Kobe City Museum
2-156	KAWANISHI Hide	Aerial Lighthouse	1936	160 x 258	woodcut on paper	Kobe City Museum
2-157	KAWANISHI Hide	Pilot Boat	1936	157 x 258	woodcut on paper	Kobe City Museum
2-158	KAWANISHI Hide	Steamship Company	1936	158 x 258	woodcut on paper	Kobe City Museum
2-159	KAWANISHI Hide	Motomachi on a Rainy Night	1936	157 x 256	woodcut on paper	Kobe City Museum
2-160	KAWANISHI Hide	Minatogawa Park	1936	159 x 255	woodcut on paper	Kobe City Museum
2-161	KAWANISHI Hide	Shinkaichi	1936	159 x 256	woodcut on paper	Kobe City Museum
2-162	KAWANISHI Hide, Published by Aoi Shobo	<i>Landscape of the Port City</i>	1941	264 x 210	woodcut on paper (10 sheets)	Private Collection
2-163	NAKAYAMA Iwata, Published by the Municipal Tourist Office Kobe	Leaflet <i>Kobe</i>	1940	190 x 174		Private Collection
2-164	NAKAYAMA Iwata, Published by the Municipal Tourist Office Kobe, Printed by Toppan Printing Co., Ltd.	Leaflet <i>Kobe & its Environs Japan</i>	1940	209 x 190		Private Collection
2-165	Published by the Municipal Tourist Office Kobe	Leaflet for the Exhibition <i>Scenery and Customs of the International Port City Kobe</i>	1940	190 x 120		Private Collection
2-166	NAKAYAMA Iwata, KAWANISHI Hide, BESSHA Hirosuke, KOMATSU Masuki, KAMBARA Hiroshi, Published by the Municipal Tourist Office Kobe	Picture Postcards <i>Kobe</i> (5 pieces)	1940	(袋) 147 x 98 (絵葉書) 各 89 x 138		Private Collection
2-167	Published by the Municipal Tourist Office Kobe, Printed by Shogyo Gravure Printing	<i>Tour of Historic Spots in Kobe</i>	1942	181 x 128		Private Collection
2-168	Published by the Municipal Tourist Office Kobe, Printed by Shogyo Gravure Printing	Guidebook <i>Kobe</i> (February 1938)	1938	191 x 131		Private Collection
2-169	Published by the Municipal Tourist Office Kobe, Printed by Shogyo Gravure Printing	Guidebook <i>Kobe</i> (July 1938)	1938	188 x 126		Private Collection
2-170	Published by the Municipal Tourist Office Kobe, Printed by Shogyo Gravure Printing	Guidebook <i>Kobe</i> (October 1938)	1938	188 x 126		Private Collection
2-171	Published by the Municipal Tourist Office Kobe, Printed by Shogyo Gravure Printing	Guidebook <i>Kobe</i> (February 1939)	1939	188 x 128		Private Collection
2-172	Published by the Municipal Tourist Office Kobe, Printed by Shogyo Gravure Printing	Leaflet <i>Please Come in Kobe on a School Excursion!</i>		187 x 130		Private Collection
2-173	Published by the Municipal Tourist Office Kobe	Leaflet <i>Port City Kobe</i>		230 x 104		The Ishido Collection
2-174	Published by the Municipal Tourist Office Kobe, Japan	Leaflet <i>Kobe Invites You</i>		225 x 99		The Ishido Collection
2-175	Published by the Municipal Tourist Office Kobe	Chinese Leaflet <i>Kobe</i>		191 x 127		The Ishido Collection
2-176	KAWANISHI Hide, Published by the Municipal Tourist Office Kobe	Envelope for Picture Postcards <i>Souvenir of Kobe, Famous View Post Cards</i>		176 x 101		The Ishido Collection
2-177	Published by Kobe Municipal Office	Envelope for Picture Postcards <i>Souvenir of Kobe, Famous View Post Cards</i>		107 x 169		The Ishido Collection
2-178	Published by the Municipal Tourist Office Kobe, Printed by G.T.Sun Shokai Co.,Ltd. Osaka	Envelope for Picture Postcards <i>Souvenir of Kobe, Famous View Post Cards</i>		167 x 107		The Ishido Collection
2-179	Published by the Municipal Tourist Office Kobe, Printed by Mitsumura Printing Company Co., Ltd.	Envelope for Picture Postcards <i>Souvenir of Kobe, Famous View Post Cards</i>		166 x 106		The Ishido Collection
2-180	Published by Tourist Association Hyogoken	Envelope for Picture Postcards <i>Famous View Post Cards</i>		165 x 106		The Ishido Collection
2-181		Envelope for Picture Postcards <i>Sightseeing of the Great City Kobe</i>		147 x 99		The Ishido Collection
2-182	Published by Hanaya, Printed by Taisho Shashin Kogeisho	Envelope for Picture Postcards <i>the Refurbished Hanaya Restaurant</i>		157 x 96		The Ishido Collection
2-183	Published by Emmei-ken, Printed by Uota, Suma	Leaflet <i>Information of Japanese Restaurant Emmei-ken</i>		215 x 101		The Ishido Collection
2-184	Published by Mitsukoshi Department Store in Kobe	Leaflet <i>Information of Year-end Presents 1932</i>	1932	129 x 107		The Ishido Collection
2-185	Published by the Tor Hotel, Printed by Okabe Shoten Insatsu Jimusho	Leaflet <i>the Tor Hotel Kobe-Japan</i>		175 x 99		The Ishido Collection
2-186	Published by Hanshin Electric Railway Co.,Ltd.	Leaflet <i>Information of Hanshin Railway</i>	1936	190 x 114		The Ishido Collection
2-187	Published by Hanshin Kokudo Streetcar Co., Ltd.	Leaflet <i>Information of Hanshin Kokudo Streetcar</i>		177 x 98		The Ishido Collection
2-188	Published by Hankyu Electric Railway Co.,Ltd., Printed by Seihan Insatsu Co., Ltd.	Leaflet <i>Information Map of Hankyu Railway</i>	1920-36	180 x 150		The Ishido Collection
2-189		Leaflet <i>Kobe Taxi</i>		130 x 78		The Ishido Collection
2-190	Published by the Aioi Hotel Association	Leaflet <i>Information Map of Famous Places in Kobe, the Largest Trading Port of the East</i>		158 x 88		The Ishido Collection
2-191	YOSHIDA Hatsusaburo, Published and Printed by Kankosha	<i>A Bird's-eye View Picture of Kobe</i>	1930	187 x 116		The Ishido Collection
2-192	Published by Shimbi-do, Printed by Toppan Printing Co., Ltd.	<i>Kobe City Information Pictorial Map</i>		229 x 147		The Ishido Collection
2-193	Printed by Sakaeya & Co., Kobe	Picture Postcard <i>View of Kobe From Suwayama. (1)</i>		89 x 142		The Ishido Collection
2-194	Printed by Sakaeya & Co., Kobe	Picture Postcard <i>View of Kobe From Suwayama. (2)</i>		89 x 141		The Ishido Collection
2-195		Picture Postcard <i>Steamer Leaving Off the Pier of Kobe</i>		90 x 140		The Ishido Collection
2-196	Printed by Sakaeya & Co., Kobe	Picture Postcard <i>Pier of Kobe Great Port.</i>		90 x 140		The Ishido Collection
2-197	Printed by Sakaeya & Co., Kobe	Picture Postcard <i>American Hatoba, Kobe.</i>		89 x 141		The Ishido Collection
2-198	Printed by Taisho Hato Brand/ Made in Wakayama	Picture Postcard <i>the Meriken Pier Busy with Entering and Out Going Vessels, Kobe.</i>		89 x 139		The Ishido Collection

Cat. No.	Artist	Title	Date	Size (mm)	Technique	Collection
2-199	Printed by Sakaeya & Co., Kobe	Picture Postcard <i>American Wharf, Kobe.</i>		88 × 137		The Ishido Collection
2-200	Printed by Sakaeya & Co., Kobe	Picture Postcard <i>Gantry crane Kawasaki Dockyard, Kobe.</i>		88 × 139		The Ishido Collection
2-201	Printed by Sakaeya & Co., Kobe	Picture Postcard <i>the Noted Kawasaki Ship-building Yard for Stocks the Large Ships, Kobe.</i>		88 × 136		The Ishido Collection
2-202	Printed by Sakaeya & Co., Kobe	Picture Postcard <i>Shinkaichi, Theater Street in Kobe</i>		87 × 136		The Ishido Collection
2-203	Printed by Sakaeya & Co., Kobe	Picture Postcard <i>Minatogawa Shinkaichi (Kobe)</i>		90 × 140		The Ishido Collection
2-204	Printed by Sakaeya & Co., Kobe	Picture Postcard <i>Theatre-Street, Minatogawa-Shinkaichi.</i>		92 × 142		The Ishido Collection
2-205	Printed by Kobe Akanishi	Picture Postcard <i>Tamon-road of Kobe.</i>		89 × 140		The Ishido Collection
2-206		Envelope for Picture Postcards <i>Present for Commemorative of the Opening of Shurakukan</i>		140 × 95		The Ishido Collection
2-207		Picture Postcard <i>Commemorative of the Opening of Shurakukan, a Complete View of Shurakukan</i>		141 × 90		The Ishido Collection
2-208		Picture Postcard <i>Commemorative of the Opening of Shurakukan Theater</i>		91 × 142		The Ishido Collection
2-209		Picture Postcard <i>Commemorative of the Opening of Shurakukan Skating Rink</i>		90 × 141		The Ishido Collection
2-210	Printed by Kobe Akanishi	Picture Postcard <i>(Kobe) Shinyudentetsu</i>		90 × 143		The Ishido Collection
2-211	Published by Kobe Arima Electric Railway Co.,Ltd., Printed by Maruzen Co.,Ltd. Kobe	Picture Postcard <i>Minatogawa Underground Station and Observation Car to Enjoy the Cool of the Evening</i>		90 × 136		The Ishido Collection
2-212		Picture Postcard <i>Tori-i at Minatogawa Shrine, Kobe. (Stone Made Largest in Japan)</i>		90 × 140		The Ishido Collection
2-213	Printed by Sakaeya & Co., Kobe	Picture Postcard <i>The Statue of Dainanko at Minatogawa Park (Kobe)</i>		90 × 140		The Ishido Collection
2-214		Picture Postcard <i>Sea Side Views of Suma Kobe</i>		91 × 131		The Ishido Collection
2-215		Picture Postcard <i>Sakaye-machi, Kobe.</i>		91 × 142		The Ishido Collection
2-216	Printed by Kobe Akanishi	Picture Postcard <i>Motomachi-road of Kobe.</i>		88 × 139		The Ishido Collection
2-217		Picture Postcard <i>Motomachi-Dori, Kobe</i>		91 × 141		The Ishido Collection
2-218	Printed by Kobe Akanishi	Picture Postcard <i>The High Railway Cross the City</i>		88 × 137		The Ishido Collection
2-219	Printed by Sakaeya & Co., Kobe	Picture Postcard <i>Street View of Sannomiya Station, Kobe.</i>		89 × 38		The Ishido Collection
2-220		Picture Postcard <i>Sogo Department Store in Kobe (Hanshin Railway Kobe Terminal)</i>		91 × 143		The Ishido Collection
2-221		Picture Postcard <i>Sogo Department Store in Kobe</i>		89 × 138		The Ishido Collection
2-222	Printed by Futaba Kobe	Picture Postcard <i>Sannomiya Station</i>		90 × 139		The Ishido Collection
2-223		Picture Postcard <i>Fine View of Near Hankyu-Kaikan, Kobe.</i>		89 × 140		The Ishido Collection
2-224	Printed by Nakajo Shoten, Kobe Nunobiki	Picture Postcard <i>the Tor Hotel, Kobe.</i>		90 × 142		The Ishido Collection
2-225	Published by Kobe Municipal Office, Printed by G.T.Sun Shokai Co.,Ltd. Osaka	Picture Postcard <i>Rokko-San</i>		86 × 136		The Ishido Collection
2-226	Published by Rokkosan Omnibus Co., Ltd., Printed by Nakayasu Seihan Insatsusho	Picture Postcard Published by Rokkosan Omnibus Co., Ltd. <i>New Year's Day</i>		143 × 91		The Ishido Collection
2-227		Picture Postcard <i>Golf Club, Rokkosan.</i>		91 × 141		The Ishido Collection
2-228		Picture Postcard <i>The Golf-Links, Mt. Rokko</i>		87 × 136		The Ishido Collection
2-229	MASUDA Wasaburo	MASUDA Wasaburo's Films	1933-36			
Another "Scene of Kobe": "Displaced Jews," Wartime and Postwar Kobe						
2-230	TABUCHI Kaneyoshi	Displaced Jews: Man	1941/2005	301 × 201	gelatin silver print	Nagoya City Art Museum
2-231	TABUCHI Kaneyoshi	Displaced Jews: Father and Child	1941/2005	202 × 303	gelatin silver print	Nagoya City Art Museum
2-232	TABUCHI Kaneyoshi	Displaced Jews: Chess	1941/2005	202 × 303	gelatin silver print	Nagoya City Art Museum
2-233	KAWASAKI Kametaro	Displaced Jews (Friends)	1941/2005	202 × 299	gelatin silver print	Nagoya City Art Museum
2-234	KAWASAKI Kametaro	Displaced Jews (Sisters by the Window)	1941/2005	201 × 301	gelatin silver print	Nagoya City Art Museum
2-235	KAWASAKI Kametaro	Displaced Jews (Sisters)	1941/2005	202 × 301	gelatin silver print	Nagoya City Art Museum
2-236	KAWASAKI Kametaro	Displaced Jews (Girl)	1941/2005	201 × 299	gelatin silver print	Nagoya City Art Museum
2-237	KAWASAKI Kametaro	Displaced Jews (Three Children)	1941/2005	202 × 301	gelatin silver print	Nagoya City Art Museum
2-238	KAWASAKI Kametaro	Displaced Jews (Before a Gate)	1941/2005	202 × 301	gelatin silver print	Nagoya City Art Museum
2-239	SHIIHARA Osamu	Displaced Jews (Work)	1941	435 × 355	gelatin silver print	SHIIHARA Tamotsu
2-240	SHIIHARA Osamu	Displaced Jews: Hebrew Book	1941	357 × 438	gelatin silver print	SHIIHARA Tamotsu
2-241	SHIIHARA Osamu	Displaced Jews: Friends	1941	304 × 435	gelatin silver print	SHIIHARA Tamotsu
2-242	SHIIHARA Osamu	Displaced Jews: Nap	1941	355 × 430	gelatin silver print	SHIIHARA Tamotsu
2-243	SHIIHARA Osamu	Displaced Jews (Work)	1941	357 × 438	gelatin silver print	SHIIHARA Tamotsu
2-244	SHIIHARA Osamu	Displaced Jews: Fugitives D	1941	353 × 435	gelatin silver print	SHIIHARA Tamotsu
2-245	KONO Toru	Displaced Jews: Luggage	1941	326 × 441	gelatin silver print	Tokyo Metropolitan Museum of Photography
2-246	YASUI Nakaji	Displaced Jews: Window	1941	423 × 326	gelatin silver print	Deposit at Hyogo Prefectural Museum of Art
2-247	YASUI Nakaji	Displaced Jews (Posters Ver.)	1941	415 × 301	gelatin silver print	Deposit at Hyogo Prefectural Museum of Art
2-248	YASUI Nakaji	Displaced Jews (Child)	1941	305 × 319	gelatin silver print	HINOSHITA Miyoko
2-249	YASUI Nakaji	Displaced Jews: Mother	1941	321 × 318	gelatin silver print	Deposit at Hyogo Prefectural Museum of Art
2-250	YASUI Nakaji	from <i>The photography of Nakaji Yasui</i> Displaced Jews: Three Men	1942	405 × 300	collotype	SHIIHARA Tamotsu
2-251	YASUI Nakaji	from <i>The photography of Nakaji Yasui</i> Displaced Jews: Posters	1942	405 × 300	collotype	SHIIHARA Tamotsu
2-252	YASUI Nakaji	from <i>The photography of Nakaji Yasui</i> Displaced Jews: Hand	1942	405 × 300	collotype	SHIIHARA Tamotsu
2-253	Published by Ars Publishing Company	<i>Syashin Bunka</i> (October 1941)	1941	257 × 182		Hyogo Prefectural Museum of Art (Art Information Center)
2-254	NAKAYAMA Iwata	Scene of Kobe (Air Attack in June 1945)	1945	139 × 187	gelatin silver print	The Iwata Nakayama Foundation
2-255	NAKAYAMA Iwata	Scene of Kobe (Air Attack in June 1945)	1945	144 × 210	gelatin silver print	The Iwata Nakayama Foundation
2-256	NAKAYAMA Iwata	Scene of Kobe (Ashes of Defeat)	1945	189 × 139	gelatin silver print	The Iwata Nakayama Foundation
2-257	NAKAYAMA Iwata	Scene of Kobe (Under the Railway Tracks)		140 × 192	gelatin silver print	The Iwata Nakayama Foundation
2-258	NAKAYAMA Iwata	Scene of Kobe (Motomachi Duralumin Street)	1946	204 × 268	gelatin silver print	The Iwata Nakayama Foundation
2-259	NAKAYAMA Photo Studio	Study Note <i>Ashes of Defeat in Kobe</i>	1945	215 × 180 × 45		The Iwata Nakayama Foundation