

Collection Exhibition

III

コレクション展

III

30 Years on from the Great Hanshin-Awaji Earthquake

A Half Century of the Hyogo Prefectural Museum of Art Collection

January 7 – April 6

Exhibits will be changed during the exhibition period.

○…Jan.7 – Feb.16th ●…Feb.18 – Apr. 6

Part 1
The Great Hanshin-Awaji Earthquakeand Hyogo Prefectural Museum of Art

No.		Artist	Year of Birth	Title	Date	Technique and materials	Size (cm)	Note	Room 1
	1	MARTENS, Ton	1946-	The Paper Monument of The Wall of Nagata-ku	1997-2011	Black chalk on Japanese paper (frottage)/ Print (photo of document) / Linocut on paper		Gift of the Artist, 2011	
	2	ROUSSE, Georges	1947-	Tsukamoto, 1995	1995	Gelatin silver print on aluminum	138.4×106.4	Gift of the Committee of Hanshin Art Project, 1999	
	3	ROUSSE, Georges	1947-	Tsukamoto, 1995	1995	Gelatin silver print on aluminum	137.0×106.0	Gift of the Committee of Hanshin Art Project, 1999	
	4	ROUSSE, Georges	1947-	Tsukamoto, 1995	1995	Gelatin silver print on aluminum	106.4×149.3	Gift of the Committee of Hanshin Art Project, 1999	
	5	ROUSSE, Georges	1947-	Kobe, 1995	1995	Gelatin silver print on aluminum	137.4×106.4	Gift of the Committee of Hanshin Art Project, 1999	
	6	ROUSSE, Georges	1947-	Kobe, 1995	1995	Gelatin silver print on aluminum	106.0×138.0	Gift of the Committee of Hanshin Art Project, 1999	
	7	ROUSSE, Georges	1947-	Kobe, 1995	1995	Gelatin silver print on aluminum	137.0×106.0	Gift of the Committee of Hanshin Art Project, 1999	
	8	ROUSSE, Georges	1947-	Itami, 1995	1995	Gelatin silver print on aluminum	137.0×106.0	Gift of the Committee of Hanshin Art Project, 1999	
	9	ROUSSE, Georges	1947-	Itami, 1995	1995	Gelatin silver print on aluminum	106.0×137.0	Gift of the Committee of Hanshin Art Project, 1999	
	10	ROUSSE, Georges	1947-	Untitled, NHK Broadcasting Station	1995	Gelatin silver print on aluminum	27.0×34.2	Gift of the Committee of Hanshin Art Project, 1999	
	11	YOSHIMI Toshiharu	1931-2021	Ishiyagawa Depot of Hanshin Electric Railway (Higashi-Nada Ward, Kobe City)	1996	Charcoal, conte, pastel, watercolor, gouache and acrylic on paper	49.0×67.0	Gift of the Artist, 2017	
	12	YOSHIMI Toshiharu	1931-2021	Wakamatsu-Cho (Nagata Ward, Kobe City)	1995	Charcoal, conte, pastel, marker pen, watercolor, gouache and acrylic on paper	66.0×96.0	Gift of the Artist, 2017	
	13	YOSHIMI Toshiharu	1931-2021	Front of JR Shin-Nagata Station (Nagata Ward, Kobe City)	1995	Charcoal, conte, pastel, watercolor and gouache on paper	66.0×96.0	Gift of the Artist, 2017	
	14	YOSHIMI Toshiharu	1931-2021	Kita-Machi (Nagata Ward, Kobe City)	1995	Acrylic, marker pen, conte and charcoal on paper	66.0×96.0	Gift of the Artist, 2017	
	15	HORIO Sadaharu	1939-2018	Earthquake Landscapes	1995	Watercolor, oil pastel, pencil on paper	54.0×38.0 each	Gift of the Sadaharu Horio Memorial Foundation, 2024	
	16	ZHAO Rueijuan	1924-2020	Mom! (The Hanshin-Awaji Earthquake at 5:46, Jan 17, 1995)	1997	Woodcut on paper	46.0×60.0	Gift of ZHAN Yongnian, 2023	
	17	NISHIDA Masato	1952-	Rubble-covered City	1996	Mineral pigment on hemp paper and panel	97.0×145.5	Gift of the Artist, 2009	
	19	TANADA Koji	1968-	Rise - Boy	2012	Paint on wood, cotton cloth and silk threads	214.0×28.0	Acquisition through bequest of YAMATO Takuji, 2021	
	18	TANADA Koji	1968-	Rise - Girl	2013	Paint on wood, cotton cloth and silk threads	240×78.0	Gift of the Artist, 2021	
	20	FUKUDA Miran	1963-	Yulan in Hokudan-cho, Awajishima	2004	Acrylic, photograph on panel	227.2×181.8	Gift of the Artist, 2005	
	21	NAKAYAMA Iwata	1895-1949	Scene of Kobe (Night)	c.1939	Gelatin silver print	55.5×45.5	Deposit	
— Original Poster Painting for Hyogo Aid '95 by Art									
	22	MOTONAGA Sadamasa	1922-2011	Lines and Shapes	1995	Color pencil and acrylic on paper	56.0×41.8	Gift of the Artist, 1996	
	23	MAEDA Josaku	1926-2007	Mandala the Light of Trailokya		Silkscreen on paper	71.5×53.7	Gift of the Artist, 1996	
	24	IMAI Toshimitsu	1928-2002	Waves		Mixed media	90.9×72.5	Gift of the Artist, 1996	
	25	DOMOTO Hisao	1928-2013	Universe		Gouache on paper	54.9×54.9	Gift of the Artist, 1996	
	26	TOMATSU Shomei	1930-2012	My Brother's House Destroyed by the Ise-wan Typhoon	1959	Gelatin silver print	36.8×31.5	Gift of the Artist, 1996	
	27	YAMADA Masaaki	1930-2010	Work F. P 268		Watercolor on paper	71.8×57.0	Gift of the Artist, 1996	
	28	AY-O	1931-	Heart of Flower		Silkscreen on paper	65.6×46.1	Gift of the Artist, 1996	
	29	YOSHIHARA Hideo	1931-2007	Voice of Tree, Voice of Man '92-A	1992	Lithograph on paper	35.0×53.0	Gift of the Artist, 1996	
	30	NARAHARA Ikko	1931-2020	Inner Flower #Lilies	1991	Photograph	31, 8×23.9	Gift of the Artist, 1996	
	31	SHINOHARA Ushio	1932-	Bermuda Fantasy		Gouache on paper	101.5×74.4	Gift of the Artist, 1996	
	32	KANO Mitsuo	1933-	maple-maple-px		Oil on paper	75.0×105.0	Gift of the Artist, 1996	
	33	HOSOE Eikoh	1933-2024	Man and Woman #24, 1960	1960	Gelatin silver print	33.8×54.4	Gift of the Artist, 1996	
	34	NAKANISHI Natsuyuki	1935-2016	Kobe, 1995 -I after the Hopscotch at the Summit, 1970	1995	Charcoal on paper	113.2×166.0	Gift of the Artist, 1996	
	35	KIKUHATA Mokuma	1935-2020	Geocentrism 84-6		Oil on canvas	130.5×90.0	Gift of the Artist, 1996	
	36	YOKOO Tadanori	1936-	Boyhood	1995	Acrylic on paper	66.5×48.5	Gift of the Artist, 1996	
	37	LEE Ufan	1936-	Correspondence	1995	Oil on canvas	72.8×60.7	Gift of the Artist, 1996	
	38	TAKAMATSU Jiro	1936-1998	Shape/ Hope		Gouache, marker	60.0×102.0	Gift of the Artist, 1996	
	39	AKASEGAWA Genpei	1937-2014	Smile in the Ruins		Ink and pencil on paper	25.8×18.2	Gift of the Artist, 1996	
	40	MORIYAMA Daido	1938-	Dog-Hunter	1971	Gelatin silver print	28.5×42.1	Gift of the Artist, 1996	
	41	NODA Tetsuya	1940-	Diary : Dec. 24th '83 to Kobe	1983	Silkscreen on paper	56.5×89.0	Gift of the Artist, 1996	
1. Tracing the Development of the Collection through Six Perspectives	Section 1: Modern Light: The Dawn of Oil Painting and Prints								Room 2
	○ 1	KOBAYASHI Kiyochika	1847-1915	Plum House at Kameido	1879	Woodcut on paper	20.6×31.7	Purchased 1973	
	○ 2	KOBAYASHI Kiyochika	1847-1915	Kawaguchi Work Shop of Pan and Iron Pot	1879	Woodcut on paper	20.3×32.1	Purchased 1973	
	○ 3	KOBAYASHI Kiyochika	1847-1915	Fireworks at Ryogoku	1880	Woodcut on paper	20.8×32.2	Purchased 1973	
	○ 4	KOBAYASHI Kiyochika	1847-1915	The Sea of omori in the Morning	1880	woodcut on paper	20.8×32.1	Purchased 1973	
	○ 5	KOBAYASHI Kiyochika	1847-1915	Distant View of Ichinohashi	1880	Woodcut on paper	20.2×30.5	Purchased 1973	
	● 6	KOBAYASHI Kiyochika	1847-1915	The Simoginu River at Tennoji	1880	Woodcut on paper	20.0×31.6	Purchased 1973	
	● 7	KOBAYASHI Kiyochika	1847-1915	One Thousand Stakes near the Ryogoku	1880	Woodcut on paper	20.2×31.4	Purchased 1973	
	● 8	KOBAYASHI Kiyochika	1847-1915	Great Fire of Ryogoku Viewed from Hamacho	1881	Woodcut on paper	20.5×31.5	Purchased 1973	
	● 9	KOBAYASHI Kiyochika	1847-1915	Market in Asakusa Temple	1881	Woodcut on paper	20.5×31.4	Purchased 1973	
	● 10	KOBAYASHI Kiyochika	1847-1915	The Fountain in Front of the Museum of the 2nd National Exhibition of Japanese Empire	1881	Woodcut on paper	20.6×31.4	Purchased 1973	
	11	JINNAKA Itoko	1860-1943	Landscape of the Ibo River	c.1888-92	Oil on canvas	41.7×65.9	Gift of JINNAKA Shigetsugu, 1974	
	12	KURODA Seiki	1866-1924	Raspberry	1912	Oil on canvas	45.3×26.0	Deposit	
	13	SAKURAI Tadakata	1867-1934	Landscape -Near Sea-		Oil on canvas	88.0×85.3	Gift of Ito Cultural Foundation, 2020	
	14	OKADA Saburosuke	1869-1939	Landscape of France	c.1901	Pastel on paper	53.0×72.7	Gift of Ito Cultural Foundation, 2006	
	15	KOIDE Narashige	1887-1931	Landscape before Spring	1921	Oil on canvas	45.5×53.2	Gift of Ito Cultural Foundation, 1984	
	16	KISHIDA Ryusei	1891-1929	Trees and Lane, Self Portrait No.4	1913	Oil on canvas	53.0×46.2	Gift of Ito Cultural Foundation, 1989	
	17	SUZUKI Seiichi	1895-1979	Girl	1922	Oil on canvas	80.3×65.1	Gift of SUZUKI Kozo, 2002	
18	SAEKI Yuzo	1898-1928	Scene of Kobe	1927	Oil on canvas	53.0×72.5	Gift of Ito Cultural Foundation, 2014		

Part 2
Fifty Years of the Hyogo Prefectural Museum of Art

No.	Artist	Year of Birth	Title	Date	Technique and materials	Size (cm)	Note
Section 2: Seaside Scenes – Adventures in Imagery: Hanshinkan Modernism and Yo-ga of the 1930s							Room 2,3
1	YOSHIDA Hiroshi	1876–1950	Construction of New Ship, the 7th Shipway, Harima Dockyard	c.1944	Oil on canvas	80.0×131.0	Deposit
2	BURLIUK, David	1882–1967	West Suma Beach	1921	Oil on canvas	33.5×45.1	Gift of Ito Cultural Foundation, 2022
3	KUNIEDA Kinzo	1886–1943	Landscape of Harbor	1914	Oil on canvas	87.2×112.0	Gift of KUNIEDA Nui, 1972
4	KUNIEDA Kinzo	1886–1943	Fishes on a Shore	1932	Oil on canvas	64.8×80.2	Purchased 1972
5	KAMBARA Hiroshi	1892–1970	Japanese Plum Garden	1928	Oil on canvas	71.6×90.0	Gift of Ito Cultural Foundation, 2017
6	OISHI Terukazu	1894–1972	View of Shioya		Oil on canvas	38.2×45.8	Gift of OISHI Kuniko, 1989
7	TSUJI Aizo	1895–1964	Landscape of Shodoshima	1941	Oil on canvas	90.7×116.2	Gift of TERASAWA Yoi, 1971
8	FURUYA Shin	1897–1977	Fish Farm	1938	Oil on canvas	73.0×117.0	Gift of FURUYA Reiko, 1979
9	KOISO Ryohei	1903–1988	Coast (Mirume-hama)	1934	Oil on canvas	40.7×72.5	Gift of SAWAMURA Yoshiko and KANO Kuniko, 1989
10	YOSHIHARA Jiro	1905–1972	Deserted House and Boat	c. 1931	Oil on canvas	41.2×31.2	Gift of Ito Cultural Foundation, 1984
11	YOSHIHARA Jiro	1905–1972	(Untitled)	c. 1932	Watercolor on paper	26.0×21.0	Gift of Ito Cultural Foundation, 2020
12	YOSHIHARA Jiro	1905–1972	(Untitled)	c. 1932	Watercolor on paper	15.6×19.2	Gift of Ito Cultural Foundation, 2020
13	YOSHIHARA Jiro	1905–1972	(Untitled)	c. 1932	Watercolor on paper	15.0×19.8	Gift of Ito Cultural Foundation, 2020
14	YOSHIHARA Jiro	1905–1972	(Untitled)	c. 1932	Watercolor on paper	27.5×36.4	Gift of Ito Cultural Foundation, 2020
15	YOSHIHARA Jiro	1905–1972	(Untitled)	c. 1932	Watercolor on paper	27.4×36.5	Gift of Ito Cultural Foundation, 2020
16	YOSHIHARA Jiro	1905–1972	(Untitled)	c. 1932	Watercolor on paper	11.9×14.7	Gift of Ito Cultural Foundation, 2020
17	YOSHIHARA Jiro	1905–1972	(Untitled)	1944–45	Oil on paper	45.0×52.5	Gift of Ito Cultural Foundation, 2020
19	IIDA Misao	1908–1936	Work (Unfinished)	1936	Oil on canvas	38.0×45.4	Purchased 1974
20	ASAHARA Kiyotaka	1915–1945	I Saw the Sea	1937	Oil on canvas	130.5×81.3	Gift of KIMURA Manabu, 1976
21	ASAHARA Kiyotaka	1915–1945	Nostalgia	1938	Oil on canvas	60.9×73.0	Gift of KIMURA Manabu, 1976
22	ASAHARA Kiyotaka	1915–1945	Defeat	1935	Oil on canvas	72.6×91.0	Gift of WATANABE Mieko, 1998
Section 3: Flowing Images							Room 3
1	YOSHIHARA Jiro	1905–1972	Work	1957	Oil on canvas	162.3×131.0	Purchased 1986 The Yamamura Collection
2	YOSHIHARA Jiro	1905–1972	Work	1960	Oil on canvas	161.8×130.4	Gift of Ito Cultural Foundation, 1985
3	MOTONAGA Sadamasa	1922–2011	Work 1	1959	Acrylic on canvas	160.5×140.4	Purchased 1985
4	MOTONAGA Sadamasa	1922–2011	Work	1961	Oil and synthetic resin paint on canvas and board	182.2×229.7	Purchased 1986 The Yamamura Collection
5	SHIMAMOTO Shozo	1928–2013	Work	1955	Paint and glass on paper and canvas	164.0×126.6	Purchased 1986 The Yamamura Collection
6	SHIMAMOTO Shozo	1928–2013	Work	1960	Paint and glass on canvas	251.0×193.5	Purchased 1986 The Yamamura Collection
7	MATSUTANI Takesada	1937–	Work '65	1965	Vinyl adhesive, acrylic and oil on canvas and board	182.2×142.6	Purchased 1986
Section 4: The End of the Outside: Subculture and the Avant-Garde							Room 3,4
1	DINE, Jim	1935–	Plant Becomes Fan	1973-74	Aluminum	73.0×31.0×29.5、71.0×45.0×31.0、67.0×43.0×33.0、67.0×38.0×33.0、67.0×38.0×34.0	Purchased 1981
2	DINE, Jim	1935–	Plant Becomes Fan	1974	Lithograph on paper	91.6×61.6、92.2×61.7、92.3×62.2、91.8×61.0、91.3×61.5	Purchased 1983
○ 3	YOKOYAMA Yuichi	1967–	Touch It ① 〈Flower Garden〉	2014	Ink and screen tone on paper	17.7×39.0	Acquisition through bequest of YAMATO Takuji, 2021
○ 4	YOKOYAMA Yuichi	1967–	Touch It ② 〈Miro Metamorphosis〉	2014	Pencil, ink, correction fluid and screen tone on paper	10.6×47.8	Acquisition through bequest of YAMATO Takuji, 2021
○ 5	YOKOYAMA Yuichi	1967–	Touch It ④ 〈Strong Wind〉	2014	Pencil, ink, correction fluid and screen tone on paper	21.8×42.2	Acquisition through bequest of YAMATO Takuji, 2021
● 6	YOKOYAMA Yuichi	1967–	Touch It ④ 〈Strong Wind〉	2014	Pencil, ink, correction fluid and screen tone on paper	18.8×41.9	Acquisition through bequest of YAMATO Takuji, 2021
● 7	YOKOYAMA Yuichi	1967–	Touch It ⑤ 〈Globe〉	2014	Ink and screen tone on paper	20.3×38.0	Acquisition through bequest of YAMATO Takuji, 2021
○ 8	YOKOYAMA Yuichi	1967–	Drawing for Touch It ① 〈Flower Garden〉	2014	Pencil on paper	18.8×38.2	Acquisition through bequest of YAMATO Takuji, 2021
○ 9	YOKOYAMA Yuichi	1967–	Drawing for Touch It ② 〈Miro Metamorphosis〉	2014	Pencil and ink on paper	25.6×36.4	Acquisition through bequest of YAMATO Takuji, 2021
○ 10	YOKOYAMA Yuichi	1967–	Drawing for Touch It ② 〈Miro Metamorphosis〉	2014	Pencil on paper	39.5×56.0	Acquisition through bequest of YAMATO Takuji, 2021
● 11	YOKOYAMA Yuichi	1967–	Drawing for Touch It ③ 〈Watching〉	2014	Pencil on paper	16.0×51.2	Acquisition through bequest of YAMATO Takuji, 2021
● 12	YOKOYAMA Yuichi	1967–	Drawing for Touch It ③ 〈Watching〉	2014	Pencil and ink on paper	16.0×51.2	Acquisition through bequest of YAMATO Takuji, 2021
● 13	YOKOYAMA Yuichi	1967–	Drawing for Touch It ③ 〈Watching〉	2014	Pencil and ink on paper	14.9×47.1	Acquisition through bequest of YAMATO Takuji, 2021
● 14	YOKOYAMA Yuichi	1967–	Drawing for Touch It ⑤ 〈Globe〉	2014	Pencil and ink on paper	14.0×27.3	Acquisition through bequest of YAMATO Takuji, 2021
15	KOIDE Narashige	1887–1931	Illustration for Walking around Osaka No.1	1930	Ink on paper	13.5×10.3	Gift of Ito Cultural Foundation, 1984
16	KOIDE Narashige	1887–1931	Illustration for Walking around Osaka No.2	1930	Ink on paper	14.8×25.5	Gift of Ito Cultural Foundation, 1984
17	KOIDE Narashige	1887–1931	Illustration for Walking around Osaka No.3	1930	Ink on paper	16.0×29.4	Gift of Ito Cultural Foundation, 1984
18	KOIDE Narashige	1887–1931	Illustration for Walking around Osaka No.4	1930	Ink on paper	20.0×27.2	Gift of Ito Cultural Foundation, 1984
19	KOIDE Narashige	1887–1931	Illustration for Walking around Osaka No.5	1930	Ink on paper	18.0×11.4	Gift of Ito Cultural Foundation, 1984
20	KOIDE Narashige	1887–1931	Illustration for Walking around Osaka No.6	1930	Ink on paper	17.2×27.4	Gift of Ito Cultural Foundation, 1984
21	KOIDE Narashige	1887–1931	Illustration for Walking around Osaka No.7	1930	Ink on paper	18.5×17.6	Gift of Ito Cultural Foundation, 1984
22	KOIDE Narashige	1887–1931	Illustration for Walking around Osaka No.8	1930	Ink on paper	17.2×21.5	Gift of Ito Cultural Foundation, 1984
23	KOIDE Narashige	1887–1931	Illustration for Walking around Osaka No.9	1930	Ink on paper	15.5×25.0	Gift of Ito Cultural Foundation, 1984
24	KOIDE Narashige	1887–1931	Illustration for Walking around Osaka No.10	1930	Ink on paper	13.5×25.0	Gift of Ito Cultural Foundation, 1984
25	NISHIYAMA Minako	1965–	♡ Erica's Palpitant Teleppon Club ♡ poster work (68 copies)	1992	Offset print on paper	59.2×41.9 each	Acquisition through bequest of YAMATO Takuji, 2021
26	WADA Atsushi	1980–	My Marsh	2017	Video installation	3min. 27sec.	Acquisition through bequest of YAMATO Takuji, 2021
27	TABAIMO	1975–	dolefullhouse	2007	Video installation	6min. 20sec.	Purchased 2010
							Room 5
1	ROSSO, Medardo	1858–1928	Man reading	1894	Wax on plaster	28.7×32.0×33.0	Purchased 1991
2	GONZALEZ, Julio	1876–1942	The Dream / The Kiss	1934	Bronze	65.5×20.5×20.2	Purchased 1988
3	ARP, Jean	1886–1966	Playful Torso	1965	Bronze	111.0×33.0×33.0	Gift of the Ito Cultural Foundation, 1982
4	KITAMURA Masanobu	1889–1980	Work in Spring, 1930	1930	Marble	172.0×75.0×52.0	Purchased 1978
5	KITAMURA Masanobu	1889–1980	Button	1932	Marble	163.5×46.0×45.5	Purchased 1978
6	MIRO, Joan	1893–1983	Figure	1974	Bronze	51.0×47.0×38.0	Purchased 1991
7	FAUTRIER, Jean	1898–1964	Torso	1928	Bronze	65.0×30.0×22.0	Purchased 1978
8	MOORE, Henry	1898–1986	Mother and Child: Upright	1978	Bronze	58.0×35.2×22.0	Purchased 1982
9	NEVELSON, Louise	1899–1988	Self-Portrait: Silent Music IV	1964	Black paint on wood	229.0×151.3×30.0	Purchased 1993
10	TAKATA Hiroatsu	1900–1987	Paul Signac	1961	Bronze	54.0×22.5×33.0	Gift of the Ito Cultural Foundation, 1982
11	GIACOMETTI, Alberto	1901–1966	Stele I	1958	Bronze	167.0×22.3×20.5	Purchased 1981
12	YANAGIHARA Yoshitatsu	1910–2004	Milestone, Crow	1970	Bronze	141.5×70.0×121.0	Purchased 1970
13	HORIUCHI Masakazu	1911–2001	A Box Returning to the Sky	1966	Bronze	86.0×30.0×30.0	Purchased 1986 The Yamamura Collection
14	FUNAKOSHI Yasutake	1912–2002	Father Damien	1975	Bronze	199.5×64.5×57.5	Purchased 1976
15	KIYOMIZU Kyubei	1922–2006	Wig A	1980	Aluminum	160.0×63.0×40.0	Purchased 1986 The Yamamura Collection
16	SEGAL, George	1924–2000	Rush Hour	1983	Acrylic on plaster	183.0×244.0×244.0	Purchased 2001
17	FUKUDA Shigeo	1932–2009	SAMPLE	1977	White bronze	45.5×12.0×39.5	purchased 1977
18	UCHIDA Haruyuki	1952–	Rest 82-1	1982	Aluminum, permanent magnet and lead	210.0×153.0×35.0	Gift of YAMAMURA Setsuko, 1986 The Yamamura Collection
1	AOKI Noe	1958–	Offering/Hyogoi	2024	Etching on paper	36.0×41.5	Gift of the Artist
2	AOKI Noe	1958–	Offering/HyogoiI	2024	Etching on paper	36.0×41.5	Gift of the Artist
3	AOKI Noe	1958–	Offering	2024	Plaster and iron board	14.0×72.0×22.0	Gift of the Artist

No.	Artist	Year of Birth	Title	Date	Technique and materials	Size (cm)	Note
Section 5: A Line Guide: Lines in Japanese Art							Room 6
● 1	KIKKAWA Reika	1875–1929	Elegant Musical Rhythm		Ink and slight color on paper	123.2×33.8	Deposit
○ 2	KIKKAWA Reika	1875–1929	Pondering with a Fan in Hand	1926	Ink and slight color on paper	136.3×42.5	Deposit
● 3	KIKKAWA Reika	1875–1929	A Man at Mt. Hakoya		Color on silk	126.0×41.8	Deposit
○ 4	MATSUOKA Eikyu	1881–1938	An Errand of Kasuga Shrine	1935	Color on silk, panel	66.6×101.3	Purchased 1970
● 5	MATSUOKA Eikyu	1881–1938	Kasugano in the Snow		Color on silk	124.0×36.4	Deposit
○ 6	MURAKAMI Kagaku	1888–1939	Bodhisattva	1920	Color on paper	59.8×61.8	Gift of SANADA Yukikazu, 2006
● 7	MURAKAMI Kagaku	1888–1939	Kanzeon Bodhisattva Bestowing Fearlessness	1928	Color on silk	126.9×42.0	Purchased 1994
● 8	MURAKAMI Kagaku	1888–1939	Mountains in Summer	1932	Ink on paper	33.1×61.2	Purchased 2001
● 9	MURAKAMI Kagaku	1888–1939	Kanzeon Bodhisattva	1932	Ink and slight color on paper	131.2×31.1	Purchased 2001
○ 10	MURAKAMI Kagaku	1888–1939	Buddha under the Bodhi Tree	1934	Slight color on paper	129.5×31.6	Gift of Ito Cultural Foundation, 2011
○ 11	MURAKAMI Kagaku	1888–1939	Birds Flying over Sea Rocks in the evening	1935	Ink on paper	26.3×63.0	Purchased 2001
○ 12	MURAKAMI Kagaku	1888–1939	Mountain in Autumn	1935	Color on paper	63.2×33.3	Purchased 2001
● 13	MURAKAMI Kagaku	1888–1939	Mountain in Autumn		Slight color on paper	39.8×60.2	Deposit
● 14	MURAKAMI Kagaku	1888–1939	Peonies	1939	Ink and slight color on paper	80.3×35.9	Deposit
● 15	MURAKAMI Kagaku	1888–1939	Desolate Mountain in Winter		Ink and slight color on paper	20.0×27.0	Gift of Ito Cultural Foundation, 2017
○ 16	MURAKAMI Kagaku	1888–1939	Birds Flying over Mountains		Ink on paper	31.0×63.0	Purchased 2001
17	TSUTAKA Waichi	1911–1995	Work	1961	Oil on canvas	111.4×160.4	Purchased 1970
18	INOUE Yuichi	1916–1985	Hawk		Ink on paper	105.5×127.0	Gift of TAMURA Itsuko, 1991
19	MOTONAGA Sadamasa	1922–2011	Work	1976	Acrylic on canvas and board	182.2×228.4	Purchased 1986 The Yamamura Collection
20	KANAYAMA Akira	1924–2006	Work	1957	Mixed media on vinyl	180.0×278.5	Purchased 1984
21	YAMAZAKI Tsuruko	1925–2019	Work	1958	Lacquer on canvas	162.0×137.7	Purchased 1986 The Yamamura Collection
22	TANAKA Atsuko	1932–2005	Work	1961	Vinyl paint on canvas	162.0×130.0	purchased 1985
23	TAKAMATSU Jiro	1936–1998	Untitled (#1090)	1984	Oil on canvas	181.8×259.0	Purchased 1986 The Yamamura Collection
○ 24	SAKAGAMI Chiyuki		I touched a stuffed animal and it was a bit warm.	2010	Ink on paper	19.6×14.1	Purchased 2016
○ 25	SAKAGAMI Chiyuki		Butterflies from the south were collected and put into a small box until they becamy	2010	Ink on paper	18.0×12.0	Purchased 2016
○ 26	SAKAGAMI Chiyuki		A Worm in the end of the year (in section)	2010	Ink on paper	10.6×17.1	Purchased 2016
○ 27	SAKAGAMI Chiyuki		Bird's kiss (ancient birds were found as nestling close to each other)	2010	Ink on paper	42.0×34.5	Purchased 2016
○ 28	SAKAGAMI Chiyuki		A Waterfowl twisted its long neck after turning round it many times	2010	Ink on paper	14.9×15.1	Purchased 2016
○ 29	SAKAGAMI Chiyuki		A Worm was split into pieces by hands of an innocent child. Mama said, "Wash your hands."	2010	Ink on paper	15.5×23.2	Purchased 2016
● 30	SAKAGAMI Chiyuki		A Rabbit in sorrow grew his antlers	2010	Ink on paper	23.1×19.5	Purchased 2016
● 31	SAKAGAMI Chiyuki		A Midnight intruder-He came through a window. I offered him a cup of coffee, but he ate a leaf beetle	2010	Ink on paper	23.0 ×16.0	Purchased 2016
● 32	SAKAGAMI Chiyuki		A Little life in the egg	2010	Ink on paper	12.5×17.1	Purchased 2016
● 33	SAKAGAMI Chiyuki		A Dying bird (doctor's fee was JPY132,000) Having the eyes of sorrow lying down on the floor.	2010	Ink on paper	11.5×15.5	Purchased 2016
● 34	SAKAGAMI Chiyuki		Genbu	2010	Ink on paper	34.0×14.0	Purchased 2016
● 35	SAKAGAMI Chiyuki		A Sleep holding life	2010	Ink on paper	15.1×19.5	Purchased 2016
Section 6: Deep Within the Heart: Nanga Painting and Expressionism							Room 6
○ 1	IKE no Taiga	1723–1776	Landscape	Edo period, 18th century	Color on silk	122.0×59.6	Gift of Egawa Museum, 2019 Acquired in 2021 The Egawa Collection
○ 2	IKE no Taiga	1723–1776	Landscape	Edo period, 18th century	Color on silk	96.5×33.0	Gift of Egawa Museum, 2019 Acquired in 2021 The Egawa Collection
● 3	IKE no Taiga	1723–1776	Pine, Bamboo, and Plum	Edo period, 18th century	Color on silk	98.7×31.2 each	Gift of Egawa Museum, 2019 Acquired in 2021 The Egawa Collection
● 4	URAKAMI Gyokudo	1745–1820	Landscape	Edo period, 18-19th century	Ink on paper	117.4×39.2	Gift of Egawa Museum, 2019 Acquired in 2021 The Egawa Collection
○ 5	Goshun	1752–1811	Woodcutter in Autumn Landscape	Edo period, 18th century	Color on silk	126.2×54.7	Gift of Egawa Museum, 2019 Acquired in 2021 The Egawa Collection
● 6	NAKABAYASHI Chikuto	1776–1853	Peaks, Clouds, and Trees	Edo period, dated 1835	Ink on silk	153.8×57.4	Gift of Egawa Museum, 2019 Acquired in 2021 The Egawa Collection
○ 7	URAKAMI Shunkin	1779–1846	Voyage to Fairly Island	Edo period, 19th century	Ink and light colors on paper	120.9×38.8	Gift of Egawa Museum, 2019 Acquired in 2022 The Egawa Collection
○ 8	OKADA Hanko	1782–1846	Visiting Friends in Autumn	Edo period, 19th century	Ink and light colors on paper	112.3×58.8	Gift of Egawa Museum, 2019 Acquired in 2021 The Egawa Collection
● 9	OKADA Hanko	1782–1846	Landscape after Mi Fu and Mi Youren Style	Edo period, 19th century	Ink and light colors on paper	105.0×38.9	Gift of Egawa Museum, 2019 Acquired in 2021 The Egawa Collection
○ 10	YAMAMOTO Baiitsu	1783–1856	Willow, Peach, and Orioles	Edo period, dated 1837	Color on silk	161.3×70.7	Gift of Egawa Museum, 2019 Acquired in 2021 The Egawa Collection
● 11	YAMAMOTO Baiitsu	1783–1856	Old pine and Flock of Ants	Edo period, 19th century	Ink and light colors on silk	159.0×43.0	Gift of Egawa Museum, 2019 Acquired in 2021 The Egawa Collection
● 12	YAMAMOTO Baiitsu	1783–1856	Plantain and Wild chrysanthemum	Edo period, 19th century	Color on silk	122.9×38.5	Gift of Egawa Museum, 2019 Acquired in 2021 The Egawa Collection
○ 13	YAMAMOTO Baiitsu	1783–1856	Old pine and Magpies	Edo period, dated 1853	Color on paper	126.5×60.0	Gift of Egawa Museum, 2019 Acquired in 2021 The Egawa Collection
○ 14	TACHIHARA Kyosho	1785–1849	Autumn Landscape	Edo period, 19th century	Color on silk	128.3×47.6	Gift of Egawa Museum, 2019 Acquired in 2021 The Egawa Collection
○ 15	HARUKI Nanmei	1795–1878	Autumn Landscape	Meiji period, dated 1870	Color on silk	127.3×55.2	Gift of Egawa Museum, 2019 Acquired in 2021 The Egawa Collection
● 16	TAKAHASHI Sohei	1804–1835	Snow Landscape	Edo period, dated 1831	Ink and light colors on silk	132.6×34.5	Gift of Egawa Museum, 2019 Acquired in 2021 The Egawa Collection
● 17	NAKABAYASHI Chikukei	1816–1867	Pine, Bamboo, and Plum	Edo period, 19th century	Color on paper	140.7×31.6 each	Gift of Egawa Museum, 2019 Acquired in 2021 The Egawa Collection
● 18	MIZUKOSHI Shonan	1888–1985	New Moon over the Tropical Land	1933	Slight color on paper	95.0×145.0	Purchased 1992
○ 19	MIZUKOSHI Shonan	1888–1985	Mermaid under the Waning Moon	1933	Slight color on paper	94.2×137.0	Purchased 1992
○ 20	MIZUKOSHI Shonan	1888–1985	Autumn Moon above Shojo-ji Temple	1961	Color on paper	115.0×142.2	Gift of FUJITA Akiko, 1990
● 21	MIZUKOSHI Shonan	1888–1985	Pond after Rain	1964	Color on paper	169.0×181.4	Gift of HIRASE Reita, 2024
22	MAKINO Torao	1890–1946	Camellia in the Snow	1933	Oil on canvas	60.7×72.7	Purchased in 1970
23	ISHIMARU Hajime	1890–1990	No. 57	1933	Oil on canvas	91.0×116.7	Gift of URAGAMI Rei, 1995
24	ISHIMARU Hajime	1890–1990	Garden	1936	Oil on canvas	90.5×116.6	Gift of URAGAMI Rei, 1995
25	MAETA Kanji	1896–1930	Landscape of Fresh Verdure	1929	Oil on canvas	91.2×116.7	Purchased 1970
26	HASEGAWA Saburo	1906–1957	Rankyo in Autumn	c.1943	Oil on paper	23.5×32.5	Gift of Ito Cultural Foundation, 2020
27	NOMIYAMA Gyoji	1920–2023	Let's decide quickly	2012-18	Oil on canvas	112.0×146.0	Gift of the Artist, 2021
28	NOMIYAMA Gyoji	1920–2023	Close your eyes	2012-18	Oil on canvas	112.0×146.0	Gift of the Artist, 2021
29	KAWAI TANAKA Miwa	1960–	Fever in May	1985	Oil on canvas	194.0×260.0	Gift of the Artist, 2022

No.	Artist	Year of Birth	Title	Date	Technique and materials	Size (cm)	Note	
2. Fifty Years of Collecting Koiso Ryohei	1	KOISO Ryohei	1903-1988	Landscape	1923	Oil on canvas	44.8×52.4	Gift of TAKEDA Shigeo, 1980
	2	KOISO Ryohei	1903-1988	Landscape No.3	1928	Oil on canvas	60.2×73.0	Purchased 1991
	3	KOISO Ryohei	1903-1988	Still Life	1935	Oil on canvas	73.0×60.8	Purchased 2002
	4	KOISO Ryohei	1903-1988	Dancer	1938	Oil on canvas	100.3×73.2	Gift of Buyokai, 2017
	5	KOISO Ryohei	1903-1988	Dancers	1939	Oil on canvas	50.5×72.5	Depsit
	6	KOISO Ryohei	1903-1988	Woman in Japanese Dress	1940	Oil on canvas	72.7×40.9	Gift of TAKEDA Shigeo, 1980
	7	KOISO Ryohei	1903-1988	Portrait	1940	Oil on canvas	100.2×80.5	Gift of TAKEDA Chobei, 1971
	8	KOISO Ryohei	1903-1988	Chorus	1941	Oil on canvas	100.3×80.8	Gift of TAKEDA Shigeo, 1980
	9	KOISO Ryohei	1903-1988	Before a Conference	1942	Oil on canvas	65.5×91.0	Gift of SAWAMURA Yoshiko and KANO Kuniko, 1989
	10	KOISO Ryohei	1903-1988	Portrait of Mr. TAKENAKA Iku	1941-51	Pencil on paper	50.2×32.5	Gift of TAKENAKA Sohei, 1986
	11	KOISO Ryohei	1903-1988	Man Painting a Picture	1952	Oil on canvas	90.8×72.7	Gift of SAWAMURA Yoshiko and KANO Kuniko, 1989
	● 12	KOISO Ryohei	1903-1988	Three Girls	1953	Watercolor on paper	29.2×23.4	Gift of SAWAMURA Yoshiko and KANO Kuniko, 1989
	13	KOISO Ryohei	1903-1988	Woman	1954	Pencil on paper	38.3×27.7	Gift of SAWAMURA Yoshiko and KANO Kuniko, 1989
	14	KOISO Ryohei	1903-1988	Workers and Their Family	1955	Oil on canvas	89.5×130.0	Gift of Ito Cultural Foundation, 1988
	15	KOISO Ryohei	1903-1988	Men Walking	1955	Oil on canvas	88.0×160.8	Gift of Ito Cultural Foundation, 1988
	16	KOISO Ryohei	1903-1988	Six Children	1960	Pencil on paper	27.4×38.2	Gift of SAWAMURA Yoshiko and KANO Kuniko, 1989
	17	KOISO Ryohei	1903-1988	Passengers in a Train	1960	Pencil on paper	27.4×38.2	Gift of SAWAMURA Yoshiko and KANO Kuniko, 1989
	18	KOISO Ryohei	1903-1988	Portrait of Dr. S	1962	Oil on canvas	78.5×66.5	Gift of SUZUE Akiko, 2015
	19	KOISO Ryohei	1903-1988	Still Life (Pomegranates)		Oil on canvas	53.0×53.2	Gift of SAWAMURA Yoshiko and KANO Kuniko, 1989
	20	KOISO Ryohei	1903-1988	Women		Oil on canvas	52.2×44.4	Gift of SAWAMURA Yoshiko and KANO Kuniko, 1989
	21	KOISO Ryohei	1903-1988	Venice	1969	Pencil on paper	25.4×35.8	Gift of SAWAMURA Yoshiko and KANO Kuniko, 1989
	22	KOISO Ryohei	1903-1988	Foreign Woman	1970	Oil on canvas	60.8×50.3	Gift of SAWAMURA Yoshiko and KANO Kuniko, 1989
	○ 23	KOISO Ryohei	1903-1988	In a Room (with a Mannequin)	1972	Pencil and watercolor on paper	48.0×31.3	Gift of SAWAMURA Yoshiko and KANO Kuniko, 1989
	○ 24	KOISO Ryohei	1903-1988	Lesson	1974	Pencil and watercolor on paper	31.7×37.8	Gift of SAWAMURA Yoshiko and KANO Kuniko, 1989
	● 25	KOISO Ryohei	1903-1988	In a Room	1976	Pencil and watercolor on paper	47.9×31.5	Gift of SAWAMURA Yoshiko and KANO Kuniko, 1989
	26	KOISO Ryohei	1903-1988	Portrait of Mr. KANAI Motohiko	1980	Oil on canvas	53.2×41.0	Gift of KANAI Shigeo, 1991
2. Fifty Years of Collecting Kanayama Heizo	1	KANAYAMA Heizo	1883-1964	Untitled (Path under Trees)	c.1910	Oil on canvas	43.5×45.6	Gift of KANAYAMA Raku, 1970
	2	KANAYAMA Heizo	1883-1964	Changing Clothes	1912-13	Oil on canvas	63.7×73.2	Gift of KANAYAMA Raku (transferred 1970)
	3	KANAYAMA Heizo	1883-1964	Untitled (Scenery of Paris)	1912-15	Oil on canvas	72.8×60.8	Gift of KANAYAMA Raku, 1970
	4	KANAYAMA Heizo	1883-1964	Untitled (Room with Lamp)	1914-15	Oil on canvas	53.5×42.7	Gift of KANAYAMA Raku, 1971
	5	KANAYAMA Heizo	1883-1964	Untitled (Landscape with Church)		Oil on canvas	50.0×60.5	Gift of MIWA Kimi, 1977
	6	KANAYAMA Heizo	1883-1964	Untitled (Town with Rampart)		Oil on canvas	63.0×100	Gift of SENDA You, 2016
	7	KANAYAMA Heizo	1883-1964	Draft (Road in the Suburb)		Oil on canvas	24.0×32.4	Gift of MIWA Jyunjiro, 1982
	8	KANAYAMA Heizo	1883-1964	Untitled (Landscape of the Shore)		Oil on canvas	24.6×31.3	Gift of MIWA Jyunjiro, 1982
	9	KANAYAMA Heizo	1883-1964	Scerery of Normandy		Oil on canvas	21.5×29.5	Gift of NISHIMURA Susumu, 2008
	10	KANAYAMA Heizo	1883-1964	Deserted Changchun	1918	Oil on canvas	89.9×70.6	Gift of Ito Cultural Foundation, 2017
	11	KANAYAMA Heizo	1883-1964	Skating Rink	c.1917	Oil on canvas	60.2×72.8	Gift of KANAYAMA Raku (transferred 1970)
	12	KANAYAMA Heizo	1883-1964	Portrait of Emperor Taisho		Oil on paper	31.1×20.1	Gift of TOBIMATSU Minoru, 1986
	13	KANAYAMA Heizo	1883-1964	Portrait of Empress		Oil on paper	31.0×19.8	Gift of TOBIMATSU Minoru, 1986
	14	KANAYAMA Heizo	1883-1964	The Mogami River in Oishida	c.1948	Oil on canvas	60.8×91.0	Gift of KANAYAMA Raku (transferred 1970)
	15	KANAYAMA Heizo	1883-1964	Woods of Beeches	1945-56	Oil on canvas	50.3×65.0	Gift of KANAYAMA Raku (transferred 1970)
	16	KANAYAMA Heizo	1883-1964	Vicinity of the Maria-kan in South Uptown	1957-1960	Oil on canvas	45.5×60.6	Gift of KANAYAMA Raku (transferred 1970)
	17	KANAYAMA Heizo	1883-1964	Bentenhamo on the 210th Day	1956-1964	Oil on canvas	33.7×45.7	Gift of KANAYAMA Raku (transferred 1970)
	18	KANAYAMA Heizo	1883-1964	Lakeside in Winter (Ashinoko)		Oil on canvas	33.5×53.0	Gift of HATTORI Genzo, 1988
	19	KANAYAMA Heizo	1883-1964	Shunkan	1928-1960	Oil on paper	22.0×30.4	Gift of KANAYAMA Raku, 1971
	20	KANAYAMA Heizo	1883-1964	Untitled	1928-1960	Oil on paper	23.0×24.5	Gift of KANAYAMA Raku, 1971
	21	KANAYAMA Heizo	1883-1964	Spotlight	1928-1960	Oil on paper	24.0×31.0	Gift of KANAYAMA Raku, 1971
	22	KANAYAMA Heizo	1883-1964	Bird singing	1928-1960	Oil on paper	24.0×30.7	Gift of KANAYAMA Raku, 1971
	23	KANAYAMA Heizo	1883-1964	Ghost next door	1928-1960	Oil on paper	25.5×31.1	Gift of KANAYAMA Raku, 1971
	24	KANAYAMA Heizo	1883-1964	It's understandable to be angry	1928-1960	Oil on paper	17.1×30.4	Gift of KANAYAMA Raku, 1971