2nd Edition: October 25, 2026

2026 Collection Exhibition Ⅱ

前衛って何だ!?

What is *Zen-ei* (Avant-Garde) ?!

2026年10月20日㊋ ― 2027年 2月23日㊋㊗

October 20, 2026 – February 23, 2027

○First Term: October 20, 2026−December 13, 2026 ／
●Second Term: December 15, 2026−February 23, 2027

兵庫県立美術館 HYOGO PREFECTURAL MUSEUM OF ART

Chapter 1　The Avant-Garde is "What Has Never Existed Before"　（3F Exihibition Room1）

	No.	Artist	Dates of birth and death	Title	Date	Technique and Materials	Size(cm)	Note
	1	YOSHIHARA Jiro	1905-1972	Work	1960	Oil on paper	161.8×130.4	Gift of Ito Cultural Foundation, 1985
	2	YOSHIHARA Jiro	1905-1972	Work・Red	1960	Oil on paper	162.2×130.5	Purchased, 1986 The Yamamura Collection
	3	YOSHIHARA Jiro	1905-1972	Work	1960	Oil on paper and canvas	162.3×130.5	Purchased, 1986 The Yamamura Collection
	4	MOTONAGA Sadamasa	1922-2011	Mr. Tapié	1958	Oil and synthetic resin paint on canvas	219.5×143.0	Purchased, 1986 The Yamamura Collection
	5	KANAYAMA Akira	1924-2006	Work	1957	Mixed media on vinyl	180.0×278.5	Purchased, 1984
	6	SHIRAGA Kazuo	1924-2008	WorkⅠ	1958	Oil on paper	182.8×243.0	Purchased, 1985
	7	SHIRAGA Kazuo	1924-2008	Work Ⅱ	1958	Oil on paper	183.0×243.0	Purchased, 1987
	8	UKITA Yozo	1924-2013	Work	1958	Oil and paper on canvas and plywood	169.0×165.0	Purchased, 1986 The Yamamura Collection
	9	MURAKAMI Saburo	1925-1996	Work "Sky"	1956/1985(reproduction)	Tin, cloth, wood and iron	380.0×98.0×98.0	Purchased, 1986 The Yamamura Collection
	10	MURAKAMI Saburo	1925-1996	Work	1960	Oil on canvas and plywood	183.7×130.3	Purchased, 1986 The Yamamura Collection
	11	YAMAZAKI Tsuruko	1925-2019	Work	1962	Lacquer on canvas and board	149.7×183.3	Purchased, 1986 The Yamamura Collection
	12	YOSHIDA Toshio	1928-1997	Work	1966	Acrylic form on board	91.3×184.4	Purchased, 1985
	13	SHIMAMOTO Shozo	1928-2013	Work	1952	Paint on paper	161.7×130.4	Purchased, 1986 The Yamamura Collection
	14	SHIMAMOTO Shozo	1928-2013	Work	1955	Paint and glass on paper and canvas	164.0×126.6	Purchased, 1986 The Yamamura Collection
	15	SHIMAMOTO Shozo	1928-2013	Please Foot on Here	1956/1984(reproduction)	Paint on wood	50.0×48.5×361.0	Purchased, 1986 The Yamamura Collection
	16	TANAKA Atsuko	1932-2005	Work	1960	Acrylic on canvas	161.5×130.0	Purchased, 1984
	17	YOSHIHARA Michio	1933-1996	Work	1959	Sand, pebbles and coal-tar on board	92.0×182.5	Purchased, 1984
	18	MUKAI Shuji	1940-	Work	1963	Oil and mixed media on board	226.0×181.5	Purchased, 1986 The Yamamura Collection

Chapter 2　The Avant-Garde is the Forefront　（3F Exihibition Room1）

	19	BURLIUK, David	1882-1967	Waves on the Shore	1921	Oil on canvas	42.0×76.0	Deposit
	20	BURLIUK, David	1882-1967	West Suma Beach	1921	Oil on canvas	33.5×45.1	Gift of Ito Cultural Foundation, 2022
	21	PALIMOV, Viktor	1888-1929	Work (Workers leaving their Factry to Go Home)	c.1920	Oil on canvas	65.3×70.0	Purchased, 2010
	22	PALIMOV, Viktor	1888-1929	Bathing Beach	c.1920	Oil on canvas	66.5×60.0	Purchased, 1994
	23	SAKATA Kazuo	1889-1956	Woman and Flowerpot	c.1926	Oil on canvas	81.0×65.0	Purchased in 1974
○	24	ONCHI Koshiro	1891-1955	Fresh Skin	1932	Woodcut on paper	22.0×14.5	Purchased, 1970
○	25	ONCHI Koshiro	1891-1955	Allegorie: Egg of Columbus	1948	Multiblock on paper	31.0×19.5	Purchased, 2018
●	26	ONCHI Koshiro	1891-1955	Lyrique No. 9　Wishing in Distance	1949	Multiblock on paper	31.5×21.5	Purchased, 2018
●	27	ONCHI Koshiro	1891-1955	Human Face (Cover) (from "Poetry and Print", No.8)	1924(publised)	Woodcut on paper	26.0×19.5	
○	28	ONCHI Koshiro	1891-1955	Illustration of the Lyric "My Printmaking Process" (from "Poetry and Print", No.9)	1925(publised)	Woodcut on paper	8.2×13.5	
●	29	ONCHI Koshiro	1891-1955	Human Body: Girl (from "Poetry and Print", No.11)	1925(publised)	Woodcut on paper	17.9×13.0	
○	30	ONCHI Koshiro	1891-1955	A Study of the Human Body: Clothed (from "Wind", Second Edition, No. 1)	1929(publised)	Woodcut on paper	17.0×12.0	
●	31	ONCHI Koshiro	1891-1955	A Study of the Human Body: The Chest (from "Wind", Second Edition, No. 1)	1929(publised)	Woodcut on paper	12.0×8.5	
○	32	ONCHI Koshiro	1891-1955	Bathers(from "Wind", Second Edition, No. 2)	1929(publised)	Woodcut on paper	21.5×15.0	
	33	OKAMOTO Toki	1903-1986	Fete of Pessimist	1925/1973(reproduction)	Oil on canvas	162.0×112.1	Gift of the Artist, 1975
	34	OKAMOTO Toki	1903-1986	Portrait of Man	1935	Oil on canvas	72.9×60.1	Gift of KUMADA Saburo, 1973
	35	OKAMOTO Toki	1903-1986	Birth of Zokei Group	1980	Oil on canvas	193.8×130.3	Gift of OKAMOTO Noboru, 2004
	36	OKAMOTO Toki	1903-1986	Scene from Sanka in the Theater	1981	Oil on canvas	145.8×97.2	Gift of OKAMOTO Noboru, 2004
	37	YOSHIHARA Jiro	1905-1972	Deserted House and Boat	c.1931	Oil on canvas	41.2×31.2	Gift of Ito Cultural Foundation, 1984
	38	HASEGAWA Saburo	1906-1957	(Abstract)		Oil on canvas	52.5×45.3	Gift of Ito Cultural Foundation, 2020
	39	IIDA Misao	1908-1936	Still Life at Night	1934	Oil on canvas	162.0×130.5	Deposit
	40	IIDA Misao	1908-1936	Work (Unfinished)	1936	Oil on canvas	38.0×45.5	Purchased, 1974
	41	ASAHARA Kiyotaka	1915-1945	Defeat	1935	Oil on canvas	72.6×91.0	Gift of WATANABE Mieko, 1998
	42	ASAHARA Kiyotaka	1915-1945	Nostalgia	1938	Oil on canvas	60.9×73.0	Gift of KIMURA Manabu, 1976
	43	OIZUMI Lab.,Chukyo University		Model of the Musee de Noir by Nakahara Minoru	2002	Synthetic resins and board	18.5×64.0×101.0	Gift of the committee of the exhibition The Dream of a Museum, 2003

Chapter 3　The Avant-Garde is a Rupture　（3F Exihibition Room1）

○	44	FAUTRIER, Jean	1898-1964	Orage Violet	1937	Color etching on paper	34.3×45.0	Purchased, 1975
●	45	FAUTRIER, Jean	1898-1964	Les Fusillees	1943	Etching on paper	33.7×26.8	Purchased, 1975
○	46	FAUTRIER, Jean	1898-1964	Hostages Black Background	1944	Etching on paper	23.4×32.0	Purchased, 1975
●	47	FAUTRIER, Jean	1898-1964	Femme dans la Nuit	1947	Etching on paper	54.7×83.7	Purchased, 1975
○	48	DUBUFFET, Jean	1901-1985	Lesions (from "Territories"-1)	1958	Lithograph on paper	57.7×40.4	Purchased, 1978
●	49	DUBUFFET, Jean	1901-1985	Rocaille (from "Territoires"-2)	1958	Lithograph on paper	58.2×42.4	Purchased, 1978
○	50	DUBUFFET, Jean	1901-1985	Transmissions (from "Territoires"-11)	1959	Lithograph on paper	58.3×30.5	Purchased, 1978
●	51	DUBUFFET, Jean	1901-1985	Le Sol (from "Territoires"-14)	1959	Lithograph on paper	35.8×37.2	Purchased, 1978
	52	YAMAGUCHI Takeo	1902-1983	Sui	1965	Oil on board	182.8×182.9	Purchased, 1985
	53	HORIUCHI Masakazu	1911-2001	Line a	1954	Iron and cement	92.0×65.0×36.5	Purchased, 1976
○	54	WOLS (Schuelze, Alfred Otto Wolfgang)	1913-1951	[10] (from Prints of WOLS)	1962(publised)	Etching on paper	20.0×12.0	Purchased, 1975
●	55	WOLS (Schuelze, Alfred Otto Wolfgang)	1913-1951	[16] (from Prints of WOLS)	1962(publised)	Etching on paper	19.7×14.8	Purchased, 1975
○	56	WOLS (Schuelze, Alfred Otto Wolfgang)	1913-1951	[25] (from Prints of WOLS)	1962(publised)	Drypoint on paper	11.5×9.4	Purchased, 1975
●	57	WOLS (Schuelze, Alfred Otto Wolfgang)	1913-1951	[29] (from Prints of WOLS)	1962(publised)	Etching on paper	12.2×10.0	Purchased, 1975
	58	SUGAI Kumi	1919-1996	AO(BLEU)	1962	Oil on canvas	162.0×130.2	Purchased, 1986
	59	TABUCHI Yasukazu	1921-2009	In May - Unfinished Seasons	1978	Oil on canvas	200.5×201.0	Gift of the Artist, 2006
	60	IMAI Toshimitsu	1928-2002	Untitled (Samurai)	1958	Oil on canvas	116.2×91.0	Purchased, 1986 The Yamamura Collection
	61	DOMOTO Hisao	1928-2013	Painting 1	1956	Oil on canvas	130.0×195.2	Purchased, 1986 The Yamamura Collection

Chapter 4　The Avant-Garde is Departure　（3F Exihibition Room3）

	62	SAITO Yoshishige	1904-2001	Painting 5	1960	Oil on board	172.0×121.0	Purchased, 1986 The Yamamura Collection
	63	SAITO Yoshishige	1904-2001	Complex 102-1･2	1984	Lacquer on wood and bolt	180.0×286.0×180.0 (each)	Purchased, 1986 The Yamamura Collection
	64	SUDA Kokuta	1906-1990	Work 1965 Mandara	1965	Oil, duralumin powder and paper on burlap	228.0×180.0	Purchased, 1986 The Yamamura Collection
○	65	HAMADA Chimei	1917-2018	Elegy for a New Conscript (Under the Shadow of a Rifle Stand)	1951	Etching and aquatint on paper	19.1×16.7	Purchased, 1970
●	66	HAMADA Chimei	1917-2018	Elegy for a New Conscript (A Flabby Sun Rises)	1952	Etching on paper	8.5×17.2	Purchased, 1972
●	67	HAMADA Chimei	1917-2018	Elegy for a New Conscript	1953	Etching on paper	20.7×25.6	Purchased, 1972
○	68	HAMADA Chimei	1917-2018	Elegy for a New Conscript (Artillery Soldiers Marching through Mountain)	1953	Etching and aquatint on paper	23.6×16.3	Purchased, 1972
●	69	IKEDA Tatsuo	1928-2020	Society	1961	Lithograph on paper	48.2×37.4	Gift of the artist, 2008
○	70	IKEDA Tatsuo	1928-2020	Knothole		Etching on paper	14.0×14.0	Gift of the artist, 2008
○	71	IKEDA Tatsuo	1928-2020	Eye		Etching on paper	14.6×10.7	Gift of the artist, 2008
	72	KIKUHATA Mokuma	1935-2020	Ptolemaic Theory II	1983	Oil, encaustic and wood on canvas	266.0×201.2	Purchased, 1986 The Yamamura Collection
	73	TAKAMATSU Jiro	1936-1998	Strings of Stepladder	1963-1985	Stepladder, aluminium, iron, plastic, cotton and electric wire	215.0×212.0×165.0	Purchased, 1986 The Yamamura Collection
	74	ARAKAWA Shusaku	1936-2010	Untitled	1963	Oil on canvas	227.5×123.5	Purchased, 1986 The Yamamura Collection
○	75	YOKOO Tadanori	1936-	The Tale of Konjaku－Drooling	1991	Silkscreen on paper	80.0×120.0	Purchased
●	76	YOKOO Tadanori	1936-	The Tale of Konjaku－Moat	1991	Silkscreen on paper	80.0×120.0	Purchased
	77	MATSUTANI Takesada	1937-	Divided by Two	1983	Vinyl adhesive and pencil on Japanese paper and canvas	200.0×145.0	Purchased, 2018
	78	Group "i"	1965-	Impersonal Painting (8 pieces)	1965/2004(reproduction)	Oil on canvas	116.7×91.2(each)	Gift of the artist, 2005

Chapter 5　The Avant-Garde is Negation　（3F Exihibition Room3）

○	79	LEE Ufan	1936-	At the Ruins［3］	1984	Lithograph on paper	77.0×103.0	Deposit
●	80	LEE Ufan	1936-	At the Ruins［5］	1984	Lithograph on paper	77.0×103.0	Deposit
	81	KAWAGUCHI Tatsuo	1940-	Dark Box 2007	2007	Steel and darkness	37.0×60.0×35.0	Gift of the artist, 2008
	82	SEKINE Nobuo	1942-2019	Circle of Moebius	1979	Bronze	64.0×31.0×18.0	Purchased, 1986 The Yamamura Collection
○	83	KOSHIMIZU Susumu	1944-	Working Table -Water Way-	1983	Wood and water	70.0×116.0×116.0	Gift of YAMAMURA Setsuko, 1986 The Yamamura Collection

Chapter 6　The Avant-Garde is Crossing Boundaries　（2F Exihibition Room6）　Exhibitiom Dates: October 20－December 13

○	84	Zhang Ruitu	1570-1641	Poem in Running Script	17c	Ink on silk	229.0×48.3	Gift of INADA Kazuko, The artworks acquisition in 2022, The Bai Joteki Collection
○	85	Jin Nong	1687-1763	Plum Blossoms	1760	Ink on paper	100.8×51.0	Gift of INADA Kazuko, The artworks acquisition in 2022, The Bai Joteki Collection
○	86	Zhao Zhichen	1781-1852	Writing after “Xing Ding”	18-19c	Ink on paper	135.7×30.5	Gift of INADA Kazuko, The artworks acquisition in 2022, The Bai Joteki Collection
○	87	Pu Hua	1830-1911	Four Friends	1901	Ink on paper	111.7×28.1(each)	Gift of INADA Kazuko, The artworks acquisition in 2022, The Bai Joteki Collection
○	88	Wu Changshuo	1844-1927	Seal Script: Shou	1919	Ink on satin	107.5×37.4	Gift of INADA Kazuko, The artworks acquisition in 2022, The Bai Joteki Collection
○	89	TOMIOKA Tessai	1836-1924	Noble and Pure Scholar	1923	Color on paper	132.0×32.2	Deposit
○	90	TOMIOKA Tessai	1836-1924	Gathering of Scholars in the Blue-Green Mountains	1924	Color on silk	152.7×40.8	Deposit
○	91	TOMIOKA Tessai	1836-1924	Hermitage in Bamboo Forest		Ink and light color on paper	147.2×41.6	Deposit
○	92	TOMIOKA Tessai	1836-1924	Plum Blossoms at Tsukigase		Ink and light color on paper	137.4×68.6	Deposit
○	93	OGAWA Usen	1868-1938	Serene Spring Light		Light color on paper	122.3×66.0	Deposit
○	94	MORITA Tsunetomo	1881-1933	Children Playing by the Water		Ink and light color on paper	46.5×56.6	Deposit
○	95	MORITA Tsunetomo	1881-1933	Outskirts of the Village		Ink and light color on paper	85.2×42.5	Deposit
○	96	MORITA Tsunetomo	1881-1933	Fishing	1929	Ink and light color on paper	151.6×45.0	Deposit
○	97	MIZUKOSHI Shonan	1888-1985	Chikubu Island	1964	Color on paper	117.5×115.6	Purchased, 1992
○	98	MIZUKOSHI Shonan	1888-1985	Pond after Passing Rain	1925	Color on paper	169.0×181.4	Gift of HIRASE Reita, 2024
○	99	KISHIDA Ryusei	1891-1929	Sweet Fruits of Four Seasons	1920-25	Color on paper	34.2×138.8	Purchased, 1970
○	100	NAKAYAMA Iwata	1895-1949	New York	1922	Gelatin silver print	24.5×19.8	Deposit
○	101	NAKAYAMA Iwata	1895-1949	Portrait of Sadakichi Hartman wearing makeup as Japanese actor	1922	Gelatin silver print	22.6×15.2	Deposit
○	102	NAKAYAMA Iwata	1895-1949	Portrait(Sadakichi Hartman)	1922	Gelatin silver print	22.8×17.7	Deposit
○	103	NAKAYAMA Iwata	1895-1949	Portrait of Woman	1927	Gelatin silver print	22.7×18.3	Deposit
○	104	NAKAYAMA Iwata	1895-1949	Pipe and Match	1932	Gelatin silver print	29.9×23.7	Deposit
○	105	NAKAYAMA Iwata	1895-1949	････	1932	Gelatin silver print	30.3×25.3	Deposit
○	106	NAKAYAMA Iwata	1895-1949	Untitled	1932	Gelatin silver print	21.3× 27.0	Deposit
○	107	NAKAYAMA Iwata	1895-1949	(････)	1935	Gelatin silver print	20.7×15.2	Deposit
○	108	NAKAYAMA Iwata	1895-1949	Composition(Nude and Glass)	1936	Gelatin silver print	25.5×21.3	Deposit
○	109	NAKAYAMA Iwata	1895-1949	Tatolator	c.1936	Gelatin silver print	39.0×49.5	Deposit
○	110	NAKAYAMA Iwata	1895-1949	Advertising Photo(Pipe and Match)	1942	Gelatin silver print	11.1×13.9	Deposit
○	111	NAKAYAMA Iwata	1895-1949	Creation	1947	Gelatin silver print	26.6×22.3	Deposit
○	112	NAKAYAMA Iwata	1895-1949	Composition(Mimosa)	c.1947	Gelatin silver print	49.6×39.2	Deposit
○	113	NAKAYAMA Iwata	1895-1949	Rest	1948	Gelatin silver print	56.0×45.5	Deposit
○	114	NAKAYAMA Iwata	1895-1949	Festival of Demon	1968	Gelatin silver print	27.3×21.7	Deposit
○	115	UEDA Sokyu	1899-1968	Singing bird	1930	Ink on paper	72.0×140.0	Gift of Hiunkai, 1983
○	116	HANAYA Kanbei	1903-1991	Light A(Vintage Print)	1930	Gelatin silver print	25.4×20.3	Deposit
○	117	HANAYA Kanbei	1903-1991	Light B(Modern Print)	1930	Gelatin silver print	25.4×20.3	Deposit
○	118	HANAYA Kanbei	1903-1991	Light C(Modern Print)	1933	Gelatin silver print	25.4×20.3	Deposit
○	119	HANAYA Kanbei	1903-1991	Photomontage(Today is Fun Too)	1933	Gelatin silver print	21.8×22.5	Deposit
○	120	HANAYA Kanbei	1903-1991	Photomontage(Lantern)	1933	Gelatin silver print	24.2×20.5	Deposit
○	121	HANAYA Kanbei	1903-1991	Photomontage(Woman and Glass) A	1933	Gelatin silver print	18.4×16.5	Deposit
○	122	HANAYA Kanbei	1903-1991	Photomontage(Woman and Glass) B	1970	Gelatin silver print	18.6×16.5	Deposit
○	123	NOGUCHI, Isamu	1904-1988	Little Id	1965	Marble and Stainless steel	60.0×27.0×44.0	Purchased, 2018
○	124	MORITA Shiryu	1912-1998	Shosho	1967	Ink on paper	138.2×269.5	Gift of the Artist, 1993
○	125	MORITA Shiryu	1912-1998	Tora	1969	Pigment and lacquer on paper	158.0×308.8	Purchased, 1993
○	126	MORITA Shiryu	1912-1998	Sojo ni zasu	1965	Ink on paper	138.5×266.5	Gift of the Artist, 1993
○	127	YAGI Kazuo	1918-1979	Work of Black Ceramic	1974	Ceramic	10.0×24.5×24.5	Gift of KOTANI Yasuko, 1982
○	128	YAGI Kazuo	1918-1979	Start		Ceramic	28.3×28.0×23.5	Purchased, 1986 The Yamamura Collection

2nd Edition: October 25, 2026

2026 コレクション展 Ⅱ
前衛って何だ!?

What is *Zen-ei* (Avant-Garde) ?!

2026年10月20日㊋ – 2027年 2月23日㊋㊗
October 20, 2026 – February 23, 2027

○First Term: October 20, 2026–December 13, 2026 ／
●Second Term: December 15, 2026–February 23, 2027

兵庫県立美術館
HYOGO PREFECTURAL MUSEUM OF ART

New Acquisitions（3F Exihibition Room3）

	No.	Artist	Dates of birth and death	Title	Date	Technique and Materials	Size(cm)	Note
○	1	MICHIKO Hoshino	1934-	Memorizing Rose Ⅳ - Exploring Journey	2007	Waterless lithograph on paper	71.0×100.0	Gift of the artist, 2025
●	2	MICHIKO Hoshino	1934-	Praise the Drakness - Creative Forest	2017	Waterless lithograph on paper	71.0×100.0	Gift of the artist, 2025
	3	AKAMATSU Tamame	1959-	Score of a Spring Evening	1987	Acrylic on canvas	195.0×260.0	Gift of Ito Cultural Foundation, 2025
	4	AKAMATSU Tamame	1959-	By Every Possible Means	1993	Oil on canvas	162.2×112.1	Gift of Ito Cultural Foundation, 2025
	5	AKAMATSU Tamame	1959-	Bride	1993	Acrylic on canvas	162.2×112.1	Gift of Ito Cultural Foundation, 2025
○	6	AKAMATSU Tamame	1959-	ICONOVOGUE MISSONI	2006	Watercolor and pastel on paper	76.0×56.0	Gift of Ito Cultural Foundation, 2025
○	7	AKAMATSU Tamame	1959-	ICONOVOGUE CLEEF& ARPELS	2006	Watercolor and pastel on paper	76.0×56.0	Gift of Ito Cultural Foundation, 2025
●	8	AKAMATSU Tamame	1959-	ICONOVOGUE a TERIER CouTURe	2007	Watercolor and pastel on paper	76.0×56.0	Gift of Ito Cultural Foundation, 2025
	9	AKAMATSU Tamame	1959-	ICONOVOGUE The Lonesome Highway Sofa	2010	Acrylic on canvas	117.0×91.0	Gift of Ito Cultural Foundation, 2025
	10	AKAMATSU Tamame	1959-	ICONOVOGUE The Lonesome Highway Smoke	2010	Acrylic on canvas	117.0×91.0	Gift of Ito Cultural Foundation, 2025
●	11	AKAMATSU Tamame	1959-	I'm Not Me violet	2020	Mixed media on paper	56.0×76.0	Gift of Ito Cultural Foundation, 2025
○	12	YONEDA Tomoko	1965-	Moon over Akashi (from “Premonition”)	2024	Chromogenic print	38.3×30.0	Gift of Ito Cultural Foundation, 2025
○	13	YONEDA Tomoko	1965-	30 Years on, with Risako (from “Premonition”)	2024	Chromogenic print	38.3×30.0	Gift of Ito Cultural Foundation, 2025
○	14	YONEDA Tomoko	1965-	Leaving Port, Akashi (from “Premonition”)	2024	Chromogenic print	38.3×30.0	Gift of Ito Cultural Foundation, 2025
○	15	YONEDA Tomoko	1965-	Night Cherry I (from “Premonition”)	2024	Chromogenic print	38.3×30.0	Gift of Ito Cultural Foundation, 2025
○	16	YONEDA Tomoko	1965-	30 Years on, Us (from “Premonition”)	2024	Chromogenic print	38.3×30.0	Gift of Ito Cultural Foundation, 2025
○	17	YONEDA Tomoko	1965-	Matsukaze (from “Premonition”)	2024	Chromogenic print	38.3×30.0	Gift of Ito Cultural Foundation, 2025
○	18	YONEDA Tomoko	1965-	Model of Earthquake Fault (from “Premonition”)	2024	Chromogenic print	38.3×30.0	Gift of Ito Cultural Foundation, 2025
○	19	YONEDA Tomoko	1965-	The Preserved Nojima Fault (from “Premonition”)	2024	Chromogenic print	38.3×30.0	Gift of Ito Cultural Foundation, 2025
○	20	YONEDA Tomoko	1965-	30 Years on, Nakamura-san (from “Premonition”)	2024	Chromogenic print	38.3×30.0	Gift of Ito Cultural Foundation, 2025
○	21	YONEDA Tomoko	1965-	War-and-quake-battererd Wall in Nagata, Kobe (from “Premonition”)	2024	Chromogenic print	38.3×30.0	Gift of Ito Cultural Foundation, 2025
●	22	YONEDA Tomoko	1965-	Kobe at Night from Mt. Maya I (from “Premonition”)	2024	Chromogenic print	38.3×30.0	Gift of Ito Cultural Foundation, 2025
●	23	YONEDA Tomoko	1965-	Night Cherry II (from “Premonition”)	2024	Chromogenic print	38.3×30.0	Gift of Ito Cultural Foundation, 2025
●	24	YONEDA Tomoko	1965-	30 Years on Spring, Terutsuyoshi-san (from “Premonition”)	2024	Chromogenic print	38.3×30.0	Gift of Ito Cultural Foundation, 2025
●	25	YONEDA Tomoko	1965-	Sudden Appearance of a Deer, Awaji Island (from “Premonition”)	2024	Chromogenic print	38.3×30.0	Gift of Ito Cultural Foundation, 2025
●	26	YONEDA Tomoko	1965-	30 Years on, Kanehara-san (from “Premonition”)	2024	Chromogenic print	38.3×30.0	Gift of Ito Cultural Foundation, 2025
●	27	YONEDA Tomoko	1965-	Kobe at Night from Mt. Maya II (from “Premonition”)	2024	Chromogenic print	38.3×30.0	Gift of Ito Cultural Foundation, 2025
●	28	YONEDA Tomoko	1965-	Almost One (from “Premonition”)	2024	Chromogenic print	38.3×30.0	Gift of Ito Cultural Foundation, 2025
●	29	YONEDA Tomoko	1965-	Recollection, Sumaura Park (from “Premonition”)	2024	Chromogenic print	38.3×30.0	Gift of Ito Cultural Foundation, 2025
●	30	YONEDA Tomoko	1965-	30 Years on Autumn, Terutsuyoshi-san (from “Premonition”)	2024	Chromogenic print	38.3×30.0	Gift of Ito Cultural Foundation, 2025
●	31	YONEDA Tomoko	1965-	Dahlia Imperialis (from “Premonition”)	2024	Chromogenic print	38.3×30.0	Gift of Ito Cultural Foundation, 2025
●	32	YONEDA Tomoko	1965-	Awaji Island at Dusk (from “Premonition”)	2024	Chromogenic print	38.3×30.0	Gift of Ito Cultural Foundation, 2025
●	33	MATSUMOTO Haruka	1993-	Almaguer Island (Memories of my Great-Grandfather)	2018	Lithograph on paper	81.0×61.0	Gift of Ito Cultural Foundation, 2025
○	34	MATSUMOTO Haruka	1993-	Almaguer Island (Stories from my Grandmother and Great-Grandmother)	2018	Lithograph on paper	148.0×188.0	Gift of Ito Cultural Foundation, 2025

KOISO Ryohei Memorial Room (2F)

	1	KOISO Ryohei	1903-1988	Girl Knitting	1926	Oil on canvas	60.4×72.2	Gift of TAKEDA Shigeko, 1980
	2	KOISO Ryohei	1903-1988	Self-portrait	1926	Oil on canvas	45.5×37.7	Gift of TAKEDA Shigeko, 1980
	3	KOISO Ryohei	1903-1988	Girl and Cat	1931	Oil on canvas	60.5×72.4	Gift of TAKEDA Shigeko, 1980
	4	KOISO Ryohei	1903-1988	Coast (Mirume-hama)	1934	Oil on canvas	40.7×72.5	Gift of SAWAMURA Yoshiko and KANO Kuniko, 1989
	5	KOISO Ryohei	1903-1988	Still Life	1935	Oil on canvas	73.0×60.8	Purchased, 2002
	6	KOISO Ryohei	1903-1988	Portrait of a Girl	1937	Oil on canvas	34.0×21.0	Gift of UEMOTO Shunsuke and NISHIDA Yoko, 2025
	7	KOISO Ryohei	1903-1988	Dancer	1938	Oil on canvas	100.3×73.2	Gift of Buyokai, 2017
	8	KOISO Ryohei	1903-1988	Portrait of Dancers	1939	Oil on canvas	50.5×72.5	Gift of UEMOTO Shunsuke and NISHIDA Yoko, 2025
	9	KOISO Ryohei	1903-1988	Chorus	1941	Oil on canvas	100.3×80.8	Gift of TAKEDA Shigeko, 1980
	10	KOISO Ryohei	1903-1988	Sewing Woman	1942	Oil on canvas	73.0×50.0	Deposit
	11	KOISO Ryohei	1903-1988	Before a Conference	1942	Oil on canvas	65.5×91.0	Gift of SAWAMURA Yoshiko and KANO Kuniko, 1989
	12	KOISO Ryohei	1903-1988	Portrait of Foreigners	1942	Oil on canvas	65.7×91.0	Gift of SAWAMURA Yoshiko and KANO Kuniko, 1989
○	13	KOISO Ryohei	1903-1988	Woman Sitting on the Chair	c.1935-45	Pencil on paper	36.6×26.2	Gift of SAWAMURA Yoshiko and KANO Kuniko, 1989
○	14	KOISO Ryohei	1903-1988	Dancer in a Studio	1939	Pencil on paper	42.0×32.2	Gift of SAWAMURA Yoshiko and KANO Kuniko, 1989
●	15	KOISO Ryohei	1903-1988	Ballet Dancers Get Rest (Ballet Dancers at Rest)	1939	Pencil on paper	42.0×32.5	Gift of SAWAMURA Yoshiko and KANO Kuniko, 1989
○	16	KOISO Ryohei	1903-1988	Russian	1940	Pencil on paper	37.8×32.0	Gift of SAWAMURA Yoshiko and KANO Kuniko, 1989
●	17	KOISO Ryohei	1903-1988	Russians Looking at a Book of Painting	1940	Pencil on paper	40.2×32.0	Gift of SAWAMURA Yoshiko and KANO Kuniko, 1989
○	18	KOISO Ryohei	1903-1988	Man Sketching	1940	Pencil on paper	40.3×32.1	Gift of SAWAMURA Yoshiko and KANO Kuniko, 1989
●	19	KOISO Ryohei	1903-1988	Kalisat Airport	1941	Pencil, watercolor on paper	33.9×50.8	Gift of SAWAMURA Yoshiko and KANO Kuniko, 1989
○	20	KOISO Ryohei	1903-1988	Three Women	1941	Pencil on paper	40.5×32.0	Gift of SAWAMURA Yoshiko and KANO Kuniko, 1989
○	21	KOISO Ryohei	1903-1988	Two Soldiers	1941	Pencil on paper	49.1×32.5	Gift of SAWAMURA Yoshiko and KANO Kuniko, 1989
●	22	KOISO Ryohei	1903-1988	Soldier Climbing	1941	Pencil on paper	49.4×31.9	Gift of SAWAMURA Yoshiko and KANO Kuniko, 1989
●	23	KOISO Ryohei	1903-1988	Sewing Woman	1941	Pencil on paper	37.2×27.9	Gift of SAWAMURA Yoshiko and KANO Kuniko, 1989
●	24	KOISO Ryohei	1903-1988	Sleeping Man	1941	Pencil on paper	27.2×38.9	Gift of SAWAMURA Yoshiko and KANO Kuniko, 1989
○	25	KOISO Ryohei	1903-1988	Serviceman	1942	Pastel, watercolor on paper	63.5×48.2	Gift of SAWAMURA Yoshiko and KANO Kuniko, 1989
○	26	KOISO Ryohei	1903-1988	People Taking Notes	1942	Pencil on paper	25.4×35.7	Gift of SAWAMURA Yoshiko and KANO Kuniko, 1989
●	27	KOISO Ryohei	1903-1988	Men Drawing Gypsum	1943	Pencil on paper	37.8×28.4	Gift of SAWAMURA Yoshiko and KANO Kuniko, 1989
●	28	KOISO Ryohei	1903-1988	Traveller Writing a Letter	1943	Pencil on paper	38.5×26.3	Gift of SAWAMURA Yoshiko and KANO Kuniko, 1989
●	29	KOISO Ryohei	1903-1988	Nude	1943	Pencil on paper	37.2×27.6	Gift of SAWAMURA Yoshiko and KANO Kuniko, 1989
○	30	KOISO Ryohei	1903-1988	Sleeping Woman	1943	Pencil on paper	27.7×38.4	Gift of SAWAMURA Yoshiko and KANO Kuniko, 1989

KANAYAMA Heizo Memorial Room (2F)

	1	KANAYAMA Heizo	1883-1964	Hotel in Quergoes	1912	Oil on canvas	72.3×59.9	Gift of KANAYAMA Raku, 1970
	2	KANAYAMA Heizo	1883-1964	Untitled (Old Lady)	1912	Oil on canvas	92.2×73.3	Gift of KANAYAMA Raku, 1970
	3	KANAYAMA Heizo	1883-1964	Study (Nude in Profile)	c.1913	Oil on canvas	80.6×53.2	Gift of KANAYAMA Raku, 1970
	4	KANAYAMA Heizo	1883-1964	Untitled (Woman Putting on Stockings)	c.1913	Oil on canvas	80.2×100.0	Gift of KANAYAMA Raku, 1970
	5	KANAYAMA Heizo	1883-1964	Woman in Ebolein	1914	Oil on canvas	92.0×73.2	Gift of KANAYAMA Raku, 1970
	6	KANAYAMA Heizo	1883-1964	Bretagne (Inlet of Concarneau)	1914	Oil on canvas	60.5×73.1	Gift of KANAYAMA Raku, 1970
	7	KANAYAMA Heizo	1883-1964	Untitled (Vétheuil)	c.1914	Oil on canvas	64.1×80.5	Gift of KANAYAMA Raku, 1970
	8	KANAYAMA Heizo	1883-1964	Place Pigalle in the Rain	1915	Oil on canvas	61.4×73.2	Gift of KANAYAMA Raku (transferred 1970)
	9	KANAYAMA Heizo	1883-1964	Under an Apple Tree (Bretagne)	1915	Oil on canvas	88.0×72.6	Gift of KANAYAMA Raku (transferred 1970)
	10	KANAYAMA Heizo	1883-1964	Skating Rink in Shimosuwa	c.1922	Oil on canvas	60.9×72.8	Purchased, 1998
	11	KANAYAMA Heizo	1883-1964	Riverside District in Chiangnan	1924	Oil on canvas	72.8×70.9	Gift of KANAYAMA Raku, 1970
	12	KANAYAMA Heizo	1883-1964	Seashore in Hokuriku	1937-1944	Oil on canvas	80.2×116.3	Gift of KANAYAMA Raku (transferred 1970)
	13	KANAYAMA Heizo	1883-1964	Lake Toya	c.1939	Oil on canvas	60.8×91.5	Purchased, 1998
	14	KANAYAMA Heizo	1883-1964	Shuri	1941	Oil on canvas	45.7×65.1	Gift of KANAYAMA Raku, 1970
	15	KANAYAMA Heizo	1883-1964	Suburb of Seoul	1941	Oil on canvas	45.7×60.6	Gift of KANAYAMA Raku (transferred 1970)
	16	KANAYAMA Heizo	1883-1964	The Mogami River in Oishida	c.1948	Oil on canvas	60.8×91.0	Gift of KANAYAMA Raku (transferred 1970)
	17	KANAYAMA Heizo	1883-1964	Meriken Wharf (Kobe)	1956-60	Oil on canvas	33.3×53.0	Gift of KANAYAMA Raku (transferred 1970)