NAKANISHI Masaru

No. Artist	Title	Date	Material	Size(cm)	
NAKANISHI Masaru	Soshigaya	1943	oil on board	33.0×24.0	Hyogo Prefecture
² NAKANISHI Masaru	Untitled	1949	oil on canvas	130.0 × 162.1	Hyogo Prefectural Museum of Art donated 2014 by the Artist
3 NAKANISHI Masaru	Nippon Acrobat	1956	oil on canvas	130.0 × 193.4	Hyogo Prefectural Museum of Art purchased 1970
4 NAKANISHI Masaru	Empty Vessel B	1956	oil on canvas	130.3×97.0	Hyogo Prefecture
5 NAKANISHI Masaru	Festival	1957	oil on canvas	162.1 × 162.1	Hyogo Prefecture
6 NAKANISHI Masaru	Japanese Flag	1958	oil on canvas	131.5 × 130.0	Hyogo Prefecture
7 NAKANISHI Masaru	Anemophily A	1960	oil on canvas	162.1 × 130.3	Hyogo Prefecture
8 NAKANISHI Masaru	Bear(Bird)	1962	oil on canvas	116.7×90.9	Hyogo Prefectural Museum of Art donated 2014 by the Artist
9 NAKANISHI Masaru	Cathedral in Mexico City	1966	oil on canvas	50.0×72.7	Hyogo Prefecture
10 NAKANISHI Masaru	Landscape with Pigs	1967	oil on canvas	49.4 × 69.8	Hyogo Prefectural Museum of Art donated 2013 by Akakabe Shoten
11 NAKANISHI Masaru	Portrait of Ceria	1967	oil on canvas	59.5×40.9	Hyogo Prefecture
12 NAKANISHI Masaru	Sitting on the Ground	1967	oil on canvas	60.6×50.0	Hyogo Prefecture
13 NAKANISHI Masaru	Naked Chamaco	1967	oil on board	63.5×26.5	Hyogo Prefecture
14 NAKANISHI Masaru	Spanish Farm Village in Harvest	1969	oil on canvas	38.5×51.0	Hyogo Prefecture
15 NAKANISHI Masaru	Holy Mother and Child of the Earth	1971	oil on canvas	162.0×162.0	The National Museum of Modern Art, Tokyo
¹⁶ NAKANISHI Masaru	Holy Mother and Child	1972	oil on canvas	53.0×45.5	Hyogo Prefecture
17 NAKANISHI Masaru	Holy Black Mother and Child	1972	oil on canvas	162.1 × 130.3	Hyogo Prefectural Museum of Art donated 2002 by Ito Cultural Foundation
18 NAKANISHI Masaru	Shepherd in Ourika	1973	oil on canvas	65.2×65.2	Hyogo Prefecture
19 NAKANISHI Masaru	Living(A)	1977	oil on canvas	97.0×97.0	Hyogo Prefectural Museum of Art donated 2014 by the Artist
20 NAKANISHI Masaru	Viving(Zopilotes)	1978	oil on canvas	162.0 × 162.0	Hyogo Prefectural Museum of Art donated 2002 by Ito Cultural Foundation
21 NAKANISHI Masaru	Musicians in Morocco	1979	oil on canvas	66.0×66.0	Hyogo Prefecture
22 NAKANISHI Masaru	Heavenly Hills	1982	oil on canvas	162.1 × 162.1	Hyogo Prefecture
23 NAKANISHI Masaru	Playing on Sunny Day	1982	oil on canvas	162.1 × 162.1	Hyogo Prefecture
24 NAKANISHI Masaru	Endless Festival	1991	oil on canvas	162.1 × 162.1	Hyogo Prefecture
25 NAKANISHI Masaru	Mother and Child with Stars and Flowers	2005	oil on canvas	92.0 × 92.0	Hyogo Prefecture

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2 Secret of Black Sec	ction1 Black suggests a world: Black as a syn	nbolic color			* Term1 3/19(sat)-5/1(sun), Term2 5/3(tue)-6/19(sun)
No. Artist	Title	Date	Material	Size(cm)	Note
AOYAMA Kumaji	Portrait of Popof (Face in Front)	1915	tempera on canvas	58.3×49	Purchased in 1971
² AMITANI Yoshio	There is a Man	1963	oil on canvas	80.4 × 65.5	Purchased in 1981
3 IMAI Toshimitsu	Sun (Red)	1957	oil on canvas	96.3 × 130.5	Purchased in 1986 (part of the Yamamura Collection)
4 KATAYAMA Akihiro	The Japanese Islands Series - Heavy Oil Mountain Fuji	1956	oil on canvas	73 × 91	Gift of the artist, 2003
5 KATAYAMA Akihiro	The Japanese Islands Series - Eye of Typhoon	1956	oil on canvas	97 × 131	Gift of the artist, 2003
6 KAMOI Rei	Cards	1969	oil on canvas	60.8×72.9	Purchased in 1987
7 KAMOI Rei	Today is over	1967	oil on canvas	49.8 × 65.2	
8 KAWAGUCHI Seiroku	Moths A	1970	oil on canvas	152.2 × 148.5	Gift of the artist, 1971
9 KONO Tsuuki	Head of Ox	1964	oil on canvas	130.3×97.2	Purchased in 1970
10 KOBAYASHI Jiro	Scream	c.1957	oil on canvas	98 × 161	Gift of the artist, 1994
11 HAYASHI Shigeyoshi	Mother and Children	1930	oil on canvas	73.5 × 92.5	Purchased in 1983
12 YASUI Sotaro	Festival Day in Paris	1912	oil on canvas	73 × 91.8	Gift of the Ito Cultural Foundation, 1997
13 MASAKI Takashi	Shape 00-7	2000	oil on canvas	100 × 140	Gift of MASAKI Kenji, 2008
14 MASAKI Takashi	Shot 02-3	2002	oil on canvas	33 × 53	Gift of MASAKI Kenji, 2008
15 MASAKI Takashi	from DRIVING to DIVING 03-6	2003	oil on canvas	41 × 53	Gift of MASAKI Kenji, 2008

3	Secret of Black	Section2	Black in the	figurative arts:	Role of Black in	painting and sculpture

NO. Artist	Title	Date	Material	Size(cm)	Note
1 IIDA Misao	Still Life at Night	1934	oil on canvas	162 × 131	
² OTAKE Tomie	Untitled		oil on canvas	150 × 150	Gift of Ricard Takeshi AKAGAWA (part of the Akagawa Collection)
3 KIKUHATA Mokuma	Slave Genealogy	1962	cashew on plywood	137.5×90.5	Purchased in 1986 (part of the Yamamura Collection)
4 KIKUHATA Mokuma	Slave Genealogy Dise Mirror	1962	cashew on plywood	119.7 × 91	Purchased in 1986 (part of the Yamamura Collection)
5 KUDO James	Untitled	2007	acrylic on canvas	$140.3 \times 160.5 \times 4$	Gift of Ricard Takeshi AKAGAWA (part of the Akagawa Collection)
SAITO Gijyu	Complex 102-1-2	1984	lacquer on wood, bolt	180 × 286 × 180 180 × 286 × 180	Purchased in 1986 (part of the Yamamura Collection)
⁷ SHIRAGA Kazuo	Kokuan Tennyo	1984	oil on canvas	194 × 259	Purchased in 1986
8 TANAKA Atsuko	Work	1961	lacquer on canvas	162 × 130	Purchased in 1984 (part of the Yamamura Collection)
9 MATSUTANI Takesada	Work' 65	1965	vinyl adhesivem acrylic and oil on canvas and board	182.2 × 142.6	Purchased in 1986
10 MUKAI Shuji	Work	1963	oil, mixed media on board	226 × 181.5	Purchased in 1986 (part of the Yamamura Collection)
11 MOTONAGA Sadamasa	Work 63-17	1965	acrylic on canvas	240.6 × 126	Purchased in 1985
12 MOTONAGA Sadamasa	Work N. Y. No.1	1967	acrylic on canvas	275.2 × 213.5	Purchased in 1987
13 YAMAGUCHI Takeo	Za	1961	oil on board	182.7 × 182.8	Purchased in 1986 (part of the Yamamura Collection)
14 YOKOO Tadanori	Nanki Coast, Shishiiwa Rock, Sandanbeki, Senjojiki and Hashikuiiwa Rock (Sight-Seeing in Japan)	1973	acrylic on canvas	60.5 × 73	Purchased in 2001
15 YOKOO Tadanori	Cape Irago (Sight-Seeing in Japan)	1973	acrylic on canvas	40.8 × 31.7	Gift of the artist, 2012
16 YOKOO Tadanori	Chinoike-Jigoku (Sight-Seeing in Japan)	1974	acrylic on canvas	41 × 52	Purchased in 2001
17 YOKOO Tadanori	Akiyoshidai Plateau (Sight-Seeing in Japan)	1974	acrylic on canvas	40.8 × 31.7	Gift of the artist, 2012
18 YOSHIHARA Jiro	Work (Birds at Night)	1951	oil on canvas	129.9 × 193.8	Purchased in 1986 (part of the Yamamura Collection)
19 YOSHIHARA Jiro	Red Circle on Black	1965	acrylic on canvas	181.5 × 227	Purchased in 1970

4 Secret of Black Section3 Colorful Black: Various expression according to materials and techniques

NO	o. Artist	Title	Date	Material	Size(cm)	Note
1	ARAKI Takako	Devotions of Solitude		ceramics	25 × 42 × 39	Gift in 2005
2	UEMATSU Keiji	Perpendicularty Space	1973	photo	142.2 × 88.9 142.4 × 88.6	Purchased in 1995
3	ONISHI Nobuaki	lace1	2007	silkscreen on tulle	90 × 90	Aomori Print Triennale 2007 Asunaro Prize
4	ONISHI Nobuaki	lace3	2007	silkscreen on tulle	90 × 90	
5	KAWAGUCHI Tatsuo	COSMOS-Orion	1974	gelatin silver print, watercolor	103 × 72.8	Purchased in 2010
6	KAWAGUCHI Tatsuo	DARK BOX 2007	2007	iron, dark	$37 \times 60 \times 35$	Gift of the artist, 2008
7	SHIMAMOTO Shozo	Work	1952	paint on paper	161.7 × 130.4	Purchased in 1986 (part of the Yamamura Collection)
8	NAKAGAWA Masaaki	DIES IRAE A0 1	2002	mixed media	23 × 16	Gift of the NAKAGAWA Sachiko, 2008
9	NAKAGAWA Masaaki	DIES IRAE A0 2	2002	mixed media	23 × 16	Gift of the NAKAGAWA Sachiko, 2008
10	NAKAGAWA Masaaki	DIES IRAE A0 3	2002	mixed media	23 × 16	Gift of the NAKAGAWA Sachiko, 2008
11	NAKAGAWA Masaaki	DIES IRAE A0 4	2002	mixed media	23 × 16	Gift of the NAKAGAWA Sachiko, 2008
12	HIRATA Yoichi	Mushi	later 1960s	F.R.P.	220 × 320	Gift of FUKUOKA Michio, 2014
13	FUKUOKA Michio	Nothing to Do	2003	wood, F.R.P.	146 × 97	
14	FUNAI Yutaka	Untitled	1962	collage on canvas	23.5 × 16.5 × 6.5	Gift of FUNAI Yoshiko, 2011

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15	MISHIMA Kimiyo	Newspaper-83-R	1983	ceramic	135 × 75 × 78	Gift of YAMAMURA Setsuko, 1986 (part of the Yamamura	Collection)
16	MORITA Shiryu	Tatsu (Dragon)	1965	pigment, lacquer on paper	79 × 109.1	Gift of the artist, 1993	
17	YAGI Kazuo	Work of Black Ceramic	1965	ceramic	10 × 24.5 × 24.5	Gift of KOTANI Yasuko, 1982	
18	YOSHIHARA Michio	Work A	1959	sand, pebbles, coal-tar, plywood	137.6 × 183.2	Purchased in 1986	
19	YONEDA Tomoko	Freud's Glasses-Viewing a text by Jung (Between Visible and Invisible)	1998	gelatin silver print	38 × 38	Purchased in 2010	
		Trotsky's Glasses					
20	YONEDA Tomoko	-Viewing a dictionary that was damaged in the first assassination attempt on his life (Between Visible and Invisible)	2003	gelatin silver print	38 × 38	Purchased in 2010	
21	YONEDA Tomoko	Gandhi's Glasses-Viewing a note on his Day of Silence shortly before his death	2003	gelatin silver print	38 × 38	Purchased in 2010	
	VONEDA Tomoko	(Between Visible and Invisible) Mahler's Glasses-Viewing his last Symphony No.10	1000	galatin ailuar print	20 20	Durchaged in 2010	
	YONEDA Tomoko	(Between Visible and Invisible)	1999	gelatin silver print	38 × 38	Purchased in 2010	
	WARHOL, Andy	Joseph Beuve 2	1980	silkscreen on paper	112.2 × 76.4 112.3 × 76.5	Purchased in 1984	
	WARHOL, Andy STELLA, Frank	Joseph Beuys 2 Clinton Plaza (Black Series I)	1980 1967	silkscreen on paper lithograph on paper	38.1 × 55.9	Purchased in 1984 Purchased in 1995	
	STELLA, Frank	Arbeit Macht Frei (Black Series I)	1967	lithograph on paper	33.5 × 37	Purchased in 1995	
	STELLA, Frank	Die Fahne Hoch! (Black Series I)	1967	lithograph on paper	38 × 55.5	Purchased in 1995	
28	STELLA, Frank	Marriage of Reason and Squalor (Black Series I)		lithograph on paper	35 × 38	Purchased in 1995	
29	STELLA, Frank	Club Onyx - Seven Steps (Black Series I)	1967	lithograph on paper	32 × 16.5	Purchased in 1995	
30	PAIK, Nam June	The Collected Prints, "Untitled"	1978	silkscreen on paper	129 × 138	Purchased in 1981	
5							
No.	Artist	Title	Date	Material	Size(cm)	Note	
	ARCHIPENKO, Alexander	·	1936	bronze	62 × 151 × 42.5	Purchased in 1977	
	ARP, Jean GABO, Naum	Playful Torso Constructed Head No.2	1965	bronze Cor-Ten steel painted grey-green	111 × 33 × 33	Gift of the Ito Cultural Foundation, 1982	
	GONZALEZ, Julio	The Dream / The Kiss	1966 1934	bronze	$65.5 \times 20.2 \times 20.2$	Purchased in 2002 Purchased in 1988	
	ZADKINE, Ossip	Broken Town	1934	bronze	126 × 57 × 50	Purchased in 1980	
6	SEGAL, George	Rush Hour	1983	plaster, wood, colors	183 × 244 × 244	Purchased in 2001	
7			1911	bronze	40 × 25 × 29	Purchased in 1982	
8	BRANCUSI, Constantin		1920	polished bronze	17 × 25.5 × 17	Purchased in 2001	
10	LEHMBRUCK, Wilhelm	Woman Torso	1910-14	bronze	116 × 50 × 35	Purchased in 1989	
11	RODIN, Auguste	Orpheus	1892	bronze	$142.5 \times 76 \times 125$	Purchased in 1972	
6	Secret of Black Sect	ion4 Superb line: Vivid black lines					
No.	Artist	Title	Date	Material	Size(cm)	Note	
1	KANNO Seiko	From Alpha to Omega III	1970	acrylic on canvas	170.1 × 170.1	Gift of the Ito Cultural Foundation, 2004	
2	KINOSHITA Kazuyo	CA-458	1987	oil on canvas	116 × 91.1	Gift of NAKATA Jitsuro, 2000	
3	NASAKA Yuko	Work I	1964	resin, lacquer on board	163.3 × 123	Gift of the Ito Cultural Foundation, 2004 Purchased in 1970	
	NOBORI Gaigi	Shower-threatening Time	1970	slight color on paper pencil, colored pencil on	55 × 69.9		
	NOBORI Gaigi	Thistle Citrus sulcata		paper pencil, colored pencil on	79.5×64.5 52.2×70.7	Gift of NOBORI Masatoshi, 2010 Gift of NOBORI Masatoshi, 2010	
			1051	paper		·	
7	HORIUCHI Masakazu YOKOO Tadanori		1954	iron, cement	92 × 65 × 36.5	Purchased in 1976 Purchased in 2001	
-		Lisa Lyon in Nishiwaki, April 18, 1984 (No.9)	1984	ink, gouache on paper	106 × 150		<u> </u>
9	YONEBAYASHI Yuichi	Sliding Semicircle	1982	wood, lead, graphite	$200 \times 153 \times 40$	Gift of YAMAMURA Setsuko, 1986 (part of the Yamamura Collection))
	OLA COMETTI Allegate	Oandra franco Dania with ant Food	4000	lith canada ao ao ao	40 20 . 4	<u> </u>	<u>'</u>
		6 works from Paris without End	1969	lithograph on paper	42 × 32.4	Gift of FUKLIDA Masura 1988	
11	PICASSO, Pablo	10 works from Carmen	1949	burin on paper	33.3 × 51.5	Gift of FUKUDA Masuo, 1988 Gift of HASEI Yukio HASEI Tsuvako, 2011	
11		10 works from Carmen Two Figures				Gift of FUKUDA Masuo, 1988 Gift of HASEI Yukio HASEI Tsuyako, 2011 Gift of HASEI Yukio HASEI Tsuyako, 2011	
11 12 13	PICASSO, Pablo HAYTER, Stanley William HAYTER, Stanley William	10 works from Carmen Two Figures DIVER	1949 1953 1954	burin on paper acrylic on canvas oil on canvas	33.3 × 51.5 99.2 × 80.5	Gift of HASEI Yukio HASEI Tsuyako, 2011	
11 12 13 6 No.	PICASSO, Pablo HAYTER, Stanley William HAYTER, Stanley William Secret of Black Secti	10 works from Carmen Two Figures DIVER on4 Superb line: Vivid black lines Term1 [3/1]	1949 1953 1954	burin on paper acrylic on canvas oil on canvas	33.3 × 51.5 99.2 × 80.5 81 × 54	Gift of HASEI Yukio HASEI Tsuyako, 2011	
11 12 13 6 No.	PICASSO, Pablo HAYTER, Stanley William HAYTER, Stanley William Secret of Black Secti Artist KIKKAWA Reika	10 works from Carmen Two Figures DIVER on4 Superb line: Vivid black lines Term1 [3/1: Title White Snow in Bright Spring	1949 1953 1954 9(Sat)-5/1(s	burin on paper acrylic on canvas oil on canvas sun)] Material slight color on paper	33.3 × 51.5 99.2 × 80.5 81 × 54 Size(cm) 33.6 × 123.5	Gift of HASEI Yukio HASEI Tsuyako, 2011 Gift of HASEI Yukio HASEI Tsuyako, 2011	
11 12 13 6 No. 14	PICASSO, Pablo HAYTER, Stanley William HAYTER, Stanley William Secret of Black Section Artist KIKKAWA Reika TOMIOKA Tessai	10 works from Carmen Two Figures DIVER on4 Superb line: Vivid black lines Term1 [3/1] Title White Snow in Bright Spring Man of Virtue	1949 1953 1954 9(Sat)-5/1(s	burin on paper acrylic on canvas oil on canvas sun)]	33.3 × 51.5 99.2 × 80.5 81 × 54	Gift of HASEI Yukio HASEI Tsuyako, 2011 Gift of HASEI Yukio HASEI Tsuyako, 2011	
11 12 13 6 No. 14 15	PICASSO, Pablo HAYTER, Stanley William HAYTER, Stanley William Secret of Black Secti Artist KIKKAWA Reika TOMIOKA Tessai TOMIOKA Tessai	10 works from Carmen Two Figures DIVER on4 Superb line: Vivid black lines Term1 [3/1: Title White Snow in Bright Spring Man of Virtue Proud Seclusion from the World	1949 1953 1954 9(Sat)-5/1(s	burin on paper acrylic on canvas oil on canvas sun)] Material slight color on paper color on paper	33.3 × 51.5 99.2 × 80.5 81 × 54 Size(cm) 33.6 × 123.5 132 × 32.2	Gift of HASEI Yukio HASEI Tsuyako, 2011 Gift of HASEI Yukio HASEI Tsuyako, 2011	
11 12 13 6 No. 14 15 16	PICASSO, Pablo HAYTER, Stanley William HAYTER, Stanley William Secret of Black Section Artist KIKKAWA Reika TOMIOKA Tessai TOMIOKA Tessai HIRAFUKU Hyakusui	10 works from Carmen Two Figures DIVER on4 Superb line: Vivid black lines Term1 [3/19] Title White Snow in Bright Spring Man of Virtue Proud Seclusion from the World Old Pine at Seashore	1949 1953 1954 9(Sat)-5/1(s	burin on paper acrylic on canvas oil on canvas sun)] Material slight color on paper color on paper ink, slight color on silk	33.3 × 51.5 99.2 × 80.5 81 × 54 Size(cm) 33.6 × 123.5 132 × 32.2 128 × 42.2	Gift of HASEI Yukio HASEI Tsuyako, 2011 Gift of HASEI Yukio HASEI Tsuyako, 2011	
11 12 13 6 No. 14 15 16 17	PICASSO, Pablo HAYTER, Stanley William HAYTER, Stanley William Secret of Black Secti Artist KIKKAWA Reika TOMIOKA Tessai TOMIOKA Tessai HIRAFUKU Hyakusui HIRAFUKU Hyakusui	10 works from Carmen Two Figures DIVER on4 Superb line: Vivid black lines Term1 [3/1: Title White Snow in Bright Spring Man of Virtue Proud Seclusion from the World Old Pine at Seashore Flowers and River in Spring	1949 1953 1954 9(Sat)-5/1(s	burin on paper acrylic on canvas oil on canvas sun)] Material slight color on paper color on paper ink, slight color on silk ink, slight color on paper	33.3 × 51.5 99.2 × 80.5 81 × 54 Size(cm) 33.6 × 123.5 132 × 32.2 128 × 42.2 134.5 × 39	Gift of HASEI Yukio HASEI Tsuyako, 2011 Gift of HASEI Yukio HASEI Tsuyako, 2011	
11 12 13 6 No. 14 15 16 17 18	PICASSO, Pablo HAYTER, Stanley William HAYTER, Stanley William Secret of Black Section Artist KIKKAWA Reika TOMIOKA Tessai TOMIOKA Tessai HIRAFUKU Hyakusui HIRAFUKU Hyakusui	10 works from Carmen Two Figures DIVER on4 Superb line: Vivid black lines Term1 [3/19] Title White Snow in Bright Spring Man of Virtue Proud Seclusion from the World Old Pine at Seashore	1949 1953 1954 9(Sat)-5/1(s	burin on paper acrylic on canvas oil on canvas sun)] Material Slight color on paper color on paper ink, slight color on paper ink, slight color on paper	33.3 × 51.5 99.2 × 80.5 81 × 54 Size(cm) 33.6 × 123.5 132 × 32.2 128 × 42.2 134.5 × 39 133.5 × 32.9	Gift of HASEI Yukio HASEI Tsuyako, 2011 Gift of HASEI Yukio HASEI Tsuyako, 2011	
11 12 13 6 No. 14 15 16 17 18 19	PICASSO, Pablo HAYTER, Stanley William HAYTER, Stanley William Secret of Black Secti Artist KIKKAWA Reika TOMIOKA Tessai TOMIOKA Tessai HIRAFUKU Hyakusui HIRAFUKU Hyakusui	Two Figures DIVER on4 Superb line: Vivid black lines Term1 [3/1] Title White Snow in Bright Spring Man of Virtue Proud Seclusion from the World Old Pine at Seashore Flowers and River in Spring Deer Playing among Mountains and Streams	1949 1953 1954 9(Sat)-5/1(s Date 1923 cca. 1926	burin on paper acrylic on canvas oil on canvas sun)] Material slight color on paper color on paper ink, slight color on silk ink, slight color on paper	33.3 × 51.5 99.2 × 80.5 81 × 54 Size(cm) 33.6 × 123.5 132 × 32.2 128 × 42.2 134.5 × 39	Gift of HASEI Yukio HASEI Tsuyako, 2011 Gift of HASEI Yukio HASEI Tsuyako, 2011 Note	
11 12 13 6 No. 14 15 16 17 18 19 20	PICASSO, Pablo HAYTER, Stanley William HAYTER, Stanley William Secret of Black Section Artist KIKKAWA Reika TOMIOKA Tessai TOMIOKA Tessai HIRAFUKU Hyakusui HIRAFUKU Hyakusui HIRAFUKU Hyakusui MIZUKOSHI Shonan	Two Figures DIVER on4 Superb line: Vivid black lines Term1 [3/1] Title White Snow in Bright Spring Man of Virtue Proud Seclusion from the World Old Pine at Seashore Flowers and River in Spring Deer Playing among Mountains and Streams Tikubu-shima island	1949 1953 1954 9(Sat)-5/1(s Date 1923 cca. 1926	burin on paper acrylic on canvas oil on canvas sun)] Material slight color on paper color on paper ink, slight color on silk ink, slight color on paper ink, slight color on paper color on paper	33.3 × 51.5 99.2 × 80.5 81 × 54 Size(cm) 33.6 × 123.5 132 × 32.2 128 × 42.2 134.5 × 39 133.5 × 32.9 117.5 × 115.6	Gift of HASEI Yukio HASEI Tsuyako, 2011 Gift of HASEI Yukio HASEI Tsuyako, 2011 Note Purchased in 1992	
11 12 13 15 No. 14 15 16 17 18 19 20 21 22 23	PICASSO, Pablo HAYTER, Stanley William HAYTER, Stanley William Secret of Black Secti Artist KIKKAWA Reika TOMIOKA Tessai TOMIOKA Tessai HIRAFUKU Hyakusui HIRAFUKU Hyakusui HIRAFUKU Hyakusui MIZUKOSHI Shonan MURAKAMI Kagaku MURAKAMI Kagaku MORITA Shiryu	Two Figures DIVER on4 Superb line: Vivid black lines Term1 [3/1] Title White Snow in Bright Spring Man of Virtue Proud Seclusion from the World Old Pine at Seashore Flowers and River in Spring Deer Playing among Mountains and Streams Tikubu-shima island Enlightment under the Bodhi tree Birds Flying over Sea Rocks in the evening Zasojyo	1949 1953 1954 9(Sat) - 5/1(s Date 1923 cca. 1926	burin on paper acrylic on canvas oil on canvas sun)] Material slight color on paper color on paper ink, slight color on paper ink, slight color on paper ink, slight color on paper color on paper	33.3 × 51.5 99.2 × 80.5 81 × 54 Size(cm) 33.6 × 123.5 132 × 32.2 128 × 42.2 134.5 × 39 133.5 × 32.9 117.5 × 115.6 129.5 × 31.6	Gift of HASEI Yukio HASEI Tsuyako, 2011 Gift of HASEI Yukio HASEI Tsuyako, 2011 Note Purchased in 1992 Gift of the Ito Cultural Foundation, 2011	
11 12 13 16 No. 14 15 16 17 18 19 20 21 22 23 24	PICASSO, Pablo HAYTER, Stanley William HAYTER, Stanley William Secret of Black Section Artist KIKKAWA Reika TOMIOKA Tessai TOMIOKA Tessai HIRAFUKU Hyakusui HIRAFUKU Hyakusui HIRAFUKU Hyakusui MIZUKOSHI Shonan MURAKAMI Kagaku MURAKAMI Kagaku MORITA Shiryu MORITA Tsunetomo	Two Figures DIVER on4 Superb line: Vivid black lines Term1 [3/1] Title White Snow in Bright Spring Man of Virtue Proud Seclusion from the World Old Pine at Seashore Flowers and River in Spring Deer Playing among Mountains and Streams Tikubu-shima island Enlightment under the Bodhi tree Birds Flying over Sea Rocks in the evening Zasojyo Reaping Grasses	1949 1953 1954 9(Sat) - 5/1(s Date 1923 cca. 1926 1929 1934 1935	burin on paper acrylic on canvas oil on canvas sun)] Material Slight color on paper color on paper ink, slight color on paper ink, slight color on paper ink, slight color on paper color on paper slight color on paper slight color on paper sumi on paper color on paper	33.3 × 51.5 99.2 × 80.5 81 × 54 Size(cm) 33.6 × 123.5 132 × 32.2 128 × 42.2 134.5 × 39 133.5 × 32.9 117.5 × 115.6 129.5 × 31.6 26.3 × 63 138.2 × 269.5 29.9 × 130	Gift of HASEI Yukio HASEI Tsuyako, 2011 Gift of HASEI Yukio HASEI Tsuyako, 2011 Note Purchased in 1992 Gift of the Ito Cultural Foundation, 2011 Purchased in 2001	
11 12 13 16 No. 14 15 16 17 18 19 20 21 22 23 24	PICASSO, Pablo HAYTER, Stanley William HAYTER, Stanley William Secret of Black Section Artist KIKKAWA Reika TOMIOKA Tessai TOMIOKA Tessai HIRAFUKU Hyakusui HIRAFUKU Hyakusui HIRAFUKU Hyakusui MIZUKOSHI Shonan MURAKAMI Kagaku MURAKAMI Kagaku MORITA Shiryu MORITA Tsunetomo	Two Figures DIVER on4 Superb line: Vivid black lines Term1 [3/1] Title White Snow in Bright Spring Man of Virtue Proud Seclusion from the World Old Pine at Seashore Flowers and River in Spring Deer Playing among Mountains and Streams Tikubu-shima island Enlightment under the Bodhi tree Birds Flying over Sea Rocks in the evening Zasojyo	1949 1953 1954 9(Sat) - 5/1(s Date 1923 cca. 1926 1929 1934 1935	burin on paper acrylic on canvas oil on canvas sun)] Material slight color on paper color on paper ink, slight color on paper ink on paper sumi on paper	33.3 × 51.5 99.2 × 80.5 81 × 54 Size(cm) 33.6 × 123.5 132 × 32.2 128 × 42.2 134.5 × 39 133.5 × 32.9 117.5 × 115.6 129.5 × 31.6 26.3 × 63 138.2 × 269.5	Gift of HASEI Yukio HASEI Tsuyako, 2011 Gift of HASEI Yukio HASEI Tsuyako, 2011 Note Purchased in 1992 Gift of the Ito Cultural Foundation, 2011 Purchased in 2001	
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11 12 13 15 No. 14 15 16 17 18 19 20 21 22 23 24 25 6 No. 26	PICASSO, Pablo HAYTER, Stanley William HAYTER, Stanley William Secret of Black Sectiants KIKKAWA Reika TOMIOKA Tessai TOMIOKA Tessai HIRAFUKU Hyakusui HIRAFUKU Hyakusui HIRAFUKU Hyakusui MIZUKOSHI Shonan MURAKAMI Kagaku MURAKAMI Kagaku MORITA Shiryu MORITA Tsunetomo MORITA Tsunetomo Secret of Black Sectiants Artist KIKKAWA Reika	Two Figures DIVER on4 Superb line: Vivid black lines Term1 [3/1] Title White Snow in Bright Spring Man of Virtue Proud Seclusion from the World Old Pine at Seashore Flowers and River in Spring Deer Playing among Mountains and Streams Tikubu-shima island Enlightment under the Bodhi tree Birds Flying over Sea Rocks in the evening Zasojyo Reaping Grasses Reaping Reeds at Shore on4 Superb line: Vivid black lines Term2 [5/3) Title Pondering with a Fan in Hand	1949 1953 1954 9(Sat)-5/1(s Date 1923 cca. 1926 1929 1934 1935 1969	burin on paper acrylic on canvas oil on canvas sun)] Material slight color on paper color on paper ink, slight color on paper ink, slight color on paper ink, slight color on paper color on paper slight color on paper sumi on paper sumi on paper sumi on paper slight color on paper sumi on paper sumi on paper sumi on paper slight color on paper	33.3 × 51.5 99.2 × 80.5 81 × 54 Size(cm) 33.6 × 123.5 132 × 32.2 128 × 42.2 134.5 × 39 133.5 × 32.9 117.5 × 115.6 129.5 × 31.6 26.3 × 63 138.2 × 269.5 29.9 × 130 132.6 × 44.1	Gift of HASEI Yukio HASEI Tsuyako, 2011 Gift of HASEI Yukio HASEI Tsuyako, 2011 Note Purchased in 1992 Gift of the Ito Cultural Foundation, 2011 Purchased in 2001 Gift of the artist, 1993	
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111 12 13 6 No. 14 15 16 17 18 19 20 21 22 23 24 25 6 No. 26 27 28 29 30 31	PICASSO, Pablo HAYTER, Stanley William HAYTER, Stanley William Secret of Black Section Artist KIKKAWA Reika TOMIOKA Tessai HIRAFUKU Hyakusui HIRAFUKU Hyakusui HIRAFUKU Hyakusui MIZUKOSHI Shonan MURAKAMI Kagaku MURAKAMI Kagaku MORITA Shiryu MORITA Tsunetomo MORITA Tsunetomo Secret of Black Section Artist KIKKAWA Reika TOMIOKA Tessai TOMIOKA Tessai HASHIMOTO Kansetsu HIRAFUKU Hyakusui HIRAFUKU Hyakusui HIRAFUKU Hyakusui	Two Figures DIVER on4 Superb line: Vivid black lines Term1 [3/1] Title White Snow in Bright Spring Man of Virtue Proud Seclusion from the World Old Pine at Seashore Flowers and River in Spring Deer Playing among Mountains and Streams Tikubu-shima island Enlightment under the Bodhi tree Birds Flying over Sea Rocks in the evening Zasojyo Reaping Grasses Reaping Reeds at Shore on4 Superb line: Vivid black lines Term2 [5/3) Title Pondering with a Fan in Hand Tsukigase Seclusion in the Bamboo Woods The Two Degva Kings Frosted Hedge at East side	1949 1953 1954 9(Sat)-5/1(s Date 1923 cca. 1926 1929 1934 1935 1969	burin on paper acrylic on canvas oil on canvas sun)] Material slight color on paper color on paper ink, slight color on paper ink, slight color on paper ink, slight color on paper color on paper slight color on paper sumi on paper color on paper slight color on paper slight color on paper sight color on paper sun)] Material slight color on paper ink, slight color on paper ink, slight color on paper color on paper ink, slight color on silk	33.3 × 51.5 99.2 × 80.5 81 × 54 Size(cm) 33.6 × 123.5 132 × 32.2 128 × 42.2 134.5 × 39 133.5 × 32.9 117.5 × 115.6 129.5 × 31.6 26.3 × 63 138.2 × 269.5 29.9 × 130 132.6 × 44.1 Size(cm) 136.4 × 42.5 137.5 × 68.8 147.2 × 41.6 157 × 124 158.8 × 43.8	Gift of HASEI Yukio HASEI Tsuyako, 2011 Gift of HASEI Yukio HASEI Tsuyako, 2011 Note Purchased in 1992 Gift of the Ito Cultural Foundation, 2011 Purchased in 2001 Gift of the artist, 1993	
11 12 13 14 15 16 16 17 17 18 19 20 21 22 23 24 25 6 No. 26 27 28 29 30 31 32 23 33	PICASSO, Pablo HAYTER, Stanley William HAYTER, Stanley William Secret of Black Sectiantist KIKKAWA Reika TOMIOKA Tessai TOMIOKA Tessai HIRAFUKU Hyakusui HIRAFUKU Hyakusui MIZUKOSHI Shonan MURAKAMI Kagaku MURAKAMI Kagaku MORITA Tsunetomo MORITA Tsunetomo MORITA Tsunetomo Secret of Black Sectiantist KIKKAWA Reika TOMIOKA Tessai TOMIOKA Tessai TOMIOKA Tessai HASHIMOTO Kansetsu HIRAFUKU Hyakusui HIRAFUKU Hyakusui HIRAFUKU Hyakusui HIRAFUKU Hyakusui MURAKAMI Kagaku	Two Figures DIVER on4 Superb line: Vivid black lines Term1 [3/1] Title White Snow in Bright Spring Man of Virtue Proud Seclusion from the World Old Pine at Seashore Flowers and River in Spring Deer Playing among Mountains and Streams Tikubu-shima island Enlightment under the Bodhi tree Birds Flying over Sea Rocks in the evening Zasojyo Reaping Grasses Reaping Reeds at Shore on4 Superb line: Vivid black lines Term2 [5/3) Title Pondering with a Fan in Hand Tsukigase Seclusion in the Bamboo Woods The Two Degva Kings Frosted Hedge at East side A Sparrow on Ume Pasturage among the Fall Mountains Kanzeon Bodhisattva Bestowing Fearlessness	1949 1953 1954 9(Sat)-5/1(s Date 1923 CCa. 1926 1929 1934 1935 1969 (Tue)-6/19(s	burin on paper acrylic on canvas oil on canvas oil on canvas sun)] Material slight color on paper color on paper ink, slight color on paper ink, slight color on paper color on paper slight color on paper ink on paper sumi on paper sumi on paper sumi on paper slight color on paper ink olor on paper ink, slight color on paper color on paper slight color on paper slight color on paper ink, slight color on paper	33.3 × 51.5 99.2 × 80.5 81 × 54 Size(cm) 33.6 × 123.5 132 × 32.2 128 × 42.2 134.5 × 39 133.5 × 32.9 117.5 × 115.6 129.5 × 31.6 26.3 × 63 138.2 × 269.5 29.9 × 130 132.6 × 44.1 Size(cm) 136.4 × 42.5 137.5 × 68.8 147.2 × 41.6 157 × 124 158.8 × 43.8 134.5 × 39 135 × 43.7 126.9 × 42	Gift of HASEI Yukio HASEI Tsuyako, 2011 Gift of HASEI Yukio HASEI Tsuyako, 2011 Note Purchased in 1992 Gift of the Ito Cultural Foundation, 2011 Purchased in 2001 Gift of the artist, 1993	
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11 12 13 14 15 16 17 17 18 18 19 20 21 22 23 24 25 6 No. 26 27 28 29 30 31 32 33 34 4 35 36 KOI: No. 1	PICASSO, Pablo HAYTER, Stanley William HAYTER, Stanley William Secret of Black Sectiantist KIKKAWA Reika TOMIOKA Tessai HIRAFUKU Hyakusui HIRAFUKU Hyakusui HIRAFUKU Hyakusui MIZUKOSHI Shonan MURAKAMI Kagaku MURAKAMI Kagaku MORITA Tsunetomo MORITA Tsunetomo MORITA Tsunetomo Secret of Black Sectiantist KIKKAWA Reika TOMIOKA Tessai TOMIOKA Tessai TOMIOKA Tessai HASHIMOTO Kansetsu HIRAFUKU Hyakusui HIRAFUKU Hyakusui HIRAFUKU Hyakusui HIRAFUKU Hyakusui HIRAFUKU Hyakusui MURAKAMI Kagaku MORITA Shiryu MORITA Tsunetomo SORyohei Memorial Reartist KOISO Ryohei KOISO Ryohei KOISO Ryohei KOISO Ryohei	Two Figures DIVER on4 Superb line: Vivid black lines Term1 [3/1: Title White Snow in Bright Spring Man of Virtue Proud Seclusion from the World Old Pine at Seashore Flowers and River in Spring Deer Playing among Mountains and Streams Tikubu-shima island Enlightment under the Bodhi tree Birds Flying over Sea Rocks in the evening Zasojyo Reaping Grasses Reaping Reeds at Shore on4 Superb line: Vivid black lines Term2 [5/3 Title Pondering with a Fan in Hand Tsukigase Seclusion in the Bamboo Woods The Two Degva Kings Frosted Hedge at East side A Sparrow on Ume Pasturage among the Fall Mountains Kanzeon Bodhisattva Bestowing Fearlessness Rocky Mountain Syou-syou End of a Villege oom Title Woman Wearing a Kimono Portrait of Miss T Self-portrait Spanish Woman	1949 1953 1954 9(Sat) - 5/1(s Date 1923 cca. 1926 1929 1934 1935 1969 (Tue) - 6/19(s Date 1926 1928 1925 1926 1926 1928	burin on paper acrylic on canvas oil on canvas sun)] Material slight color on paper color on paper ink, slight color on paper ink, slight color on paper slight color on paper slight color on paper sumi on paper sumi on paper sumi on paper slight color on paper sumi on paper suni)] Material slight color on paper ink, slight color on paper olor on silk ink on paper sumi on paper ink, slight color on paper ink, slight color on paper	33.3 × 51.5 99.2 × 80.5 81 × 54 Size(cm) 33.6 × 123.5 132 × 32.2 128 × 42.2 134.5 × 39 133.5 × 32.9 117.5 × 115.6 129.5 × 31.6 26.3 × 63 138.2 × 269.5 29.9 × 130 132.6 × 44.1 Size(cm) 136.4 × 42.5 137.5 × 68.8 147.2 × 41.6 157 × 124 158.8 × 43.8 134.5 × 39 135 × 43.7 126.9 × 42 56.3 × 37.4 138.5 × 266.5 85.2 × 42.5 Size(cm) 52.7 × 52.3 116.8 × 91 45.5 × 37.7 99.1 × 80.2	Gift of HASEI Yukio HASEI Tsuyako, 2011 Gift of HASEI Yukio HASEI Tsuyako, 2011 Note Purchased in 1992 Gift of the Ito Cultural Foundation, 2011 Purchased in 2001 Gift of the artist, 1993 Note Oift of KURIMOTO Kazumi, 2014 Purchased in 1994 Gift of the artist, 1993 Oift of TAKEDA Shigeko, 1980 Gift of TAKEDA Shigeko, 1980	Term
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11 12 13 14 15 16 No. 14 15 16 17 18 19 20 21 22 23 24 25 6 No. 26 27 28 29 30 31 32 33 34 35 36 KOI: 1 2 3 3 4 5 6 6 7 8	PICASSO, Pablo HAYTER, Stanley William HAYTER, Stanley William Secret of Black Secti Artist KIKKAWA Reika TOMIOKA Tessai TOMIOKA Tessai HIRAFUKU Hyakusui HIRAFUKU Hyakusui MIZUKOSHI Shonan MURAKAMI Kagaku MURAKAMI Kagaku MORITA Tsunetomo MORITA Tsunetomo MORITA Tsunetomo Secret of Black Secti Artist KIKKAWA Reika TOMIOKA Tessai TOMIOKA Tessai TOMIOKA Tessai HASHIMOTO Kansetsu HIRAFUKU Hyakusui HIRAFUKU Hyakusui HIRAFUKU Hyakusui HIRAFUKU Hyakusui HIRAFUKU Hyakusui HIRAFUKU Hyakusui MURAKAMI Kagaku MORITA Shiryu MORITA Tsunetomo SO Ryohei Memorial Realist KOISO Ryohei	Two Figures DIVER on4 Superb line: Vivid black lines Term1 [3/1] Title White Snow in Bright Spring Man of Virtue Proud Seclusion from the World Old Pine at Seashore Flowers and River in Spring Deer Playing among Mountains and Streams Tikubu-shima island Enlightment under the Bodhi tree Birds Flying over Sea Rocks in the evening Zasojyo Reaping Grasses Reaping Reeds at Shore on4 Superb line: Vivid black lines Term2 [5/3) Title Pondering with a Fan in Hand Tsukigase Seclusion in the Bamboo Woods The Two Degva Kings Frosted Hedge at East side A Sparrow on Ume Pasturage among the Fall Mountains Kanzeon Bodhisattva Bestowing Fearlessness Rocky Mountain Syou-syou End of a Villege oom Title Woman Wearing a Kimono Portrait of Miss T Self-portrait Spanish Woman Landscape No.3 Girl and Cat Coast (Mirume-hama) Still Life	1949 1953 1954 9(Sat)-5/1(s Date 1923 CCa. 1926 1929 1934 1935 1969 (Tue)-6/19(s Date 1926 1928 1939 1965 Date 1928 1928 1931 1934 1935	burin on paper acrylic on canvas oil on canvas oil on canvas sun)] Material slight color on paper color on paper ink, slight color on paper ink, slight color on paper slight color on paper suni on paper sumi on paper sumi on paper slight color on paper suni)] Material slight color on paper ink, slight color on paper olor on silk ink on paper sumi on paper sumi on paper ink, slight color on paper ink, slight color on paper olor on silk ink on paper sumi on paper sumi on paper ink, slight color on paper ink, slight color on paper oil on canvas	33.3 × 51.5 99.2 × 80.5 81 × 54 Size(cm) 33.6 × 123.5 132 × 32.2 128 × 42.2 134.5 × 39 133.5 × 32.9 117.5 × 115.6 129.5 × 31.6 26.3 × 63 138.2 × 269.5 29.9 × 130 132.6 × 44.1 Size(cm) 136.4 × 42.5 137.5 × 68.8 147.2 × 41.6 157 × 124 158.8 × 43.8 134.5 × 39 135 × 43.7 126.9 × 42 56.3 × 37.4 138.5 × 266.5 85.2 × 42.5 Size(cm) 52.7 × 52.3 116.8 × 91 45.5 × 37.7 99.1 × 80.2 60.2 × 73 60.5 × 72.4 40.7 × 72.5 73 × 60.8	Gift of HASEI Yukio HASEI Tsuyako, 2011 Gift of HASEI Yukio HASEI Tsuyako, 2011 Note Purchased in 1992 Gift of the Ito Cultural Foundation, 2011 Purchased in 2001 Gift of the artist, 1993 Note Gift of KURIMOTO Kazumi, 2014 Purchased in 1994 Gift of TAKEDA Shigeko, 1980 Purchased in 1991 Gift of TAKEDA Shigeko, 1980 Gift of TAKEDA Shigeko, 1980 Purchased in 1991 Gift of SAWAMURA Yoshiko and KANO Kuniko, 1989 Purchased in 2002	
111 12 13 6 No. 14 15 16 17 18 19 20 21 22 23 24 25 6 No. 26 27 28 29 30 31 32 33 34 35 36 KOI: 1 2 3 3 4 5 6 7 8 9	PICASSO, Pablo HAYTER, Stanley William HAYTER, Stanley William Secret of Black Secti Artist KIKKAWA Reika TOMIOKA Tessai HIRAFUKU Hyakusui HIRAFUKU Hyakusui HIRAFUKU Hyakusui MIZUKOSHI Shonan MURAKAMI Kagaku MURAKAMI Kagaku MORITA Tsunetomo MORITA Tsunetomo MORITA Tsunetomo Secret of Black Secti Artist KIKKAWA Reika TOMIOKA Tessai TOMIOKA Tessai TOMIOKA Tessai HASHIMOTO Kansetsu HIRAFUKU Hyakusui HIRAFUKU Hyakusui HIRAFUKU Hyakusui HIRAFUKU Hyakusui MURAKAMI Kagaku MORITA Tsunetomo So Ryohei Memorial Reartist KOISO Ryohei	Two Figures DIVER on4 Superb line: Vivid black lines Term1 [3/1] Title White Snow in Bright Spring Man of Virtue Proud Seclusion from the World Old Pine at Seashore Flowers and River in Spring Deer Playing among Mountains and Streams Tikubu-shima island Enlightment under the Bodhi tree Birds Flying over Sea Rocks in the evening Zasojyo Reaping Grasses Reaping Reeds at Shore on4 Superb line: Vivid black lines Term2 [5/3) Title Pondering with a Fan in Hand Tsukigase Seclusion in the Bamboo Woods The Two Degva Kings Frosted Hedge at East side A Sparrow on Ume Pasturage among the Fall Mountains Kanzeon Bodhisattva Bestowing Fearlessness Rocky Mountain Syou-syou End of a Villege oom Title Woman Wearing a Kimono Portrait of Miss T Self-portrait Spanish Woman Landscape No.3 Girl and Cat Coast (Mirume-hama) Still Life Dancer	1949 1953 1954 9(Sat)-5/1(s Date 1923 Cca. 1926 1929 1934 1935 1969 (Tue)-6/19(s Date 1926 1928 1939 1965 Date 1928 1928 1931 1934 1935 1938	burin on paper acrylic on canvas oil on canvas oil on canvas sun)] Material Slight color on paper color on paper ink, slight color on paper ink, slight color on paper slight color on paper sumi on paper sumi on paper sumi on paper slight color on paper sumi on paper sumi on paper slight color on paper sumi on paper slight color on paper ink, slight color on paper olor on silk ink on paper sumi on paper sumi on paper ink, slight color on paper ink, slight color on paper olor on silk ink on paper sumi on paper sumi on paper ink, slight color on paper ink on paper ink on paper sumi on paper ink on paper ink on paper sumi on paper ink on paper sumi on paper ink on paper sumi on paper ink on paper	33.3 × 51.5 99.2 × 80.5 81 × 54 Size(cm) 33.6 × 123.5 132 × 32.2 128 × 42.2 134.5 × 39 133.5 × 32.9 117.5 × 115.6 129.5 × 31.6 26.3 × 63 138.2 × 269.5 29.9 × 130 132.6 × 44.1 Size(cm) 136.4 × 42.5 137.5 × 68.8 147.2 × 41.6 157 × 124 158.8 × 43.8 134.5 × 39 135 × 43.7 126.9 × 42 56.3 × 37.4 138.5 × 266.5 85.2 × 42.5 Size(cm) 52.7 × 52.3 116.8 × 91 45.5 × 37.7 99.1 × 80.2 60.2 × 73 60.5 × 72.4 40.7 × 72.5 73 × 60.8 130 × 97.5	Gift of HASEI Yukio HASEI Tsuyako, 2011 Gift of HASEI Yukio HASEI Tsuyako, 2011 Note Purchased in 1992 Gift of the Ito Cultural Foundation, 2011 Purchased in 2001 Gift of the artist, 1993 Note Gift of KURIMOTO Kazumi, 2014 Purchased in 1994 Gift of TAKEDA Shigeko, 1980 Purchased in 1991 Gift of SAWAMURA Yoshiko and KANO Kuniko, 1989 Purchased in 2002 Deposited by Buyokai	
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14 KOISO Ryohei	Chorus	1941	oil on canvas	100.3 × 80.8	Gift of TAKEDA Shigeko, 1980	3/19-5/15
15 KOISO Ryohei	Yacht Harbor	c.1960	oil on canvas	60.7 × 72.7	Gift of SAWAMURA Yoshiko and KANO Kuniko,	1989
16 KOISO Ryohei	Still Life at the Window	c.1963	oil on canvas	100.5 × 100.5	Gift of SAWAMURA Yoshiko and KANO Kuniko,	1989
17 KOISO Ryohei	Still Life		oil on canvas	72.9 × 91	Transferred from the Hyogo Prefectural Treasury Bureau	to the museum in 1974
ANAYAMA Heizo Memo	rial Poom					
No. Artist	Title	Date	Material	Size(cm)	Note	
KANAYAMA Heizo	Untitled (Harbor)	1913-15	oil on canvas	53.2 × 65.3	Gift of KANAYAMA Raku, 1970	
² KANAYAMA Heizo	Bretagne (Inlet of Concarneau)	1914	oil on canvas	60.5 × 73.1	Gift of KANAYAMA Raku, 1970	
³ KANAYAMA Heizo	Place Pigalle in the Rain	1915	oil on canvas	61.4 × 73.2	Gift of KANAYAMA Raku (transferred from the Hyogo Pr of Education Secretariat to the museum in 1970)	
4 KANAYAMA Heizo	Under an Apple Tree (Bretagne)	1915	oil on canvas	88 × 72.6	Gift of KANAYAMA Raku (transferred from the Hyogo Pr of Education Secretariat to the museum in 1970)	
5 KANAYAMA Heizo	Tomatoes	c.1915-34	oil on canvas	60.7 × 80.4	Gift of KANAYAMA Raku (transferred from the Hyogo Pr of Education Secretariat to the museum in 1970)	refectural Board
6 KANAYAMA Heizo	When the Pear Blooms (Oishida)	1917-34	oil on canvas	60.9×80.3	Gift of KANAYAMA Raku, 1970	
7 KANAYAMA Heizo	Chrysanthemum	c.1921	oil on canvas	53.3×65.3	Purchased in 1998	
8 KANAYAMA Heizo	Untitled (Seashore)	c.1935	oil on canvas	72.8×100	Gift of KANAYAMA Raku, 1970	
⁹ KANAYAMA Heizo	Chestnats	1935-45	oil on board	37.3 × 45.4	Gift of KANAYAMA Raku (transferred from the Hyogo Pr of Education Secretariat to the museum in 1970)	efectural Board
¹⁰ KANAYAMA Heizo	Mildness	1935-45	oil on canvas	33.4×53.3	Gift of KANAYAMA Raku (transferred from the Hyogo Pr of Education Secretariat to the museum in 1970)	
11 KANAYAMA Heizo	Plum Grove (Shimosoga)	1935-45	oil on board	30.3×40.8	Gift of KANAYAMA Raku (transferred from the Hyogo Pr of Education Secretariat to the museum in 1970)	
12 KANAYAMA Heizo	Under Pear Blossoms	1936-41	oil on canvas	65.2 × 53.2	Gift of KANAYAMA Raku (transferred from the Hyogo Pr of Education Secretariat to the museum in 1970)	efectural Board
¹³ KANAYAMA Heizo	Lake Toya	c.1939	oil on canvas	60.8×91.5	Purchased in 1998	
¹⁴ KANAYAMA Heizo	Woods of Beeches	1945-56	oil on canvas	50.3 × 65	Gift of KANAYAMA Raku (transferred from the Hyogo Pr of Education Secretariat to the museum in 1970)	
15 KANAYAMA Heizo	The Mogami River in Oishida	c.1948	oil on canvas	60.8 × 91	Gift of KANAYAMA Raku (transferred from the Hyogo Pr of Education Secretariat to the museum in 1970)	
¹⁶ KANAYAMA Heizo	The First Blown Cherry	1954	oil on canvas	41 × 53.2	Gift of KANAYAMA Raku (transferred from the Hyogo Pr of Education Secretariat to the museum in 1970)	
17 KANAYAMA Heizo	The Shiranuno Falls	1955	oil on canvas	65.4 × 80.2	Gift of KANAYAMA Raku (transferred from the Hyogo Pr of Education Secretariat to the museum in 1970)	refectural Board
No. Artist	Title	Date	Material	Size(cm)	Note	
1 FUJIMOTO Yukio	EARS WITH CHAIR (HPMA)	1990/2010		GIZG(GIII)	Purchased in 2010	

 72.7×40.9

Woman in Japanese Dress

c.1940

oil on canvas

13 KOISO Ryohei

Gift of TAKEDA Shigeko, 1980

5/17-6/19