2018/3/17(Sat) - 6/24(Sun)

| ogo Prefectura | al Museum of Art Co | ollection | Т | ime Travel with the | e Museum Collection | | 2018/3/17(Sat) - 6 |
|---|--|--|---|------------------------------|--|---|--|
| o. Artist | | | Title | Date | Technique and materials | Size(cm) | Note |
| 008 平成20年 | | 1051 | 0.1.1.0000 | 2007 | Chromogenic print and gelatin silver print or | 14004000 | |
| | RA Yasumasa RA Yasumasa | 1951 – 1951 – | Calendar 2008 Calligraphy for "A Requiem" | 2007 | paper Sumi on paper, mounting for scroll | 40.0 × 30.0 23.7 × 33.2 | |
| MORIMUR | RA Yasumasa | 1951 - | Megri-Ai (Chance Meeting) | 2008 | Sumi on paper, mounting for scroll | 34.0 × 26.2 | 0.00 t D T. - 1. 1. 1. 1. 1. 1. 1. |
| OIWA Osc | car | 1965 - 1965 - | Tempest www.com | 2002 | Oil on canvas Oil on canvas | 227.0 × 444.0 227.0 × 444.0 | Gift of Ricard Takeshi Akagawa, 2009 (part of the Akagawa Coll Gift of Ricard Takeshi Akagawa, 2009 (part of the Akagawa Coll |
| YANOBE I | | 1965 - 1965 - | Atom Suit Project: Nursery School 4, Chernobyl Atom Suit Project: Ferris Wheel 1, Chernobyl | 1997 1997 | Light box Light box | 45.0 × 45.0 × 5.0 45.0 × 45.0 × 5.0 | Gift of the Artist, 2011 Gift of the Artist, 2011 |
| YANOBE 8 平成10年 | | 1965 - | Legend of the White Elephant | 2008 | Iron, wood, monitor, plastic, F.R.P., and etc. | 61.0 × 35.5 × 52.0 | Purchased in 2011 |
| TAKAMAT | | 1936 - 1998 | Strings of Step-ladder | 1963-1985 | Step-ladder, aluminium, iron, plastic, cotton, | 215.0 × 212.0 × 165.0 | Purchased in 1986 (part of the Yamamura Collection) |
| TAKAMAT | | 1936 - 1998 | Untitled (#1090) | 1984 | and electric wire Oil on canvas | 181.8 × 259.0 | Purchased in 1986 (part of the Yamamura Collection) |
| 8 昭和63年 MIO Kouze | | 1923 - 2000 | Woman in the Studio (B) | 1988 | Acryl icon board | 162.0 × 162.0 | Gift of Mio Kei, 2001 |
| TOKUNO TOKUNO | Uichiro | 1937 - 1937 - | Thoughts to Foreign Country The Green Trees of the Mountains | 1988 1988 | Silkscreen on paper Silkscreen on paper | 38.0 × 45.0 38.0 × 45.5 | Gift of Yamaguchi Kastuko, 2012 Gift of Yamaguchi Kastuko, 2012 |
| TOKUNO | Uichiro | 1937 - | Wavefronts of Ripple | 1988 | Silkscreen on paper | 40.0 × 46.5 | Gift of Yamaguchi Kastuko, 2012 |
| TOKUNO TOKUNO | | 1937 - 1937 - | In the Shape of Petals Sprout | 1988 1988 | Silkscreen on paper Silkscreen on paper | 38.5 × 46.0 47.7 × 47.8 | Gift of Yamaguchi Kastuko, 2012 Gift of Yamaguchi Kastuko, 2012 |
| KINOSHIT UEMATSL | TA Kazuyo U Keiii | 1939 - 1994 1947 - | 88-CA497 Corner Piece I: Inversion - Vertical Space | 1988 1988 | Oil on canvas Copper and stone | 218.0 × 291.0 40.0 × 54.0 × 227.0 | Gift of Komada Tetsuo and Komada Yoko, 2009 Purchased in 2016 |
| | WA Hitoshi | 1950 - | 3) Solar Eclipse from the series of "Death and Transfiguration I Night" | 1986-1988/1988 | Wood engraving on paper | 10.5 × 16.2 | Gift of Miura Yasushige, 2007 |
| KARASAW | WA Hitoshi | 1950 - | 10) Night Mirror B from the series of "Death and Transfiguration I Night" | 1986-1988/1988 | Wood engraving on paper | 15.2 × 9.0 | Gift of Miura Yasushige, 2007 |
| OKA Shinj 8 昭和53年 | | 1958 - | Iron Sprout | 1988 | Iron | 11.5 × 6.0 × 12.5 | Gift of Yamaguchi Kastuko, 2012 |
| HAMADA HAMADA | Chimei | 1917 - 1917 - | Elegy for a New Conscript (Cage) A Certain Landscape | 1978 1978 | Etching and aquatint on paper Etching and aquatint on paper | 11.9 × 14.7 22.5 × 29.3 | Purchased in 1981 Purchased in 1981 |
| MOTONA | AGA Sadamasa | 1922 - 2011 | One Two Three | 1978 | Acrylic on canvas | 130.4 × 162 | Purchased in 1986 (part of the Yamamura Collection) |
| MAEDA J | | 1926 - 2007 1926 - 2007 | Landscape for Meditation; Lights from the Forest Landscape for Meditation; Lights of Lotus | 1978 1978 | Lithograph on paper Lithograph on paper | 38.8 × 35 63.5 × 48.5 | Purchased in 1982 Purchased in 1982 |
| MAEDA J | | 1926 - 2007 1926 - 2007 | Landscape for Meditation; Million Miniature Pagodas Landscape for Meditation; The Galactic Lights | 1978 1978 | Lithograph on paper Silkscreen on paper | 48.0 × 48.0 71.7 × 54.0 | Purchased in 1982 Purchased in 1982 |
| MAEDA J | Josaku | 1926 - 2007 | Landscape for Meditation; Visionary Yellow | 1978 | Aquatint on paper | 40.4 × 25.9 | Purchased in 1982 |
| PAIK, Nam YOKOO T | Tadanori | 1932 - 2006 1936 - | The Collected Prints, "Untitled" SUNTORY WHISKY | 1978 1978 | Silkscreen on paper Offset lithograph on paper | 129.0 × 138.0 103.0 × 72.8 | Purchased in 1981 Purchased in 2001 |
| YOKOO T YOKOO T | | 1936 - 1936 - | SUNTORY DELICA SUNTORY BRANDY | 1978 1978 | Offset lithograph on paper Offset lithograph on paper | 103.0 × 72.8 103.0 × 72.8 | Purchased in 2001 Purchased in 2001 |
| 3 ARAKAWA | | 1936 - 2010 | That in Which (3 Pieces) | 1978 | Lithograph and silkscreen on paper | 79.0 × 149.8 (No. 1), 79.0 × 148.5 (No. 2), | Purchased in 1981 |
| | | | | | | 79.0 × 149.5 (No. 3) | Purchased in 1979 (Hyogo Prefectural Museum of Modern Art A |
| MAK Kum· B 昭和43年 | | 1940 – | Buddhist Portable T.V. (2) | 1978 | Silkscreen on paper | 45.8 × 45.5 | the 11th International Biennial Exhibition of Prints in Tokyo) |
| VASAREL | LY, Victor | 1908 - 1997 | [Title page] from the series of "Clarity" | 1968 | Silkscreen on paper | 34.1 × 34 | Purchased in 1972 |
| VASAREL VASAREL | | 1908 - 1997 1908 - 1997 | Laika from the series of "Clarity" Antares from the series of "Clarity" | 1968 1968 | Silkscreen on paper Silkscreen on paper | 46.6 × 36.2 47.2 × 31.8 | Purchased in 1972 Purchased in 1972 |
| VASAREL VASAREL | | 1908 - 1997 1908 - 1997 | Kantara from the series of "Clarity" Opale III from the series of "Clarity" | 1968 1968 | Silkscreen on paper Silkscreen on paper | 39.9 × 40.0 40.5 × 40.5 | Purchased in 1972 Purchased in 1972 |
| VASAREL | LY, Victor | 1908 - 1997 | Dia-or from the series of "Clarity" | 1968 | Silkscreen on paper | 36.6 × 39.5 | Purchased in 1972 Purchased in 1972 |
| VASAREL VASAREL | LY, Victor | 1908 - 1997 1908 - 1997 | Quazar-Ez from the series of "Clarity" Our MC from the series of "Clarity" | 1968 1968 | Silkscreen on paper Silkscreen on paper | 39.6 × 39.5 40.5 × 40.5 | Purchased in 1972 |
| ISOBE Yu ISOBE Yu | | 1936 - 1936 - | Specifications Coordinate System Specifications and Installation | 1968 1968 | Silkscreen on paper Silkscreen on paper | 53.6 × 80.7 53.6 × 80.7 | Purchased in 1993 Purchased in 1993 |
| ISOBE Yu ISOBE Yu | | 1936 - 1936 - | Specifications and Installation Hanging Structure Plan (Graph Paper) | 1968 1968 | Silkscreen on paper Silkscreen on paper | 53.0 × 80.2 53.2 × 80.7 | Purchased in 1993 Purchased in 1993 |
| ISOBE Yu | ukihisa | 1936 - | Hanging Structure Plan (Print Paper) | 1968 | Silkscreen on paper | 53.3 × 80.6 | Purchased in 1993 |
| YOSHIHA YOSHIHA | | 1931 - 2007 1931 - 2007 | Seesaw I She is in the Sky | 1968 1968 | Lithograph and etching on paper Lithograph and etching on paper | 100.3 × 100.5 72.2 × 103.6 | Purchased in 1994 Purchased in 1994 |
| ITO Takay SHIMOTA | yasu ANI Chihiro | 1934 - 1985 1934 - | Two Hemispheres that Exist at the Same Time Square in Square | 1968 1968 | Aluminium Lacquer on board | $60.0 \times 58.7 \times 39.8$ $74.5 \times 46.5 \times 9.0$ | Purchased in 1988 Gift of Yamaguchi Kastuko, 2012 |
| YOKOO T YOKOO T | Tadanori | 1936 - 1936 - | Marie in Furs The Crime of Debuko Oyama | 1968 1968 | Silkscreen on paper Silkscreen on paper | 103.0 × 72.8 107.0 × 75.0 | Purchased in 2001 Purchased in 2001 |
| YОКОО Т | Tadanori | 1936 - | John Silver Continued | 1968 | Silkscreen on paper | 103.0 × 74.5 | Purchased in 2001 |
| YOKOO T ONODA M | | 1936 - 1937 - 2008 | Yuhi Shosetsu (Gekidan Jokyo Gekijo) WORK 68-W a • b (2 pieces) | 1968 1968 | Silkscreen on paper Mixed media | 103.0 × 72.8 92.5 × 47.2 | Purchased in 2001 Gift of the artist, 2004 |
| ONODA M B 昭和43年 | | 1937 – 2008 | WORK 68-P | 1968 | Mixed media | 93.0 × 92.7 | Gift of the artist, 2004 |
| VILLON, J DUCHAME | Jacques | 1875 - 1963 1887 - 1968 | Portrait de Marcel Duchamp | 1956 1955-1968 | Etching on paper Mixed media | 24.7 × 19.5 9.5 × 38.4 × 41.0 | Purchased in 1978 |
| | , | | Valise Profil of Duchamp's Own Work from Shūzō Takiguchi, "To and | | | | The Museum of Modern Art, Shiga |
| DUCHAME | IP, Marcel | 1887 – 1968 | from Rrose Selavy: selected words of Marcel Duchamp" [Rrose Selavy, 1968] | 1967 | Reproduction of color version | 14.4 × 12.8 | Purchased in 1984 |
| TAKIGUCI | HI Shuzo | 1903 - 1979 | Rrose Selavie by Wilson-Lincoln system from Shūzō Takiguchi, "To and from Rrose Selavy: selected words of Marcel | 1967 | Wilson- Lincoln system | 28.9 × 23.9 | Purchased in 1981 |
| | 7112 OTTO 20 | 1000 1070 | Duchamp"[Rrose Selavy, 1968] | | The state of the s | 20.0 ** 20.0 | |
| JOHNS, J | Jasper | 1930 - | Critic in Summer from Shūzō Takiguchi, "To and from Rrose Selavy: selected words of Marcel Duchamp" [Rrose Selavy, | 1966 | Embossing on paper | 9.4 × 17.4 | Purchased in 1981 |
| | | | 1968] Collage dessin from Shūzō Takiguchi, "To and from Rrose | | | | |
| TINGUELY | .Y, Jean | 1925 – 1991 | Selavy: selected words of Marcel Duchamp"[Rrose Selavy, 1968] | 1967 | reproduction of color version | 30.9 × 23.6 | Purchased in 1981 |
| ARAKAWA | A Shusaku | 1936 – 2010 | Still Life (To and from Rrose Selavy) from Shūzō Takiguchi, "To and from Rrose Selavy: selected words of Marcel | 1967 | Offset lithograph on paper | 33.0 × 26.1 | Purchased in 1981 |
| NAKAMUF | RA Chuji | 1898 - 1975 | Duchamp"[Rrose Selavy, 1968] Parting | 1968 | Monotype on paper | 69.7 × 58.2 | Gift of Ban Toshiko, 1978 |
| NAKAMUF NAKAMUF | | 1898 - 1975 1898 - 1975 | Clock and Man Rain in the Night B | 1968 1968 | Monotype on paper Monotype on paper | 72.5 × 62 103.8 × 69.1 | Gift of Ban Toshiko, 1978 Gift of Ban Toshiko, 1978 |
| | - | | Panorama: The Siege of Jerusalem from the series of | | | | |
| DALI, Salv | vador | 1904 – 1989 | "Tancred", part of 25 Lithographs of original gouaches based on Three Plays The Marquis de Sade (III) | 1908 | Lithograph on paper | 53.3 × 43.1 | Purchased in 1970 |
| DALI, Salv | vador | 1904 - 1989 | The Death of Clorinda from the series of "Tancred", part of 25 Lithographs of original gouaches based on Three Plays The | 1968 | Lithograph on paper | 53.0 × 42.8 | Purchased in 1970 |
| | | 1004 1000 | Marquis de Sade (III) Tancred's Choice from the series of "Tancred", part of 25 | 1000 | | 500 400 | D. J. J. 4070 |
| DALI, Salv | vador | 1904 – 1989 | Lithographs of original gouaches based on Three Plays The Marquis de Sade (III) Tancred's Oath from the series of "Tancred", part of 25 | 1968 | Lithograph on paper | 53.0 × 42.9 | Purchased in 1970 |
| DALI, Salv | vador | 1904 - 1989 | Lithographs of original gouaches based on Three Plays The Marquis de Sade (III) | 1968 | Lithograph on paper | 53.3 × 42.9 | Purchased in 1970 |
| DALI, Salv | vador | 1904 – 1989 | The Obsequies for Clorinda from the series of "Tancred", part of 25 Lithographs of original gouaches based on Three Plays | 1968 | Lithograph on paper | 53.3 × 43.0 | Purchased in 1970 |
| YAMADA | | 1906 - 1997 | The Marquis de Sade (III) Snowy Mountains and Fields | 1968 | Color on paper | 130.0 × 161.8 | Gift of Fukuda Tokiko, 2004 |
| YANAGIH | IARA Yoshitatsu | 1910 - 2004 | Milestone, Crow | 1968 | Bronze | $136.5 \times 128.0 \times 50.0$ | Purchased in 1971 |
| SUGAI Ku NODA Tet | etsuya | 1919 - 1996 1940 - | Forest in the Sun Diary; January 1st, '68 (Woman, Chair) | 1968 1968 | Oil on canvas Woodcut and silkscreen on paper | 200.0 × 250.0 78.2 × 78.4 | Purchased in 1987 Purchased in 1978 |
| NODA Tet NODA Tet | | 1940 - 1940 - | Diary; May 10th, '68 (Woman, Dog) Diary; July 8th, '68 (Mannequin, Chair) | 1968 1968 | Woodcut and silkscreen on paper Woodcut and silkscreen on paper | 78.3 × 78.4 78.7 × 79.0 | Purchased in 1978 Purchased in 1978 |
| | RA Yasumasa | 1951 – | Mai-Zo-Kin (MAO Money) | 2008 | Bill and chromogenic print | 6.3 × 13.0 | |
| | ETTI, Alberto | 1901 - 1966 1906 - 1990 | Stele I Vitality | 1958 1958 | Bronze Oil on canvas | 167.0 × 22.3 × 20.5 194.5 × 131.0 | Purchased in 1981 Gift of Suda Masako, 1999 |
| TSUTAKA | A Waichi | 1911 – 1995 | Vitality Raijin | 1958 | Oil on canvas | 97.0 × 130.0 | Purchased in 1986 (part of the Yamamura Collection) |
| WATANAE | | 1911 - 1995 1912 - 1988 | Work Overhead Wire | 1958 1958 | Oil on board Oil on canvas | 116.5 × 72.4 145.5 × 112.3 | Purchased in 1984 Gift of Kametaka Sokichi and Seo Miyo, 1998 |
| UEMAE C | | 1920 - 1922 - 2011 | Work Mr. Tapie | 1958-1959 1958 | Oil and wood on plywood Acrylic on canvas | 161.7 × 130.5 219.5 × 143.0 | Purchased in 1986 (part of the Yamamura Collection) Purchased in 1986 (part of the Yamamura Collection) |
| SHIRAGA UKITA Yo | \ Kazuo | 1924 - 2008 1924 - 2013 | Work II | 1958 1958 | Oil on paper Oil and paper on canvas and plywood | 183.0 × 243.0 169.0 × 165.0 | Purchased in 1987 Purchased in 1986 (part of the Yamamura Collection) |
| | KI Tsuruko | 1925 - | Work | 1958 | Lacquer on canvas | 162.0 × 137.7 | Purchased in 1986 (part of the Yamamura Collection) |
| YAMAZAK | Atsuko | 1928 - 2002 1932 - 2005 | Untitled (Samurai) Work | 1958 1958 | Oil on canvas Lacquer on canvas | 116.2 × 91.0 223.8 × 183.5 | Purchased in 1986 (part of the Yamamura Collection) Purchased in 1986 (part of the Yamamura Collection) |
| YAMAZAK IMAI Tosh TANAKA | (part 2) | 1897 - 1977 | Red Lighthouse | 1958 | Oil on canvas | 72.6 × 99.7 | Gift of Furuya Reiko, 1979 |
| YAMAZAK IMAI Tosh TANAKA A 昭和33年 | | 1897 – 1977 | Small Station of Namino | 1958 | Oil on canvas | 80.5 × 116 | Gift of Furuya Reiko, 1979 |
| YAMAZAK IMAI Tosh TANAKA / B 昭和33年 FURUYA S | | 1898 - 1975 1901 - 1985 | Dragonfly and Child Sol becquete ("Geographie" -4) | 1958 1958 | Monotype on paper Color lithograph on paper | 73.0 × 48.8 30.5 × 39.8 | Gift of Ban Toshiko, 1978 Purchased in 1978 |
| YAMAZAK IMAI Tosh TANAKA / B 昭和33年 FURUYA S FURUYA S NAKAMUF | RA Chuji | | Sol macule("Geographie" -6) (Unknown) | 1958 | Color lithograph on paper | 39.6 × 30.5 | Purchased in 1978 |
| YAMAZAK IMAI Tosh TANAKA / 8 昭和33年 FURUYA S FURUYA S NAKAMUF DUBUFFE DUBUFFE | RA Chuji ET, Jean ET, Jean | 1901 - 1985 | A LINK FIGWER | 1958 1957 | Watercolor and pastel on paper Etching on paper | 65.2 × 98.3 34.0 × 46.7 | Gift of Hasei Yukio and Hasei Tsuyako, 2011 Purchased in 1985 |
| YAMAZAK IMAI Tosh TANAKA A 3 昭和33年 FURUYA S FURUYA S NAKAMUF DUBUFFE DUBUFFE HAYTER, HAYTER, | RA Chuji ET, Jean ET, Jean Stanley William Stanley William | 1901 - 1988 1901 - 1988 | Golden Fish | | | | |
| YAMAZAK IMAI Tosh TANAKA / B 昭和33年 FURUYA : FURUYA : NAKAMUF DUBUFFE DUBUFFE HAYTER, HAYTER, | RA Chuji ET, Jean ET, Jean Stanley William Stanley William Stanley William | 1901 - 1988 1901 - 1988 1901 - 1988 | Golden Fish Sirene | 1958 | Etching and scorper on paper Etching on paper | 32.4 × 40.7 29.7 × 38.7 | Gift of Hasei Yukio and Hasei Tsuyako, 2011 Gift of Hasei Yukio and Hasei Tsuyako. 2011 |
| YAMAZAK IMAI Tosh TANAKA / B 昭和33年 FURUYA : FURUYA : NAKAMUF DUBUFFE DUBUFFE HAYTER, HAYTER, | RA Chuji ET, Jean ET, Jean Stanley William Stanley William | 1901 - 1988 1901 - 1988 | Golden Fish Sirene Merou Flower in the Clouds B from the series of the Original Etching | | Etching and scorper on paper Etching on paper Etching on paper | 32.4 × 40.7 29.7 × 38.7 10.8 × 8.9 | Gift of Hasei Yukio and Hasei Tsuyako, 2011 Gift of Hasei Yukio and Hasei Tsuyako, 2011 Purchased in 1970 |
| YAMAZAK IMAI Tosh TANAKA A B 昭和33年 FURUYA S FURUYA S NAKAMUF DUBUFFE DUBUFFE HAYTER, HAYTER, HAYTER, | RA Chuji ET, Jean ET, Jean Stanley William Stanley William Stanley William | 1901 - 1988 1901 - 1988 1901 - 1988 1901 - 1988 | Golden Fish Sirene Merou Flower in the Clouds B from the series of the Original Etching of Ei-Kyu, "Flower in the Clouds" Wall from the series of the Original Etching of Ei-Kyu, | 1958 1958 | Etching on paper | 29.7 × 38.7 | Gift of Hasei Yukio and Hasei Tsuyako, 2011 |
| YAMAZAK IMAI Tosh TANAKA, B 昭和33年 FURUYA S FURUYA S NAKAMUF DUBUFFE DUBUFFE HAYTER, HAYTER, HAYTER, HAYTER, HAYTER, HAYTER, | RA Chuji ET, Jean ET, Jean Stanley William Stanley William Stanley William | 1901 - 1988 1901 - 1988 1901 - 1988 1901 - 1988 1901 - 1988 1911 - 1960 | Golden Fish Sirene Merou Flower in the Clouds B from the series of the Original Etching of Ei-Kyu, "Flower in the Clouds" Wall from the series of the Original Etching of Ei-Kyu, "Windmill" Landscape A from the series of the Original Etching of Ei-Kyu, | 1958 1958 1958 1958 | Etching on paper Etching on paper Etching on paper | 29.7 × 38.7 10.8 × 8.9 18.1 × 12.0 | Gift of Hasei Yukio and Hasei Tsuyako, 2011 Purchased in 1970 Purchased in 1970 |
| YAMAZAK IMAI Tosh TANAKA / 8 昭和33年 FURUYA : FURUYA : NAKAMUE DUBUFFE HAYTER, HAYTER, HAYTER, HAYTER, HAYTER, | RA Chuji ET, Jean ET, Jean Stanley William Stanley William Stanley William Stanley William | 1901 - 1988 1901 - 1988 1901 - 1988 1901 - 1988 1901 - 1988 | Golden Fish Sirene Merou Flower in the Clouds B from the series of the Original Etching of Ei-Kyu, "Flower in the Clouds" Wall from the series of the Original Etching of Ei-Kyu, "Windmill" | 1958 1958 1958 | Etching on paper Etching on paper | 29.7 × 38.7 10.8 × 8.9 | Gift of Hasei Yukio and Hasei Tsuyako, 2011 Purchased in 1970 |

Back to 1918: 2018/3/17(Sat) - 6/24(Sun)

| go Prefectural Museum of Art Co | ollection | | Time Travel with the | e Museum Collection | | 2018/3/17(Sat) - 6/ |
|--|---|---|--------------------------------------|---|---|---|
| Artist KUBO Akira AY-O | 1926 - 2010 1931 - | Title Photographer Adam and Eve | Date 1958 1958 | Technique and materials Pastel on paper Lithograph on paper | Size (cm) 34.0 × 22.0 25 × 16.5 | Note Gift of Kubo Kiwame, 2012 Purchased in 1994 |
| AY-O YOSHIHARA Hideo | 1931 - 1931 - 1931 - 2007 | Days of Looking up at the Yellow Sky Manager of Swamp | 1958 1958 | Lithograph on paper Lithograph on paper Lithograph on paper | 15 × 24.7 44.8 × 54.2 | Purchased in 1994 Purchased in 1994 |
| IKEDA Masuo 8 昭和23年 | 1934 - 1997 | Bride | 1958 | Relief etching on paper | 28.2 × 26.2 | Purchased in 1994 |
| NAKAYAMA Iwata NAKAYAMA Iwata | 1895 - 1949 1895 - 1949 | Still Life Festival Demon | c.1948 1948 | Gelatin silver print Gelatin silver print | 17.8 × 12.7 (12.5) (27.3 × 21.7) | |
| TAMURA Konosuke TANAKA Tadao | 1903 - 1986 1903 - 1995 | Woman and Sewing Machine Iron | 1948 1948 | Oil on canvas Oil on canvas | 72.7 × 53.0 72.9 × 91.1 | Gift of the Ito Cultural Foundation, 2007 Gift of the artist, 1987 |
| KOMATSU Masuki YAMAMOTO Keisuke | 1904 - 2002 1911 - 1963 | Yamamoto-dori Hiroshima | 1948 1948 | Oil on canvas Oil on canvas | 61.0 × 71.5 180.0 × 224.2 | Gift of Sanada Yukikazu, 2006 Gift of Yamamoto Jiro, 1978 |
| UENO Seisaku UENO Seisaku | 1911 - 1999 1911 - 1999 | Uneasy Town from the series of "The Collected Etchings" In the Town from the series of "The Collected Etchings" | 1946 1947 | Etching on paper Etching on paper | 41.3 × 36.0 36.0 × 34.5 | Purchased in 1975 Purchased in 1975 |
| UENO Seisaku UENO Seisaku | 1911 - 1999 1911 - 1999 | Crow from the series of "The Collected Etchings" Untitled from the series of "The Collected Etchings" | 1947 1948 | Etching on paper Etching on paper | 34.6 × 45.2 45.0 × 43.0 | Purchased in 1975 Purchased in 1975 |
| UENO Seisaku ITO Kiyonaga | 1911 - 1999 1911 - 2001 | Shoes from the series of "The Collected Etchings" The Interior | 1948 1948 | Etching on paper Oil on canvas | 42.2 × 29.8 148.8 × 210.3 | Purchased in 1975 Gift of the artist, 1980 |
| KOMAI Tetsuro YOKOO Tadanori | 1920 - 1976 1936 - | Lonely Bird Misora Hibari | 1948 1966 | Soft-ground etching and mezzotint on pap Acrylic on canvas | er 11.7 × 8.1 53.0 × 45.5 | Purchased in 1974 Purchased in 2001 |
| | | Yoru no Kai (Night Society) ed., Investigations into New Art, Getsuyo Shobo, 1949. | 1949 | | | Art Information Center (Hyogo Prefectural Museum of Art) |
| | | Sogobunka (Integrated Culture), Shin-Zen-Bi sha | reprinted in 2009 by Fuji Shuppan | | | Art Information Center (Hyogo Prefectural Museum of Art) |
| OKAMOTO Taro 昭和13年 | 1911 - 1996 | OKAMOTO, Taro, Dai-ichi Gabunshu Avant-garde (First Catalogue, Avant-garde), Getsuyo Shobo. | 1952 | | | Art Information Center (Hyogo Prefectural Museum of Art) |
| NAKAYAMA Iwata | 1895 – 1949 | Рорру | 1938 | Gelatin silver print | 30.2(30.4) × 24.8(25.3) | |
| NAKAYAMA Iwata | 1895 - 1949 | Scenery of Kobe (Minatogawa Park) | c.1938 | Gelatin silver print | 53.3(53.4) × 42.4(42.6) | |
| NAKAYAMA Iwata FURUYA Shin | 1895 - 1949 1897 - 1977 | Scenery of Kobe (Minatogawa Shrine) Fish Farm | c.1938 1938 | Gelatin silver print Oil on canvas | 42.5 × 53.2 73.0 × 117.0 | Gift of Furuya Reiko, 1979 |
| MARINI, Marino HAYTER, Stanley William | 1901 - 1980 1901 - 1988 | Young Girl Untitled from the series of "Facile proie" | 1938 1938–1939 | Bronze Burin and soft-ground etching on paper | 152.0 × 43.5 × 36.5 15.4 × 20.2 | Purchased in 1979 Gift of Hasei Yukio and Hasei Tsuyako, 2011 |
| HAYTER, Stanley William HAYTER, Stanley William | 1901 - 1988 1901 - 1988 | Untitled from the series of "Facile proie" Untitled from the series of "Facile proie" | 1938-1939 1938-1939 | Burin on paper Burin on paper | 12.7 × 14.4 13.2 × 19.7 | Gift of Hasei Yukio and Hasei Tsuyako, 2011 Gift of Hasei Yukio and Hasei Tsuyako, 2011 |
| HAYTER, Stanley William HAYTER, Stanley William | 1901 - 1988 1901 - 1988 | Untitled from the series of "Facile proie" Le distrait from the series of "Facile proie" | 1938-1939 1938-1939 | Burin on paper Burin on paper | 17.4 × 11.4 15.0 × 15.8 | Gift of Hasei Yukio and Hasei Tsuyako, 2011 Gift of Hasei Yukio and Hasei Tsuyako, 2011 |
| HAYTER, Stanley William HAYTER, Stanley William | 1901 - 1988 1901 - 1988 | Untitled from the series of "Facile proie" Untitled from the series of "Facile proie" | 1938-1939 1938-1939 | Burin on paper Burin on paper | 9.3 × 15.8 12.8 × 16.2 | Gift of Hasei Yukio and Hasei Tsuyako, 2011 Gift of Hasei Yukio and Hasei Tsuyako, 2011 |
| HAYTER, Stanley William | 1901 - 1988 | Untitled from the series of "Facile proie", as part of "NINE ENGRAVINGS" | 1938-1939 (1974) | Burin on paper | 12.8 × 16.2 | Gift of Hasei Yukio and Hasei Tsuyako, 2011 |
| HAYTER, Stanley William YASUI Nakaji | 1901 - 1988 1903 - 1942 | Untitled from the series of "Facile proie" Out of the Window | 1938-1939 1938 | Burin on paper Gelatin silver print | 8.4 × 15.7 19.0 × 13.9 | Gift of Hasei Yukio and Hasei Tsuyako, 2011 |
| YASUI Nakaji YASUI Nakaji | 1903 - 1942 1903 - 1942 | Seaside (Composition: Gyroscope) | 1938 c.1938 | Gelatin silver print Gelatin silver print | 36.8 × 18.6 33.6 × 31.6 | |
| YASUI Nakaji YASUI Nakaji | 1903 - 1942 1903 - 1942 | Underwater Flower Butterfly 2 | 19389 1938 | Gelatin silver print Gelatin silver print | 18.3 × 24.8 39.1 × 26.8 | |
| YASUI Nakaji SHIIHARA Osamu | 1903 - 1942 1905 - 1974 | Life PHOTO PEINTURE | 1936 c.1938 | Gelatin silver print Gelatin silver print | 38.2 × 27.1 30.1 × 24.6 | Purchased in 2011 |
| SHIIHARA Osamu ABE Gosei | 1905 - 1974 1910 - 1972 | Cultural Flowers People Seeing off | 1938 1938 | Gelatin silver print Oil on board | 33.5 × 43.5 137.4 × 165.6 | Purchased in 2011 Purchased in 1972 |
| SEKIGUCHI Shungo WATANABE Ichiro | 1911 - 2002 1912 - 1988 | Girls Hanging Baskets Monastery in Moret-sur-Loing | 1938 1938 | Oil on canvas Oil on canvas | 49.0 × 61.0 52.8 × 65.5 | Gift of Okazaki Masao, 2012 Gift of Kametaka Sokichi and Seo Miyo, 1998 |
| ASAHARA Kiyotaka KATO Taro | 1915 - 1945 1915 - 1945 | Nostalgia Work (2) | 1938 c.1938 | Oil on canvas Woodcut on paper | 60.9 × 73 36.1 × 23.5 | Gift of Kimura Manabu, 1976 Purchased in 1970 |
| 昭和3年 MAEDA Toshiro | 1904 - 1990 | Scope | 1928 | Woodcut on paper | 19.0 × 27.2 | Gift of Takahashi Toru, 1994 |
| KUNIEDA Kinzo KUNIYOSHI Yasuo | 1886 - 1943 1889 - 1953 | Scenery of Osaka Window | 1928 1928 | Oil on canvas Lithograph on paper | 72.6 × 90.8 30.8 × 21.2 | Gift of Kunieda Nui, 1972 Purchased in 1970 |
| KUNIYOSHI Yasuo NAKAMURA Yoshio | 1889 - 1953 1889 - 1957 | A girl Wearing Chemise Babysitter | 1928 1928 | Lithograph on paper Pastel on paper | 23.3 × 14.9 62.8 × 47.9 | Purchased in 1970 Gift of Nakamura Kazuo, 1980 |
| KAWANISHI Hide NAKAYAMA Iwata | 1894 - 1965 1895 - 1949 | Circus (Still Life (Coffee Grinder)) | 1928 1928 | Woodcut on paper Gelatin silver print | 28.7 × 47.3 24.5 (29.6) × 29.5 (24.7) | Purchased in 1970 |
| MAETA Kanji | 1896 - 1930 | Nude in Bed | c.1928 | Oil on canvas | 146.0 × 146.0 | Purchased in 1970 |
| FURUYA Shin FURUYA Shin | 1897 - 1977 1897 - 1977 | Suburb of Paris Parisienne | 1928-1929 1928 | Oil on canvas | 60.0 × 92.2 45.8 × 38.2 | Gift of Furuya Taka, 1979 Purchased in 1993 |
| SAEKI Yuzo SAEKI Yuzo | 1898 - 1928 1898 - 1928 | Scenery of Kobe Kiosk | 1927 1927 | Oil on canvas Oil on canvas | 53.0 × 72.5 70.8 × 37.5 | Gift of the Ito Cultural Foudation, 2014 Gift of Obayashi Tokugoro, Obayashi Tomoko, Obayashi Kuniko, |
| HAYTER, Stanley William 大正7年 | 1901 - 1988 | (Unknown) | 1928 | Oil on canvas | 46.0 × 55.2 | Obayashi Takeo, 2015 Gift of Hasei Yukio and Hasei Tsuyako, 2011 |
| SHIRATAKI Ikunosuke VILLON, Jacques | 1873 - 1960 1875 - 1963 | Portrait of the Reverend Baudelaire | 1918 1920 | Oil on canvas Etching on paper | 116.8 × 91.0 41.5 × 28.0 | Purchased in 1978 Purchased in 1984 |
| DUCHAMP-VILLON, Raymond ODA Kazuma | | Baudelaire Sight in Osaka, Chausuyama | 1911 1918 | Bronze Lithograph on paper | 40.0 × 25.0 × 29.0 29.0 × 42.5 | Purchased in 1982 Purchased in 1972 |
| ODA Kazuma ODA Kazuma | 1882 - 1956 1882 - 1956 | Sight in Osaka, Yotsubashi in the Rain Sight in Osaka, Nakanoshima | 1918 1918 | Lithograph on paper Lithograph on paper Lithograph on paper | 29.5 × 44.5 26.7 × 40.2 | Purchased in 1972 Purchased in 1972 |
| ODA Kazuma ODA Kazuma | 1882 - 1956 1882 - 1956 | Sight in Osaka, Sumiyoshi Sight in Osaka, Ajigawa | 1918 1918 | Lithograph on paper Lithograph on paper | 43.5 × 28.2 44.5 × 28.2 | Purchased in 1972 Purchased in 1972 |
| ODA Kazuma ODA Kazuma | 1882 - 1956 1882 - 1956 | Sight in Osaka, Ukiyoshoji Sight in Osaka, the Side of Tsumurabetsuin | 1918 1918 | Lithograph on paper Lithograph on paper | 43.0 × 27.7 44.0 × 28.0 | Purchased in 1972 Purchased in 1972 |
| ODA Kazuma ODA Kazuma | 1882 - 1956 1882 - 1956 | Sight in Osaka, Distant View of Tenjinbashi Sight in Osaka, East Gate of the Shitennoji Temple | 1918 1918 | Lithograph on paper Lithograph on paper | 29.5 × 44.3 29.2 × 38.5 | Purchased in 1972 Purchased in 1972 |
| SAITO Yori SHIMIZU Toshi | 1885 - 1959 1887 - 1945 | Spring Tennis Players | 1918 1918 | Oil on canvas Oil on canvas | 130.9 × 162.4 76.2 × 95.9 | Purchased in 1970 Purchased in 1971 |
| SCHIELE, Egon SCHIELE, Egon | 1890 - 1918 1890 - 1918 | Girl Portrait of Paris von Gutersloh | 1918 1918 | Lithograph on paper Lithograph on paper | 22 × 37.2 36.8 × 30.8 | Purchased in 1982 Purchased in 1982 |
| NAKAYAMA Iwata | 1895 – 1949 | Scenery of America (Statue of Lion) | 1918-1919 | Gelatin silver print | 24.8(25.0) × 17.8(17.9) | |
| NAKAYAMA Iwata OKAMOTO Toki | 1895 - 1949 1903 - 1986 | Family Portrait (Family of SHIMIZU Toshi) Impression of the Rice Riot through the Eyes of Fifteen-year- | 1922-1926 - 1982 | Gelatin silver print Oil and collage (rice) on canvas | 25.2 × 20.0 194.5 × 130.8 | Gift of Okamoto Noboru, 2004 |
| ・ | 1903 - 1966 | old Boy from the series of "Autobiographical Paintings" | 1962 | Oil and collage (rice) on canvas | 194.5 ^ 130.6 | dirt of Okamoto Noboru, 2004 |
| KOISO Ryohei KOISO Ryohei | 1903 - 1988 1903 - 1988 | Landscape Self-portrait | 1923 1923 | Oil on canvas Oil on canvas | 44.8 × 52.4 45.0 × 37.6 | Gift of Takeda Shigeko, 1980 Gift of Takeda Shigeko, 1980 |
| KOISO Ryohei KOISO Ryohei | 1903 - 1988 1903 - 1988 | Girl Knitting Landscape No.3 | 1926 c.1928 | Oil on canvas Oil on canvas | 60.4 × 72.2 60.2 × 73 | Gift of Takeda Shigeko, 1980 Purchased in 1991 |
| KOISO Ryohei KOISO Ryohei | 1903 - 1988 1903 - 1988 | Coast (Mirume-hama) Still Life | 1934 | Oil on canvas Oil on canvas | 40.7 × 72.5 72.9 × 91 | Gift of Sawamura Yoshiko and Kano Kuniko, 1989 Transferred from the Hyogo Prefectural Treasury Bureau in 19 |
| KOISO Ryohei KOISO Ryohei | 1903 - 1988 1903 - 1988 | Still Life Nude Lying | 1935 1935 | Oil on canvas | 73.0 × 60.8 72.5 × 116.5 | Purchased in 2002 Gift of Takeda Shigeko, 1980 |
| KOISO Ryohei KOISO Ryohei | 1903 - 1988 1903 - 1988 | Woman Sitting Nude | 1938 1940 | Oil on canvas Oil on canvas | 61 × 50.5 80.2 × 65 | Gift of Takeda Shigeko, 1980 Gift of Sawamura Yoshiko and Kano Kuniko, 1989 |
| KOISO Ryohei KOISO Ryohei | 1903 - 1988 1903 - 1988 | Woman in Japanese Dress Still Life | c.1940 c.1940 | Oil on canvas | 72.7 × 40.9 72.6 × 41 | Gift of Takeda Shigeko, 1980 Purchased in 1994 |
| KOISO Ryohei KOISO Ryohei | 1903 - 1988 1903 - 1988 | Portrait of MORI Shinzi Man Painting a Picture Man Walking | c.1950 1952 | Oil on canvas Oil on canvas | 65.2 × 50.0 90.8 × 72.7 | Gift of Mori Keiichi, 1991 Gift of Sawamura Yoshiko and Kano Kuniko, 1989 Gift of the Ito Cultural Foundation, 1988 |
| KOISO Ryohei KOISO Ryohei KOISO Rvohei | 1903 - 1988 1903 - 1988 | Men Walking Yacht Harbor Still Life at the Window | 1955 c.1960 | Oil on canvas Oil on canvas | 88.0 × 160.8 60.7 × 72.7 | Gift of Sawamura Yoshiko and Kano Kuniko, 1989 |
| KOISO Ryohei KOISO Ryohei KOISO Ryohei | 1903 - 1988 1903 - 1988 1903 - 1988 | Still Life at the Window Foreign Woman Pomegranates | c.1963 1970 c.1970 | Oil on canvas Oil on canvas Oil on canvas | 100.5 × 100.5 60.8 × 50.3 37.8 × 45.5 | Gift of Sawamura Yoshiko and Kano Kuniko, 1989 Gift of Sawamura Yoshiko and Kano Kuniko, 1989 Gift of Sawamura Yoshiko and Kano Kuniko, 1989 |
| <u>F三記念室</u> | | | | | 37.8 × 45.5 60.6 × 45.6 | |
| KANAYAMA Heizo KANAYAMA Heizo | 1883 - 1964 1883 - 1964 | Grove of the Kasuga Shrine Untitled(Landscape with Drawbridge) Untitled (Véthouil) | c.1908 | Oil on canvas Oil on canvas | 64.8 × 54.3 | Gift of Kanayama Raku, 1970 Gift of Miwa Kimi, 1977 |
| KANAYAMA Heizo KANAYAMA Heizo | 1883 - 1964 1883 - 1964 | Untitled (Vétheuil) Untitled (House Filled with Flowers) | c.1914 c.1914 | Oil on canvas Oil on canvas | 64.1 × 80.5 73.2 × 61.1 | Gift of Kanayama Raku, 1970 Gift of Kanayama Raku, 1970 Gift of Kanayama Raku (transferred from the Hyogo Prefectura |
| KANAYAMA Heizo KANAYAMA Heizo | 1883 - 1964 1883 - 1964 | Place Pigalle in the Rain Study (Skating) | 1915 1917 | Oil on canvas | 61.4 × 73.2 72.9 × 91.0 | Gift of Kanayama Raku (transferred from the Hyogo Prefectura of Education Secretariat to the museum in 1970) Gift of Kanayama Raku, 1970 |
| KANAYAMA Heizo KANAYAMA Heizo | 1883 - 1964 1883 - 1964 | Untitled (Tree and Man) Untitled (Korean Landscape) | 1917-1918 1917-1918 | Oil on canvas Oil on canvas Oil on canvas | 25.3 × 32.0 50.0 × 60.5 | Gift of Kanayama Raku, 1970 Gift of Miwa Kimi, 1977 |
| KANAYAMA Heizo | 1883 - 1964 | Untitled (Inlet) | c.1918 | Oil on canvas | 25.3 × 29.5 | Gift of Kanayama Raku, 1970 Gift of Kanayama Raku (transferred from the Hyogo Prefectura |
| KANAYAMA Heizo KANAYAMA Heizo | 1883 - 1964 1883 - 1964 | The Myoko Spa After Snowing | 1917-1934 1917-1934 | Oil on canvas Oil on canvas | 45.7 × 61.0 41.0 × 53.0 | of Education Secretariat to the museum in 1970) Gift of Miwa Kimi, 1977 |
| KANAYAMA Heizo KANAYAMA Heizo | 1883 - 1964 1883 - 1964 | Lake Toya Shuri | c.1939 1941 | Oil on canvas Oil on canvas | 60.8 × 91.5 45.7 × 65.1 | Gift of Kunayama Raku, 1970 |
| KANAYAMA Heizo | 1883 - 1964 | Snuri The Mogami River in Oishida | c.1948 | Oil on canvas | 60.8 × 91.0 | Gift of Kanayama Raku, 1970 Gift of Kanayama Raku (transferred from the Hyogo Prefectural of Education Secretariat to the museum in 1970) |
| KANAYAMA Heizo | 1883 - 1964 | Snow Has Not Yet Melt | 1945-1956 | Oil on canvas | 33.5 × 45.4 | of Education Secretariat to the museum in 1970) Gift of Kanayama Raku (transferred from the Hyogo Prefectural of Education Secretariat to the museum in 1970) |
| 10 110 117 1117 1110120 | 1883 - 1964 | Oishida in April | 1956-1964 | Oil on board | 23.2 × 33.0 | of Education Secretariat to the museum in 1970) Gift of Kanayama Raku (transferred from the Hyogo Prefectural of Education Secretariat to the museum in 1970) |
| KANAYAMA Heizo | | | | Oil on canvas | 45.0 × 60.6 | of Education Secretariat to the museum in 1970) Gift of Kanayama Raku (transferred from the Hyogo Prefectural of Education Secretariat to the museum in 1970) |
| | 1883 - 1964 | The Nakayama Peninsula | 1945-1956 | Oil Oil Gailvas | | |
| KANAYAMA Heizo | 1883 - 1964 1883 - 1964 | The Nakayama Peninsula Stormy Weather | 1945-1956 1945-1956 | Oil on canvas | 41.0 × 53.2 | Gift of Kanayama Raku (transferred from the Hyogo Prefectural |
| KANAYAMA Heizo | | · | | | 41.0 × 53.2 53.3 × 73.0 | Gift of Kanayama Raku (transferred from the Hyogo Prefectural of Education Secretariat to the museum in 1970) Gift of Kanayama Raku (transferred from the Hyogo Prefectural |
| KANAYAMA Heizo KANAYAMA Heizo KANAYAMA Heizo | 1883 - 1964 | Stormy Weather | 1945-1956 | Oil on canvas | | Gift of Kanayama Raku (transferred from the Hyogo Prefectural |