

Collection Exhibition III

[特集]

Story in Art

美術の中の物語

January 13 – April 7, 2024

I Our Story [Room 1]

No.	Artist	Title	Date	Technique and materials	Size (cm)	Note
1	KIKUCHI Yousai	The Descent of the Sun Goddess's Grandson to Earth	1788-1878	Color on silk	99×31	1/13-2/25
2	KIKUCHI Yousai	KOZIMA Takanori Inscribe Chinese Poetry on Cherry Blossom Tree	1788-1878	Color on silk	127×50	2/27-4/7
3	JINNAKA Itoko	Momotaro	1860-1943	Oil on canvas	65.9×52	Gift of JINNAKA Shigetsugu, 1978
4	KITAMURA Shikai	Tachibana-hime	1871-1927	1915 Bronze	170×260×30	Gift of Nomura Shokusan CO.,Ltd, 2009
5	AMAOKA Kinichi	Statuette of the Gods, Izanagi and Izanami	1875-1924	1915 Bronze	45×32.5×34	Gift of ISHIZAKI Masako, 1971
6	AMAOKA Kinichi	Statuette of the God, Sumiyoshi Myozin	1875-1924	1916 Silver and bronze	39.5×25×25	Gift of ISHIZAKI Masako, 1971
7	WADA Sanzo	Study for a Mural Painting of the Former General Government Building in Seoul	1883-1967	1926 Oil on paper	(R) 110.1×118.2 (C) 140.7×135.1 (L) 110.2×118	Gift of Ito Cultural Foundation, 1984
8	SAITO Yori	Spring	1885-1959	1918 Oil on canvas	130.9×162.4	Purchased 1970
9	ARAI Tamotsu	The Previous Life-story of Deer	1885-1964	1927 Oil on canvas	91×72.5	Transferred from Hyogo Prefectural Educational Board, 1970
10	FUDO Ritsuzan	Miyuki, the Heroine of Asagao-Nikki	1886-1975	1911 Color on silk	198.7×70.9	Purchased 1994
11	AOYAMA Kumaji	Plateau	1886-1932	1926 Oil on canvas	201.8×363	Purchased 1970
12	NAKAYAMA Masami	Europe	1898-1979	1949 Oil on canvas	90.8×116	Gift of NAKAYAMA Tokiko, 1984
13	NAKAYAMA Masami	Holy Mother at Sunset	1898-1979	1955 Oil on stainless-steel	98.6×58.6	Gift of NAKAYAMA Tokiko, 1984
14	NAKAYAMA Masami	Four Riders of Apocalypse	1898-1979	1957 Oil on canvas	145.7×97.2	Purchased 1980
15	NAKAYAMA Masami	Heaven of Apocalypse	1898-1979	Oil on canvas	53.2×45.7	Gift of NAKAYAMA Tokiko, 1984
16	OKAMOTO Shinso	Adam and Eve	1894-1933	Color on paper	47.8×92.5	Gift of Ito Cultural Foundation, 2008
17	TANAKA Tadao	Three Scenes from Gethsemani, Betrayal	1903-1995	1958 Oil on canvas	130.7×162.1	Gift of Ito Cultural Foundation, 1985
18	TANAKA Tadao	Three Scenes from Gethsemani, Praying	1903-1995	1958 Oil on canvas	130×103.5	Gift of the Artist, 1985
19	TANAKA Tadao	Three Scenes from Gethsemani, Arresting	1903-1995	1958 Oil on canvas	130×103.5	Gift of the Artist, 1985
20	Author Unknown	Divine Wind		Color on silk	129×42.1	2/27-4/7

II Story of Word and Image [Room 2]

No.	Artist	Title	Date	Technique and materials	Size (cm)	Note	
1	DALI, Salvador	25 Lithographs of Original Gouaches based on three plays by The Marquis de Sade	1904-1989	1969	Lithograph on paper	53.2×43	Purchased 1970
1-1		The Arrival of Dumont					
1-2		Dumont and Marton	1969	Lithograph on paper	53.2×43.3	Purchased 1970	
1-3		Celise Receives Germeuil's Letter	1969	Lithograph on paper	53×43	Purchased 1970	
1-4		Adealide's Promise	1969	Lithograph on paper	53.4×43	Purchased 1970	
1-5		Damis and Durval	1969	Lithograph on paper	53×42.9	Purchased 1970	
1-6		Damis's Dilemma	1969	Lithograph on paper	53.2×43	Purchased 1970	
1-7		The Twins Outwit Damis	1969	Lithograph on paper	53.4×43.1	Purchased 1970	
1-8		"All's Well That Well"	1969	Lithograph on paper	53.1×42.8	Purchased 1970	
2	YOKOO Tadanori	From "Urotsuki Yata	1936-				
2-1		1 Sea, Man and Woman	1973	Acrylic on photograph	35.5×50	Purchased 2001	
2-2		1 Sea, Man and Woman	1973	Acrylic on canvas	50×60.5	Gift of the Artist, 2013	
2-3		2 Enemy and Ally	1973	Acrylic on photograph	35.5×52.8	Purchased 2001	
2-4		2 Enemy and Ally	1973	Acrylic on canvas	50×60.6	Gift of the Artist, 2013	
2-5		3 Checkpoint and Special Move	1973	Acrylic on photograph	42×43.5	Purchased 2001	
2-6		4 Moon and Oval Gold Coin	1973	Acrylic on canvas	35×49	Purchased 2001	
2-7		5 Gambling Place and Dutch	1973	Acrylic on paper	53.5×36.5	Gift of the Artist, 2013	
2-8		8 Woman's Heart and Mystery	1973	Acrylic on canvas	41×28	Purchased 2001	
2-9		11 Anger and Vital Point	1973	Acrylic on canvas	41×53	Gift of the Artist, 2013	
2-10		13 Cherry Blossoms and Challenge	1973	Acrylic on canvas	53×45.5	Purchased 2001	
2-11		15 Transaction and Ghost	1973	Acrylic on canvas	53×40	Gift of the Artist, 2013	
2-12		16 Freeloader and Toilet	1973	Acrylic on canvas	50×60.5	Purchased 2001	
2-13		24 Flame and Action	1973	Acrylic on canvas	33.3×24.4	Gift of the Artist, 2013	
2-14		25 Shower and Female Prisoner	1973	Acrylic on photograph	30×44	Purchased 2001	
2-15		26 Toothpick and Fishing Hook	1973	Acrylic on photograph	42.1×29.5	Gift of the Artist, 2013	
2-16		29 Life, Death and Sake	1973	Acrylic on photograph	27.8×18.8	Purchased 2001	
2-17		30 Plateau and Horse Farm	1973	Acrylic on photograph	42×53.3	Gift of the Artist, 2013	
2-18		33 Letters and Brothers	1973	Acrylic on canvas	40.5×32	Gift of the Artist, 2013	
2-19		36 Author's Memorandum and Southern France	1973	Acrylic on paperboard	36.2×51.4	Gift of the Artist, 2013	
2-20		38 Drunkenness and Nude	1973	Acrylic on photograph	22.4×27	Gift of the Artist, 2013	
2-21		46 Nunnery and Story	1973	Acrylic on photograph	17×26	Purchased 2001	
2-22		46 Nunnery and Story	1973	Acrylic on photograph	16.5×26	Purchased 2001	
2-23		48 Monologue and Rescue	1973	Acrylic on canvas	33.4×45.3	Gift of the Artist, 2013	
2-24		Final Episode Artillery Fire and "Paris, the City of Flowers"	1973	Acrylic on photograph	27.1×18.4	Purchased 2001	
3	YOKOO Tadanori	Urotsuki-Yata I	1936-	1993	Silkscreen on paper	45.4×69.8	Purchased 2001
4	YOKOO Tadanori	Urotsuki-Yata II	1936-	1993	Silkscreen on paper	32.5×50	Purchased 2001
5	YOKOO Tadanori	Urotsuki-Yata III	1936-	1993	Silkscreen on paper	26.3×40.2	Purchased 2001
6	YOKOO Tadanori	Urotsuki-Yata IV	1936-	1993	Silkscreen on paper	26.3×40.2	Purchased 2001

III Stories of You and Me [Room 3]

No.	Artist		Title	Date	Technique and materials	Size (cm)	Note	
1	ABE Gosei	1910-1972	People Seeing off	1938	Oil on board	137.4×165.6	Purchased 1972	
2	MORI Yasu	1922-2012	Oh My Husband: MORI Kei Greatly Pleased with His Big Win	1991-2012	Lithograph on paper	51.5×38.3	Gift of YAMAGUCHI Katsuko, 2012	
3	MORI Yasu	1922-2012	Oh My Husband	1991	Lithograph on paper	51.5×38.3	Gift of YAMAGUCHI Katsuko, 2012	
4	MORI Yasu	1922-2012	Oh My Husband: MORI Kei Making Noise in His Bed	1991	Lithograph on paper	38×51.5	Gift of YAMAGUCHI Katsuko, 2012	
5	MORI Yasu	1922-2012	Oh My Husband	1991	Lithograph on paper	51.3×38	Gift of YAMAGUCHI Katsuko, 2012	
6	MARUMOTO Ko	1923-2014	Closed Contrarian	1958	Oil on canvas	130.5×97	Gift of MARUMOTO Jun, 2022	
7	NAKANISHI Masaru	1924-2015	Nippon Acrobat	1956	Oil on canvas	130×193.4	Purchased 1970	
8	KOBAYASHI Jiro	1926-2010	Scream	c. 1957	Oil on canvas	98×161	Gift of the Artist, 1994	
9	KATAYAMA Akihiro	1927-2013	The Japanese Islands Series - Heavy Oil Mountain Fuji	1956	Oil on canvas	73×91	Gift of the artist, 2003	
10	YOSHIMURA Masunobu	1932-2011	Buta·pig lib;	1971	Stuffed pig, plastic, wax and wood	86×136×72	Purchased 1986 The Yamamura Collection	
11	HIGASHIYAMA Kaji	1934-2006	Moo, Moo, Moo	1956	Oil on canvas	103.5×61.5	Gift of HIGASHIYAMA Toshiko, 2009	
12	KWAK Duck-jun	1937-	Ventriloquist II	1967	Mixed media (plaster, whitewash, resin, oil and board)	151×112.5	Purchased 2010	
13	NAKATSUJI Etsuko	1937-	Inside Outside	1983	Acrylic on canvas	182.5×228	Gift of YAMAMURA Setsuko, 1986 The Yamamura Collect	
14	NAKATSUJI Etsuko	1937-	Sign-eyes-	1990	Acrylic on paper	19.6×15.5	Gift of YAMAGUCHI Katsuko, 2012	
15	NAKATSUJI Etsuko	1937-	Sign-eyes-Human Figure	1998	Acrylic on canvas	41×32	Gift of YAMAGUCHI Katsuko, 2012	
16	NAKATSUJI Etsuko	1937-	Untitled	2004	Acrylic on canvas	41×31.6	Gift of YAMAGUCHI Katsuko, 2012	
17	NAKATSUJI Etsuko	1937-	Untitled	2006	Acrylic on canvas	41×32	Gift of YAMAGUCHI Katsuko, 2012	
18	CHUMA Yasufumi	1939-	At the Airport	1977	Roller, color ink etching ink, acrylic, watercolor and silkscreen on cloth	182.4×116.9	Gift of the Artist, 2017	
19	CHUMA Yasufumi	1939-	At the Studium	1977	Roller, color ink etching ink, acrylic, watercolor and silkscreen on cloth	182.4×116.9	Gift of the Artist, 2017	
20	OBATA Masao	1943-2010	Wedding		Color pencil on cardboard	53×67	Gift of Heritage management person of OBATA Masao, 2015	1/13-2/25
21	OBATA Masao	1943-2010	Vase		Color pencil on cardboard	48.7×57	Gift of Heritage management person of OBATA Masao, 2015	1/13-2/25
22	OBATA Masao	1943-2010	Wedding		Color pencil on cardboard	33×44	Gift of Heritage management person of OBATA Masao, 2015	1/13-2/25
23	OBATA Masao	1943-2010	Ship		Color pencil on cardboard	31.5×60.5	Gift of Heritage management person of OBATA Masao, 2015	1/13-2/25
24	OBATA Masao	1943-2010	Warship		Color pencil on cardboard	60.5×87.3	Gift of Heritage management person of OBATA Masao, 2015	1/13-2/25
25	OBATA Masao	1943-2010	Wedding		Color pencil on cardboard	27.6×46.4	Gift of Heritage management person of OBATA Masao, 2015	1/13-2/25
20	OBATA Masao	1943-2010	Flower		Color pencil on cardboard	53×67	Gift of Heritage management person of OBATA Masao, 2015	2/27- 4 / 7
21	OBATA Masao	1943-2010	Festival stall		Color pencil on cardboard	48×56.5	Gift of Heritage management person of OBATA Masao, 2015	2/27- 4 / 7
22	OBATA Masao	1943-2010	Man and Woman		Color pencil on cardboard	41×69	Gift of Heritage management person of OBATA Masao, 2015	2/27- 4 / 7
23	OBATA Masao	1943-2010	Wedding		Color pencil on cardboard	34.5×56.3	Gift of Heritage management person of OBATA Masao, 2015	2/27- 4 / 7
24	OBATA Masao	1943-2010	Animals		Color pencil on cardboard	30.5×60.7	Gift of Heritage management person of OBATA Masao, 2015	2/27- 4 / 7
25	OBATA Masao	1943-2010	Wedding		Color pencil on cardboard	34×43.5	Gift of Heritage management person of OBATA Masao, 2015	2/27- 4 / 7
26	MORIMURA Yasumasa	1951-	A Requiem: Where is the Dictator? 2	2007	Chromogenic print	150×120	Gift of the Artist, 2011	
27	MORIMURA Yasumasa	1951-	A Requiem: Where is the Dictator? 3	2007	Chromogenic print	150×120	Gift of the Artist, 2011	
28	OIWA Oscar	1965-	Brazil Maru	2015	Oil on canvas	137.7×273.1	Deposited (Collection of the Arist)	
29	YANAGI Miwa	1967-	Elevator Girl House B1	1997	Chromogenic print	180×400	Purchased 2016	

IV Stories of the Kansai Photography Scene [Room 4]

No.	Artist	Title	Date	Technique and materials	Size (cm)	Note
1	NAKAYAMA Iwata	1895-1949 Fukusuke-tabi	1930	Gelatin silver print	16.5×12	Deposited (Nakayama Iwata no Kai)
2	NAKAYAMA Iwata	1895-1949 Self-Portrait	1930	Gelatin silver print	15.2×20.1	Deposited (Nakayama Iwata no Kai)
3	NAKAYAMA Iwata	1895-1949 …	1932	Gelatin silver print	30.5×25.4	Deposited (Nakayama Iwata no Kai)
4	NAKAYAMA Iwata	1895-1949 The First Kobe Port Festival	1933	Gelatin silver print	28.1×21.8	Deposited (Nakayama Iwata no Kai)
5	NAKAYAMA Iwata	1895-1949 The First Kobe Port Festival	1933	Gelatin silver print	28.1×23	Deposited (Nakayama Iwata no Kai)
6	NAKAYAMA Iwata	1895-1949 Tatolator	1936	Gelatin silver print	39×49.5	Deposited (Nakayama Iwata no Kai)
7	NAKAYAMA Iwata	1895-1949 Portrait of WATANABE Hamako	1936	Gelatin silver print	55.5×44.9	Deposited (Nakayama Iwata no Kai)
8	NAKAYAMA Iwata	1895-1949 Woman from Shanghai	c.1936	Gelatin silver print	16.6×12.1	Deposited (Nakayama Iwata no Kai)
9	NAKAYAMA Iwata	1895-1949 Untitle	1936	Gelatin silver print	27.5×30	Deposited (Nakayama Iwata no Kai)
10	NAKAYAMA Iwata	1895-1949 Decoration	1937	Gelatin silver print	55.5×45.5	Deposited (Nakayama Iwata no Kai)
11	NAKAYAMA Iwata	1895-1949 Scene of Kobe (Port)	c.1937	Gelatin silver print	42.6×53.4	Deposited (Nakayama Iwata no Kai)
12	NAKAYAMA Iwata	1895-1949 Scene of Kobe (Tor Road)	c.1939	Gelatin silver print	53.3×42.7	Deposited (Nakayama Iwata no Kai)
13	NAKAYAMA Iwata	1895-1949 Scene of Kobe (Thompson Campany)	c.1939	Gelatin silver print	42.7×53.3	Deposited (Nakayama Iwata no Kai)
14	NAKAYAMA Iwata	1895-1949 Hibernation	1940	Gelatin silver print	27×22	Deposited (Nakayama Iwata no Kai)
15	NAKAYAMA Iwata	1895-1949 Eve	1940	Gelatin silver print	55.1×46.5	Deposited (Nakayama Iwata no Kai)
16	NAKAYAMA Iwata	1895-1949 Adam	1940	Gelatin silver print	55.5×45.1	Deposited (Nakayama Iwata no Kai)
17	NAKAYAMA Iwata	1895-1949 Butterfly (1)	1941	Gelatin silver print	49.7×38.8	Deposited (Nakayama Iwata no Kai)
18	NAKAYAMA Iwata	1895-1949 Genesis	1942	Gelatin silver print	26.6×22.3	Deposited (Nakayama Iwata no Kai)
19	NAKAYAMA Iwata	1895-1949 Scene of Kobe (Air Atack in June)	1945	Gelatin silver print	14.5×20.7	Deposited (Nakayama Iwata no Kai)
20	NAKAYAMA Iwata	1895-1949 Scene of Kobe (Ashes of Defeat)	1945	Gelatin silver print	19×14	Deposited (Nakayama Iwata no Kai)
21	NAKAYAMA Iwata	1895-1949 Rest	1947	Gelatin silver print	56×45.5	Deposited (Nakayama Iwata no Kai)
22	NAKAYAMA Iwata	1895-1949 Festival of the Damon	1948	Gelatin silver print	27.3×21.7	Deposited (Nakayama Iwata no Kai)
23	HANAYA Kanbee	1903-1991 Ship A	1930	Gelatin silver print	24.8×19.1	Deposited (Hanaya Kanbee Co.,Ltd)
24	HANAYA Kanbee	1903-1991 Light A	1930	Gelatin silver print	23.5×17.1	Deposited (Hanaya Kanbee Co.,Ltd)
25	HANAYA Kanbee	1903-1991 Light B	1930	Gelatin silver print	25.2×19.8	Deposited (Hanaya Kanbee Co.,Ltd)
26	HANAYA Kanbee	1903-1991 Light C	1930	Gelatin silver print	25.2×19.6	Deposited (Hanaya Kanbee Co.,Ltd)
27	HANAYA Kanbee	1903-1991 Photomontage, Happy Today, too	1933	Gelatin silver print	21.9×22.6	Deposited (Hanaya Kanbee Co.,Ltd)
28	HANAYA Kanbee	1903-1991 Photomontage, Lantern	1933	Gelatin silver print	24.3×20.6	Deposited (Hanaya Kanbee Co.,Ltd)
29	HANAYA Kanbee	1903-1991 Photomontage, Woman and Glass A	1933	Gelatin silver print	18.3×16.6	Deposited (Hanaya Kanbee Co.,Ltd)
30	HANAYA Kanbee	1903-1991 What Do You Say ?	1937	Gelatin silver print	20.8×16	Deposited (Hanaya Kanbee Co.,Ltd)
31	YASUI Nakaji	1903-1942 Windmill	1933	Gelatin silver print	12.2×12.6	Deposited (Private Collection)
32	YASUI Nakaji	1903-1942 Late Autumn (1)	1934-35	Gelatin silver print	38×17.4	Deposited (Private Collection)
33	YASUI Nakaji	1903-1942 Withered Pine	c.1935	Gelatin silver print	20×14.7	Deposited (Private Collection)
34	YASUI Nakaji	1903-1942 White Birch	1935-36	Gelatin silver print	28.5×20.5	Deposited (Private Collection)
35	YASUI Nakaji	1903-1942 Nightfall	1936	Gelatin silver print	14.1×18.2	Deposited (Private Collection)
36	YASUI Nakaji	1903-1942 Dead Tree	1937	Gelatin silver print	16.4×13.6	Deposited (Private Collection)
37	YASUI Nakaji	1903-1942 Lakeside	1937	Gelatin silver print	14.3×19.1	Deposited (Private Collection)
38	YASUI Nakaji	1903-1942 Early Summer	1937	Gelatin silver print	19.9×14.8	Deposited (Private Collection)
39	YASUI Nakaji	1903-1942 Alley	1930s	Gelatin silver print	20.4×13.9	Deposited (Private Collection)
40	YASUI Nakaji	1903-1942 Sketch		Gelatin silver print	14.9×20	Deposited (Private Collection)
41	SHIIHARA Osamu	1905-1974 Breast	1935-39	Gelatin silver print	34.2×39.8	Purchased 2011
42	SHIIHARA Osamu	1905-1974 Four Still Lives—Study D	1937	Gelatin silver print	42.8×55.7	Purchased 2011
43	SHIIHARA Osamu	1905-1974 A Construction	1937	Gelatin silver print	48.4×30.4	Purchased 2011
44	SHIIHARA Osamu	1905-1974 PHOTO PEINTURE	1938	Gelatin silver print	30.1×24.6	Purchased 2011
45	SHIIHARA Osamu	1905-1974 Displaced Jews: Hebrew Book	1941	Gelatin silver print	35.7×43.8	Gift of SHIIHARA Tamotsu, 2011
46	SHIIHARA Osamu	1905-1974 Displaced Jews: Fugitive D, Baggage Arrived	1941	Gelatin silver print	35.3×43.5	Gift of SHIIHARA Tamotsu, 2011
47	SHIIHARA Osamu	1905-1974 Displaced Jews: Friends	1941	Gelatin silver print	30.4×43.5	Gift of SHIIHARA Tamotsu, 2011
48	TABUCHI Kaneyoshi	1917-1997 Displaced Jews: Father and his son	1941	Gelatin silver print	25.5×37.5	Gift of TABUCHI Kiyohumi, 2015
49	TABUCHI Kaneyoshi	1917-1997 Displaced Jews: Unknown	1941	Gelatin silver print	25.4×37.4	Gift of SHIIHARA Tamotsu, 2015
50	TABUCHI Kaneyoshi	1917-1997 Displaced Jews: Unknown	1941	Gelatin silver print	37.4×25.3	Gift of SHIIHARA Tamotsu, 2015
51	TABUCHI Kaneyoshi	1917-1997 Displaced Jews: Man	1941	Gelatin silver print	37.3×25.4	Gift of SHIIHARA Tamotsu, 2015

V Stories in Modern and Contemporary Sculpture [Room 5]

No.	Artist	Title	Date	Technique and materials	Size (cm)	Note
1	RODIN, Auguste	1840-1917 Eternal Printemps	1884	Bronze	64×53×53	Purchased 1972
2	RODIN, Auguste	1840-1917 Orpheus	1892 (cast in 1971)	Bronze	142.5×76×125	Purchased 1972
3	ROSSO, Medardo	1858-1928 Man Reading	1894	Wax on plaster	28.7×32×33	Purchased 1991
4	BOURDELLE, Emile-Antoine	1861-1929 Beethoven in the Wind	1904-08	Bronze	120×55×61	Transferred from Hyogo Prefectural Educational Board 1970
5	BOURDELLE, Emile-Antoine	1861-1929 The Victory (Head)	1914 (cast in 1977)	Bronze	80×58×58	Bequest of MATSUMOTO Shigeo, 2021
6	DESPIAU, Charles	1874-1946 Young Girl in Landes	1910	Marble	29×16.5×21	Purchased 1974
7	ZADKINE, Ossip	1890-1967 Broken Town	1947	Bronze	126×57×50	Purchased 1980
8	GABO, Naum	1890-1977 Constructed Head No.2	1966	Color on corten steel	178×121.9×121.9	Purchased 2002
9	CROCETTI, Venanzo	1913-2003 Mary Magdalene	1955	Bronze	107.5×26×70	Purchased 1973
10	ARMITAGE, Kenneth	1916-2002 How Many Miles to Babylon	1974	Bronze	55.5×16×35	Purchased 1974
11	SEGAL, George	1924-2000 Rush Hour	1983	Acrylic on plaster	183×244×244	Purchased 2001
12	YODOI Toshio	1911-2005 Nile at Dusk	1976	Bronze	135×68×10	Purchased 1990
13	FUNAKOSHI Yasutake	1912-2002 Father Damien	1975	Bronze	199.5×64.5×57.5	Purchased 1976
14	FUKUOKA Michio	1936-2023 Drop a Stone	1976	FRP and wood	50.5×30×30	Gift of YAMAGUCHI Katsuko, 2012
15	FUKUOKA Michio	1936-2023 Can I Become a Stone?	1984	Bronze	14.8×22×15.8	Gift of YAMAGUCHI Katsuko, 2012
16	FUKUOKA Michio	1936-2023 Wear the Stone	1987	Bronze and copper wire	35.9×18×84	Gift of YAMAGUCHI Katsuko, 2012
17	FUKUOKA Michio	1936-2023 Holding a Stone	1990	Bronze	23×40.8×64.5	Gift of YAMAGUCHI Katsuko, 2012
18	MIYAZAKI Toyoharu	1946- Personal Model: Station with a View	1979	Iron	80×120×60	Purchased 1995
19	AOKI Chie	1981- BODY 17-1	2017	Lacquer, linen and styrofoam	280×60×55	Gift of FUJITA Yuichi, 2022

VI Stories in Paintings

[KOISO Ryohei Memorial Room]

No.	Artist	Title	Date	Technique and materials	Size (cm)	Note	
1	KOISO Ryohei	1903-1988	Self-portrait	1923	Oil on canvas	45×37.6	Gift of TAKEDA Shigeko, 1980
2	KOISO Ryohei	1903-1988	Nude	c.1924	Oil on canvas	65.3×49.8	Gift of TAKEDA Shigeko, 1980
3	KOISO Ryohei	1903-1988	Portrait of Miss T	1926	Oil on canvas	116.8×91	Gift of TAKEDA Shigeko, 1980
4	KOISO Ryohei	1903-1988	Spanish Woman	1928	Oil on canvas	99.1×80.2	Gift of TAKEDA Shigeko, 1980
5	KOISO Ryohei	1903-1988	Landscape No.3	c.1928	Oil on canvas	60.2×73	Purchased 1991
6	KOISO Ryohei	1903-1988	Girl and Cat	1931	Oil on canvas	60.5×72.4	Gift of TAKEDA Shigeko, 1980
7	KOISO Ryohei	1903-1988	Nude Lying	1935	Oil on canvas	72.5×116.5	Gift of TAKEDA Shigeko, 1980
8	KOISO Ryohei	1903-1988	Still Life		Oil on canvas	72.9×91	Transferred from the Hyogo Prefectural Treasury Bureau to the museum, 1974
9	KOISO Ryohei	1903-1988	Dancer	1938	Oil on canvas	100.3×73.2	Gift of Buyukai, 2017
10	KOISO Ryohei	1903-1988	Chorus	1941	Oil on canvas	100.3×80.8	Gift of TAKEDA Shigeko, 1980
11	KOISO Ryohei	1903-1988	Before a Conference	1942	Oil on canvas	65.5×91	Gift of SAWAMURA Yoshiko and KANO Kuniko, 1989
12	KOISO Ryohei	1903-1988	Workers and Their Family	1955	Oil on canvas	89.5×130	Gift of Ito Cultural Foundation, 1988
13	KOISO Ryohei	1903-1988	Yacht Harbor	c.1960	Oil on canvas	60.7×72.7	Gift of SAWAMURA Yoshiko and KANO Kuniko, 1989
14	KOISO Ryohei	1903-1988	Still Life at the Window	c.1963	Oil on canvas	100.5×100.5	Gift of SAWAMURA Yoshiko and KANO Kuniko, 1989
15	KOISO Ryohei	1903-1988	Foreign Woman	1970	Oil on canvas	60.8×50.3	Gift of SAWAMURA Yoshiko and KANO Kuniko, 1989
16	KOISO Ryohei	1903-1988	Woman (Hat)	1979	Oil on canvas	65.2×53.1	Gift of SAWAMURA Yoshiko and KANO Kuniko, 1989

VII Stories Told by Landscape Paintings

[KANAYAMA Heizo Memorial Room]

No.	Artist	Title	Date	Technique and materials	Size (cm)	Note	
1	KANAYAMA Heizo	1883-1964	Untitled (Woman Drawing Water)	c.1912	Oil on canvas	73.1×92.2	Gift of KANAYAMA Raku, 1970
2	KANAYAMA Heizo	1883-1964	Place Pigalle in the Rain	1915	Oil on canvas	61.4×73.2	Gift of KANAYAMA Raku (transferred from the Hyogo Prefectural Board of Education Secretariat to the museum 1970)
3	KANAYAMA Heizo	1883-1964	Under an Apple Tree (Bretagne)	1915	Oil on canvas	88×72.6	Gift of KANAYAMA Raku (transferred from the Hyogo Prefectural Board of Education Secretariat to the museum 1970)
4	KANAYAMA Heizo	1883-1964	Lakeside (Lake Suwa)	1917-34	Oil on canvas	61×80.4	Gift of KANAYAMA Raku (transferred from the Hyogo Prefectural Board of Education Secretariat to the museum 1970)
5	KANAYAMA Heizo	1883-1964	When the Pear Blooms (Oishida)	1917-34	Oil on canvas	60.9×80.3	Gift of KANAYAMA Raku, 1970
6	KANAYAMA Heizo	1883-1964	Canal in Soochow	c.1924	Oil on canvas	38.2×45.6	Gift of MIWA Kimi, 1977
7	KANAYAMA Heizo	1883-1964	The Shiojiri Pass	c.1933	Oil on canvas	60.8×80.4	Gift of KANAYAMA Raku (transferred from the Hyogo Prefectural Board of Education Secretariat to the museum 1970)
8	KANAYAMA Heizo	1883-1964	The Back of Mt. Asama	1935-45	Oil on canvas	45.7×65.2	Gift of KANAYAMA Raku (transferred from the Hyogo Prefectural Board of Education Secretariat to the museum 1970)
9	KANAYAMA Heizo	1883-1964	Suburb of Seoul	1941	Oil on canvas	45.7×60.6	Gift of KANAYAMA Raku (transferred from the Hyogo Prefectural Board of Education Secretariat to the museum 1970)
10	KANAYAMA Heizo	1883-1964	Watch-box of the Village	1945-56	Oil on canvas	27.5×41	Gift of KANAYAMA Raku (transferred from the Hyogo Prefectural Board of Education Secretariat to the museum 1970)
11	KANAYAMA Heizo	1883-1964	Snow Has Not Yet Melt	1945-56	Oil on canvas	33.5×45.4	Gift of KANAYAMA Raku (transferred from the Hyogo Prefectural Board of Education Secretariat to the museum 1970)
12	KANAYAMA Heizo	1883-1964	Mending Clothes	1945-56	Oil on canvas	33.3×53	Gift of KANAYAMA Raku (transferred from the Hyogo Prefectural Board of Education Secretariat to the museum 1970)
13	KANAYAMA Heizo	1883-1964	Kaigan Street	c.1945-56	Oil on canvas	33.3×45.5	Gift of KANAYAMA Raku (transferred from the Hyogo Prefectural Board of Education Secretariat to the museum 1970)
14	KANAYAMA Heizo	1883-1964	The Mogami River in Oishida	1948	Oil on canvas	60.8×91	Gift of KANAYAMA Raku (transferred from the Hyogo Prefectural Board of Education Secretariat to the museum 1970)
15	KANAYAMA Heizo	1883-1964	Meriken Wharf (Kobe)	1956-60	Oil on canvas	33.3×53	Gift of KANAYAMA Raku (transferred from the Hyogo Prefectural Board of Education Secretariat to the museum 1970)
16	KANAYAMA Heizo	1883-1964	Hitched Ox	c.1956-60	Oil on canvas	41.3×53	Gift of KANAYAMA Raku (transferred from the Hyogo Prefectural Board of Education Secretariat to the museum 1970)
17	KANAYAMA Heizo	1883-1964	Oishida in April	c.1956-64	Oil on board	23.2×33	Gift of KANAYAMA Raku (transferred from the Hyogo Prefectural Board of Education Secretariat to the museum 1970)
18	KANAYAMA Heizo	1883-1964	Bentenhama on the 210th Day	c.1956-64	Oil on canvas	33.7×45.7	Gift of KANAYAMA Raku (transferred from the Hyogo Prefectural Board of Education Secretariat to the museum 1970)