

# 2024 Collection Exhibition II

## コレクション展 II

### August 20 – December 8

Exhibits will be changed during the exhibition period.

※…Aug.20–Oct.14 ★…Oct.16–Dec.8  
○…Aug.20–Sep.29 △…Oct.1–Nov.4 □…Nov.6–Dec.8

No.	Artist	Date	Title	Technique and materials	Size (cm)	Note
<b>[ Room 1 ] Special Showing of Newly Designated Important Cultural Prosperity, Honda Kinkichiro, <i>The Heavenly Maiden in the Legend of Hagoromo</i></b>						
1	HONDA Kinkichiro	1850-1921	The Heavenly Maiden in the Legend of Hagoromo	1890	Oil on canvas	127.2×89.8 Gift of Ito Cultural Foundation, 1999
2	OONO Sachihiko	1859-1892	The Mausoleum at Nikko		Watercolor on paper	42.3×33 Gift of MATSUMURA Tatunosuke, 1982
3	SAKURAI Tadakata	1867-1934	Pot and Flowers	c.1900	Oil on cardboard	27×45.4 Purchased 1991
4	SAKURAI Tadakata	1867-1934	Items for Noh Play		Oil and lacquer on board	39.1×135.5 Gift of Ito Cultural Foundation, 2007
<b>[ Room 1・2・3 ] Where I am: Me, Seeing Powerful Gathering of Women from the Collection</b>						
<b>Everyday Life</b>						
5	JINNAKA Itoko	1860-1943	Azalea		Oil on board	23.6×33 Gift of JINNAKA Shigetsugu, 1978
6	JINNAKA Itoko	1860-1943	Portrait of Haruno	c.1894	Oil on canvas	83.5×64 Gift of JINNAKA Shigetsugu, 1978
7	KAMETAKA Fumiko	1886-1977	Chrysanthemum	1940	Oil on canvas	53.1×33.4 Gift of HOSHINO Keizo, 2018
8	KAMETAKA Fumiko	1886-1977	Poppy Flowers	1970	Oil on canvas	90.7×72.7 Purchased 1970
9	OTAKE Tomie	1913-2015	Untitled		Oil on canvas	150×150 Gift of Ricard Takeshi AKAGAWA, 2009
10	OKINAKA Arina	1920-1991	Untitled	1962	Oil on canvas	32×41 Gift of Ricard Takeshi AKAGAWA, 2009
11	YUTAKA Junko	1937-2015	Beside that Window	1968	Oil on canvas	199.8×108.5 Gift of the Artist, 1992
12	TAGIKU Fumi	1940-	Stones at 15:30	2007	Oil on canvas	109.7×129.8 Gift of Ricard Takeshi AKAGAWA, 2009
13	MIYASHITA Sakuko	1947-	Landscape of Joanopolis	2005	Oil on canvas	60×90 Gift of Ricard Takeshi AKAGAWA, 2009
14	OKUMURA Rydia	1948-	Energy Ensemble	1992	Acrylic on canvas	101.5×101.6 Gift of Ricard Takeshi AKAGAWA, 2009
15	YAMAMOTO Yoko	1952-	Short Peach	1976	Etching on paper	29.2×18 Gift of YAMAGUCHI Katsuko, 2012
16	YOSHIHARA Eri	1959-	Shadow of Summer - Seven Tulips	2006	Etching and aquatint on paper and Japanese paper	49.2×41.6 Gift of YAMAGUCHI Katsuko, 2012
<b>My Body</b>						
17	KOLLWITZ, Kaethe	1867-1945	Memorial for Karl Liebknecht	1919-20	Woodcut on paper	35.5×50 Purchased 1992
18	KOLLWITZ, Kaethe	1867-1945	Sacrifice from Woodcut series "War"	1922-23	Woodcut on paper	37.2×40 Purchased 1992
19	KOLLWITZ, Kaethe	1867-1945	The People from Woodcut series "War"	1922-23	Woodcut on paper	36×30 Purchased 1992
20	KOLLWITZ, Kaethe	1867-1945	Self-Portrait	1938	Lithograph on paper	46.5×29 Purchased 1992
21	NEVELSON, Louise	1899-1988	Self-Portrait: Silent Music IV	1964	Black paint on wood	229×151.3×30 Purchased 1993
22	ZHAO Rueijuan	1924-2020	Lamentation	1960	Woodcut on paper	40.5×28 Gift of ZHAN Yongnian, 2023
23	ZHAO Rueijuan	1924-2020	War I	1966	Woodcut on paper	41×70.5 Gift of ZHAN Yongnian, 2023
24	ZHAO Rueijuan	1924-2020	Anxiety I	1973	Woodcut on paper	36×60 Gift of ZHAN Yongnian, 2023
25	KINOSHITA Kazuyo	1939-1994	88-CA497	1988	Oil on canvas	218×291 Gift of KOMADA Tetsuo and KOMADA Yoko, 2009
26	KINGETSU Shoko	1942-	Modern Dancer	1978	Mixed media	149×234 Gift of Kobe Fugetsudo, Inc., 2003
27	ITATANI Michiko	1948-	Untitled from "High-point Contact"	1993	Oil and acrylic on canvas	243.2×198.5 Gift of the Artist, 2014
28	NAITO Kinuko	1970-	Words of Prayer 2004.12	2004	Oil ink on Japanese paper	184×92 Gift of SHIMIZU Kuniaki, 2015
29	KUROKI Miki	1973-	Veiled myself	1996	Woodcut on paper	117.2×77.5 Gift of YAMAGUCHI Katsuko, 2012
30	SAWADA Tomoko	1977-	ID400	1998	Gelatin silver print	each 124.5×99.5×4 each 114×89×4 Purchased 2011
31	AOKI Chie	1981-	BODY 10-1	2010	Lacquer, linen and styrofoam	90×170×50 Acquisition through bequest of YAMATO Takuji, 2021
<b>Landscape</b>						
32	JINNAKA Itoko	1860-1943	Landscape of the Ibo River	c.1888-92	Oil on canvas	41.7×65.9 Gift of JINNAKA Shigetsugu, 1974
33○	KATAOKA Tamako	1905-2008	Landscape from "The Flowers of Virtue"	2000	Lithograph on paper	38×56 Gift of Joshibi University of Art and Design, 2001
34△	MIGISHI Setsuko	1905-1999	Fog from "The Flowers of Virtue"	2000	Lithograph on paper	56×38 Gift of Joshibi University of Art and Design, 2001
35△	SHOJI Fuku	1910-2002	Lake from "The Flowers of Virtue"	2000	Lithograph on paper	38×53 Gift of Joshibi University of Art and Design, 2001
36○	MARUKI Toshi	1912-2000	Flowers from "The Flowers of Virtue"	2000	Lithograph on paper	38×53 Gift of Joshibi University of Art and Design, 2001
37○	GOKURA Kazuko	1914-2016	Fragrance from "The Flowers of Virtue"	2000	Lithograph on paper	38×53 Gift of Joshibi University of Art and Design, 2001
38□	HORI Fumiko	1918-2019	Garden of Macaws from "The Flowers of Virtue"	2000	Lithograph on paper	56×38 Gift of Joshibi University of Art and Design, 2001
39△	OHKUBO Fukuko	1919-2000	Offering Flower from "The Flowers of Virtue"	2000	Lithograph on paper	38×53 Gift of Joshibi University of Art and Design, 2001
40□	TSUKIDATE Rei	1921-2015	White Roses and a Decoy from "The Flowers of Virtue"	2000	Lithograph on paper	38×53 Gift of Joshibi University of Art and Design, 2001
41□	TADA Minami	1924-2014	Eternity from "The Flowers of Virtue"	2000	Lithograph on paper	38×53 Gift of Joshibi University of Art and Design, 2001
42□	SANO Nui	1932-2023	Rhythm of the Four Sides from "The Flowers of Virtue"	2000	Lithograph on paper	38×53 Gift of Joshibi University of Art and Design, 2001
43	AKIOKA Miho	1952-2018	Shadow in Sway	1990-91	NECO print on paper	36.8×50.2 Gift of YAMAGUCHI Katsuko, 2012
44	MATSUI Chie	1960-	Pointy Mountain (02-4)	2014	Silkscreen on paper	105.3×75 Gift of ISOI Toshimitsu, 2017
45	KODAMA Yasue	1961-	Deep Rhyme - the Note of Water (Misty Rain) 5	2013	Oil on canvas	130.3×162 Gift of Art wo okuru kai (Art donation club), 2017
46	MIYAJI Kayo		20070820	2009	Woodcut, planograph, collage and paraffin on paper	54.5×54.5 Gift of YAMAGUCHI Katsuko, 2012
<b>Materials</b>						
47	ARAKI Takako	1921-2004	Bible of Sand	1982	Grog, sand	18×65×47 Purchased 1986 (The Yamamura Collection)
48	SHIRAGA Fujiko	1928-2015	Work	1960	Oil, Japanese paper and glass on canvas	181.5×242 Purchased 1986 (The Yamamura Collection)
49	HORIO Akiko	1937-	Work	1970	Water paint and artificial leather on plywood	40×33×4 Gift of Ito Cultural Foundation, 2004
50	HORIO Akiko	1937-	Work	1970	Water paint and artificial leather on plywood	36×33×5.5 Gift of the Artist, 2004
51	HORIO Akiko	1937-	Work	1970	Water paint and artificial leather on plywood	39×31×4 Gift of the Artist, 2004
52	FUJIWARA Shiho	1944-	Meditation	2004	Chinese ink on Japanese paper	each 220×Φ40×5 Gift of the Artist, 2005
53	WATANABE Nobuko	1948-	Black and Blue - stripes mysterious stripes	2005	Wood and cloth	40×30×6.5 Gift of YAMAGUCHI Katsuko, 2012
54	NAKANISHI Tamako	1956-	Untitled	1985	Acrylic, crayon, cloth and string	87×91 Gift of YAMAGUCHI Katsuko, 2012

No.	Artist		Title	Date	Technique and materials	Size (cm)	Note
<b>History and Narrative</b>							
55	JINNAKA Itoko	1860-1943	Momotaro		Oil on canvas	65.9×52	Gift of JINNAKA Shigetsugu, 1978
56	LAURENCIN, Marie	1883-1956	Two Girls on a Balcony		Oil on canvas		
57	MINAMI Keiko	1911-2004	Birds, Tree and Castle		Etching on paper	34.7×28.4	Gift of Yamato Transport, 1970
58	TANNING, Dorothea	1910-2012	From "Bonjour Max Ernst"	1976	Etching and aquatint on paper	37.7×49.4	Purchased 1984
59	SAINT-PHALLE, Niki de	1930-2002	From "Bonjour Max Ernst"	1976	Lithograph on paper	50×64.8	Purchased 1984
60	NISHIYAMA Minako	1965-	Hello, this is Erica~♡	1992	Acrylic on panel	114×119	Acquisition through bequest of YAMATO Takuji, 2021
61	KATAYAMA Miyabi	1965-	Fine All the day	1992	Lithograph on paper	112×139	Gift of the Artist, 1992 Hyogo Prefectural Museum of Modern Art Award at 21th Contemporary Art Exhibition, Japan
62	YONEDA Tomoko	1965-	Trotsky's Glasses-Viewing a dictionary that was damaged in the first assassination attempt on his life	2003	Gelatin silver print	38×38	Purchased 2010
63	YONEDA Tomoko	1965-	Gandhi's Glasses-Viewing a note on his 'Day of Silence' shortly before his death	2003	Gelatin silver print	38×38	Purchased 2010
64	SHUJI Chiaki	1973-	untitled	2002	Pencil and monotype on paper	76.1×56.2	Gift of YAMAGUCHI Katsuko, 2012
65	HANAZAWA Mayumi	1975-	chord 1	1999	Etching and drypoint on paper	89.2×119.7	Purchased 1999 Hyogo Prefectural Museum of Modern Art Award at 28th Contemporary Art Exhibition, Japan
66	TANIHARA Natsuko	1989-	Genesis	2021	Oil, acrylic, oil pastel and glitter on velvet	227.3×291	Acquisition through bequest of YAMATO Takuji, 2021
<b>Repetition and Expansion</b>							
67	DELAUNAY(TERK), Sonia	1885-1979	Rythmes-Couleurs N.816, from "Abstraction création art non figuratif 1932 -1936"	1936/73	Silkscreen on paper	84×47	Purchased 1975
68	TAEUBER-ARP, Sophie	1889-1943	Blue Form from "Abstraction création art non figuratif 1932 -1936"	1935/73	Silkscreen on paper	60.7×48.6	Purchased 1975
69	VEZELAY, Paule	1892-1984	Grey Picture from "Abstraction création art non figuratif 1932 -1936"	1935/73	Silkscreen on paper	69×47.5	Purchased 1975
70	HEPWORTH, Barbara	1903-1975	Sun and Moon	1969	Lithograph on paper	73.6×55.2	Purchased 1978
71	YAMAZAKI Tsuruko	1925-2019	Work	1958	Lacquer on canvas	162×137.7	Purchased 1986 (The Yamamura Collection )
72	YAMAZAKI Tsuruko	1925-2019	Work	1960	Acrylic and oil on canvas	162.3×137.5	Purchased 1984
73	YAMAZAKI Tsuruko	1925-2019	Work	1963	Lacquer on canvas and plywood	153×183.3	Purchased 1986 (The Yamamura Collection)
74	KUSAMA Yayoi	1929-	Butterfly	1982	Silkscreen on paper	26.9×32.4	Gift of ANPUKU Shinji, 1986
75	KUSAMA Yayoi	1929-	Infinity Nets 1958	1982	Silkscreen on paper	27×31.5	Gift of ANPUKU Shinji, 1986
76	KUSAMA Yayoi	1929-	God of Pumpkins	1993	Silkscreen on paper	65.5×53.5	Gift of the Artist, 1996
77	TANAKA Atsuko	1932-2005	Work	1958	Vinyl paint on canvas	223.8×183.5	Purchased 1986 (The Yamamura Collection)
78	TANAKA Atsuko	1932-2005	Work	1961	Vinyl paint on canvas	162×130	Purchased 1986 (The Yamamura Collection)
79	MISHIMA Kimiyo	1932-2024	Newspaper-83-R	1983	Ceramic	135×75×78	Gift of YAMAMURA Setsuko, 1986 (The Yamamura Collection)
80	KANNO Seiko	1933-1988	From Alpha to Omega III	1970	Acrylic on canvas	170.1×170.1	Gift of Ito Cultural Foundation, 2004
81	NASAKA Yuko	1938-	Work I	1964	Resin and lacquer on board	163.3×123	Gift of Ito Cultural Foundation, 2004
82	MORIUCHI Keiko	1943-	Work	1968/2004	Cloth and filling cotton	30×30×10×108	Gift of the Artist, 2004
83	KOBAYASHI Kiyoko	1947-	Refracted Time	1981	Lithograph on paper	44×65.1	Purchased 1981 Hyogo Prefectural Museum of Modern Art Award at 15th Contemporary Art Exhibition, Japan
84	TATSUNO Toeko	1950-2014	WORK-P81-31	1981	Oil on canvas	162×130	
85	KIKUNAMI Joji	1923-2008	WORK 1-5-66	1966	Tetronic film, nylon string and acrylic on wood	150×150	Gift of Ito Cultural Foundation, 2004
86	YOSHIDA Minoru	1935-2010	Work	1965	Oil on canvas	350×130.1	Gift of Ito Cultural Foundation, 2023
<b>[ Room 4 ] The Poets of Printing: Seimiya Naobumi, Komai Testuro and Others</b>							
87	REDON, Odilon	1840-1916	...I Have Sometimes Seen in the Sky What Seemed like Forms of Spirits from "The Temptation of Saint Anthony"	1896	Lithograph on paper	26.2×18	Purchased 1975
88	REDON, Odilon	1840-1916	...And Eyes without Heads Were Floating like Mollusks from "The Temptation of Saint Anthony"	1896	Lithograph on paper	30.6×22.2	Purchased 1975
89	REDON, Odilon	1840-1916	...The Beasts of the Sea, Round like Leather Bottles from "The Temptation of Saint Anthony"	1896	Lithograph on paper	22×19	Purchased 1975
90	ONCHI Koshiro	1891-1955	Pot	1929	Woodcut on paper	20.9×15	Purchased 2018
91	ONCHI Koshiro	1891-1955	Fresh Skin	1932	Woodcut on paper	22×14.5	Purchased 1970
92	ONCHI Koshiro	1891-1955	Allegorie: Egg of Columbus	1948	Multiblock on paper	31×19.5	Purchased 2018
93	ONCHI Koshiro	1891-1955	Lyrique No. 9 Wishing in Distance	1949	Multiblock on paper	31.5×21.5	Purchased 2018
94	OKA Shikanosuke	1898-1978	Pansy	c.1967	Oil on canvas	45.5×38.1	Gift of ADACHI Kazuo, 1992
95	SEIMIYA Naobumi	1917-1991	"Long, Long Ago," She said	1958	Woodcut on paper	8.2×16.6	Gift of Ito Cultural Foundation, 2023
96	SEIMIYA Naobumi	1917-1991	A Distant Thing	1960	Woodcut on paper	30.4×23.8	Gift of Ito Cultural Foundation, 2023
97	SEIMIYA Naobumi	1917-1991	A House in the Woods	1963	Woodcut on paper	14×11.3	Gift of Ito Cultural Foundation, 2023
98	SEIMIYA Naobumi	1917-1991	An Infant	1963	Woodcut on paper	24.1×21.3	Gift of Ito Cultural Foundation, 2023
99	SEIMIYA Naobumi	1917-1991	Night	1964	Woodcut on paper	3.6×8.1	Gift of Ito Cultural Foundation, 2023
100	SEIMIYA Naobumi	1917-1991	Seashore in September	1970	Woodcut on paper	13.4×23.4	Gift of Ito Cultural Foundation, 2023
101	SEIMIYA Naobumi	1917-1991	A Window of Prison	1972	Woodcut on paper	24.3×20.2	Gift of Ito Cultural Foundation, 2023
102	SEIMIYA Naobumi	1917-1991	Lantern by the Window	1972	Woodcut on paper	23.2×22	Gift of Ito Cultural Foundation, 2023
103	SEIMIYA Naobumi	1917-1991	The Farewell	1974	Woodcut on paper	26.6×21.3	Gift of Ito Cultural Foundation, 2023
104	SEIMIYA Naobumi	1917-1991	Astorology (A Receding Evil Star)	1975	Woodcut on paper	15.2×17.9	Gift of Ito Cultural Foundation, 2023
105	SEIMIYA Naobumi	1917-1991	The Evening Sun in Autumn	1976	Woodcut on paper	16×14.2	Gift of Ito Cultural Foundation, 2023
106	SEIMIYA Naobumi	1917-1991	Pandora's Box	1977	Woodcut on paper	11.6×18.8	Gift of Ito Cultural Foundation, 2023
107	SEIMIYA Naobumi	1917-1991	The Distant Sun	1977	Woodcut on paper	15.2×17.9	Gift of Ito Cultural Foundation, 2023
108	SEIMIYA Naobumi	1917-1991	Still Life of Early Spring	1977	Woodcut on paper	26×22	Gift of Ito Cultural Foundation, 2023
109	SEIMIYA Naobumi	1917-1991	A Summer Night	1979	Woodcut on paper	17.5×15.5	Gift of Ito Cultural Foundation, 2023
110	SEIMIYA Naobumi	1917-1991	A Guide Post	1985	Woodcut on paper	9×8.8	Gift of Ito Cultural Foundation, 2023
111	KOMAI Tetsuro	1920-1976	Lonely Bird	1948	Soft-ground etching and mezzotint on paper	11.7×8.1	Purchased 1974
112	KOMAI Tetsuro	1920-1976	Brief Illusion	1951	Etching with sandpaper on paper	17.3×28.5	Purchased 1974
113	KOMAI Tetsuro	1920-1976	Sprout	1955	Aquatint on paper	15.3×27.8	Purchased 1974
114	KOMAI Tetsuro	1920-1976	Three Fish B	1957	Etching and aquatint on paper	26.2×35.8	Purchased 1997
115	KOMAI Tetsuro	1920-1976	Dining Table I	1959	Aquatint on paper	26.2×18.2	Purchased 1974
116	KOMAI Tetsuro	1920-1976	Dining Table II	1959	Aquatint on paper	23.1×18.2	Purchased 1974
117	KOMAI Tetsuro	1920-1976	Etching	1966	Etching on paper	26.8×16	Purchased 1974
118	KOMAI Tetsuro	1920-1976	Portrait of Mrs. R	c.1970	Aquatint, soft-ground etching, etching and drypoint on paper	17.6×14.4	Purchased 1974
119	KOMAI Tetsuro	1920-1976	Two Trees	1972	Etching on paper	23.9×16.5	Gift of UOZU Akio, 1973
120	KOMAI Tetsuro	1920-1976	Gift from the Moon	1973	Aquatint on paper	31×29.3	Purchased 1974
121	KOMAI Tetsuro	1920-1976	Town	1973	Aquatint on paper	22.8×20.5	Purchased 1974
122	KOMAI Tetsuro	1920-1976	Face	1973	Aquatint on paper	22.9×20.6	Purchased 1974
123	NOMIYAMA Gyoji	1920-2023	Let's decide quickly	2012-18	Oil on canvas	112×146	Gift of the Artist, 2021
124	NOMIYAMA Gyoji	1920-2023	Close your eyes	2012-18	Oil on canvas	112×146	Gift of the Artist, 2021
<b>[ Room 5 ] Modern and Contemporary Sculpture</b>							
125	ZADKINE, Ossip	1890-1967	Broken Town	1947	Bronze	126×57×50	Purchased 1980
126	MOORE, Henry	1898-1986	Mother and Child: Upright	1978	Bronze	58×35.2×22	Purchased 1982
127	GIACOMETTI, Alberto	1901-1966	Stele I	1958	Bronze	167×22.3×20.5	Purchased 1981
128	HEPWORTH, Barbara	1903-1975	Curved Form(Bryher)	1961	Bronze and string	57×27×10	Purchased 1978
129	YANAGIHARA Yoshitatsu	1910-2004	Milestone, Crow	1970	Bronze	141.5×70×121	Purchased 1970 Hyogo Prefectural Museum of Modern Art Prize at the biennale of Kobe at the Suma Detached Palace Garden, Kobe, the 2nd contemporary sculpture exhibition
130	SATO Churyo	1912-2011	Young Woman	1961	Bronze	140×36×34	Purchased 1973
131	SEGAL, George	1924-2000	Rush Hour	1983	Acrylic on plaster	183×244×244	Purchased 2001
132	ASAKURA Kyoko	1925-2016	Woman	1971	Bronze	101×30×29.5	Purchased 1973

No.	Artist	Title	Date	Technique and materials	Size (cm)	Note
<b>[KOISO Ryohei Memorial Room] Koiso Ryohei: Model and Painter</b>						
133	KOISO Ryohei	1903-1988	Nude	c.1924	Oil on canvas	65.3×49.8 Gift of TAKEDA Shigeo, 1980
134	KOISO Ryohei	1903-1988	Girl Wearing a Kimono	1924	Oil on canvas	60.5×49.3 Gift of TAKEDA Shigeo, 1980
135	KOISO Ryohei	1903-1988	Spanish Woman	1928	Oil on canvas	99.1×80.2 Gift of TAKEDA Shigeo, 1980
136	KOISO Ryohei	1903-1988	Girl and Cat	1931	Oil on canvas	60.5×72.4 Gift of TAKEDA Shigeo, 1980
137	KOISO Ryohei	1903-1988	Girl	1935	Oil on canvas	59×41.5 Gift of Ito Cultural Foundation, 2018
138	KOISO Ryohei	1903-1988	Girl	1937	Oil on canvas	34×21
139	KOISO Ryohei	1903-1988	Dancer	1938	Oil on canvas	100.3×73.2 Gift of Buyokai, 2017
140	KOISO Ryohei	1903-1988	Woman Sitting	1938	Oil on canvas	61×50.5 Gift of TAKEDA Shigeo, 1980
141	KOISO Ryohei	1903-1988	Women Dressmaking	1939	Oil on canvas	72.5×60.5 Gift of TAKEDA Shigeo, 1980
142	KOISO Ryohei	1903-1988	Dancers	1939	Oil on canvas	50.5×72.5
143	KOISO Ryohei	1903-1988	Portrait	1940	Oil on canvas	100.2×80.5 Gift of TAKEDA Choubei, 1971
144	KOISO Ryohei	1903-1988	Nude	1940	Oil on canvas	80.2×65 Gift of SAWAMURA Yoshiko and KANO Kuniko, 1989
145	KOISO Ryohei	1903-1988	Woman in Japanese Dress	c.1940	Oil on canvas	72.7×40.9 Gift of TAKEDA Shigeo, 1980
146	KOISO Ryohei	1903-1988	Seated Woman	1940	Pencil on paper	47×32 Gift of TAKEDA Choubei, 1971
147	KOISO Ryohei	1903-1988	Woman	1940	Pencil on paper	49×31.8 Gift of SAWAMURA Yoshiko and KANO Kuniko, 1989
148	KOISO Ryohei	1903-1988	Woman (Shawl)	1940	Pencil on paper	49×32 Gift of SAWAMURA Yoshiko and KANO Kuniko, 1989
149	KOISO Ryohei	1903-1988	Chorus	1941	Oil on canvas	100.3×80.8 Gift of TAKEDA Shigeo, 1980
150	KOISO Ryohei	1903-1988	Woman	1943	Pencil on paper	36.2×28 Gift of SAWAMURA Yoshiko and KANO Kuniko, 1989
151	KOISO Ryohei	1903-1988	Portrait of Two Women	1944	Pencil on paper	36.1×28.1 Gift of SAWAMURA Yoshiko and KANO Kuniko, 1989
152	KOISO Ryohei	1903-1988	Portrait of a Woman	1944	Conte and colour pencil on paper	49.5×32 Gift of Ito Cultural Foundation, 2019

<b>[KANAYAMA Heizo Memorial Room] Kanayama Heizo, focusing on his wife Kanayama Raku</b>						
153	KANAYAMA Heizo	1883-1964	Untitled (Landscape with Mountain)	1917-18	Oil on canvas	23.5×26.5 Gift of KANAYAMA Raku, 1970
154	KANAYAMA Heizo	1883-1964	Draft (Battle in Pyongyang at the Sino-Japanese War)	1924-33	Oil on canvas	80.5×65.3 Gift of KANAYAMA Raku, 1970
155	KANAYAMA Heizo	1883-1964	Portrait of Tomizaki Shunsho		Oil on canvas	18×14 Gift of MIWA Kimi, 1982
156	KANAYAMA Heizo	1883-1964	Portrait of Tomizaki Shunsho		Pencil on paper	25×19.1 Gift of MIWA Kimi, 1982
157	KANAYAMA Heizo	1883-1964	Portrait of Tomizaki Shunsho		Pencil on paper	24×14 Gift of MIWA Kimi, 1982
158	KANAYAMA Heizo	1883-1964	Itako	c.1935-42	Oil on canvas	38×53 Gift of Ito Cultural Foundation, 2023
159	KANAYAMA Heizo	1883-1964	Mildness	1935-45	Oil on canvas	33.4×53.3 Gift of KANAYAMA Raku (transferred 1970)
160	KANAYAMA Heizo	1883-1964	The Mogami River in Oishida	c.1948	Oil on canvas	60.8×91 Gift of KANAYAMA Raku (transferred 1970)
161	KANAYAMA Heizo	1883-1964	Banks of the Mogami River	1945-56	Oil on canvas	45.6×64.9 Gift of KANAYAMA Raku (transferred 1970)
162	KANAYAMA Heizo	1883-1964	Silence (Lake Towada in April)	c.1950	Oil on canvas	45.5×65 Gift of KANAYAMA Raku (transferred 1970)
163	KANAYAMA Heizo	1883-1964	Bud of a Japanese Judas-tree	1945-56	Oil on board	23.8×33 Gift of KANAYAMA Raku (transferred 1970)
164	KANAYAMA Heizo	1883-1964	Japanese Judas-tree under the Cliff	1945-56	Oil on canvas	45.5×65 Gift of KANAYAMA Raku (transferred 1970)
165	KANAYAMA Heizo	1883-1964	Apple Yard in a Shower	c.1945-56	Oil on board	23.8×32.7 Gift of KANAYAMA Raku (transferred 1970)
166	KANAYAMA Heizo	1883-1964	The Shiranuno Falls	1955	Oil on canvas	65.4×80.2 Gift of KANAYAMA Raku (transferred 1970)
167	KANAYAMA Heizo	1883-1964	Untitled (Street)	1961	Oil on canvas	38×45.3 Gift of KANAYAMA Raku, 1970
168	KANAYAMA Heizo	1883-1964	Untitled (Notre Dame's Cathedral, Paris)	1961	Oil on canvas	37.8×45.2 Gift of KANAYAMA Raku, 1970
169	KANAYAMA Heizo	1883-1964	Mt. Atsugashi	c.1956-64	Oil on board	30.9×40.8 Gift of KANAYAMA Raku (transferred 1970)
170	KANAYAMA Heizo	1883-1964	Mt. Gassan	c.1956-64	Oil on canvas	33.3×52.9 Gift of KANAYAMA Raku (transferred 1970)
Special exhibit	ISHIBASHI Kanichiro, Bridgestone Museum of Art Film Committee		Visits to Artist vol.5	1954	Black-and-white film	8min 7sec Artizon Museum

**[ Room 6 ] Where I am: Being Seen Powerful Gathering of Women from the Collection** ※…Aug.20 – Oct.14 ★…Oct.16 – Dec.8

<b>Specific women</b>						
171	KURODA Seiki	1866-1924	Raspberry	1912	Oil on canvas	45.3×26
172	OKADA Saburotsuke	1869-1939	Bush Clover	1908	Oil on canvas	119.8×78.8 Purchased 1970
173	KANAYAMA Heizo	1883-1964	Portrait of Woman	1932	Oil on canvas	60.8×46 Gift of KANAYAMA Raku (transferred 1970)
174	YASUI Sotaro	1888-1955	A Woman's Face	1931	Oil on canvas	41×33 Gift of Ito Cultural Foundation, 2016
175	MAETA Kanji	1896-1930	Young Girl with Red Hat	1926	Oil on canvas	91.3×73.2 Transferred 1970
176	KOISO Ryohei	1903-1988	Portrait of Miss T	1926	Oil on canvas	116.8×91 Gift of TAKEDA Shigeo, 1980
177	※ MITANI Toshiko	1904-1992	Girl with Cat	1926	Color on silk	166.6×131.5 Gift of the Artist, 1987
178	★ MITANI Toshiko	1904-1992	Snow	1939	Color on paper	194×206.5 Gift of the Artist, 1987
<b>Working women</b>						
179	SHIRATAKI Ikunosuke	1873-1960	Maiko, Kyoto		Oil on board	45.1×33.6 Gift of ISONO Hiroshi, 1996
180	※ KASHINO Nanyo	1887-1956	Prostitutes	1915	Color on paper	114.5×26.8 Gift of MARUYAMA Ishine, 1982
181	MAEKAWA Senpan	1888-1960	Flower Seller (Close-up)	1951	Woodcut on paper	37.2×28.7 Purchased 1970
182	★ MURAKAMI Kagaku	1888-1939	Maiko Girl	1918	Color on silk	128.6×50 Gift of Ito Cultural Foundation, 2019
183	※ MURAKAMI Kagaku	1888-1939	Maiko Girl		Color on paper	129×30 Purchased 2001
184	OISHI Terukazu	1894-1972	Lattice Window	1945	Oil on canvas	45.2×45.4 Gift of OISHI Kuniko, 1986
185	HAYASHI Shigeyoshi	1896-1944	Maiko (Black)	1934	Oil on canvas	116.8×91 Purchased 1970
186	※ KANO Sanraku	1898-1981	Women in the South Island	1931	Color on paper	212.5×242.8 Gift of KANO Fumiko, 1983
187	★ KANO Sanraku	1898-1981	Fair in a Boat	1932	Color on paper	213.3×243.5 Gift of KANO Fumiko, 1983
188	KOISO Ryohei	1903-1988	Standing Image of a Maiko	1965	Pencil on paper	35.4×27.1 Gift of SAWAMURA Yoshiko and KANO Kuniko, 1989
189	KOISO Ryohei	1903-1988	Seated Image of a Maiko	1965	Pencil on paper	35.3×27 Gift of SAWAMURA Yoshiko and KANO Kuniko, 1989
190	KOISO Ryohei	1903-1988	Seated Image of a Maiko	1965	Pencil on paper	27.1×35.4 Gift of SAWAMURA Yoshiko and KANO Kuniko, 1989
191	ZHAO Rueijuan	1924-2020	Ama	1981	Woodcut on paper	57×39.8 Gift of ZHAN Yongnian, 2023
192	ZHAN Yongnian	1926-	Fisherwomen	1972	Woodcut on paper	49×24.3 Gift of the Artist, 2023
<b>Mothers and children</b>						
193	SHIRATAKI Ikunosuke	1873-1960	Portrait of Old Mother	1911	Oil on canvas	121.5×91 Transferred 1970
194	KAMETAKA Fumiko	1886-1977	Chinese Girl	1925	Oil on canvas	63.5×52 Gift of Ito Cultural Foundation, 2017
195	※ MIZUKOSHI Shonan	1888-1985	Spring Day	1917	Color on paper	142.2×129 Gift of Ito Cultural Foundation, 2008
196	★ MIZUKOSHI Shonan	1888-1985	Tropical Land under Solar Eclipse	1932	Color on paper	94.5×144.8 Gift of FUJITA Akiko, 2006
197	HAYASHI Shigeyoshi	1896-1944	Mother and Children	1930	Oil on canvas	73.5×92.5 Purchased 1983
198	WATANABE Ichiro	1912-1988	Portrait of Mother	1955	Oil on canvas	53×45.8 Gift of KAMETAKA Sokichi and SEO Miyo, 1998
199	※ OHASHI Ryozo	1915-2006	Mother and Child (Sleep Sharing)	1955	Color on paper	71.5×103.5 Gift of the Artist, 2005
<b>Female nudes</b>						
200	NAKAMURA Fusetsu	1866-1943	Female Nude	c.1903-04	Oil on canvas	91×72 Gift of OKAZAKI Masao, 2014
201	ARAI Tamotsu	1885-1964	Standing Female Nude	1921	Oil on canvas	65×53.7 Transferred 1970
202	ARAI Tamotsu	1885-1964	Female Nude Turning Her Back	1933	Oil on canvas	80.5×61 Transferred 1970
203	AOYAMA Kumaji	1886-1932	Female Nude	1932	Oil on canvas	92.8×73 Purchased 1971
204	KUNIEDA Kinzo	1886-1943	Female Nude	1909	Oil on canvas	90.8×65.4 Gift of KUNIEDA Nui, 1972
205	KOIDE Narashige	1887-1931	Female Nude	1925	Oil on canvas	41.7×71 Gift of Ito Cultural Foundation, 2018
206	★ KOIDE Narashige	1887-1931	Female Nude in Bed	1929	Acrylic on paper	27.2×47.5
207	※ KOIDE Narashige	1887-1931	Female Nude	1930	Watercolor on paper	34.6×49.5 Purchased 1976
208	NAKAHARA Teijiro	1888-1921	Resting Woman	1919	Bronze	31.2×14×37 Purchased 1990
209	YASUI Sotaro	1888-1955	Female Nude	1907-11	Chalk on paper	31.7×24.1 Gift of Ito Cultural Foundation, 1995
210	YASUI Sotaro	1888-1955	Female Nude		Pencil on paper	14×18.5 Gift of Ito Cultural Foundation, 1995
211	YASUI Sotaro	1888-1955	Female Nude		Pencil on paper	28×37.3 Gift of Ito Cultural Foundation, 1995
212	YASUI Sotaro	1888-1955	Female Nude		Pencil on paper	37.3×28 Gift of Ito Cultural Foundation, 1995
213	YASUI Sotaro	1888-1955	Female Nude		Pencil on paper	28×37.2 Gift of Ito Cultural Foundation, 1995
214	YASUI Sotaro	1888-1955	Woman Leaning on a Chair	1922	Oil on paper	28.6×22 Gift of Ito Cultural Foundation, 1995
215	YASUI Sotaro	1888-1955	Female Nude and Family in the Studio	1926	Pencil on paper	22.6×28.4 Gift of Ito Cultural Foundation, 1995
216	HAYASHI Takeshi	1896-1975	Female Nude	1930	Oil on canvas	116.5×91 Transferred 1970
217	MAETA Kanji	1896-1930	Female Nude in Bed	1928	Oil on canvas	146×146 Purchased 1970
218	MIKI Tomotaro	1898-1971	Lying Female Nude	1939	Oil on canvas	88.8×115.2 Gift of MIKI Hideyo, 1976
219	KOISO Ryohei	1903-1988	Lying Female Nude	1935	Oil on canvas	72.5×116.5 Gift of TAKEDA Shigeo, 1980