

Collection Exhibition I

The Words of NAKAHARA Yusuke : Another View of the Collection

April 28 [Tue] – September 23 [Wed, Public Holiday], 2026

○···April 28th ~ July 5th

●···July 7th ~ September 23rd

I. Bijutsu Hihyo and the Origin of Nakahara Yusuke

(3F Exhibition Room 2)

No.	Artist	Year of Birth	Title	Date	Technique and materials	Size (cm)	Note
○ 1	OKAMOTO Taro	1911-1996	Espace	1933	Lithograph on paper	83.9×65.5	Purchased, 1975
● 2	OKAMOTO Taro	1911-1996	Love	1981	Lithograph on paper	56.2×43.3	Deposit
● 3	OKAMOTO Taro	1911-1996	Face	1981	Lithograph on paper	43.3×56.2	Deposit
4	KATAYAMA Akihiro	1927-2013	The Japanese Islands Series - Heavy Oil Mountain Fuji	1956	Oil on canvas	73.0×91.0	Gift of the artist, 2003
○ 5	HAMAGUCHI Yozo	1909-2000	Poplar	1960	Mezzotint on paper	20.7×27.5	Deposit
○ 6	HAMADA Chimei	1917-2018	An Apparition Reviving	1956	Etching, aquatint on paper	30.0×21.0	Purchased, 1973
● 7	HAMADA Chimei	1917-2018	Man	1956	Etching, aquatint on paper	28.2×15.7	Purchased, 1972
○ 8	KATO Taro	1915-1945	Work (1)	1936	Woodcut on paper	36.3×27.3	Purchased, 1970
● 9	KATO Taro	1915-1945	Work (2)	1938	Woodcut on paper	36.1×23.5	Purchased, 1970
○ 10	KATO Taro	1915-1945	Dragonfly	1944	Woodcut on paper	21.0×14.3	Purchased, 1970
● 11	KATO Taro	1915-1945	Leaves	1945	Woodcut on paper	23.7×15.2	Purchased, 1970

II. Forewords, Exhibition Reviews, Artist Studies...

(3F Exhibition Room 2)

12	MANZONI, Piero	1933-1963	Line 5.1m	1959	Ink on paper, cardboard container	20.6×5.8×5.8	Deposit
13	MIYAWAKI Aiko	1929-2014	Work	1965	Brass	9.5×10.0×9.7	Deposit
14	MIYAWAKI Aiko	1929-2014	Work	1966	Brass	11.4×10.2×10.0	Deposit
15	MIYAWAKI Aiko	1929-2014	Work	1968	Brass	7.8×7.7×8.3	Deposit
16	MIYAWAKI Aiko	1929-2014	MEGU	1972	Glass	15.0×15.0×15.0	Deposit
○ 17	BACON, Francis	1909-1992	Triptych Based upon the Tragedy "Oresteia" by Aischylos	1981	Lithograph on paper	43.1×103.5	Gift of Ito Cultural Foundation, 1985
● 18	YAMAZAKI Tsuruko	1925-2019	Work	1961	Acrylic, oil on canvas, plywood	182.5×139.0	Purchased, 1984
19	MOTONAGA Sadamasa	1922-2011	Work 18	1961	Acrylic on canvas	183.4×137.5	Purchased, 1985
20	TSUBOUCHI Teruyuki	1927-2005	Work	1965	Color pencil, acrylic, synthetic resin, enamel on canvas	162.1×130.3	Gift of Ito Cultural Foundation, 2004
21	MUKAI Shuji	1940-	Work	1964	Oil, mixedmedia on board	184.0×184.5	Purchased, 1984
22	ISOBE Yukihisa	1935-	Work '62-5	1962	Oil, marble powder and medium on card board and plywood	182.3×125.0	Purchased, 1986 The Yamamura Collection
23	ONOSATO Toshinobu	1912-1986	Division-1260	1962	Oil on canvas	130.8×192.7	Purchased, 1986 The Yamamura Collection
24	SEKINE Yoshio	1922-1989	Work - Abacus No.355	1974	Acrylic on canvas	130.0×162.0	Purchased, 1986 The Yamamura Collection
25	ITO Takayasu	1934-1985	The Infinite 4-62	1962	Plaster, plywood	151.3×151.5	Purchased, 1988
26	TAKAHASHI Shu	1930-	Superfici R 6.64	1966	Acrylic on canvas and plywood	116.9×165.2	Purchased, 1986 The Yamamura Collection
27	IDEMITSU Takako	1930-1986	(Unknown)	c.1972	Oil on canvas	59.8×59.9	Deposit
28	LEE Ufan	1936-	Cut Up	1972	Wood	38.0×28.8×2.2	Deposit
29	PARK Seo-Bo	1931-2023	(Ecriture No.)	1977	Pencil, oil on canvas	23.8×33.1	Deposit
○ 30	IKEDA Masuo	1934-1997	Wman May	1962	Drypoint, roulette on paper	26.2×24.0	Purchased, 1994
● 31	IKEDA Masuo	1934-1997	Size is Size	1963	Drypoint, roulette on paper	35.6×33.4	Purchased, 1994
○ 32	IKEDA Masuo	1934-1997	Under the Table	1964	Drypoint, roulette and etching on paper	36.3×33.3	Purchased, 1994
● 33	IKEDA Masuo	1934-1997	Woman in front of the Mirror	1964	Drypoint, roulette and etchin on paper	36.4×33.7	Purchased, 1994
○ 34	MAEDA Josaku	1926-2007	Human Constellation	1961	Etching on paper	14.3×10.9	Purchased, 1982
● 35	MAEDA Josaku	1926-2007	Human Landscape	1969	Silkscreen, handcolored on paper	65.3×53.0	Purchased, 1982

III. From Matter to Space

(3F Exhibition Room 3)

○ 36	FUKUOKA Michio	1936-2023	Untitled	1962	Pencil on paper	36.0×25.5	Gift of YAMAGUCHI Katsuko, 2012
● 37	AKASEGAWA Genpei	1937-2014	1,000-Yen Note Trial: (1,000-Yen Note Incident Round-Table Conference)	1965	Offset on paper	58.9×43.4	Deposit
38	YAMAGUCHI Katsuhiro	1928-2018	Steps	1968	Acrylic, light	180.0×110.0×110.0	Purchased, 2016
39	TAKAMATSU Jiro	1936-1998	Shadow	1966	Lacquer on board	65.0×54.6×12.0	Deposit
40	ARAKAWA Shusaku	1936-2010	Untitled	1963	Oil on canvas	227.5×123.5	Purchased, 1986 The Yamamura Collection
○ 41	JOHNS, Jasper	1930-	FLAGS I	1973	Silkscreen on paper	65.7×83.8	Purchased, 1979
● 42	JOHNS, Jasper	1930-	FLAGS II	1973	Silkscreen on paper	65.2×84.1	Purchased, 1979

IV. Contemporary Sculpture

(3F Exhibition Room 3)

43	RODIN, Auguste	1840-1917	Eternal printemps	1884 (cast in 1970)	Bronze	64.0×53.0×53.0	Purchased, 1972
44	SEGAL, George	1924-2000	Blue Girl in Front of Blue Doorway	1980	Colors on plaster and wood	132.0×91.5×38.0	Purchased, 2001
45	ARCHIPENKO, Alexander	1887-1964	Torso in the Space	1936	Bronze	62.0×151.0×42.5	Purchased, 1977
46	BRANCUSI, Constantin	1876-1957	New Born	1920 (cast in 1976)	Polished bronze	17.0×25.5×17.0	Purchased, 2001
47	NEVELSON, Louise	1899-1988	Self-Portrait: Silent Music IV	1964	Black paint on wood	229.0×151.3×30.0	Purchased, 1993
48	ARP, Jean	1886-1966	Playful Torso	1965	Bronze	111.0×33.0×33.0	Gift of Ito Cultural Foundation, 1982
49	MOORE, Henry	1898-1986	Mother and Child: Upright	1978	Bronze	58.0×35.2×22.0	Purchased, 1982
50	HEPWORTH, Barbara	1903-1975	Curved Form(Bryher)	1961	Bronze and string	57.0×27.0×10.0	Purchased, 1978
51	GIACOMETTI, Alberto	1901-1966	Stele I	1958	Bronze	167.0×22.3×20.5	Purchased, 1981
52	GABO, Naum	1890-1977	Constructed Head No.2	1966	Color on Corten steel	178.0×121.9×121.9	Purchased, 2002
53	BILL, Max	1908-1994	Plane divided a Line	1949	Dore brass	40.0×39.0×50.0	Purchased, 1992
54	CALDER, Alexander	1898-1976	Red Fountain	1974	Color on sheet metal and wire	193.0×114.0×114.0	Purchased, 1979
○ 55	YAMAGUCHI Katsuhiro	1928-2018	Vitrine (Quiet Town)	1956	Glass, oil and synthetic resin paint on plywood	65.0×95.2×10.0	Purchased, 2010
● 56	YAMAGUCHI Katsuhiro	1928-2018	Deep into the Night	1981	Silkscreen on paper	47.1×40.0	Gift of Mukai Shuichi, 2019
○ 57	TINGUELY, Jean	1925-1991	Collage Dessin (from "To and From Rose Sélavy -Selected Words of Marcel Duchamp")	1967	Offset on paper	30.9×23.6	Purchased, 1981
● 58	OLDENBURG, Claes	1929-2022	(Poster of the solo exhibition at Minami Gallery)	1973	Offset on paper	88.2×57.7	Deposit
○ 59	SEKINE Nobuo	1942-2019	Conversation with the Earth	1978	Lithograph on paper	63.7×44.8	Deposit

V. Toward the Zone Between Humans and Matter

(3F Exhibition Room 1,3)

● 60	KAWARA On	1932-2014	Printed Painting - Anger of Colony	1958	Offset on paper	76.3×51.0×2.0	Acquisition through bequest of YAMATO Takuji, 2021
○ 61	CHRISTO (Christo and Jeanne-Claude)	1935-2020, 1935-2009	Surrounded Islands (from the project for Biscayne Bay, Greater Miami, Florida)	1982	Pastel, conte and pencil on paper	36.0×28.4×3.4	Deposit
○ 62	CHRISTO (Christo and Jeanne-Claude)	1935-2020, 1935-2009	Spoletto 1968 (from the project "Wrapped Fountain and Wrapped Tower") [1]	1968	Silkscreen, collage on paper	70.5×55.0	Purchased, 1976
○ 63	CHRISTO (Christo and Jeanne-Claude)	1935-2020, 1935-2009	Spoletto 1968 (from the project "Wrapped Fountain and Wrapped Tower") [2]	1968	Silkscreen on paper	55.4×70.6	Purchased, 1976
● 64	CHRISTO (Christo and Jeanne-Claude)	1935-2020, 1935-2009	Spoletto 1968 (from the project "Wrapped Fountain and Wrapped Tower") [3]	1968	Silkscreen on paper	70.5×55.3	Purchased, 1976
● 65	CHRISTO (Christo and Jeanne-Claude)	1935-2020, 1935-2009	Spoletto 1968 (from the project "Wrapped Fountain and Wrapped Tower") [4]	1968	Silkscreen on paper	70.5×55.4	Purchased, 1976
● 66	CHRISTO (Christo and Jeanne-Claude)	1935-2020, 1935-2009	Spoletto 1968 (from the project "Wrapped Fountain and Wrapped Tower") [5]	1968	Silkscreen on paper	71.0×56.2	Purchased, 1976
67	ENOKURA Koji	1942-1995	Figure - No. 35	1984	Acrylic on cotton	248.5×333.0	Gift of YAMAMURA Setsuko, 1986 The Yamamura Collection
○ 68	NOMURA Hitoshi	1945-2023	'Grus' Score 010 Feb. 11, 2004 07:21	2004	Type C print	81.0×88.0	Purchased, 2010
○ 69	NOMURA Hitoshi	1945-2023	'Grus' Score 011 Feb.11,2004 07:24	2004	Type C print	81.0×88.0	Purchased, 2010
○ 70	NOMURA Hitoshi	1945-2023	'Grus' Score 012 Feb.11,2004 07:27	2004	Type C print	81.0×88.0	Purchased, 2010
○ 71	NOMURA Hitoshi	1945-2023	'Grus' Score 013 Feb.11,2004 07:29	2004	Type C print	81.0×88.0	Purchased, 2010
● 72	NOMURA Hitoshi	1945-2023	'Grus' Score 015 Feb.11,2004 07:31	2004	Type C print	81.0×88.0	Purchased, 2010
● 73	NOMURA Hitoshi	1945-2023	'Grus' Score 019 Feb.11,2004 07:39	2004	Type C print	81.0×88.0	Purchased, 2010
● 74	NOMURA Hitoshi	1945-2023	'Grus' Score 023 Feb.11,2004 07:49	2004	Type C print	81.0×88.0	Purchased, 2010
● 75	NOMURA Hitoshi	1945-2023	'Grus' Score 033 Feb.12,2004 07:18	2004	Type C print	81.0×88.0	Purchased, 2010
○ 76	NOMURA Hitoshi	1945-2023	'Grus' Score 010 or Lapis Lazuli	2004	Music score	29.7×21.0	Purchased, 2010
○ 77	NOMURA Hitoshi	1945-2023	'Grus' Score 011 or Topaz	2004	Music score	29.7×21.0	Purchased, 2010
○ 78	NOMURA Hitoshi	1945-2023	'Grus' Score 012 or Aquamarine	2004	Music score	29.7×21.0	Purchased, 2010
○ 79	NOMURA Hitoshi	1945-2023	'Grus' Score 013 Parabia	2004	Music score	29.7×21.0	Purchased, 2010
● 80	NOMURA Hitoshi	1945-2023	'Grus' Score 015 or Inclusion Spinel	2006	Music score	29.7×21.0	Purchased, 2010
● 81	NOMURA Hitoshi	1945-2023	'Grus' Score 019 or Bicolor Tourmaline	2006	Music score	29.7×21.0	Purchased, 2010
● 82	NOMURA Hitoshi	1945-2023	'Grus' Score 023 or Padparadschah	2006	Music score	29.7×21.0	Purchased, 2010
● 83	NOMURA Hitoshi	1945-2023	'Grus' Score 033 Alexandrite	2006	Music score	29.7×21.0	Purchased, 2010
84	NOMURA Hitoshi	1945-2023	'Grus' Score	2006	CD	12.0×12.0	Purchased, 2010
85	MATSUZAWA Yutaka	1922-2006	Nine Mandalas	1982	Offset on paper	22.1×22.1	Deposit
○ 86	TAKAMATSU Jiro	1936-1998	Japanese letters	1970	Offset on paper	61.2×25.2	Purchased, 1993
○ 87	TAKAMATSU Jiro	1936-1998	English words	1970	Offset on paper	16.7×16.5	Purchased, 1993
● 88	TAKAMATSU Jiro	1936-1998	Japanese letters	1970	Offset on paper	61.2×25.2	Deposit
● 89	TAKAMATSU Jiro	1936-1998	English words	1970	Offset on paper	16.7×16.5	Deposit
90	TAKAMATSU Jiro	1936-1998	Oneness of Brick	c.1971	Brick	20.8×9.2×5.8	Deposit
91	KAWAGUCHI Tatsuo	1940-	Cylinder of Twenty-four Parts	1972	Lead	10.0×10.0×10.0	Purchased, 2010
92	KOSHIMIZU Susumu	1944-	Working Table -Water Way-	1983	Wood and water	70.0×116.0×116.0	Gift of YAMAMURA Setsuko, 1986 The Yamamura Collection

VI. Nakahara Yusuke, Commissioner

(3F Exhibition Room 2,3)

93	ENOKURA Koji	1942-1995	Untitled	1980	Oil on cotton	198.5×667.7	Gift of YAMAMURA Setsuko, 1986 The Yamamura Collection
94	SUGA Kishio	1944-	Churitsu—Renkai	1978	Iron pipe and branch	520.0×430.0×150.0	Acquisition through bequest of YAMATO Takuji, 2021
95	MOTONAGA Sadamasa	1922-2011	Five Black Obscure Things	1985	Acrylic on canvas	197.0×259.0	Gift of MOTONAGA Estuko, 2012
96	IZUMI Shigeru	1922-1995	MF20021	1974	Oil on canvas	259.0×194.0	Gift of IZUMI Teruko, 2012
97	KUNDAČINA, Radomir	1948-	Papa work	1982	Paper	29.0×23.0	Deposit
98	YUN Hyong-keun	1928-2007	UMBER-BLUE '77	1977	Oil on hemp	24.2×33.4×2.0	Deposit
99	UEMATSU Keiji	1947-	Corner piece I Inversion-Vertical space	1988	Copper, stone	40.0×54.0×227.0	Purchased, 2016
○ 100	UEMATSU Keiji	1947-	Cone-yellow	1987	Pencil on paper	157.0×230.0	Deposit
● 101	UEMATSU Keiji	1947-	Cone-white/yellow	1987	Pencil on paper	157.0×230.0	Deposit
○ 102	AWADU Kiyoshi	1929-2009	Tradition and New Techniques: 12 Japanese Graphic Designers Exhibition	1984	Offset on paper	103.1×72.8	Gift of the artist, 2008
● 103	AWADU Kiyoshi	1929-2009	Two People	1977	Silkscreen on paper	75.8×53.8	Deposit
● 104	TATEISHI, Tiger	1941-1998	Milano-Torino Super Way	1974	Silkscreen on paper	46.4×64.0	Deposit
○ 105	YAMAMOTO Yoko	1952-	Short Peach	1976	Etching on paper	29.2×18.0	Gift of YAMAGUCHI Katsuko, 2012
○ 106	YAMAMOTO Yoko	1952-	ASPARAGUS PARADISE	1977	Offset on paper	36.0×46.0	Deposit
○ 107	YAMAMOTO Yoko	1952-	SMOKING CORN'S FARM	1977	Offset on paper	36.1×46.0	Deposit
● 108	YAMAMOTO Yoko	1952-	(COCK CROWN)	1977	Offset on paper	36.1×46.0	Deposit
● 109	YAMAMOTO Yoko	1952-	(Joke Juice Journey)	1977	Offset on paper	36.1×45.9	Deposit
110	ARAKI Takako	1921-2004	Bible of Sand	1982	Silkscreen on grog and ceramic	18.0×65.0×47.0	Purchased, 1986 The Yamamura Collection
111	ARAKI Takako	1921-2004	Devotions of Solitude	c.2003	Ceramics	25.0×42.0×39.0	Gift, 2005
112	MISHIMA Kimiyo	1932-2024	Column-1	1983-84	Ceramic and cement	145.0×100.0×98.0	Gift of YAMAMURA Setsuko, 1986 The Yamamura Collection
113	LEE Ufan	1936-	Relatum	1983	Stone, iron panel and glass	40.0×170.0×140.0	Gift of YAMAMURA Setsuko, 1986 The Yamamura Collection
○ 114	LEE Ufan	1936-	In the Ruins 1	1984	Lithograph on paper	66.8×81.8	Deposit
○ 115	LEE Ufan	1936-	In the Ruins 2	1984	Lithograph on paper	66.8×81.3	Deposit
● 116	LEE Ufan	1936-	In the Ruins 3	1984	Lithograph on paper	66.8×100.4	Deposit
● 117	LEE Ufan	1936-	In the Ruins 4	1984	Lithograph on paper	66.9×81.7	Deposit
118	TATSUNO Toeko	1950-2014	WORK-P81-31	1981	Oil on canvas	227.6×182.3	Gift of Ito Cultural Foundation, 2025
119	HORI Kosai	1947-	To the Portrait of Erize - No.7	1980	Acrylic on jute and plywood	227.6×182.3	Gift of YAMAMURA Setsuko, 1986 The Yamamura Collection
120	HIKOSAKA Naoyoshi	1946-	Wood Painting: Melancholy	2002-04	Acrylic on cedar	260.0×200.0	Purchased, 2004

VII. Words from Former Museum Director Nakahara Yusuke

(3F Exhibition Room 3)

121	KAWAGUCHI Tatsuo	1940-	Relation-Lead Greenhouse / Soil, Water, Air	1990	Lead, aluminum, glass, rubber, brass, soil, copper, water, air	219.5×180.0×180.0	Deposit
122	KAWAGUCHI Tatsuo	1940-	Relation-Lead Greenhouse / Seeds	1990	Lead, aluminum, glass, rubber, seeds	219.5×180.0×180.0	Deposit
123	KAWAGUCHI Tatsuo	1940-	Relation-Lead Greenhouse / For Flowers	1992	Lead, aluminum, glass, rubber, flowerpot, seeds	219.5×180.0×180.0	Deposit
124	KAWAGUCHI Tatsuo	1940-	Relation-Seed	1986	Lead,seed (pea)	45.7×36.3×1.2	Purchased, 2010
125	KAWAGUCHI Tatsuo	1940-	Relation-Seed	1986	Lead,seed (cauliflower)	45.6×36.5×1.1	Purchased, 2010
126	KAWAGUCHI Tatsuo	1940-	Relation-Seed	1987	Lead,seed (Mikomana)	45.7×36.5×1.1	Purchased, 2010
127	KAWAGUCHI Tatsuo	1940-	Relation-Seed	1989	Lead,seed (alfalfa)	44.9×36.4×1.1	Purchased, 2010
128	KAWAGUCHI Tatsuo	1940-	Relation-Seed	1989	Lead,seed (apple)	45.6×36.3×1.1	Purchased, 2010
129	KAWAGUCHI Tatsuo	1940-	Dark Box 2007	2007	Iron and darkness	37.0×60.0×35.0	Gift of the artist, 2008
130	SUGAI Kumi	1919-1996	Morning on the Expressway	1965	Oil on canvas	230.3×184.5	Purchased, 1987