

コレクション展

## August 20 – December 8

Exhibits will be changed during the exhibition period.

 $\bigcirc$  ... Aug. 20 - Sep. 29  $\triangle$  ... Oct. 1 - Nov. 4  $\square$  ... Nov. 6 - Dec. 8

						O····Aug.20	$0$ – Sep.29 $\triangle \cdots \bigcirc$ ct.1 – Nov.4 $\square \cdots \bigcirc$ Nov.6 – Dec.
No.	Artist		Title	Date	Technique and materials	Size(cm)	Note
R	oom 1   Special	Showing	of Newly Designated Important Cul	tural Pro	sperty, Honda Kinkichiro, The F	Heavenly Maide	n in the Legend of Hagoromo
1	HONDA Kinkichiro	1850-1921	The Heavenly Maiden in the Legend of Hagoromo		Oil on canvas	127.2×89.8	Gift of Ito Cultural Foundation, 1999
2	OONO Sachihiko	1859-1892	The Mausaleum at Nikko		Watercolor on paper	42.3×33	Gift of MATSUMURA Tatunosuke, 1982
3	SAKURAI Tadakata	1867-1934	Pot and Flowers	c.1900	Oil on cardboard	27×45.4	Purchased 1991
4	SAKURAI Tadakata	1867-1934	Items for Noh Play		Oil and lacquer on board	39.1×135.5	Gift of Ito Cultural Foundation, 2007
ſR	oom 1·2·3] W	/here Lar	n: Me Seeing Powerful Gatheri	na of Wo	men from the Collection		
		more rai	ii. We, occing Towerial Californ	ig or vvo	men nom the concetion		
	ryday Life	1000 1010					0.5. (
5	JINNAKA Itoko	1860-1943	Azalea	- 1001	Oil on board	23.6×33	Gift of JINNAKA Shigetsugu, 1978
7	JINNAKA Itoko	1860-1943	Portrait of Haruno	c.1894	Oil on canvas	83.5×64	Gift of JINNAKA Shigetsugu, 1978
8	KAMETAKA Fumiko KAMETAKA Fumiko	1886-1977 1886-1977	Chrysanthemum Poppy Flowers	1940 1970	Oil on canvas	53.1×33.4 90.7×72.7	Gift of HOSHINO Keizo, 2018 Purchased 1970
9	OTAKE Tomie	1913-2015	Untitled	1970	Oil on canvas Oil on canvas	150×150	Gift of Ricard Takeshi AKAGAWA, 2009
10	OKINAKA Arina	1920-1991	Untitled	1962	Oil on canvas	32×41	Gift of Ricard Takeshi AKAGAWA, 2009  Gift of Ricard Takeshi AKAGAWA, 2009
11	YUTAKA Junko	1937-2015	Beside that Window	1968	Oil on canvas	199.8×108.5	Gift of the Artist, 1992
12	TAGIKU Fumi	1940-	Stones at 15:30	2007	Oil on canvas	109.7×129.8	Gift of Ricard Takeshi AKAGAWA, 2009
13	MIYASHITA Sakuko	1947-	Landscape of Joanopolis	2005	Oil on canvas	60×90	Gift of Ricard Takeshi AKAGAWA, 2009
14	OKUMURA Rydia	1948-	Energy Ensemble	1992	Acrylic on canvas	101.5×101.6	Gift of Ricard Takeshi AKAGAWA, 2009
15	YAMAMOTO Yoko	1952-	Short Peach	1976	Etching on paper	29.2×18	Gift of YAMAGUCHI Katsuko, 2012
16	YOSHIHARA Eri	1959-	Shadow of Summer - Seven Tulips	2006	Etching and aquatint on paper	49.2×41.6	Gift of YAMAGUCHI Katsuko, 2012
					and Japanese paper		
Му	Body						
_	KOLLWITZ, Kaethe	1867-1945	Memorial for Karl Liebknecht	1919-20	Woodcut on paper	35.5×50	Purchased 1992
18	KOLLWITZ, Kaethe	1867-1945	Sacrifice from Woodcut series "War"	1922-23	Woodcut on paper	37.2×40	Purchased 1992
19	KOLLWITZ, Kaethe	1867-1945	The People from Woodcut series "War"	1922-23	Woodcut on paper	36×30	Purchased 1992
20	KOLLWITZ, Kaethe	1867-1945	Self-Portrait	1938	Lithograph on paper	46.5×29	Purchased 1992
21	NEVELSON, Louise	1899-1988	Self-Portrait: Silent Music IV	1964	Black paint on wood	229×151.3×30	Purchased 1993
22	ZHAO Rueijuan	1924-2020	Lamentaion	1960	Woodcut on paper	40.5×28	Gift of ZHAN Yongnian, 2023
23	ZHAO Rueijuan	1924-2020	War I	1966	Woodcut on paper	41×70.5	Gift of ZHAN Yongnian, 2023
24	ZHAO Rueijuan	1924-2020	Anxiety I	1973	Woodcut on paper	36×60	Gift of ZHAN Yongnian, 2023
25	KINOSHITA Kazuyo	1939-1994	88-CA497	1988	Oil on canvas	218×291	Gift of KOMADA Tetsuo and KOMADA Yoko, 2009
26	KINGETSU Shoko	1942-	Modern Dancer	1978	Mixed media	149×234	Gift of Kobe Fugetsudo,Inc., 2003
27	ITATANI Michiko	1948-	Untitled from "High-point Contact"	1993	Oil and aclyric on canvas	243.2×198.5	Gift of the Artist, 2014
28	NAITO Kinuko	1970-	Words of Prayer 2004.12	2004	Oil ink on Japanese paper	184×92	Gift of SHIMIZU Kuniaki, 2015
29	KUROKI Miki	1973-	Veiled myself	1996	Woodcut on paper	117.2×77.5	Gift of YAMAGUCHI Katsuko, 2012
30	SAWADA Tomoko	1977-	ID400	1998	Gelatin silver print	each 124.5×99.5×4	Purchased 2011
						each 114×89×4	
31	AOKI Chie	1981-	BODY 10-1	2010	Lacquer, linen and styrofoam	90×170×50	Acquisition through bequest of YAMATO Takuji, 202
Lan	dscape						
32	JINNAKA Itoko	1860-1943	Landscape of the Ibo River	c.1888-92	Oil on canvas	41.7×65.9	Gift of JINNAKA Shigetsugu, 1974
33(	) KATAOKA Tamako	1905-2008	Landscape from "The Flowers of Virtue"	2000	Lithograph on paper	38×56	Gift of Joshibi University of Art and Design, 2001
34∠	MIGISHI Setsuko	1905-1999	Fog from "The Flowers of Virtue"	2000	Lithograph on paper	56×38	Gift of Joshibi University of Art and Design, 2001
35∠	SHOJI Fuku	1910-2002	Lake from "The Flowers of Virtue"	2000	Lithograph on paper	38×53	Gift of Joshibi University of Art and Design, 2001
360	MARUKI Toshi	1912-2000	Flowers from "The Flowers of Virtue"	2000	Lithograph on paper	38×53	Gift of Joshibi University of Art and Design, 2001
	GOKURA Kazuko	1914-2016	Fragrance from "The Flowers of Virtue"	2000	Lithograph on paper	38×53	Gift of Joshibi University of Art and Design, 2001
38 □	HORI Fumiko	1918-2019	Garden of Macaws	2000	Lithograph on paper	56×38	Gift of Joshibi University of Art and Design, 2001
			from "The Flowers of Virtue"				
39∠	OHKUBO Fukuko	1919-2000	Offering Flower	2000	Lithograph on paper	38×53	Gift of Joshibi University of Art and Design, 2001
4	TOURS	1001.00:-	from "The Flowers of Virtue"	0055			0/6 (1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
40 □	TSUKIDATE Rei	1921-2015	White Roses and a Decoy	2000	Lithograph on paper	38×53	Gift of Joshibi University of Art and Design, 2001
4	TADA Mina	4004.0011	from "The Flowers of Virtue"	0000	Likhamanhara	20 4 5 2	Old of Indial Halington (A
	TADA Minami	1924-2014	Eternity from "The Flowers of Virtue"	2000	Lithograph on paper	38×53	Gift of Joshibi University of Art and Design, 2001
42	] SANO Nui	1932-2023	Rhythm of the Four Sides	2000	Lithograph on paper	38×53	Gift of Joshibi University of Art and Design, 2001
40	AKIOKA Mil-	1050 0010	from "The Flowers of Virtue"	1000.01	NECO print on re	26.0×50.0	City of VAMACHICLE IX-t 2010
43	AKIOKA Miho	1952-2018	Shadow in Sway	1990-91	NECO print on paper	36.8×50.2	Gift of YAMAGUCHI Katsuko, 2012
44	MATSUI Chie	1960-	Pointy Mountain (02-4)	2014	Silkscreen on paper	105.3×75	Gift of ISOI Toshimitsu, 2017
45	KODAMA Yasue	1961-	Deep Rhyme - the Note of Water (Misty Rain) 5	2013	Oil on canvas Woodcut, planograph,	130.3×162	Gift of YAMAGUCHI Katsuka, 2012
46	MIYAJI Kayo		20070820	2009	woodcut, planograph, collage and paraffin on paper	54.5×54.5	Gift of YAMAGUCHI Katsuko, 2012
N4 - 1	oriolo				conage and parallili oil papel		
	erials	1004 0004	Diblo of Cond	1000	Cros cond	10∨65∨47	Durch and 4006 (The Verrence Celler (Isa)
	ARAKI Takako	1921-2004	Bible of Sand	1982	Grog, sand	18×65×47	Purchased 1986 (The Yamamura Collection)
48	SHIRAGA Fujiko	1928-2015	Work	1960	Oil, Japanese paper and glass on canvas	181.5×242	Purchased 1986 (The Yamamura Collection)
49	HORIO Akiko	1937-	Work	1970	Water paint and artificial leather on plywood		Gift of Ito Cultural Foundation, 2004
50	HORIO Akiko	1937-	Work	1970	Water paint and artificial leather on plywood		Gift of the Artist, 2004
51	HORIO Akiko FUJIWARA Shiho	1937-	Work	1970	Water paint and artificial leather on plywood		Gift of the Artist, 2004
EC	- LL LLWAY PA Shiha	1944-	Meditation	2004	Chinese ink on Japanese paper	each 220×Φ40×5	Gift of the Artist, 2005
52		1010	Diode and Diva attings accepted to a state of	2005	Maad and alath	10 420 40 5	Cift of VAMACHOLI Keterrie 2010
52 53 54	WATANABE Nobuko NAKANISHI Tamako	1948- 1956-	Black and Blue - stripes mysterious stripes Untitled	2005 1985	Wood and cloth  Acrylic, crayon, cloth and string	40×30×6.5 87×91	Gift of YAMAGUCHI Katsuko, 2012 Gift of YAMAGUCHI Katsuko, 2012

5 JINNAKA Itoko	1860-1943	Momotaro		Oil on canvas	65.9×52	Gift of JINNAKA Shigetsugu, 1978
66 LAURENCIN, Marie	1883-1956	Two Girls on a Balcony		Oil on canvas		
7 MINAMI Keiko	1911-2004	Birds, Tree and Castle		Etching on paper	34.7×28.4	Gift of Yamato Transport, 1970
78 TANNING, Dorothea	1910-2012	From "Bonjour Max Ernst"	1976	Etching and aquatint on paper	37.7×49.4	Purchased 1984
9 SAINT-PHALLE, Niki de	1930-2002	From "Bonjour Max Ernst"	1976	Lithograph on paper	50×64.8	Purchased 1984
0 NISHIYAMA Minako	1965-	Hello, this is Erica∼♡	1992	Acrylic on panel	114×119	Acquisition through bequest of YAMATO Takuji, 202
1 KATAYAMA Miyabi	1965-	Fine All the day	1992	Lithograph on paper	112×139	Gift of the Artist, 1992 Hyogo Prefectural Museum of Modern Art Award at 21th Contemporary Art Exhibition, Japan
2 YONEDA Tomoko	1965-	Trotsky's Glasses-Viewing a dictionary that was	2003	Gelatin silver print	38×38	Purchased 2010
3 YONEDA Tomoko	1965-	damaged in the first assassination attempt on his life  Gandhi's Glasses-Viewing a note	2003	Gelatin silver print	38×38	Purchased 2010
64 SHUJI Chiaki	1973-	on his 'Day of Silence' shortly before his death untitled	2002	Pencil and monotype on paper	76.1×56.2	Gift of YAMAGUCHI Katsuko, 2012
5 HANAZAWA Mayumi	1975-	chord 1	1999	Etching and drypoint on paper	89.2×119.7	Purchased 1999 Hyogo Prefectural Museum of Modern Art Award at 28th Contemporary Art Exhibition, Japan
6 TANIHARA Natsuko	1989-	Genesis	2021	Oil, acrylic, oil pastel and glitter on velvet	227.3×291	Acquisition through bequest of YAMATO Takuji, 202
Repetition and Expansion						
7 DELAUNAY(TERK), Sonia		Rythmes-Couleurs N.816, from "Abstraction création art non figuratif 1932 - 1936"	1936/73	Silkscreen on paper	84×47	Purchased 1975
88 TAEUBER-ARP, Sophie	1889-1943	Blue Form from "Abstraction création art non figuratif 1932 -1936"	1935/73	Silkscreen on paper	60.7×48.6	Purchased 1975
9 VEZELAY, Paule	1892-1984	Grey Picture from "Abstraction création art non figuratif 1932 - 1936"	1935/73	Silkscreen on paper	69×47.5	Purchased 1975
0 HEPWORTH, Barbara	1903-1975	Sun and Moon	1969	Lithograph on paper	73.6×55.2	Purchased 1978
1 YAMAZAKI Tsuruko	1925-2019	Work	1958	Lacquer on canvas	162×137.7	Purchased 1986 (The Yamamura Collection )
2 YAMAZAKI Tsuruko	1925-2019	Work	1960	Acrylic and oil on canvas	162.3×137.5	Purchased 1984
3 YAMAZAKI Tsuruko	1925-2019	Work	1963	Lacquer on canvas and plywood	153×183.3	Purchased 1986 (The Yamamura Collection)
4 KUSAMA Yayoi	1929-	Butterfly	1982	Silkscreen on paper	26.9×32.4	Gift of ANPUKU Shinji, 1986
5 KUSAMA Yayoi	1929-	Infinity Nets 1958	1982	Silkscreen on paper	27×31.5	Gift of ANPUKU Shinji, 1986
6 KUSAMA Yayoi	1929-	God of Pumpkins	1993	Silkscreen on paper	65.5×53.5	Gift of the Artist, 1996
7 TANAKA Atsuko	1932-2005	Work	1958	Vinyl paint on canvas	223.8×183.5	Purchased 1986 (The Yamamura Collection)
8 TANAKA Atsuko	1932-2005	Work	1961	Vinyl paint on canvas	162×130	Purchased 1986 (The Yamamura Collection)
9 MISHIMA Kimiyo	1932-2024	Newspaper-83-R	1983	Ceramic	135×75×78	Gift of YAMAMURA Setsuko, 1986 (The Yamamura Collection)
0 KANNO Seiko	1933-1988	From Alpha to Omega III	1970	Acrylic on canvas	170.1×170.1	Gift of Ito Cultural Foundation, 2004
1 NASAKA Yuko	1938-	Work I	1964	Resin and lacquer on board	163.3×123	Gift of Ito Cultural Foundation, 2004
2 MORIUCHI Keiko	1943-	Work	1968/2004	Cloth and filling cotton	$30\times30\times10\times108$	Gift of the Artist, 2004
3 KOBAYASHI Kiyoko	1947-	Refracted Time	1981	Lithograph on paper	44×65.1	Purchased 1981 Hyogo Prefectural Museum of Modern Art Award at 15th Contemporary Art Exhibition, Japan
4 TATSUNO Toeko	1950-2014	WORK-P81-31	1981	Oil on canvas	162×130	. ,,,,
5 KIKUNAMI Joji	1923-2008	WORK 1-5-66	1966	Tetronic film, nylon string	150×150	Gift of Ito Cultural Foundation, 2004
				and acrylic on wood		
6 YOSHIDA Minoru	1935-2010	Work	1965	Oil on canvas	350×130.1	Gift of Ito Cultural Foundation, 2023
Room 4.1 The Poet	ts of Print	ing: Seimiya Naobumi, Komai Testuro and	Others			
REDON, Odilon	1840-1916	I Have Sometimes Seen in the Sky What Seemed	1896	Lithograph on paper	26.2×18	Purchased 1975
KEDON, OUIIOII	1040-1910	like Forms of Spirits from "The Temptation of Saint Anthony"	1030	Ennograph on paper	20.2010	i dionascu 1910
8 REDON, Odilon	1840-1916	And Eyes without Heads Were Floating like Mollusks	1896	Lithograph on paper	30.6×22.2	Purchased 1975
	10-0-1010	from "The Temptation of Saint Anthony"	.550	g.apii oli papei	55.0··ZZ.Z	
		· · · · · · · · · · · · · · · · · · ·	4000	1.11	22×19	Purchased 1975
89 REDON, Odilon	1840-1916	The Beasts of the Sea, Round like Leather Bottles	1896	Lithograph on paper	22 ^ 19	
·		from "The Temptation of Saint Anthony"				
00 ONCHI Koshiro	1891-1955	from "The Temptation of Saint Anthony" Pot	1929	Woodcut on paper	20.9×15	Purchased 2018
ONCHI Koshiro ONCHI Koshiro	1891-1955 1891-1955	from "The Temptation of Saint Anthony" Pot Fresh Skin	1929 1932	Woodcut on paper Woodcut on paper	20.9×15 22×14.5	Purchased 2018 Purchased 1970
ONCHI Koshiro ONCHI Koshiro ONCHI Koshiro	1891-1955 1891-1955 1891-1955	from "The Temptation of Saint Anthony"  Pot  Fresh Skin  Allegorie: Egg of Columbus	1929 1932 1948	Woodcut on paper Woodcut on paper Multiblock on paper	20.9×15 22×14.5 31×19.5	Purchased 2018 Purchased 1970 Purchased 2018
ONCHI Koshiro ONCHI Koshiro ONCHI Koshiro ONCHI Koshiro ONCHI Koshiro	1891-1955 1891-1955 1891-1955 1891-1955	from "The Temptation of Saint Anthony"  Pot  Fresh Skin  Allegorie: Egg of Columbus  Lyrique No. 9 Wishing in Distance	1929 1932 1948 1949	Woodcut on paper Woodcut on paper Multiblock on paper Multiblock on paper	20.9×15 22×14.5 31×19.5 31.5×21.5	Purchased 2018 Purchased 1970 Purchased 2018 Purchased 2018
ONCHI Koshiro ONCHI Koshiro ONCHI Koshiro ONCHI Koshiro ONCHI Koshiro ONCHI Koshiro OKA Shikanosuke	1891-1955 1891-1955 1891-1955 1891-1955 1898-1978	from "The Temptation of Saint Anthony"  Pot  Fresh Skin  Allegorie: Egg of Columbus  Lyrique No. 9 Wishing in Distance  Pansy	1929 1932 1948 1949 c.1967	Woodcut on paper Woodcut on paper Multiblock on paper Multiblock on paper Oil on canvas	20.9×15 22×14.5 31×19.5 31.5×21.5 45.5×38.1	Purchased 2018 Purchased 1970 Purchased 2018 Purchased 2018 Gift of ADACHI Kazuo, 1992
ONCHI Koshiro ONCHI Koshiro ONCHI Koshiro ONCHI Koshiro ONCHI Koshiro ONCHI Koshiro OKA Shikanosuke SEIMIYA Naobumi	1891-1955 1891-1955 1891-1955 1891-1955 1898-1978 1917-1991	from "The Temptation of Saint Anthony"  Pot  Fresh Skin  Allegorie: Egg of Columbus  Lyrique No. 9 Wishing in Distance  Pansy "Long, Long Ago," She said	1929 1932 1948 1949 c.1967 1958	Woodcut on paper Woodcut on paper Multiblock on paper Multiblock on paper Oil on canvas Woodcut on paper	20.9×15 22×14.5 31×19.5 31.5×21.5 45.5×38.1 8.2×16.6	Purchased 2018 Purchased 1970 Purchased 2018 Purchased 2018 Gift of ADACHI Kazuo, 1992 Gift of Ito Cultural Foundation, 2023
ONCHI Koshiro ONCHI Koshiro ONCHI Koshiro ONCHI Koshiro ONCHI Koshiro ONCHI Koshiro OKA Shikanosuke SEIMIYA Naobumi	1891-1955 1891-1955 1891-1955 1891-1955 1898-1978 1917-1991	from "The Temptation of Saint Anthony"  Pot  Fresh Skin  Allegorie: Egg of Columbus  Lyrique No. 9 Wishing in Distance  Pansy "Long, Long Ago," She said  A Distant Thing	1929 1932 1948 1949 c.1967 1958 1960	Woodcut on paper Woodcut on paper Multiblock on paper Multiblock on paper Oil on canvas Woodcut on paper Woodcut on paper	20.9×15 22×14.5 31×19.5 31.5×21.5 45.5×38.1 8.2×16.6 30.4×23.8	Purchased 2018 Purchased 1970 Purchased 2018 Purchased 2018 Gift of ADACHI Kazuo, 1992 Gift of Ito Cultural Foundation, 2023 Gift of Ito Cultural Foundation, 2023
ONCHI Koshiro ONCHI Koshiro ONCHI Koshiro ONCHI Koshiro ONCHI Koshiro ONCHI Koshiro OKA Shikanosuke SEIMIYA Naobumi SEIMIYA Naobumi	1891-1955 1891-1955 1891-1955 1891-1955 1898-1978 1917-1991 1917-1991	from "The Temptation of Saint Anthony"  Pot  Fresh Skin  Allegorie: Egg of Columbus  Lyrique No. 9 Wishing in Distance  Pansy "Long, Long Ago," She said  A Distant Thing  A House in the Woods	1929 1932 1948 1949 c.1967 1958 1960 1963	Woodcut on paper Woodcut on paper Multiblock on paper Multiblock on paper Oil on canvas Woodcut on paper Woodcut on paper Woodcut on paper	20.9×15 22×14.5 31×19.5 31.5×21.5 45.5×38.1 8.2×16.6 30.4×23.8 14×11.3	Purchased 2018 Purchased 1970 Purchased 2018 Purchased 2018 Gift of ADACHI Kazuo, 1992 Gift of Ito Cultural Foundation, 2023 Gift of Ito Cultural Foundation, 2023 Gift of Ito Cultural Foundation, 2023
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O ONCHI Koshiro ONCHI Koshiro ONCHI Koshiro ONCHI Koshiro ONCHI Koshiro OKA Shikanosuke SEIMIYA Naobumi SEIMIYA Naobumi SEIMIYA Naobumi SEIMIYA Naobumi	1891-1955 1891-1955 1891-1955 1891-1955 1898-1978 1917-1991 1917-1991 1917-1991 1917-1991	from "The Temptation of Saint Anthony"  Pot  Fresh Skin  Allegorie: Egg of Columbus  Lyrique No. 9 Wishing in Distance  Pansy  "Long, Long Ago," She said  A Distant Thing  A House in the Woods  An Infant  Night	1929 1932 1948 1949 c.1967 1958 1960 1963 1963	Woodcut on paper Woodcut on paper Multiblock on paper Multiblock on paper Oil on canvas Woodcut on paper	20.9×15 22×14.5 31×19.5 31.5×21.5 45.5×38.1 8.2×16.6 30.4×23.8 14×11.3 24.1×21.3 3.6×8.1	Purchased 2018 Purchased 1970 Purchased 2018 Purchased 2018 Gift of ADACHI Kazuo, 1992 Gift of Ito Cultural Foundation, 2023
0 ONCHI Koshiro 1 ONCHI Koshiro 2 ONCHI Koshiro 3 ONCHI Koshiro 4 OKA Shikanosuke 5 SEIMIYA Naobumi 6 SEIMIYA Naobumi 7 SEIMIYA Naobumi 8 SEIMIYA Naobumi 9 SEIMIYA Naobumi 00 SEIMIYA Naobumi	1891-1955 1891-1955 1891-1955 1891-1955 1898-1978 1917-1991 1917-1991 1917-1991 1917-1991 1917-1991	from "The Temptation of Saint Anthony"  Pot  Fresh Skin  Allegorie: Egg of Columbus  Lyrique No. 9 Wishing in Distance  Pansy  "Long, Long Ago," She said  A Distant Thing  A House in the Woods  An Infant  Night  Seashore in September	1929 1932 1948 1949 c.1967 1958 1960 1963 1963 1964 1970	Woodcut on paper Woodcut on paper Multiblock on paper Multiblock on paper Oil on canvas Woodcut on paper	20.9×15 22×14.5 31×19.5 31.5×21.5 45.5×38.1 8.2×16.6 30.4×23.8 14×11.3 24.1×21.3 3.6×8.1 13.4×23.4	Purchased 2018 Purchased 1970 Purchased 2018 Purchased 2018 Gift of ADACHI Kazuo, 1992 Gift of Ito Cultural Foundation, 2023
0 ONCHI Koshiro 1 ONCHI Koshiro 2 ONCHI Koshiro 3 ONCHI Koshiro 4 OKA Shikanosuke 5 SEIMIYA Naobumi 6 SEIMIYA Naobumi 7 SEIMIYA Naobumi 8 SEIMIYA Naobumi 9 SEIMIYA Naobumi 00 SEIMIYA Naobumi	1891-1955 1891-1955 1891-1955 1891-1955 1898-1978 1917-1991 1917-1991 1917-1991 1917-1991 1917-1991 1917-1991	from "The Temptation of Saint Anthony"  Pot  Fresh Skin  Allegorie: Egg of Columbus  Lyrique No. 9 Wishing in Distance  Pansy "Long, Long Ago," She said  A Distant Thing  A House in the Woods  An Infant  Night  Seashore in September  A Window of Prison	1929 1932 1948 1949 c.1967 1958 1960 1963 1963 1964 1970	Woodcut on paper Woodcut on paper Multiblock on paper Multiblock on paper Oil on canvas Woodcut on paper	20.9×15 22×14.5 31×19.5 31.5×21.5 45.5×38.1 8.2×16.6 30.4×23.8 14×11.3 24.1×21.3 3.6×8.1 13.4×23.4 24.3×20.2	Purchased 2018 Purchased 1970 Purchased 2018 Purchased 2018  Gift of ADACHI Kazuo, 1992 Gift of Ito Cultural Foundation, 2023
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ONCHI Koshiro OKA Shikanosuke SEIMIYA Naobumi SEIMIYA Naobumi SEIMIYA Naobumi OSEIMIYA Naobumi	1891-1955 1891-1955 1891-1955 1891-1955 1898-1978 1917-1991 1917-1991 1917-1991 1917-1991 1917-1991 1917-1991 1917-1991 1917-1991 1917-1991 1917-1991 1917-1991 1917-1991 1917-1991 1917-1991 1917-1991 1917-1991	from "The Temptation of Saint Anthony"  Pot  Fresh Skin  Allegorie: Egg of Columbus  Lyrique No. 9 Wishing in Distance  Pansy "Long, Long Ago," She said  A Distant Thing  A House in the Woods  An Infant  Night  Seashore in September  A Window of Prison  Lantern by the Window  The Farewell  Astorology (A Receding Evil Star)  The Evening Sun in Autumn  Pandora's Box  The Distant Sun  Still Life of Early Spring  A Summer Night	1929 1932 1948 1949 c.1967 1958 1960 1963 1964 1970 1972 1972 1974 1975 1976 1977 1977 1977 1979 1985	Woodcut on paper Woodcut on paper Multiblock on paper Multiblock on paper Oil on canvas Woodcut on paper	20.9×15 22×14.5 31×19.5 31.5×21.5 45.5×38.1 8.2×16.6 30.4×23.8 14×11.3 24.1×21.3 3.6×8.1 13.4×23.4 24.3×20.2 23.2×22 26.6×21.3 15.2×17.9 16×14.2 11.6×18.8 15.2×17.9 26×22 17.5×15.5 9×8.8	Purchased 2018 Purchased 1970 Purchased 2018 Purchased 2018 Gift of ADACHI Kazuo, 1992 Gift of Ito Cultural Foundation, 2023
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ONCHI Koshiro ON	1891-1955 1891-1955 1891-1955 1891-1955 1898-1978 1917-1991 1917-1991 1917-1991 1917-1991 1917-1991 1917-1991 1917-1991 1917-1991 1917-1991 1917-1991 1917-1991 1917-1991 1917-1991 1917-1991 1917-1991 1917-1991 1917-1991 1917-1991 1917-1991	from "The Temptation of Saint Anthony"  Pot  Fresh Skin  Allegorie: Egg of Columbus  Lyrique No. 9 Wishing in Distance  Pansy  "Long, Long Ago," She said  A Distant Thing  A House in the Woods  An Infant  Night  Seashore in September  A Window of Prison  Lantern by the Window  The Farewell  Astorology (A Receding Evil Star)  The Evening Sun in Autumn  Pandora's Box  The Distant Sun  Still Life of Early Spring  A Summer Night  A Guide Post  Lonely Bird	1929 1932 1948 1949 c.1967 1958 1960 1963 1963 1964 1970 1972 1972 1974 1975 1976 1977 1977 1977 1977 1979 1985 1948	Woodcut on paper Woodcut on paper Multiblock on paper Multiblock on paper Oil on canvas Woodcut on paper Soft-ground etching and mezzotint on paper Etching with sandpaper on paper	20.9×15 22×14.5 31×19.5 31.5×21.5 45.5×38.1 8.2×16.6 30.4×23.8 14×11.3 24.1×21.3 3.6×8.1 13.4×23.4 24.3×20.2 23.2×22 26.6×21.3 15.2×17.9 16×14.2 11.6×18.8 15.2×17.9 26×22 17.5×15.5 9×8.8 11.7×8.1	Purchased 2018 Purchased 2018 Purchased 2018 Purchased 2018 Gift of ADACHI Kazuo, 1992 Gift of Ito Cultural Foundation, 2023 Purchased 1974 Purchased 1974
ONCHI Koshiro ONCHI Coshiro ON	1891-1955 1891-1955 1891-1955 1891-1955 1898-1978 1917-1991	from "The Temptation of Saint Anthony"  Pot  Fresh Skin  Allegorie: Egg of Columbus  Lyrique No. 9 Wishing in Distance  Pansy  "Long, Long Ago," She said  A Distant Thing  A House in the Woods  An Infant  Night  Seashore in September  A Window of Prison  Lantern by the Window  The Farewell  Astorology (A Receding Evil Star)  The Evening Sun in Autumn  Pandora's Box  The Distant Sun  Still Life of Early Spring  A Summer Night  A Guide Post  Lonely Bird  Brief Illusion  Sprout  Three Fish B	1929 1932 1948 1949 c.1967 1958 1960 1963 1963 1964 1970 1972 1972 1974 1975 1976 1977 1977 1977 1979 1985 1948	Woodcut on paper Woodcut on paper Multiblock on paper Multiblock on paper Oil on canvas Woodcut on paper Soft-ground etching and mezzotint on paper Etching with sandpaper on paper Aquatint on paper	20.9×15 22×14.5 31×19.5 31.5×21.5 45.5×38.1 8.2×16.6 30.4×23.8 14×11.3 24.1×21.3 3.6×8.1 13.4×23.4 24.3×20.2 23.2×22 26.6×21.3 15.2×17.9 16×14.2 11.6×18.8 15.2×17.9 26×22 17.5×15.5 9×8.8 11.7×8.1 17.3×28.5 15.3×27.8 26.2×35.8	Purchased 2018 Purchased 2018 Purchased 2018 Purchased 2018 Gift of ADACHI Kazuo, 1992 Gift of Ito Cultural Foundation, 2023 Purchased 1974 Purchased 1974 Purchased 1997
ONCHI Koshiro ONCHI Coshiro ON	1891-1955 1891-1955 1891-1955 1891-1955 1891-1955 1898-1978 1917-1991	from "The Temptation of Saint Anthony"  Pot  Fresh Skin  Allegorie: Egg of Columbus  Lyrique No. 9 Wishing in Distance  Pansy "Long, Long Ago," She said  A Distant Thing  A House in the Woods  An Infant  Night  Seashore in September  A Window of Prison  Lantern by the Window  The Farewell  Astorology (A Receding Evil Star)  The Evening Sun in Autumn  Pandora's Box  The Distant Sun  Still Life of Early Spring  A Summer Night  A Guide Post  Lonely Bird  Brief Illusion  Sprout  Three Fish B  Dining Table I	1929 1932 1948 1949 c.1967 1958 1960 1963 1964 1970 1972 1974 1975 1976 1977 1977 1977 1979 1985 1948 1951 1955 1957 1959	Woodcut on paper Woodcut on paper Multiblock on paper Multiblock on paper Oil on canvas Woodcut on paper Soft-ground etching and mezzotint on paper Etching with sandpaper on paper Aquatint on paper Etching and aquatint on paper	20.9×15 22×14.5 31×19.5 31.5×21.5 45.5×38.1 8.2×16.6 30.4×23.8 14×11.3 24.1×21.3 3.6×8.1 13.4×23.4 24.3×20.2 23.2×22 26.6×21.3 15.2×17.9 16×14.2 11.6×18.8 15.2×17.9 26×22 17.5×15.5 9×8.8 11.7×8.1 17.3×28.5 15.3×27.8 26.2×35.8 26.2×18.2	Purchased 2018 Purchased 1970 Purchased 2018 Purchased 2018 Gift of ADACHI Kazuo, 1992 Gift of Ito Cultural Foundation, 2023 Purchased 1974 Purchased 1974 Purchased 1974 Purchased 1974
ONCHI Koshiro OKA Shikanosuke SEIMIYA Naobumi SEIMIYA Naobumi SEIMIYA Naobumi OSEIMIYA Naobumi	1891-1955 1891-1955 1891-1955 1891-1955 1891-1955 1898-1978 1917-1991 1920-1976 1920-1976	from "The Temptation of Saint Anthony"  Pot  Fresh Skin  Allegorie: Egg of Columbus  Lyrique No. 9 Wishing in Distance  Pansy  "Long, Long Ago," She said  A Distant Thing  A House in the Woods  An Infant  Night  Seashore in September  A Window of Prison  Lantern by the Window  The Farewell  Astorology (A Receding Evil Star)  The Evening Sun in Autumn  Pandora's Box  The Distant Sun  Still Life of Early Spring  A Summer Night  A Guide Post  Lonely Bird  Brief Illusion  Sprout  Three Fish B  Dining Table II	1929 1932 1948 1949 c.1967 1958 1960 1963 1963 1964 1970 1972 1974 1975 1976 1977 1977 1977 1979 1985 1948  1951 1959	Woodcut on paper Woodcut on paper Multiblock on paper Oil on canvas Woodcut on paper Soft-ground etching and mezzotint on paper Etching with sandpaper on paper Aquatint on paper Aquatint on paper Etching on paper Etching on paper Etching on paper Etching on paper	20.9×15 22×14.5 31×19.5 31.5×21.5 45.5×38.1 8.2×16.6 30.4×23.8 14×11.3 24.1×21.3 3.6×8.1 13.4×23.4 24.3×20.2 23.2×22 26.6×21.3 15.2×17.9 16×14.2 11.6×18.8 15.2×17.9 26×22 17.5×15.5 9×8.8 11.7×8.1 17.3×28.5 15.3×27.8 26.2×35.8 26.2×18.2 23.1×18.2	Purchased 2018 Purchased 1970 Purchased 2018 Purchased 2018 Gift of ADACHI Kazuo, 1992 Gift of Ito Cultural Foundation, 2023 Purchased 1974 Purchased 1974 Purchased 1974 Purchased 1974 Purchased 1974 Purchased 1974
ONCHI Koshiro ONCHI Koshiro ONCHI Koshiro ONCHI Koshiro ONCHI Koshiro ONCHI Koshiro OKA Shikanosuke SEIMIYA Naobumi SEIMIYA Naobumi SEIMIYA Naobumi SEIMIYA Naobumi OSEIMIYA Naobumi	1891-1955 1891-1955 1891-1955 1891-1955 1898-1978 1917-1991 1917-1991 1917-1991 1917-1991 1917-1991 1917-1991 1917-1991 1917-1991 1917-1991 1917-1991 1917-1991 1917-1991 1917-1991 1917-1996 1920-1976 1920-1976 1920-1976 1920-1976	from "The Temptation of Saint Anthony"  Pot  Fresh Skin  Allegorie: Egg of Columbus  Lyrique No. 9 Wishing in Distance  Pansy  "Long, Long Ago," She said  A Distant Thing  A House in the Woods  An Infant  Night  Seashore in September  A Window of Prison  Lantern by the Window  The Farewell  Astorology (A Receding Evil Star)  The Evening Sun in Autumn  Pandora's Box  The Distant Sun  Still Life of Early Spring  A Summer Night  A Guide Post  Lonely Bird  Brief Illusion  Sprout  Three Fish B  Dining Table I  Etching  Portrait of Mrs. R	1929 1932 1948 1949 c.1967 1958 1960 1963 1963 1964 1970 1972 1972 1974 1975 1976 1977 1977 1977 1979 1985 1948  1951 1955 1959 1966 c.1970	Woodcut on paper Woodcut on paper Multiblock on paper Multiblock on paper Oil on canvas Woodcut on paper Soft-ground etching and mezzotint on paper Etching with sandpaper on paper Aquatint on paper Aquatint on paper Etching on paper Etching on paper Aquatint, soft-ground etching, etching and drypoint on paper	20.9×15 22×14.5 31×19.5 31.5×21.5 45.5×38.1 8.2×16.6 30.4×23.8 14×11.3 24.1×21.3 3.6×8.1 13.4×23.4 24.3×20.2 23.2×22 26.6×21.3 15.2×17.9 16×14.2 11.6×18.8 15.2×17.9 26×22 17.5×15.5 9×8.8 11.7×8.1 17.3×28.5 15.3×27.8 26.2×35.8 26.2×18.2 23.1×18.2 26.8×16 17.6×14.4	Purchased 2018 Purchased 1970 Purchased 2018 Purchased 2018 Gift of ADACHI Kazuo, 1992 Gift of Ito Cultural Foundation, 2023 Purchased 1974
ONCHI Koshiro OKA Shikanosuke SEIMIYA Naobumi SEIMIYA Naobumi SEIMIYA Naobumi OSEIMIYA Naobumi	1891-1955 1891-1955 1891-1955 1891-1955 1898-1978 1917-1991 1917-1991 1917-1991 1917-1991 1917-1991 1917-1991 1917-1991 1917-1991 1917-1991 1917-1991 1917-1991 1917-1991 1917-1991 1917-1991 1917-1996 1920-1976 1920-1976 1920-1976 1920-1976	from "The Temptation of Saint Anthony"  Pot  Fresh Skin  Allegorie: Egg of Columbus  Lyrique No. 9 Wishing in Distance  Pansy  "Long, Long Ago," She said  A Distant Thing  A House in the Woods  An Infant  Night  Seashore in September  A Window of Prison  Lantern by the Window  The Farewell  Astorology (A Receding Evil Star)  The Evening Sun in Autumn  Pandora's Box  The Distant Sun  Still Life of Early Spring  A Summer Night  A Guide Post  Lonely Bird  Brief Illusion  Sprout  Three Fish B  Dining Table I  Etching  Portrait of Mrs. R	1929 1932 1948 1949 c.1967 1958 1960 1963 1963 1964 1970 1972 1972 1974 1975 1976 1977 1977 1977 1979 1985 1948  1951 1955 1957 1959 1966 c.1970	Woodcut on paper Woodcut on paper Multiblock on paper Multiblock on paper Oil on canvas Woodcut on paper Soft-ground etching and mezzotint on paper Etching and aquatint on paper Aquatint on paper Aquatint on paper Etching on paper Aquatint, soft-ground etching, etching and drypoint on paper Etching and drypoint on paper	20.9×15 22×14.5 31×19.5 31.5×21.5 45.5×38.1 8.2×16.6 30.4×23.8 14×11.3 24.1×21.3 3.6×8.1 13.4×23.4 24.3×20.2 23.2×22 26.6×21.3 15.2×17.9 16×14.2 11.6×18.8 15.2×17.9 26×22 17.5×15.5 9×8.8 11.7×8.1 17.3×28.5 15.3×27.8 26.2×35.8 26.2×18.2 23.1×18.2 26.8×16 17.6×14.4	Purchased 2018 Purchased 2018 Purchased 2018 Purchased 2018 Gift of ADACHI Kazuo, 1992 Gift of Ito Cultural Foundation, 2023 Purchased 1974
ONCHI Koshiro OKA Shikanosuke SEIMIYA Naobumi SEIMIYA Naobumi SEIMIYA Naobumi SEIMIYA Naobumi ONCHI Koshiro ONCHI Koshiro OKA Shikanosuke OKA Shikanosuke OKA Shikanosuke OKA Shikanosuke OKA SHIMIYA Naobumi OKA SEIMIYA Naob	1891-1955 1891-1955 1891-1955 1891-1955 1898-1978 1917-1991 1920-1976 1920-1976 1920-1976 1920-1976	From "The Temptation of Saint Anthony"  Pot  Fresh Skin  Allegorie: Egg of Columbus  Lyrique No. 9 Wishing in Distance  Pansy  "Long, Long Ago," She said  A Distant Thing  A House in the Woods  An Infant  Night  Seashore in September  A Window of Prison  Lantern by the Window  The Farewell  Astorology (A Receding Evil Star)  The Evening Sun in Autumn  Pandora's Box  The Distant Sun  Still Life of Early Spring  A Summer Night  A Guide Post  Lonely Bird  Brief Illusion  Sprout  Three Fish B  Dining Table I  Etching  Portrait of Mrs. R  Two Trees  Gift from the Moon	1929 1932 1948 1949 c.1967 1958 1960 1963 1963 1964 1970 1972 1972 1974 1975 1976 1977 1977 1977 1979 1985 1948  1951 1955 1957 1959 1966 c.1970	Woodcut on paper Woodcut on paper Multiblock on paper Multiblock on paper Oil on canvas Woodcut on paper Soft-ground etching and mezzotint on paper Etching with sandpaper on paper Aquatint on paper Aquatint on paper Etching on paper Aquatint, soft-ground etching, etching and drypoint on paper Etching on paper Etching on paper Etching on paper	20.9×15 22×14.5 31×19.5 31.5×21.5 45.5×38.1 8.2×16.6 30.4×23.8 14×11.3 24.1×21.3 3.6×8.1 13.4×23.4 24.3×20.2 23.2×22 26.6×21.3 15.2×17.9 16×14.2 11.6×18.8 15.2×17.9 26×22 17.5×15.5 9×8.8 11.7×8.1 17.3×28.5 15.3×27.8 26.2×35.8 26.2×18.2 23.1×18.2 26.8×16 17.6×14.4	Purchased 2018 Purchased 1970 Purchased 2018 Purchased 2018 Gift of ADACHI Kazuo, 1992 Gift of Ito Cultural Foundation, 2023 Purchased 1974  Gift of UOZU Akio, 1973 Purchased 1974
ONCHI Koshiro OKA Shikanosuke SEIMIYA Naobumi SEIMIYA Naobumi SEIMIYA Naobumi OSEIMIYA Naobu	1891-1955 1891-1955 1891-1955 1891-1955 1898-1978 1917-1991 1917-1991 1917-1991 1917-1991 1917-1991 1917-1991 1917-1991 1917-1991 1917-1991 1917-1991 1917-1991 1917-1991 1917-1991 1917-1996 1920-1976 1920-1976 1920-1976 1920-1976 1920-1976 1920-1976	from "The Temptation of Saint Anthony"  Pot  Fresh Skin  Allegorie: Egg of Columbus  Lyrique No. 9 Wishing in Distance  Pansy  "Long, Long Ago," She said  A Distant Thing  A House in the Woods  An Infant  Night  Seashore in September  A Window of Prison  Lantern by the Window  The Farewell  Astorology (A Receding Evil Star)  The Evening Sun in Autumn  Pandora's Box  The Distant Sun  Still Life of Early Spring  A Summer Night  A Guide Post  Lonely Bird  Brief Illusion  Sprout  Three Fish B  Dining Table I  Etching  Portrait of Mrs. R  Two Trees  Gift from the Moon  Town	1929 1932 1948 1949 c.1967 1958 1960 1963 1963 1964 1970 1972 1974 1975 1976 1977 1977 1977 1979 1985 1948 1951 1955 1957 1959 1959 1966 c.1970	Woodcut on paper Multiblock on paper Multiblock on paper Oil on canvas Woodcut on paper Soft-ground etching and mezzotint on paper Etching with sandpaper on paper Aquatint on paper Aquatint on paper Etching on paper Aquatint, soft-ground etching, etching and drypoint on paper Etching on paper Aquatint on paper Etching on paper Aquatint on paper Aquatint, soft-ground etching, etching and drypoint on paper Etching on paper Aquatint on paper Aquatint on paper	20.9×15 22×14.5 31×19.5 31.5×21.5 45.5×38.1 8.2×16.6 30.4×23.8 14×11.3 24.1×21.3 3.6×8.1 13.4×23.4 24.3×20.2 23.2×22 26.6×21.3 15.2×17.9 16×14.2 11.6×18.8 15.2×17.9 26×22 17.5×15.5 9×8.8 11.7×8.1 17.3×28.5 15.3×27.8 26.2×35.8 26.2×18.2 23.1×18.2 26.8×16 17.6×14.4 23.9×16.5 31×29.3 22.8×20.5	Purchased 2018 Purchased 2018 Purchased 2018 Purchased 2018 Gift of ADACHI Kazuo, 1992 Gift of Ito Cultural Foundation, 2023 Purchased 1974
ONCHI Koshiro ON	1891-1955 1891-1955 1891-1955 1891-1955 1898-1978 1917-1991 1920-1976 1920-1976 1920-1976 1920-1976 1920-1976 1920-1976 1920-1976 1920-1976	from "The Temptation of Saint Anthony"  Pot  Fresh Skin  Allegorie: Egg of Columbus  Lyrique No. 9 Wishing in Distance  Pansy  "Long, Long Ago," She said  A Distant Thing  A House in the Woods  An Infant  Night  Seashore in September  A Window of Prison  Lantern by the Window  The Farewell  Astorology (A Receding Evil Star)  The Evening Sun in Autumn  Pandora's Box  The Distant Sun  Still Life of Early Spring  A Summer Night  A Guide Post  Lonely Bird  Brief Illusion  Sprout  Three Fish B  Dining Table I  Etching  Portrait of Mrs. R  Two Trees  Gift from the Moon  Town  Face	1929 1932 1948 1949 c.1967 1958 1960 1963 1963 1964 1970 1972 1974 1975 1976 1977 1977 1977 1979 1985 1948  1951 1955 1957 1959 1959 1966 c.1970  1972 1973 1973	Woodcut on paper Multiblock on paper Multiblock on paper Oil on canvas Woodcut on paper Soft-ground etching and mezzotint on paper Etching with sandpaper on paper Aquatint on paper Aquatint on paper Etching on paper Etching on paper Aquatint, soft-ground etching, etching and drypoint on paper Etching on paper Aquatint on paper Aquatint on paper Etching on paper Aquatint on paper	20.9×15 22×14.5 31×19.5 31.5×21.5 45.5×38.1 8.2×16.6 30.4×23.8 14×11.3 24.1×21.3 3.6×8.1 13.4×23.4 24.3×20.2 23.2×22 26.6×21.3 15.2×17.9 16×14.2 11.6×18.8 15.2×17.9 26×22 17.5×15.5 9×8.8 11.7×8.1 17.3×28.5 15.3×27.8 26.2×35.8 26.2×18.2 23.1×18.2 26.8×16 17.6×14.4 23.9×16.5 31×29.3 22.8×20.5 22.9×20.6	Purchased 2018 Purchased 2018 Purchased 2018 Purchased 2018 Gift of ADACHI Kazuo, 1992 Gift of Ito Cultural Foundation, 2023 Purchased 1974
ONCHI Koshiro OKA Shikanosuke SEIMIYA Naobumi SEIMIYA Naobumi SEIMIYA Naobumi SEIMIYA Naobumi OSEIMIYA Naobum	1891-1955 1891-1955 1891-1955 1891-1955 1891-1955 1898-1978 1917-1991 1917-1991 1917-1991 1917-1991 1917-1991 1917-1991 1917-1991 1917-1991 1917-1991 1917-1991 1917-1991 1917-1991 1917-1991 1917-1991 1917-1991 1917-1996 1920-1976 1920-1976 1920-1976 1920-1976 1920-1976 1920-1976 1920-1976 1920-1976 1920-1976 1920-1976 1920-1976 1920-1976 1920-1976	from "The Temptation of Saint Anthony"  Pot  Fresh Skin  Allegorie: Egg of Columbus  Lyrique No. 9 Wishing in Distance  Pansy  "Long, Long Ago," She said  A Distant Thing  A House in the Woods  An Infant  Night  Seashore in September  A Window of Prison  Lantern by the Window  The Farewell  Astorology (A Receding Evil Star)  The Evening Sun in Autumn  Pandora's Box  The Distant Sun  Still Life of Early Spring  A Summer Night  A Guide Post  Lonely Bird  Brief Illusion  Sprout  Three Fish B  Dining Table I  Etching  Portrait of Mrs. R  Two Trees  Gift from the Moon  Town  Face  Let's decide quickly	1929 1932 1948 1949 c.1967 1958 1960 1963 1964 1970 1972 1972 1974 1975 1976 1977 1977 1977 1979 1985 1948  1951 1955 1957 1959 1966 c.1970 1972 1973 1973 2012-18	Woodcut on paper Woodcut on paper Multiblock on paper Multiblock on paper Oil on canvas Woodcut on paper Soft-ground etching and mezzotint on paper Etching with sandpaper on paper Aquatint on paper Etching on paper Etching on paper Aquatint, soft-ground etching, etching and drypoint on paper Etching and apper Aquatint on paper Aquatint on paper Etching and paper Aquatint on paper	20.9×15 22×14.5 31×19.5 31.5×21.5 45.5×38.1 8.2×16.6 30.4×23.8 14×11.3 24.1×21.3 3.6×8.1 13.4×23.4 24.3×20.2 23.2×22 26.6×21.3 15.2×17.9 16×14.2 11.6×18.8 15.2×17.9 26×22 17.5×15.5 9×8.8 11.7×8.1 17.3×28.5 15.3×27.8 26.2×35.8 26.2×18.2 23.1×18.2 26.8×16 17.6×14.4 23.9×16.5 31×29.3 22.8×20.5 22.9×20.6 112×146	Purchased 2018 Purchased 2018 Purchased 2018 Purchased 2018 Gift of ADACHI Kazuo, 1992 Gift of Ito Cultural Foundation, 2023 Purchased 1974
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ONCHI Koshiro ON	1891-1955 1891-1955 1891-1955 1891-1955 1898-1978 1917-1991 1917-1991 1917-1991 1917-1991 1917-1991 1917-1991 1917-1991 1917-1991 1917-1991 1917-1991 1917-1991 1917-1991 1917-1991 1917-1991 1917-1991 1917-1996 1920-1976 1920-1976 1920-1976 1920-1976 1920-1976 1920-1976 1920-1976 1920-1976 1920-1976 1920-1976 1920-1976 1920-1976 1920-1976 1920-1976 1920-1976 1920-1976	from "The Temptation of Saint Anthony" Pot Fresh Skin Allegorie: Egg of Columbus Lyrique No. 9 Wishing in Distance Pansy "Long, Long Ago," She said A Distant Thing A House in the Woods An Infant Night Seashore in September A Window of Prison Lantern by the Window The Farewell Astorology (A Receding Evil Star) The Evening Sun in Autumn Pandora's Box The Distant Sun Still Life of Early Spring A Summer Night A Guide Post Lonely Bird  Brief Illusion Sprout Three Fish B Dining Table I Dining Table II Etching Portrait of Mrs. R  Two Trees Gift from the Moon Town Face Let's decide quickly Close your eyes Emporary Sclupture	1929 1932 1948 1949 c.1967 1958 1960 1963 1964 1970 1972 1972 1974 1975 1976 1977 1977 1977 1979 1985 1948 1951 1955 1957 1959 1959 1966 c.1970 1972 1973 1973 2012-18 2012-18	Woodcut on paper Woodcut on paper Multiblock on paper Oil on canvas Woodcut on paper Soft-ground etching and mezzotint on paper Etching with sandpaper on paper Aquatint on paper Etching on paper Aquatint, soft-ground etching, etching and drypoint on paper Etching on paper Aquatint on paper Aquatint on paper Aquatint on paper Aquatint on paper Etching on paper Aquatint on paper	20.9×15 22×14.5 31×19.5 31.5×21.5 45.5×38.1 8.2×16.6 30.4×23.8 14×11.3 24.1×21.3 3.6×8.1 13.4×23.4 24.3×20.2 23.2×22 26.6×21.3 15.2×17.9 16×14.2 11.6×18.8 15.2×17.9 26×22 17.5×15.5 9×8.8 11.7×8.1 17.3×28.5 15.3×27.8 26.2×35.8 26.2×18.2 23.1×18.2 26.8×16 17.6×14.4 23.9×16.5 31×29.3 22.8×20.5 22.9×20.6 112×146 112×146	Purchased 2018 Purchased 1970 Purchased 2018 Gift of ADACHI Kazuo, 1992 Gift of Ito Cultural Foundation, 2023 Purchased 1974 Gift of the Artist, 2021 Gift of the Artist, 2021
ONCHI Koshiro OKA Shikanosuke SEIMIYA Naobumi SEIMIYA Naobumi SEIMIYA Naobumi SEIMIYA Naobumi OSEIMIYA Naobum	1891-1955 1891-1955 1891-1955 1891-1955 1891-1955 1898-1978 1917-1991 1917-1991 1917-1991 1917-1991 1917-1991 1917-1991 1917-1991 1917-1991 1917-1991 1917-1991 1917-1991 1917-1991 1917-1991 1917-1991 1917-1991 1917-1996 1920-1976	from "The Temptation of Saint Anthony" Pot Fresh Skin Allegorie: Egg of Columbus Lyrique No. 9 Wishing in Distance Pansy "Long, Long Ago," She said A Distant Thing A House in the Woods An Infant Night Seashore in September A Window of Prison Lantern by the Window The Farewell Astorology (A Receding Evil Star) The Evening Sun in Autumn Pandora's Box The Distant Sun Still Life of Early Spring A Summer Night A Guide Post Lonely Bird  Brief Illusion Sprout Three Fish B Dining Table I Dining Table I Etching Portrait of Mrs. R  Two Trees Gift from the Moon Town Face Let's decide quickly Close your eyes Emporary Sclupture Broken Town	1929 1932 1948 1949 c.1967 1958 1960 1963 1963 1964 1970 1972 1972 1974 1975 1976 1977 1977 1977 1979 1985 1948  1951 1955 1957 1959 1959 1966 c.1970  1972 1973 1973 1973 1973 2012-18 2012-18	Woodcut on paper Woodcut on paper Multiblock on paper Oil on canvas Woodcut on paper Soft-ground etching and mezzotint on paper Etching with sandpaper on paper Aquatint on paper Etching and aquatint on paper Etching on paper Aquatint, soft-ground etching, etching and drypoint on paper Etching and apper Aquatint on paper Aquatint on paper Etching and apper Aquatint on paper	20.9×15 22×14.5 31×19.5 31.5×21.5 45.5×38.1 8.2×16.6 30.4×23.8 14×11.3 24.1×21.3 3.6×8.1 13.4×23.4 24.3×20.2 23.2×22 26.6×21.3 15.2×17.9 16×14.2 11.6×18.8 15.2×17.9 26×22 17.5×15.5 9×8.8 11.7×8.1 17.3×28.5 15.3×27.8 26.2×35.8 26.2×18.2 23.1×18.2 26.8×16 17.6×14.4 23.9×16.5 31×29.3 22.8×20.5 22.9×20.6 112×146 112×146 126×57×50 58×35.2×22	Purchased 2018 Purchased 1970 Purchased 2018 Gift of ADACHI Kazuo, 1992 Gift of Ito Cultural Foundation, 2023 Purchased 1974 Purchased 1980
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REDON, Odilon  ONCHI Koshiro O	1891-1955 1891-1955 1891-1955 1891-1955 1891-1955 1898-1978 1917-1991 1917-1991 1917-1991 1917-1991 1917-1991 1917-1991 1917-1991 1917-1991 1917-1991 1917-1991 1917-1991 1917-1991 1917-1991 1917-1991 1917-1991 1917-1996 1920-1976	from "The Temptation of Saint Anthony" Pot Fresh Skin Allegorie: Egg of Columbus Lyrique No. 9 Wishing in Distance Pansy "Long, Long Ago," She said A Distant Thing A House in the Woods An Infant Night Seashore in September A Window of Prison Lantern by the Window The Farewell Astorology (A Receding Evil Star) The Evening Sun in Autumn Pandora's Box The Distant Sun Still Life of Early Spring A Summer Night A Guide Post Lonely Bird  Brief Illusion Sprout Three Fish B Dining Table I Dining Table II Etching Portrait of Mrs. R  Two Trees Gift from the Moon Town Face Let's decide quickly Close your eyes Emporary Sclupture Broken Town Mother and Child: Upright Stele I Curved Form(Bryher)	1929 1932 1948 1949 c.1967 1958 1960 1963 1963 1964 1970 1972 1974 1975 1976 1977 1977 1977 1977 1979 1985 1948  1951 1959 1959 1966 c.1970  1972 1973 1973 1973 1973 1973 1978 1948  1947 1978 1958 1961	Woodcut on paper Woodcut on paper Multiblock on paper Multiblock on paper Oil on canvas Woodcut on paper Soft-ground etching and mezzotint on paper Etching with sandpaper on paper Aquatint on paper Etching and aquatint on paper Etching on paper Aquatint on paper Etching on paper Aquatint, soft-ground etching, etching and drypoint on paper Etching and drypoint on paper Aquatint on paper	20.9×15 22×14.5 31×19.5 31.5×21.5 45.5×38.1 8.2×16.6 30.4×23.8 14×11.3 24.1×21.3 3.6×8.1 13.4×23.4 24.3×20.2 23.2×22 26.6×21.3 15.2×17.9 16×14.2 11.6×18.8 15.2×17.9 26×22 17.5×15.5 9×8.8 11.7×8.1  17.3×28.5 15.3×27.8 26.2×35.8 26.2×18.2 23.1×18.2 26.8×16 17.6×14.4 23.9×16.5 31×29.3 22.8×20.5 22.9×20.6 112×146 112×146 112×146 112×146	Purchased 2018 Purchased 1970 Purchased 2018 Purchased 2018 Gift of ADACHI Kazuo, 1992 Gift of Ito Cultural Foundation, 2023 Gift of Ito Cultural

No.	Artist	norial Bassa	Title  1 Kaisa Pyahai: Madal and Painte	Date	Technique and materials	Size(cm)	Note
-			Koiso Ryohei: Model and Painte		0.11	05.07.40.0	O'T TAKEDA OL: 1 4000
133	KOISO Ryohei	1903-1988 1903-1988	Nude	c.1924	Oil on canvas	65.3×49.8 60.5×49.3	Gift of TAKEDA Shirako, 1980
134 135	KOISO Ryohei KOISO Ryohei	1903-1988	Girl Wearing a Kimono Spanish Woman	1924 1928	Oil on canvas Oil on canvas	99.1×80.2	Gift of TAKEDA Shigeko, 1980 Gift of TAKEDA Shigeko, 1980
136	KOISO Ryohei	1903-1988	Girl and Cat	1931	Oil on canvas	60.5×72.4	Gift of TAKEDA Shigeko, 1980
137	KOISO Ryohei	1903-1988	Girl	1935	Oil on canvas	59×41.5	Gift of Ito Cultural Foundation, 2018
138	KOISO Ryohei	1903-1988	Girl	1937	Oil on canvas	34×21	Ont of ito Guitarai i Guindation, 2010
139	KOISO Ryohei	1903-1988	Dancer	1938	Oil on canvas	100.3×73.2	Gift of Buyokai, 2017
140	KOISO Ryohei	1903-1988	Woman Sitting	1938	Oil on canvas	61×50.5	Gift of TAKEDA Shigeko, 1980
141	KOISO Ryohei	1903-1988	Women Dressmaking	1939	Oil on canvas	72.5×60.5	Gift of TAKEDA Shigeko, 1980
142	KOISO Ryohei	1903-1988	Dancers	1939	Oil on canvas	50.5×72.5	<u> </u>
143	KOISO Ryohei	1903-1988	Portrait	1940	Oil on canvas	100.2×80.5	Gift of TAKEDA Choubei, 1971
144	KOISO Ryohei	1903-1988	Nude	1940	Oil on canvas	80.2×65	Gift of SAWAMURA Yoshiko and KANO Kuniko, 1
145	KOISO Ryohei	1903-1988	Woman in Japanese Dress	c.1940	Oil on canvas	72.7×40.9	Gift of TAKEDA Shigeko, 1980
146	KOISO Ryohei	1903-1988	Seated Woman	1940	Pencil on paper	47×32	Gift of TAKEDA Choubei, 1971
147	KOISO Ryohei	1903-1988	Woman	1940	Pencil on paper	49×31.8	Gift of SAWAMURA Yoshiko and KANO Kuniko, 1
148	KOISO Ryohei	1903-1988	Woman (Shawl)	1940	Pencil on paper	49×32	Gift of SAWAMURA Yoshiko and KANO Kuniko, 1
149	KOISO Ryohei	1903-1988	Chorus	1941	Oil on canvas	100.3×80.8	Gift of TAKEDA Shigeko, 1980
150	KOISO Ryohei	1903-1988	Woman	1943	Pencil on paper	36.2×28	Gift of SAWAMURA Yoshiko and KANO Kuniko, 1
151	KOISO Ryohei	1903-1988	Portrait of Two Women	1944	Pencil on paper	36.1×28.1	Gift of SAWAMURA Yoshiko and KANO Kuniko, 1
152	KOISO Ryohei	1903-1988	Portrait of a Woman	1944	Conte and colour pencil on	paper 49.5×32	Gift of Ito Cultural Foundation, 2019
[	JAVAMA Haiza I	Momorial De	oml Kanayama Haiza, facusing a	n his wife Ka	anayama Paku		
ĮNAI			oom] Kanayama Heizo, focusing c		•		
153	KANAYAMA Heizo	1883-1964	Untitled (Landscape with Moutain)	1917-18	Oil on canvas	23.5×26.5	Gift of KANAYAMA Raku, 1970
154	KANAYAMA Heizo	1883-1964	Draft (Battle in Pyong yang at the Sino-Japanese V	Var) 1924-33	Oil on canvas	80.5×65.3	Gift of KANAYAMA Raku, 1970
155	KANAYAMA Heizo	1883-1964	Portrait of Tomizaki Shunsho		Oil on canvas	18×14	Gift of MIWA Kimi, 1982
156	KANAYAMA Heizo	1883-1964	Portrait of Tomizaki Shunsho		Pencil on paper	25×19.1	Gift of MIWA Kimi, 1982
157	KANAYAMA Heizo	1883-1964	Portrait of Tomizaki Shunsho		Pencil on paper	24×14	Gift of MIWA Kimi, 1982
158	KANAYAMA Heizo	1883-1964	Itako	c.1935-42	Oil on canvas	38×53	Gift of Ito Cultural Foundation, 2023
159	KANAYAMA Heizo	1883-1964	Mildness	1935-45	Oil on canvas	33.4×53.3	Gift of KANAYAMA Raku (transferred 1970)
160	KANAYAMA Heizo	1883-1964	The Mogami River in Oishida	c.1948	Oil on canvas	60.8×91	Gift of KANAYAMA Raku (transferred 1970)
161	KANAYAMA Heizo	1883-1964	Banks of the Mogami River	1945-56	Oil on canvas	45.6×64.9	Gift of KANAYAMA Raku (transferred 1970)
162	KANAYAMA Heizo	1883-1964	Silence (Lake Towada in April)	c.1950	Oil on canvas	45.5×65	Gift of KANAYAMA Raku (transferred 1970)
163	KANAYAMA Heizo	1883-1964	Bud of a Japanese Judas-tree	1945-56	Oil on board	23.8×33	Gift of KANAYAMA Raku (transferred 1970)
164	KANAYAMA Heizo	1883-1964	Japanese Judas-tree under the Cliff	1945-56	Oil on canvas	45.5×65	Gift of KANAYAMA Raku (transferred 1970)
165	KANAYAMA Heizo	1883-1964	Apple Yard in a Shower	c.1945-56	Oil on board	23.8×32.7	Gift of KANAYAMA Raku (transferred 1970)
166	KANAYAMA Heizo	1883-1964	The Shiranuno Falls	1955	Oil on canvas	65.4×80.2	Gift of KANAYAMA Raku (transferred 1970)
167	KANAYAMA Heizo	1883-1964	Untitled (Street)	1961	Oil on canvas	38×45.3	Gift of KANAYAMA Raku, 1970
168	KANAYAMA Heizo	1883-1964	Untitled (Notre Dame's Cathedral, Paris)	1961	Oil on canvas	37.8×45.2	Gift of KANAYAMA Raku, 1970
169	KANAYAMA Heizo	1883-1964	Mt. Atsugashi	c.1956-64	Oil on board	30.9×40.8	Gift of KANAYAMA Raku (transferred 1970)
170	KANAYAMA Heizo	1883-1964	Mt. Gassan	c.1956-64	Oil on canvas	33.3×52.9	Gift of KANAYAMA Raku (transferred 1970)
	ISHIBASHI Kanichiro,		Visits to Artist vol.5	1954	Black-and-white film	8min 7sec	Artizon Museum
exhibit			Violes to / ittlet voils	1001	Diagn and winter initial	0111111 7 0 0 0	/ Title of the control of the contro
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	m 6] Where I a	1866-1924 1869-1939 1883-1964	Raspberry Bush Clover	1912 1908 1932	Collection  Oil on canvas Oil on canvas Oil on canvas	**************************************	4 ★…Oct.16 - Dec.8  Purchased 1970 Gift of KANAYAMA Raku (transferred 1970)
<b>Speci1</b> 171 172	om 6] Where I a lic women KURODA Seiki OKADA Saburosuke	1866-1924 1869-1939	Raspberry Bush Clover Portrait of Woman	1912 1908	Oil on canvas Oil on canvas	45.3×26 119.8×78.8	Purchased 1970
<b>Speci1</b> 171 172 173	om 6] Where I a fic women KURODA Seiki OKADA Saburosuke KANAYAMA Heizo	1866-1924 1869-1939 1883-1964	Raspberry Bush Clover Portrait of Woman A Woman's Face	1912 1908 1932	Oil on canvas	45.3×26 119.8×78.8 60.8×46	Purchased 1970 Gift of KANAYAMA Raku (transferred 1970)
Specif 171 172 173 174 175 176	ic women  KURODA Seiki OKADA Saburosuke KANAYAMA Heizo YASUI Sotaro MAETA Kanji KOISO Ryohei	1866-1924 1869-1939 1883-1964 1888-1955 1896-1930 1903-1988	Raspberry Bush Clover Portrait of Woman A Woman's Face Young Girl with Red Hat Portrait of Miss T	1912 1908 1932 1931 1926 1926	Oil on canvas	45.3×26 119.8×78.8 60.8×46 41×33 91.3×73.2 116.8×91	Purchased 1970 Gift of KANAYAMA Raku (transferred 1970) Gift of Ito Cultural Foundation, 2016 Transferred 1970 Gift of TAKEDA Shigeko, 1980
71 172 173 174 175 176	ic women  KURODA Seiki OKADA Saburosuke KANAYAMA Heizo YASUI Sotaro MAETA Kanji KOISO Ryohei MITANI Toshiko	1866-1924 1869-1939 1883-1964 1888-1955 1896-1930 1903-1988 1904-1992	Raspberry Bush Clover Portrait of Woman A Woman's Face Young Girl with Red Hat Portrait of Miss T Girl with Cat	1912 1908 1932 1931 1926 1926	Oil on canvas Color on silk	45.3×26 119.8×78.8 60.8×46 41×33 91.3×73.2 116.8×91 166.6×131.5	Purchased 1970 Gift of KANAYAMA Raku (transferred 1970) Gift of Ito Cultural Foundation, 2016 Transferred 1970 Gift of TAKEDA Shigeko, 1980 Gift of the Artist, 1987
71 72 73 74 75 76 77 **	ic women  KURODA Seiki OKADA Saburosuke KANAYAMA Heizo YASUI Sotaro MAETA Kanji KOISO Ryohei MITANI Toshiko MITANI Toshiko	1866-1924 1869-1939 1883-1964 1888-1955 1896-1930 1903-1988	Raspberry Bush Clover Portrait of Woman A Woman's Face Young Girl with Red Hat Portrait of Miss T Girl with Cat	1912 1908 1932 1931 1926 1926	Oil on canvas	45.3×26 119.8×78.8 60.8×46 41×33 91.3×73.2 116.8×91	Purchased 1970 Gift of KANAYAMA Raku (transferred 1970) Gift of Ito Cultural Foundation, 2016 Transferred 1970 Gift of TAKEDA Shigeko, 1980
71 72 73 74 75 76 77 ※ 78 ★  Vorkii	om 6 ] Where I a fic women KURODA Seiki OKADA Saburosuke KANAYAMA Heizo YASUI Sotaro MAETA Kanji KOISO Ryohei MITANI Toshiko MITANI Toshiko	1866-1924 1869-1939 1883-1964 1888-1955 1896-1930 1903-1988 1904-1992	Raspberry Bush Clover Portrait of Woman A Woman's Face Young Girl with Red Hat Portrait of Miss T Girl with Cat Snow	1912 1908 1932 1931 1926 1926	Oil on canvas Color on silk Color on paper	45.3×26 119.8×78.8 60.8×46 41×33 91.3×73.2 116.8×91 166.6×131.5 194×206.5	Purchased 1970 Gift of KANAYAMA Raku (transferred 1970) Gift of Ito Cultural Foundation, 2016 Transferred 1970 Gift of TAKEDA Shigeko, 1980 Gift of the Artist, 1987 Gift of the Artist, 1987
71 72 73 74 75 76 77	om 6 ] Where I a fic women  KURODA Seiki OKADA Saburosuke KANAYAMA Heizo YASUI Sotaro MAETA Kanji KOISO Ryohei MITANI Toshiko MITANI Toshiko ng women SHIRATAKI Ikunosuke	1866-1924 1869-1939 1883-1964 1888-1955 1896-1930 1903-1988 1904-1992 1904-1992	Raspberry Bush Clover Portrait of Woman A Woman's Face Young Girl with Red Hat Portrait of Miss T Girl with Cat Snow Maiko, Kyoto	1912 1908 1932 1931 1926 1926 1926 1939	Oil on canvas Color on silk Color on paper	45.3×26 119.8×78.8 60.8×46 41×33 91.3×73.2 116.8×91 166.6×131.5 194×206.5	Purchased 1970 Gift of KANAYAMA Raku (transferred 1970) Gift of Ito Cultural Foundation, 2016 Transferred 1970 Gift of TAKEDA Shigeko, 1980 Gift of the Artist, 1987 Gift of the Artist, 1987
71 72 73 74 75 76 77 ※ 78 ★ Vorkii 79 80 ※	om 6 ] Where I a fic women  KURODA Seiki OKADA Saburosuke KANAYAMA Heizo YASUI Sotaro MAETA Kanji KOISO Ryohei MITANI Toshiko MITANI Toshiko ng women SHIRATAKI Ikunosuke KASHINO Nanyo	1866-1924 1869-1939 1883-1964 1888-1955 1896-1930 1903-1988 1904-1992 1904-1992	Raspberry Bush Clover Portrait of Woman A Woman's Face Young Girl with Red Hat Portrait of Miss T Girl with Cat Snow  Maiko, Kyoto Prostitutes	1912 1908 1932 1931 1926 1926 1926 1939	Oil on canvas Color on silk Color on paper Oil on board Color on paper	45.3×26 119.8×78.8 60.8×46 41×33 91.3×73.2 116.8×91 166.6×131.5 194×206.5 45.1×33.6 114.5×26.8	Purchased 1970 Gift of KANAYAMA Raku (transferred 1970) Gift of Ito Cultural Foundation, 2016 Transferred 1970 Gift of TAKEDA Shigeko, 1980 Gift of the Artist, 1987 Gift of the Artist, 1987 Gift of ISONO Hiroshi, 1996 Gift of MARUYAMA Ishine, 1982
71 72 73 74 75 76 77 ※ 78 ★ Vorki 79 80 ※ 81	om 6 ] Where I a fic women  KURODA Seiki OKADA Saburosuke KANAYAMA Heizo YASUI Sotaro MAETA Kanji KOISO Ryohei MITANI Toshiko MITANI Toshiko ng women SHIRATAKI Ikunosuke KASHINO Nanyo MAEKAWA Senpan	1866-1924 1869-1939 1883-1964 1888-1955 1896-1930 1903-1988 1904-1992 1904-1992	Raspberry Bush Clover Portrait of Woman A Woman's Face Young Girl with Red Hat Portrait of Miss T Girl with Cat Snow  Maiko, Kyoto Prostitutes Flower Seller (Close-up)	1912 1908 1932 1931 1926 1926 1926 1939	Oil on canvas Color on silk Color on paper Oil on board Color on paper Woodcut on paper	45.3×26 119.8×78.8 60.8×46 41×33 91.3×73.2 116.8×91 166.6×131.5 194×206.5 45.1×33.6 114.5×26.8 37.2×28.7	Purchased 1970 Gift of KANAYAMA Raku (transferred 1970) Gift of Ito Cultural Foundation, 2016 Transferred 1970 Gift of TAKEDA Shigeko, 1980 Gift of the Artist, 1987 Gift of the Artist, 1987 Gift of ISONO Hiroshi, 1996 Gift of MARUYAMA Ishine, 1982 Purchased 1970
71 72 73 74 75 76 77 ※ 78 ★ Vorkin 79 80 ※ 81 82 ★	om 6 ] Where I a fic women  KURODA Seiki OKADA Saburosuke KANAYAMA Heizo YASUI Sotaro MAETA Kanji KOISO Ryohei MITANI Toshiko MITANI Toshiko MITANI Toshiko Tog women SHIRATAKI Ikunosuke KASHINO Nanyo MAEKAWA Senpan MURAKAMI Kagaku	1866-1924 1869-1939 1883-1964 1888-1955 1896-1930 1903-1988 1904-1992 1904-1992	Raspberry Bush Clover Portrait of Woman A Woman's Face Young Girl with Red Hat Portrait of Miss T Girl with Cat Snow  Maiko, Kyoto Prostitutes Flower Seller (Close-up) Maiko Girl	1912 1908 1932 1931 1926 1926 1926 1939	Oil on canvas Color on silk Color on paper Oil on board Color on paper Woodcut on paper Color on silk	45.3×26 119.8×78.8 60.8×46 41×33 91.3×73.2 116.8×91 166.6×131.5 194×206.5 45.1×33.6 114.5×26.8 37.2×28.7 128.6×50	Purchased 1970 Gift of KANAYAMA Raku (transferred 1970) Gift of Ito Cultural Foundation, 2016 Transferred 1970 Gift of TAKEDA Shigeko, 1980 Gift of the Artist, 1987 Gift of the Artist, 1987 Gift of ISONO Hiroshi, 1996 Gift of MARUYAMA Ishine, 1982
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pecil 771 772 773 774 775 776 777 778 ★ /orkin 880  ★ /orkin 881  ★ /orkin 881  ★ /orkin 883  ★ /orkin 884  ★ /orkin 885  ★ /or	ic women  KURODA Seiki OKADA Saburosuke KANAYAMA Heizo YASUI Sotaro MAETA Kanji KOISO Ryohei MITANI Toshiko MITANI Shigeoshi KASHINO Nanyo MAEKAWA Senpan MURAKAMI Kagaku MURAKAMI Kagaku OISHI Terukazu HAYASHI Shigeyoshi KANO Sanraku KANO Sanraku KOISO Ryohei KOISO Ryohei ZHAO Rueijuan ZHAN Yongnian	1866-1924 1869-1939 1883-1964 1888-1955 1896-1930 1903-1988 1904-1992 1873-1960 1887-1956 1888-1939 1888-1939 1894-1972 1896-1944 1898-1981 1903-1988 1903-1988	Raspberry Bush Clover Portrait of Woman A Woman's Face Young Girl with Red Hat Portrait of Miss T Girl with Cat Snow  Maiko, Kyoto Prostitutes Flower Seller (Close-up) Maiko Girl Maiko Girl Lattice Window Maiko (Black) Women in the South Island Fair in a Boat Standing Image of a Maiko Seated Image of a Maiko	1912 1908 1932 1931 1926 1926 1926 1926 1939 1915 1951 1918 1945 1934 1931 1932 1965 1965	Oil on canvas Color on silk Color on paper  Oil on board Color on paper Woodcut on paper Color on silk Color on paper Oil on canvas Oil on canvas Oil on canvas Color on paper Color on paper Pencil on paper Pencil on paper	45.3×26 119.8×78.8 60.8×46 41×33 91.3×73.2 116.8×91 166.6×131.5 194×206.5 45.1×33.6 114.5×26.8 37.2×28.7 128.6×50 129×30 45.2×45.4 116.8×91 212.5×242.8 213.3×243.5 35.4×27.1 35.3×27 27.1×35.4	Purchased 1970 Gift of KANAYAMA Raku (transferred 1970) Gift of Ito Cultural Foundation, 2016 Transferred 1970 Gift of TAKEDA Shigeko, 1980 Gift of the Artist, 1987 Gift of the Artist, 1987 Gift of MARUYAMA Ishine, 1982 Purchased 1970 Gift of Ito Cultural Foundation, 2019 Purchased 2001 Gift of OISHI Kuniko, 1986 Purchased 1970 Gift of KANO Fumiko, 1983 Gift of KANO Fumiko, 1983 Gift of SAWAMURA Yoshiko and KANO Kuniko, 19 Gift of SAWAMURA Yoshiko and KANO Kuniko, 19
pecisist   71	ic women  KURODA Seiki OKADA Saburosuke KANAYAMA Heizo YASUI Sotaro MAETA Kanji KOISO Ryohei MITANI Toshiko MITANI Shigawa MURAKAMI Kagaku MURAKAMI Kagaku MURAKAMI Kagaku MURAKAMI Kagaku OISHI Terukazu HAYASHI Shigeyoshi KANO Sanraku KANO Sanraku KOISO Ryohei KOISO Ryohei ZHAO Rueijuan ZHAN Yongnian  TS and children	1866-1924 1869-1939 1883-1964 1888-1955 1896-1930 1903-1988 1904-1992 1873-1960 1887-1956 1888-1939 1888-1939 1888-1939 1894-1972 1896-1944 1898-1981 1903-1988 1903-1988 1903-1988 1903-1988 1924-2020 1926-	Raspberry Bush Clover Portrait of Woman A Woman's Face Young Girl with Red Hat Portrait of Miss T Girl with Cat Snow  Maiko, Kyoto Prostitutes Flower Seller (Close-up) Maiko Girl Maiko Girl Lattice Window Maiko (Black) Women in the South Island Fair in a Boat Standing Image of a Maiko Seated Image of a Maiko Ama Fisherwomen	1912 1908 1932 1931 1926 1926 1926 1926 1939 1915 1951 1918 1945 1934 1931 1932 1965 1965 1965 1981	Oil on canvas Color on silk Color on paper  Oil on board Color on paper Woodcut on paper Color on silk Color on paper Oil on canvas Oil on canvas Oil on canvas Color on paper Pencil on paper Pencil on paper Pencil on paper Pencil on paper Woodcut on paper Woodcut on paper	45.3×26 119.8×78.8 60.8×46 41×33 91.3×73.2 116.8×91 166.6×131.5 194×206.5 45.1×33.6 114.5×26.8 37.2×28.7 128.6×50 129×30 45.2×45.4 116.8×91 212.5×242.8 213.3×243.5 35.4×27.1 35.3×27 27.1×35.4 57×39.8 49×24.3	Purchased 1970 Gift of KANAYAMA Raku (transferred 1970) Gift of Ito Cultural Foundation, 2016 Transferred 1970 Gift of TAKEDA Shigeko, 1980 Gift of TAKEDA Shigeko, 1980 Gift of the Artist, 1987 Gift of the Artist, 1987  Gift of ISONO Hiroshi, 1996 Gift of MARUYAMA Ishine, 1982 Purchased 1970 Gift of Ito Cultural Foundation, 2019 Purchased 2001 Gift of OISHI Kuniko, 1986 Purchased 1970 Gift of KANO Fumiko, 1983 Gift of KANO Fumiko, 1983 Gift of SAWAMURA Yoshiko and KANO Kuniko, 19 Gift of THAN Yongnian, 2023 Gift of the Artist, 2023
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pecisist   71	ic women  KURODA Seiki OKADA Saburosuke KANAYAMA Heizo YASUI Sotaro MAETA Kanji KOISO Ryohei MITANI Toshiko MITANI Shigawa MURAKAMI Kagaku MURAKAMI Kagaku MURAKAMI Kagaku MURAKAMI Kagaku OISHI Terukazu HAYASHI Shigeyoshi KANO Sanraku KANO Sanraku KOISO Ryohei KOISO Ryohei ZHAO Rueijuan ZHAN Yongnian  TS and children	1866-1924 1869-1939 1883-1964 1888-1955 1896-1930 1903-1988 1904-1992 1873-1960 1887-1956 1888-1939 1888-1939 1888-1939 1894-1972 1896-1944 1898-1981 1903-1988 1903-1988 1903-1988 1903-1988 1924-2020 1926-	Raspberry Bush Clover Portrait of Woman A Woman's Face Young Girl with Red Hat Portrait of Miss T Girl with Cat Snow  Maiko, Kyoto Prostitutes Flower Seller (Close-up) Maiko Girl Maiko Girl Lattice Window Maiko (Black) Women in the South Island Fair in a Boat Standing Image of a Maiko Seated Image of a Maiko Seated Image of a Maiko Ama Fisherwomen	1912 1908 1932 1931 1926 1926 1926 1926 1939 1915 1951 1918 1945 1934 1931 1932 1965 1965 1965 1981	Oil on canvas Color on silk Color on paper  Oil on board Color on paper Woodcut on paper Color on silk Color on paper Oil on canvas Oil on canvas Oil on canvas Color on paper Pencil on paper Pencil on paper Pencil on paper Pencil on paper Woodcut on paper Woodcut on paper	45.3×26 119.8×78.8 60.8×46 41×33 91.3×73.2 116.8×91 166.6×131.5 194×206.5 45.1×33.6 114.5×26.8 37.2×28.7 128.6×50 129×30 45.2×45.4 116.8×91 212.5×242.8 213.3×243.5 35.4×27.1 35.3×27 27.1×35.4 57×39.8 49×24.3	Purchased 1970 Gift of KANAYAMA Raku (transferred 1970) Gift of Ito Cultural Foundation, 2016 Transferred 1970 Gift of TAKEDA Shigeko, 1980 Gift of TAKEDA Shigeko, 1980 Gift of the Artist, 1987 Gift of the Artist, 1987  Gift of ISONO Hiroshi, 1996 Gift of MARUYAMA Ishine, 1982 Purchased 1970 Gift of Ito Cultural Foundation, 2019 Purchased 2001 Gift of OISHI Kuniko, 1986 Purchased 1970 Gift of KANO Fumiko, 1983 Gift of KANO Fumiko, 1983 Gift of SAWAMURA Yoshiko and KANO Kuniko, 1983 Gift of THAN Yongnian, 2023 Gift of the Artist, 2023
71 72 73 74 75 76 77 % ★	ic women  KURODA Seiki OKADA Saburosuke KANAYAMA Heizo YASUI Sotaro MAETA Kanji KOISO Ryohei MITANI Toshiko MITANI Isunosuke KASHINO Nanyo MAEKAWA Senpan MURAKAMI Kagaku MURAKAMI Kagaku OISHI Terukazu HAYASHI Shigeyoshi KANO Sanraku KANO Sanraku KOISO Ryohei KOISO Ryohei ZHAO Rueijuan ZHAN Yongnian  rs and children  SHIRATAKI Ikunosuke KAMETAKA Fumiko	1866-1924 1869-1939 1883-1964 1888-1955 1896-1930 1903-1988 1904-1992 1873-1960 1887-1956 1888-1939 1888-1939 1888-1939 1894-1972 1896-1944 1898-1981 1903-1988 1903-1988 1903-1988 1903-1988 1924-2020 1926-	Raspberry Bush Clover Portrait of Woman A Woman's Face Young Girl with Red Hat Portrait of Miss T Girl with Cat Snow  Maiko, Kyoto Prostitutes Flower Seller (Close-up) Maiko Girl Maiko Girl Lattice Window Maiko (Black) Women in the South Island Fair in a Boat Standing Image of a Maiko Seated Image of a Maiko Seated Image of a Maiko Ama Fisherwomen  Portrait of Old Mother Chinese Girl Spring Day	1912 1908 1932 1931 1926 1926 1926 1926 1939 1915 1951 1918 1945 1934 1931 1932 1965 1965 1965 1965 1972	Oil on canvas Color on silk Color on paper Woodcut on paper Color on silk Color on paper Oil on canvas Oil on canvas Oil on canvas Color on paper Pencil on paper Pencil on paper Pencil on paper Woodcut on paper Pencil on paper Pencil on paper Pencil on paper Woodcut on paper Woodcut on paper Woodcut on paper	45.3×26 119.8×78.8 60.8×46 41×33 91.3×73.2 116.8×91 166.6×131.5 194×206.5 45.1×33.6 114.5×26.8 37.2×28.7 128.6×50 129×30 45.2×45.4 116.8×91 212.5×242.8 213.3×243.5 35.4×27.1 35.3×27 27.1×35.4 57×39.8 49×24.3	Purchased 1970 Gift of KANAYAMA Raku (transferred 1970) Gift of Ito Cultural Foundation, 2016 Transferred 1970 Gift of TAKEDA Shigeko, 1980 Gift of TAKEDA Shigeko, 1980 Gift of the Artist, 1987 Gift of the Artist, 1987  Gift of ISONO Hiroshi, 1996 Gift of MARUYAMA Ishine, 1982 Purchased 1970 Gift of Ito Cultural Foundation, 2019 Purchased 2001 Gift of OISHI Kuniko, 1986 Purchased 1970 Gift of KANO Fumiko, 1983 Gift of KANO Fumiko, 1983 Gift of SAWAMURA Yoshiko and KANO Kuniko, 1986 Gift of SAWAMURA Yoshiko and KANO Kuniko, 1987 Gift of THAN Yongnian, 2023 Gift of the Artist, 2023
pecisist   71    72    73    74    75    76    77    **   **   **    **    **    **    **    **    **    **    **    **    **   **   **    **    **    **    **    **    **    **    **    **    **   **    **	ic women  KURODA Seiki OKADA Saburosuke KANAYAMA Heizo YASUI Sotaro MAETA Kanji KOISO Ryohei MITANI Toshiko MIRATAKI Ikunosuke KASHINO Nanyo MAEKAWA Senpan MURAKAMI Kagaku MURAKAMI Kagaku OISHI Terukazu HAYASHI Shigeyoshi KANO Sanraku KANO Sanraku KOISO Ryohei KOISO Ryohei ZHAO Rueijuan ZHAN Yongnian  TS and Children  SHIRATAKI Ikunosuke KAMETAKA Fumiko MIZUKOSHI Shonan	1866-1924 1869-1939 1883-1964 1888-1955 1896-1930 1903-1988 1904-1992 1873-1960 1887-1956 1888-1939 1888-1939 1894-1972 1896-1944 1898-1981 1903-1988 1903-1988 1903-1988 1903-1988 1924-2020 1926-	Raspberry Bush Clover Portrait of Woman A Woman's Face Young Girl with Red Hat Portrait of Miss T Girl with Cat Snow  Maiko, Kyoto Prostitutes Flower Seller (Close-up) Maiko Girl Maiko Girl Lattice Window Maiko (Black) Women in the South Island Fair in a Boat Standing Image of a Maiko Seated Image of a Maiko Seated Image of a Maiko Ama Fisherwomen  Portrait of Old Mother Chinese Girl Spring Day Tropical Land under Solar Eclipse	1912 1908 1932 1931 1926 1926 1926 1926 1939 1915 1951 1918 1945 1934 1931 1932 1965 1965 1965 1965 1972	Oil on canvas Color on silk Color on paper Woodcut on paper Color on silk Color on paper Oil on canvas Oil on canvas Oil on canvas Color on paper Pencil on paper Pencil on paper Pencil on paper Woodcut on paper Oil on canvas Oil on canvas Color on paper Oil on paper Pencil on paper Pencil on paper Oil on paper Oil on canvas	45.3×26 119.8×78.8 60.8×46 41×33 91.3×73.2 116.8×91 166.6×131.5 194×206.5 45.1×33.6 114.5×26.8 37.2×28.7 128.6×50 129×30 45.2×45.4 116.8×91 212.5×242.8 213.3×243.5 35.4×27.1 35.3×27 27.1×35.4 57×39.8 49×24.3	Purchased 1970 Gift of KANAYAMA Raku (transferred 1970) Gift of Ito Cultural Foundation, 2016 Transferred 1970 Gift of TAKEDA Shigeko, 1980 Gift of TAKEDA Shigeko, 1980 Gift of the Artist, 1987 Gift of the Artist, 1987  Gift of ISONO Hiroshi, 1996 Gift of MARUYAMA Ishine, 1982 Purchased 1970 Gift of Ito Cultural Foundation, 2019 Purchased 2001 Gift of OISHI Kuniko, 1986 Purchased 1970 Gift of KANO Fumiko, 1983 Gift of KANO Fumiko, 1983 Gift of SAWAMURA Yoshiko and KANO Kuniko, 19 Gift of THAN Yongnian, 2023 Gift of the Artist, 2023  Transferred 1970 Gift of Ito Cultural Foundation, 2017 Gift of Ito Cultural Foundation, 2008
pecisist	ic women  KURODA Seiki OKADA Saburosuke KANAYAMA Heizo YASUI Sotaro MAETA Kanji KOISO Ryohei MITANI Toshiko MITANI Shigaku MURAKAMI Kagaku MURAKAMI Kagaku MURAKAMI Kagaku OISHI Terukazu HAYASHI Shigeyoshi KANO Sanraku KANO Sanraku KOISO Ryohei KOISO Ryohei KOISO Ryohei ZHAO Rueijuan ZHAN Yongnian  TS and children  SHIRATAKI Ikunosuke KAMETAKA Fumiko MIZUKOSHI Shonan MIZUKOSHI Shonan HAYASHI Shigeyoshi WATANABE Ichiro	1866-1924 1869-1939 1883-1964 1888-1955 1896-1930 1903-1988 1904-1992 1873-1960 1887-1956 1888-1939 1894-1972 1896-1944 1898-1981 1903-1988 1903-1988 1903-1988 1903-1988 1903-1988 1903-1988 1924-2020 1926-	Raspberry Bush Clover Portrait of Woman A Woman's Face Young Girl with Red Hat Portrait of Miss T Girl with Cat Snow  Maiko, Kyoto Prostitutes Flower Seller (Close-up) Maiko Girl Maiko Girl Lattice Window Maiko (Black) Women in the South Island Fair in a Boat Standing Image of a Maiko Seated Image of a Maiko Seated Image of a Maiko Ama Fisherwomen  Portrait of Old Mother Chinese Girl Spring Day Tropical Land under Solar Eclipse Mother and Children Portrait of Mother	1912 1908 1932 1931 1926 1926 1926 1926 1939 1915 1951 1918 1945 1934 1931 1932 1965 1965 1965 1965 1972 1911 1925 1917 1932 1930 1955	Oil on canvas Color on silk Color on paper  Oil on board Color on paper Woodcut on paper Color on silk Color on paper Oil on canvas Oil on canvas Oil on canvas Color on paper Pencil on paper Pencil on paper Pencil on paper Pencil on paper Voodcut on paper Oil on canvas	45.3×26 119.8×78.8 60.8×46 41×33 91.3×73.2 116.8×91 166.6×131.5 194×206.5 45.1×33.6 114.5×26.8 37.2×28.7 128.6×50 129×30 45.2×45.4 116.8×91 212.5×242.8 213.3×243.5 35.4×27.1 35.3×27 27.1×35.4 57×39.8 49×24.3 121.5×91 63.5×52 142.2×129 94.5×144.8 73.5×92.5 53×45.8	Purchased 1970 Gift of KANAYAMA Raku (transferred 1970) Gift of Ito Cultural Foundation, 2016 Transferred 1970 Gift of TAKEDA Shigeko, 1980 Gift of the Artist, 1987 Gift of the Artist, 1987 Gift of ISONO Hiroshi, 1996 Gift of MARUYAMA Ishine, 1982 Purchased 1970 Gift of Ito Cultural Foundation, 2019 Purchased 2001 Gift of OISHI Kuniko, 1986 Purchased 1970 Gift of KANO Fumiko, 1983 Gift of KANO Fumiko, 1983 Gift of SAWAMURA Yoshiko and KANO Kuniko, 19 Gift of SAWAMURA Yoshiko and KANO Kuniko, 19 Gift of SAWAMURA Yoshiko and KANO Kuniko, 19 Gift of THAN Yongnian, 2023 Gift of the Artist, 2023  Transferred 1970 Gift of Ito Cultural Foundation, 2017 Gift of Ito Cultural Foundation, 2008 Gift of FUJITA Akiko, 2006 Purchased 1983 Gift of KAMETAKA Sokichi and SEO Miyo, 1998
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