

Room No.1–3 GAME of SIGHT: the delightful connection between Art and Eyes

No. Artist	Title	Date	Technique and materials	size(cm)	Note
1 Playing Eyes					
Touch to Watch					
1 UEMAE Chiyu	Work	1958–59	Oil and wood on plywood	161.7×130.5	Purchased in 1986 (part of the Yamamura Collection)
2 ITO Takayasu	Work 10–61	1961	Oil and plaster on canvas	162.4×112.2	Purchased in 1988
3 SHIRAGA Kazuo	Tenkansai Nyuunryu	1962	Oil on canvas	182.2×272.6	Purchased in 1986 (part of the Yamamura Collection)
4 MOTONAGA Sadamasa	Work (63–02)	1963	Acrylic on canvas	183.5×137	Purchased in 1986
5 ONODA Minoru	Work 64–V	1964	Oil, vinyl adhesive and resin on plywood	91.5×91.5	Gift of the Ito Cultural Foundation, 2004
6 MATSUTANI Takesada	Work 6–P	1966	Acrylic and vinyl adhesive on canvas and plywood	162.4×130	Purchased in 1986 (part of the Yamamura Collection)
7 YOSHIDA Toshio	Work	1966	Paint and acrylic form on board	91.3×184.4	Purchased in 1985
8 HATTA Yutaka	Stream 97–08	1997	Paper mulberry on canvas	147.0×290.0	Gift of the artist, 2019
Swaying Images					
9 HAYTER, Stanley William	Flaming Water	1965	Acrylic on canvas	81.0×100.0	Gift of HASEI Yukio and HASEI Tsuyako, 2011
10 VASARELY, Victor	Dia–or from the series of <i>Clarity</i>	1968	Silkscreen on paper	36.6×39.5	Purchased in 1972
11 VASARELY, Victor	[Title page] from the series of <i>Clarity</i>	1968	Silkscreen on paper	34.1×34	Purchased in 1972
12 RUSCHA, Edward	I'm Amazed	1972	Silkscreen on paper	101.4×152.2	Purchased in 1975
13 YAMANAKA Yoshikazu	Slip-Out<445>	1975	Silkscreen on paper	74.5×56.4?	Gift of YAMAGUCHI Katsuko, 2012
14 YAMANAKA Yoshikazu	Drop 77–27<514>	1977	Silkscreen on paper	54.3×72.6	Gift of YAMAGUCHI Katsuko, 2012
Whispering World					
15	Dream from the series of the Original Etching of Ei-Kyu, <i>Play of Wave</i>	1952	Etching on paper	23.9×18.2	Purchased in 1970
16 Ei-Kyu	Murmur from the series of the Original Etching of Ei-Kyu, <i>Play of Wave</i>	1953	Etching on paper	23.8×18.2	Purchased in 1970
17	Play of Wave from the series of the Original Etching of Ei-Kyu, <i>Play of Wave</i>	1954	Etching on paper	18.1×11.8	Purchased in 1970
18 FUKUOKA Michio	Drop a Stone	1976	FRP and wood	50.5×30.0×30.0	Gift of YAMAGUCHI Katsuko, 2012
19 FUKUOKA Michio	Tree	1976	FRP and wood	70.0×43.0×43.0	Gift of YAMAGUCHI Katsuko, 2012
20 SAKAGAMI Chiyuki	ARCHES! Deep Sea Fish Who Saw the Starry Sky	2001	Watercolor on paper	53.2×41.2	Gift of MORISHITA Akihiko, 2019
21 SAKAGAMI Chiyuki	Feelings Are One Way	2007	Pencil on paper	44.3×34.8	Gift of MORISHITA Akihiko, 2019
	From <i>Naturalis Historia</i>				
22	Bird Collector	2010	Ink on paper	23.0×17.2	Purchased in 2016
23 SAKAGAMI Chiyuki	A worm was split into pieces by hands of an innocent child. Mama said, "No dirty. Wash your	2010	Ink on paper	15.5×23.2	Purchased in 2016
24	Longing to see a Quetzal (part 2)	2010	Ink on paper	23.0×15.1	Purchased in 2016
25	If you step on...	2010	Ink on paper	23.0×17.5	Purchased in 2016
2 Beyond the Fields					
Photo and Painting					
1 AKIOKA Miho	Rustling	1988	NECO print on paper	217.5×274.0	Gift of AKIOKA Sono, 2019
2 MORIMURA Yasumasa	Portrait Van Gogh (S)	1985–92	Color photograph, transparent medium	33.0×28.0	Gift of the Ito Cultural Foundation, 2006
3 MORIMURA Yasumasa	Criticism and the Lover 4	1989	Color photograph, transparent medium	72.8×91.0	Gift of the Ito Cultural Foundation, 2006
4 MORIMURA Yasumasa	Vermeer Study : A Great Story out of the Corner of a Small Room	2004	Collotype on silk	39.0×33.0	Gift of the Ito Cultural Foundation, 2006
5 ROUSSE, Georges	Tsukamoto, 1995	1995	Gelatin silver print on aluminum	138.8×106.4	Gift of the George Rouse Hanshin Art Project Committee, 1999
6 ROUSSE, Georges	Tsukamoto, 1995	1995	Gelatin silver print on aluminum	106.4×138.3	Gift of the George Rouse Hanshin Art Project Committee, 1999
7 HASEGAWA Satoshi	HOME 1997–17	1999	Mixed media on photographic paper	105.0×160.0	Gift of the artist, 2000
8 FUKUDA Miran	Yulan in Hokudan-cho, Awajishima	2004	Acrylic, photograph on panel	227.2×181.8	Gift of the artist, 2005
Two dimensions and Three dimensions					
	From <i>Embossing in White</i>				
9	[1]	1971	Lithograph and embossing on paper	58.7×39.5	Purchased in 1984
10 ALBERS, Joseph	[9]	1971	Lithograph and embossing on paper	58.5×39.5	Purchased in 1984
11	[10]	1971	Lithograph and embossing on paper	58.6×39.4	Purchased in 1984
12 HIRATA Yoichi	Koreigainosubete (Whole Cosmic Space except This Canvas)	1972	Oil on canvas	31.8×31.8	Gift of the artist, 2008
13 SAITO Satoshi	Untitled 75–B	1975	Silkscreen on paper	59.1×66.3	Purchased in 1988
14 SAITO Satoshi	Untitled C	1976	Silkscreen on paper	56.5×69.9	Purchased in 1988
15 KINOSHITA Kazuyo	'78–17	1978	Felt-tipped pen on photograph	53.5×68.7	Gift of MORISHITA Akihiko, 2019
16 NAKAJI Norio	6P # Dot. Line & Pure Plane–Heavenly Gate–5	2004	Silkscreen on paper	28.5×37.8	Gift of YAMAGUCHI Katsuko, 2012
17 NAKAJI Norio	6P # Dot. Line & Pure Plane–Heavenly Gate–8	2004	Silkscreen on paper	37.8×28.4	Gift of YAMAGUCHI Katsuko, 2012
3 Appeared Power and Move					
Vector					
1 UEMATSU Keiji	Horizontal Position	1973	Gelatin silver print	142.6×89.5, 142.7×88.8	Purchased in 1995
2 UEMATSU Keiji	Right Angle Position	1973	Gelatin silver print	142.2×88.9, 142.4×88.6	Purchased in 1995
3 UEMATSU Keiji	Tree – Rope – Man	1975	Silkscreen on paper	72.7×54.4	Gift of the artist, 2017
4 UEMATSU Keiji	Board – Rope – Man	1975	Silkscreen on paper	54.4×72.7	Gift of the artist, 2017
5 UEMATSU Keiji	Corner Piece I : Inversion – Vertical Space	1988	Copper and stone	40.0×54.0×227.0	Purchased in 2016
6 UEMATSU Keiji	Situation— Floating Space	1989	Copper and iron	280.0×40.0×51.0	Purchased in 2016
7	Surface is the Between – Between Vertical and Horizon "Blue Swan in Well – Locus Sutra No. 1" Well from Karma	1990	Soft ground etching, line etching, drypoint, spit bite and chine collé on paper	45.0×45.0	Gift of SUGITA Yuji, 2019
8	Surface is the Between – Between Vertical and Horizon "Blue Swan in Well – Locus Sutra No. 2" Well from Karma	1990	Soft ground etching, line etching, drypoint, spit bite and chine collé on paper	45.0×45.0	Gift of SUGITA Yuji, 2019
9	Surface is the Between – Between Vertical and Horizon "Blue Swan in Well – Locus Sutra No. 3" Well from Karma	1990	Soft ground etching, line etching, drypoint, spit bite and chine collé on paper	45.0×45.0	Gift of SUGITA Yuji, 2019
— IDA Shoichi	Surface is the Between – Between Vertical and Horizon "Blue Swan in Well – Locus Sutra No. 4" Well from Karma	1990	Soft ground etching, line etching, drypoint, spit bite and chine collé on paper	45.0×45.0	Gift of SUGITA Yuji, 2019
11	Surface is the Between – Between Vertical and Horizon "Blue Swan in Well – Locus Sutra No. 5" Well from Karma	1990	Soft ground etching, line etching, drypoint, spit bite and chine collé on paper	45.0×45.0	Gift of SUGITA Yuji, 2019
12	Surface is the Between – Between Vertical and Horizon "Blue Swan in Well – Locus Sutra No. 6" Well from Karma	1990	Soft ground etching, line etching, drypoint, spit bite and chine collé on paper	45.0×45.0	Gift of SUGITA Yuji, 2019
13	Continuing Space #1–1	1991	Silkscreen on paper	76.5×57.2	Gift of the artist, 2017
14	Continuing Space #1–2	1991	Silkscreen on paper	76.1×57.2	Gift of the artist, 2017
15 UEMATSU Keiji	Continuing Space #1–3	1991	Silkscreen on paper	76.5×57.2	Gift of the artist, 2017
16	Continuing Space #1–4	1991	Silkscreen on paper	76.4×57.0	Gift of the artist, 2017
17	Continuing Space #1–5	1991	Silkscreen on paper	76.4×57.2	Gift of the artist, 2017
18	Continuing Space #1–6	1991	Etched copper plate	76.0×56.5	Gift of the artist, 2017
Dynamics					
21 SHIMAMOTO Shozo	Work	1960	Paint and glass on canvas	251×193.5	Purchased in 1986 (part of the Yamamura Collection)
22 SUGAI Kumi	Morning on the Expressway	1965	Oil on canvas	230.3×184.5	Purchased in 1987
23 ARMITAGE, Kenneth	Running Girl and Balustrade	1974	Etching on paper	14.9×20	Gift of Gallery Kasahara, 1975
24 ARMITAGE, Kenneth	Figures with a Moon	1974	Etching on paper	15×20	Gift of Gallery Kasahara, 1975
25 ARMITAGE, Kenneth	Running Girl and Screen	1974	Etching on paper	20×25	Gift of Gallery Kasahara, 1975
26 ARMITAGE, Kenneth	How Many Miles to Babylon	1974	Bronze	55.5×16×35	Purchased in 1974
27 IDA Shoichi	Ten Stones	1976	Lithograph on paper	63.5×90.	Gift of TOKI Kazuko, Director of the Ida Shoichi Studio, 2011
29 IDA Shoichi	Between Globe and Globe–Twelve Months	1989–91	Bronze	39.5×30.0×31.5 diameter 13.0	Gift of TOKI Kazuko, Director of the Ida Shoichi Studio, 2011
28 LEE Ufan	Relatum	1983	Stone, iron plate and glass	40×170×140	Gift of YAMAMURA Setsuko, 1986 (part of the Yamamura Collection)
4 Lights					
1 YASUI Nakaji	Ax and Scythe	1931	Gelatin silver print	32.5×24.1	
2 YASUI Nakaji	Water	1931–32	Gelatin silver print	41.6×54.6	
3 YASUI Nakaji	Moth 2	1934	Gelatin silver print	24.9×32.8	
4 NAKAYAMA Iwata	(••••)	1932	Gelatin silver print	30.7×15.2	
5 NAKAYAMA Iwata	Hibernation	1940	Gelatin silver print	27.0×22.1	
6 SHIHHARA Osamu	Four Still Lives— Study D	1937	Gelatin silver print	42.8×55.7	Purchased in 2011

7	YAMAGUCHI Katsuhiko	Vitrine: Quiet Town	1956	Glass, oil and synthetic resin paint on paper and plywood	65.0 × 95.2 × 10.0	Purchased in 2010
8	YAMAGUCHI Katsuhiko	Steps	1968	Acrylic and light	180.0 × 110.0 × 110.0	Purchased in 2016
9	KIKUNAMI Joji	WORK 1-5-66	1966	Tetronic film, nylon string and acrylic on wood	150.0 × 150.0	Gift of the Ito Cultural Foundation, 2004
10	SAITO Satoshi	Untitled 71-a	1971	Silkscreen on paper	37.9 × 55	Purchased in 1988
11	SAITO Satoshi	Dimlight-1	1973	Silkscreen on paper	41.3 × 61.7	Purchased in 1988
12	SAITO Satoshi	Dimlight-b	1974	Etching on paper	44.5 × 60	Purchased in 1988
13	FUKUOKA Michio	Wave/ North Wind	1978	FRP	110 × 90 × 4	Gift of YAMAGUCHI Masaya, 2011
From YAMAGUCHI Katsuhiko, <i>ANTHOLOGICAL PRINTS 1954-1981</i>						
14		Relation of C	1981	Silkscreen on paper	39.8 × 50.1	Gift of MUKAI Shuichi, 2019
15	YAMAGUCHI Katsuhiko	Port	1981	Silkscreen on paper	51.5 × 39.5	Gift of MUKAI Shuichi, 2019
16		Deep into the Night	1981	Silkscreen on paper	47.1 × 40.0	Gift of MUKAI Shuichi, 2019
17		Red Town	1981	Silkscreen on paper	35.6 × 53.9	Gift of MUKAI Shuichi, 2019
18	AKIOKA Miho	Inter Lucem 02-5-14-2	2002	NECO print on paper	221.0 × 275.5	Gift of AKIOKA Sono, 2019
19	MIYAKE Saori	3 × 3: Window and Light (3 pieces)	2011	Gelatin silver print	Each 78.0 × 106.5	Gift of ISOI Toshimitsu, 2017

Room No.4 Selected Collection

On the Table

1	NABEI Katsuyuki	Still Life with a Big Bowl		Oil on canvas	60.5 × 72.8	Gift of KIMURA Reiko, 1984
2	KAWAGUCHI Kigai	Still Life		Oil on canvas	45.8 × 53	Purchased in 1991
3	KANAYAMA Heizo	Tomatoes	1915-1934	Oil on canvas	60.7 × 80.4	Gift of KANAYAMA Raku (transferred 1970)
4	ARAI Tamotsu	Occidental Woman	1921	Oil on canvas	91 × 73	Transferred 1970 from Hyogo Prefectural Board of Education Secretariat
5	KAMIYAMA Jiro	Fish on the Table	1922	Oil on canvas	88.7 × 115.5	Gift of SONE Kinkichi, 1985
6	KOIDE Narashige	Still Life with a Toy Trumpet	1924	Oil on canvas	60.5 × 50.0	Gift of the Ito Cultural Foundation, 2010
7	KOIDE Narashige	Vegetables on the Table	1927	Oil on canvas	53.0 × 65.3	Gift of the Ito Cultural Foundation, 2019
8	ISHIMARU Hajime	Musical Instrument, Lamp, etc	1931	Oil on canvas	91.2 × 116.8	Gift of URAGAMI Rei, 1995
9	HAYASHI Shigeyoshi	Camellia and Orange	c.1942	Pigment and gouache on paper	65 × 53	Purchased in 1983
10	TAKENAKA Iku	Tabletop	1955/57	Oil on canvas	65.5 × 46.0	Gift of SHIBATA Masanao, 2005
11	KOISO Ryohei	Still Life at the Window	c.1963	Oil on canvas	100.5 × 100.5	Gift of SAWAMURA Yoshiko and KANO Kuniko, 1989
12	HASEGAWA Kiyoshi	A Teetotum and a Lucky Star	1961	Mezzotint on paper	26.4 × 35.6	Purchased in 1970
13	HASEGAWA Kiyoshi	Objets in the Showcase	1962	Mezzotint on paper	26.4 × 35.7	Purchased in 1970
14	HASEGAWA Kiyoshi	Rose of Sand and Star of Sea	1964	Mezzotint on paper	26.5 × 35.7	Purchased in 1970
15	HASEGAWA Kiyoshi	Aquarium and Flowers	1969	Mezzotint on paper	26.6 × 35.7	Purchased in 1970
16	HASEGAWA Kiyoshi	Still Life - The Time	1969	Mezzotint on paper	26.5 × 35.6	Purchased in 1970
17	SEGAL, George	Fruits and Vegetables	1983	Colors on plaster and wood	30.5 × 66.0 × 37.0	Purchased in 2001

Living Things

18	HASHIMOTO Kansetsu	(Wild Boar)	c.1900	Color on silk	40.8 × 87.3	Gift of YOSHII Yasuko, 2019
19	ERNST, Max	The Origin of the Clock from the series of the <i>Natural History</i>	1926	Collotype on paper	43.3 × 26.4	Purchased in 1983
20	ERNST, Max	Owl	1955	Lithograph on paper	48.8 × 35.8	Purchased in 1982
21	ERNST, Max	[9] from the series of the <i>Dent prompte</i>	1969	Lithograph on paper	46.6 × 38.7	Purchased in 1983
22	HAYTER, Stanley William	The Hotel	1929	Oil on board	74.5 × 90.7	Gift of HASEI Yukio and HASEI Tsuyako, 2011
23	HAMADA Hoko	Landscape in the Morning	1935	Oil on board	54.5 × 106.2	Purchased in 1970
24	NAKAYAMA Masami	Cow and Child	1936	Oil on canvas	40.3 × 53	Gift of NAKAYAMA Tokiko, 1984
25	AY-O	Lion is watching	1956	Lithograph on paper	29.4 × 42	Purchased in 1994
26	NAKANISHI Masaru	Birth (Bird)	1962	Oil on canvas	116.7 × 90.9	Gift of the artist, 2014
27	NAKANISHI Masaru	Landscape with Pigs	1967	Oil on canvas	49.4 × 69.8	Gift of Akakabe Shoten Limited, 2013
28	NAKANISHI Masaru	Living (Zopilotes)	1978	Oil on canvas	162.1 × 162.1	Gift of the Ito Cultural Foundation, 2002
29	KUSAMA Yayoi	Butterfly	1982	Silkscreen on paper	26.9 × 32.4	Gift of ANPUKU Shinji, 1986
30	NISHIO Katsunori	Untitled	2005	Oil on canvas	55.0 × 65.0	Gift of Ricard Takeshi AKAGAWA, 2009 (part of the Akagawa Collection)

Room No.5 Modern and Contemporary Sculpture

1	RODIN, Auguste	Big Cramping Hand	1889 (cast in 1973)	Bronze	46.5 × 27 × 20.5	Purchased in 1973
2	RODIN, Auguste	Orpheus	1892 (cast in 1971)	Bronze	142.5 × 76 × 125	Purchased in 1972
3	MAILLOL, Aristide	Pomone vêtue	1922	Bronze	118 × 49 × 31	Gift of Rokko Shinyo Kumiai, 1985
4	FAUTRIER, Jean	Torso	1928	Bronze	65 × 30 × 22	Purchased in 1978
5	ZADKINE, Ossip	Broken Town	1947	Bronze	126 × 57 × 50	Purchased in 1980
6	CROCETTI, Venanzo	Mary Magdalene	1955	Bronze	107.5 × 26 × 70	Purchased in 1973
7	KINOUCHEI Yoshi	Woman	1957	Bronze	111 × 52 × 106	Hyogo Prefectural Museum of Modern Art Award at 4th International Art Exhibition, Japan; Purchased in 1971
8	YANAGIHARA Yoshitatsu	The Man Who Was the Model for Balzac of Rodin	1957	Bronze	43.5 × 25 × 29	Purchased in 1970
9	GIACOMETTI, Alberto	Stele I	1958	Bronze	167 × 22.3 × 20.5	Purchased in 1981
10	ERNST, Max	Le genie de Bastille	1960	Bronze	313 × 57 × 34	Purchased in 1978
11	GABO, Naum	Constructed Head No.2	1966	Color on Corten steel	178 × 121.9 × 121.9	Purchased in 2002
12	HORIUCHI Masakazu	A Box Returning to the Sky	1966	Bronze	86 × 30 × 30	Purchased in 1986 (part of the Yamamura Collection)
13	YANAGIHARA Yoshitatsu	Milestone, Crow	1968	Bronze	136.5 × 128 × 50	Purchased in 1971
14	YODOL Toshio	Release	1969	Wood, bronze	157.5 × 50 × 44.5	Gift of the artist, 1972
15	HONGO Shin	Bouquet	1971	Bronze	Each 80 × 30 × 31	Gift of the Ito Cultural Foundation, 1982
16	DINE, Jim	Plant Becomes Fan (5 pieces)	1973-74	Aluminium	73 × 31 × 29.5, 71 × 45 × 31, 67 × 43 × 33, 67 × 38 × 33, 67 × 38 × 34	Purchased in 1981
17	MOORE, Henry	Mother and Child	1978	Bronze	58 × 35.2 × 22	Purchased in 1982
18	SEGAL, George	Rush Hour	1983	Acrylic on plaster	183 × 244 × 244	Purchased in 2001

KOISO Ryohei Memorial Room

1	KOISO Ryohei	Landscape	1923	Oil on canvas	44.8 × 52.4	Gift of TAKEDA Shigeo, 1980
2	KOISO Ryohei	Still Life with an Enameled Jug	c.1923	Oil on canvas	60.6 × 72.8	Gift of TAKEDA Shigeo, 1980
3	KOISO Ryohei	Woman Wearing a Kimono	1925	Oil on canvas	52.7 × 52.3	Gift of TAKEDA Shigeo, 1980
4	KOISO Ryohei	Self-portrait	1926	Oil on canvas	45.5 × 37.7	Gift of TAKEDA Shigeo, 1980
5	KOISO Ryohei	Girl and Cat	1931	Oil on canvas	60.5 × 72.4	Gift of TAKEDA Shigeo, 1980
6	KOISO Ryohei	Lake Chuzenji (Chuzenjiiko)	c.1935	Oil on canvas	50.0 × 72.7	Purchased in 2016
7	KOISO Ryohei	Woman Sitting	1938	Oil on canvas	61 × 50.5	Gift of TAKEDA Shigeo, 1980
8	KOISO Ryohei	Dancer	1938	Oil on canvas	100.3 × 73.2	Gift of BUYOKAI, 2017
9	KOISO Ryohei	Women Dressmaking	1939	Oil on canvas	72.5 × 60.5	Gift of TAKEDA Shigeo, 1980
10	KOISO Ryohei	Still Life	c.1940	Oil on canvas	72.6 × 41	Purchased in 1994
11	KOISO Ryohei	Portrait	1940	Oil on canvas	100.2 × 80.5	Gift of TAKEDA Chobei, 1971
12	KOISO Ryohei	Chorus	1941	Oil on canvas	100.3 × 80.8	Gift of TAKEDA Shigeo, 1980
13	KOISO Ryohei	Portrait of a Woman	1944	Conte and color pencil on paper	49.5 × 32.0	Gift of the Ito Cultural Foundation, 2019
14	KOISO Ryohei	Release	1959	Oil on paper	116.5 × 115.0	
15	KOISO Ryohei	Women		Oil on canvas	52.2 × 44.4	Gift of SAWAMURA Yoshiko and KANO Kuniko, 1989
16	KOISO Ryohei	Still Life (Pomegranates)		Oil on canvas	53 × 53.2	Gift of SAWAMURA Yoshiko and KANO Kuniko, 1989
17	KOISO Ryohei	Trees of Mountain	1935	Conte on paper	27.5 × 37.2	Gift of SAWAMURA Yoshiko and KANO Kuniko, 1989
18	KOISO Ryohei	Mountain Stream	1935	Conte on paper	27.9 × 37.2	Gift of SAWAMURA Yoshiko and KANO Kuniko, 1989
19	KOISO Ryohei	Woman Sitting on the Chair	c.1935-45	Conte, pencil and watercolor on paper	36.6 × 26.2	Gift of SAWAMURA Yoshiko and KANO Kuniko, 1989
20	KOISO Ryohei	Ballet Dancer Get Rest	1939	Conte and pencil on paper	42.0 × 32.5	Gift of SAWAMURA Yoshiko and KANO Kuniko, 1989
21	KOISO Ryohei	Japanese Coiffure	1940	Conte on paper	34.5 × 26.7	
22	KOISO Ryohei	Landscape with a little stream	1962	Conte on paper	37.2 × 27.7	Gift of SAWAMURA Yoshiko and KANO Kuniko, 1989

KANAYAMA Heizo Memorial Room

1	KANAYAMA Heizo	Untitled (Downstream of the Seine)	1912	Oil on canvas	60.8 × 72.8	Gift of KANAYAMA Raku, 1970
2	KANAYAMA Heizo	Untitled (Scenery of Paris)	1912-15	Oil on canvas	72.8 × 60.8	Gift of KANAYAMA Raku, 1970
3	KANAYAMA Heizo	Nude	c.1914	Oil on canvas	91.8 × 72.7	Gift of KANAYAMA Raku (transferred 1970)
4	KANAYAMA Heizo	Bretagne (Inlet of Concarneau)	1914	Oil on canvas	60.5 × 73.1	Gift of KANAYAMA Raku, 1970
5	KANAYAMA Heizo	Seoul	c.1917	Oil on canvas	60.5 × 72.8	Gift of KANAYAMA Raku, 1970
6	KANAYAMA Heizo	Untitled (Bridge)	c.1915-34	Oil on canvas	20 × 22.5	Gift of KANAYAMA Raku, 1970
7	KANAYAMA Heizo	Chrysanthemum	c.1921	Oil on canvas	53.3 × 65.3	Purchased in 1998
8	KANAYAMA Heizo	Untitled (Chinese Landscape)	c.1924	Oil on canvas	21.5 × 28.2	Gift of KANAYAMA Raku, 1970
9	KANAYAMA Heizo	Simosawa	c.1917-34	Oil on canvas	33.4 × 53.2	Gift of KANAYAMA Raku (transferred 1970)
10	KANAYAMA Heizo	Woman		Oil on board	31.5 × 40.6	Purchased in 1996
11	KANAYAMA Heizo	Lake Toya	c.1939	Oil on canvas	60.8 × 91.5	Purchased in 1998
12	KANAYAMA Heizo	Spouting	c.1935-45	Oil on canvas	60.8 × 80.5	Gift of KANAYAMA Raku (transferred 1970)
13	KANAYAMA Heizo	Banks of the Mogami River	1945-56	Oil on canvas	45.6 × 64.9	Gift of KANAYAMA Raku (transferred 1970)
14	KANAYAMA Heizo	The Mogami River in Oishida	c.1948	Oil on canvas	60.8 × 91	Gift of KANAYAMA Raku (transferred 1970)
15	KANAYAMA Heizo	Surf-fishing	c.1945-56	Oil on canvas	33.5 × 45.5	Gift of KANAYAMA Raku (transferred 1970)
16	KANAYAMA Heizo	Lakeside in Winter (Ashinoko)		Oil on canvas	33.5 × 53	Gift of HATTORI Genzo, 1988
17	KANAYAMA Heizo	Aburado (Shonai), the Fishing Village	c.1957	Oil on canvas	41 × 60.7	Gift of KANAYAMA Raku (transferred 1970)
18	KANAYAMA Heizo	Scrap-picker in Oura	c.1957-60	Oil on canvas	33.3 × 52.9	Gift of KANAYAMA Raku (transferred 1970)