

5 フランス: 古典主義的バロックからロココへ | France: Baroque Classicism to Rococo

cat. no	Artist	Title	Date	Technique, Material	Size
57	Simon Vouet (?)	The Madonna and Child	1639-1640 1639 1640	Oil on canvas	99 76.5
58	Nicolas Poussin	The Holy Family in Egypt	1657 1657	Oil on canvas	106 146
59	Louis Le Nain	A Visit to Grandmother	1645-1648 1645 1648	Oil on canvas	58 73
60	Philippe de Champaigne	The Prophet Moses	1648 1663 1648 1663	Oil on canvas	91.5 74.5
61	Jean-Baptiste Santerre	Young Woman with a Veil	1699 1699	Oil on canvas	80 92
62	Antoine Watteau	An Embarrassing Proposal	1715-1716 1715 1716	Oil on canvas	65 84.5
63	Nicolas Lancret	Spring	1730 c. 1730	Oil on canvas	115.5 x 95
64	Nicolas Lancre	Summer	1730 c. 1730	Oil on canvas	115 95
65	Jean-Baptiste Siméon Chardin	Saying Grace	1744 1744	Oil on canvas	49.5 38.4
66	Charles-André (Carle) van Loo	Spanish Reading	1755 1755	Oil on canvas	164 129
67	François Boucher	The Rest on the Flight into Egypt	1757 1757	Oil on canvas	139.5 148.5
68	François Boucher, copy after	The Toilet of Venus	1740 1750 1740s 1750s	Oil on canvas	101 x 86.5
69	Jean-Baptiste Greuze	The Widow and Her Priest	1782 1786 1782 1786	Oil on canvas	128 160.5
70	Jean-Baptiste Greuze	Young Girl in a Lilac Tunic	1770 1770s	Oil on canvas	38 31
71	Jean-Baptiste Le Prince	A Visit to a Palmist	1775 c. 1775	Oil on canvas	78 66
72	Jean-Honoré Fragonard and Marguerite Gérard	The Stolen Kiss	1780 Late 1780s	Oil on canvas	45 55
73	Louis-Léopold Boilly	A Woman Painter	1788 c. 1788	Oil on canvas	40.5 32
74	Louis-Léopold Boilly	Talking Politics in the Tuileries Gardens	1832 1832	Oil on canvas	50 60.5
75	Claude (Claude Gellé, Le Lorrain)	Seaport	1630 -1640 Late 1630s 1640s	Oil on canvas	74 96.5
76	Claude (Claude Gellé, Le Lorrain)	Landscape with Tobias and the Angel	1663 1663	Oil on canvas	115.7 158.3
77	Claude-Joseph Vernet	Rocks by the Seashore	1753 1753	Oil on canvas	83 105
78	Hubert Robert	Architectural Landscape with a Canal	1783 1783	Oil on canvas	129 182.5
79	Hubert Robert	Ruins of a Doric Temple	1783 1783	Oil on canvas	129 182.5

6 ドイツ・イギリス: 美術大国の狭間で | Germany and England: Between Artistic Powers

cat. no	Artist	Title	Date	Technique, Material	Size
80	Lucas Cranach I	The Virgin and Child beneath an Apple Tree	1530 c. 1530	Oil on canvas	87 x 59
81	Angelica Kauffmann	Venus Persuading Helen to Love Paris	1790 1790	Oil on canvas	102 127.5
82	Philip Mercier	Girl with a Tray	1740 Late 1740s	Oil on canvas	91.4 x 71.3
83	Thomas Gainsborough	Portrait of a Lady in Blue	1770 -1780 Late 1770s-early 1780s	Oil on canvas	76.5 x 63.5
84	Benjamin West	Venus Consoling Cupid, Stung by a Bee	1786 1786	Oil on canvas	77 64
85	Thomas Jones	A Land-storm. With the Story of Dido and Aeneas	1769 1769	Oil on canvas	137.5 x 193.5



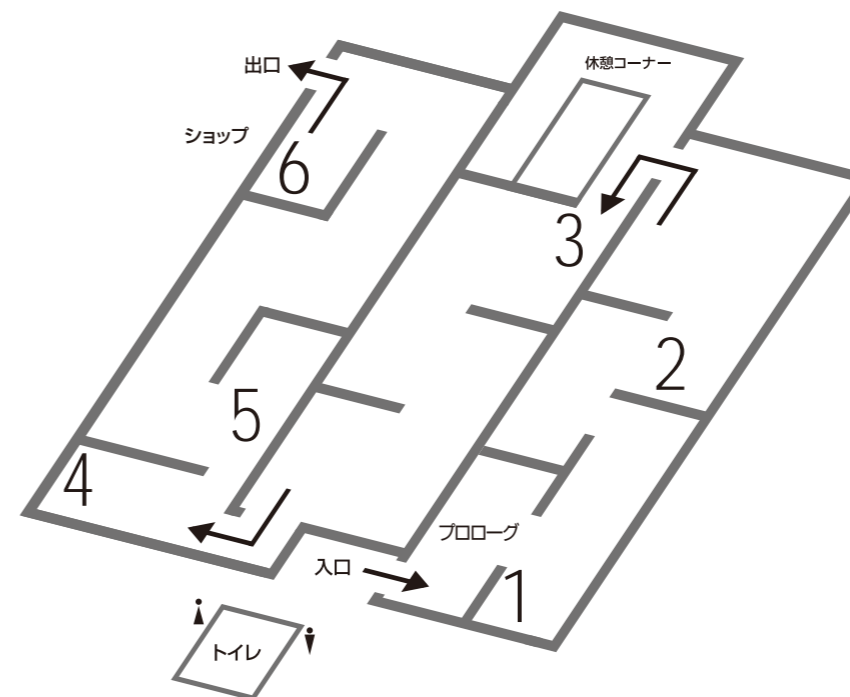
出品作品リスト | List of Works

2017 10/3 火 - 2018 1/14 日

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会場案内図 | Floor Map



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- 作品保護のため、温湿度を一定に管理しています。

プロローグ | Prologue

cat. no	Artist	Title	Date	Technique, Material	Size
1	Vigilius Eriksen	Portrait of Catherine II in Her Coronation Robes	1760 1760s	Oil on canvas	220.5 x 151

1 イタリア: ルネサンスからバロックへ | Italy: Renaissance to Baroque

cat. no	Artist	Title	Date	Technique, Material	Size
	Titian (Tiziano Vecellio)	Portrait of a Young Woman in a Hat with a Feather	1538 1538	Oil on canvas	96 75
3	Workshop of Titian (Tiziano Vecellio)	Venus before a Mirror	1560 1560s	Oil on canvas	130 105
4	Bernardo Strozzi, known as Il Cappuccino or Il Prete Genovese	The Healing of Tobit	1632 1632	Oil on canvas	158 223.5
5	Workshop of Guido Reni	The Rape of Europa	1632-1635 1632-1635	Oil on canvas	114 88.5
6	Annibale Carracci, circle	St John the Baptist	Date uncertain	Oil on canvas	102 90.5
7	Francesco Furini	Andromeda	1636 1636	Oil on canvas	131 101

