HPMA Premium Hyogo Prefectural Museum of Art

Sculpture Gathering

2016/11/19 (Sat) - 2017/3/19 (Sun)

Room 1					
			-		
1 RODIN, Auguste	1 1	1884	bronze	64×53×53	purchased in 1972
2 RODIN, Auguste	0 1 0	1889 1889	bronze	46.5×27×20.5 34×15.5×14	purchased in 1973
3 BOURDELLE, Emile-Antoine 4 RODIN, Auguste			bronze bronze	34×15.5×14 142.5×76×125	purchased in 1974 purchased in 1972
0	1	1892 (Cast III 1971) 1893	bronze	53×33.5×28.5	donated by Ms.TAKASE Setsuko in 2013
	5	1893	wax and plaster	28.7×32×33	purchased in 1991
	0		bronze	116×50×35	purchased in 1989
		1936	bronze	62×151×42.5	purchased in 1977
	*	1938	bronze	15.5×31.5×11	purchased in 1973
10 MARINI, Marino			bronze	152.0×43.5×36.5	purchased in 1979
	-	1943	bronze	123×41×35	purchased in 1975
12 ZADKINE, Ossip		1947	bronze	126×57×50	purchased in 1980
13 GIACOMETTI, Alberto	Stele I	1958	bronze	167×22.3×20.5	purchased in 1981
14 SATO Churyo	Young Woman	1961	bronze	140×36×34	purchased in 1973
15 FUNAKOSHI Yasutake		1975	bronze	$199.5 \times 64.5 \times 57.5$	purchased in 1976
16		1935	lithograph on paper	33.4×17.8	purchased in 1976
17			lithograph on paper	28×13.8	purchased in 1976
18 MAILLOL, Aristide		1935	lithograph on paper	25.8×18.7	purchased in 1976
			lithograph on paper	36×11.7	purchased in 1976
		1935	lithograph on paper	34.3×10.3	purchased in 1976
21 MARINI, Marino	Impressioni	1959	etching on paper	44.5×36.3	purchased in 1972
			etching on paper	46×35.8	purchased in 1972
23 MARINI, Marino	Tre danze	1968	etching on paper	48×35	purchased in 1972
Room 2					
	New Born	1920 (cast in 1976)	polished bronze	17×25.5×17	purchased in 2001
		1954	iron and cement	92×65×36.5	purchased in 1976
					•
26 HEPWORTH, Barbara	Curved Form	1961	bronze and string	57×27×10	purchased in 1978
27 GABO, Naum	Vertical Construction No.1	1964-65	phosphor bronze and copper strings	103×27×27	purchased in 1984
28 ARP, Jean	Playful Torso	1965	bronze	111×33×33	donated by Ito Cultural Foundation in 198
29 GABO, Naum	0	1966	painted cor-ten steel	178×121.9×121.9	purchased in 2002
	Ritual for Dressing	1977	stainless steel	132.5×85×80	purchased in 1978
		1978	bronze	58×35.2×22	purchased in 1982
5		1969	lithograph on paper	45.6×59.5	purchased in 1978
			lithograph on paper	29×30.3	purchased in 1975
0	N	1974	lithograph on paper	34×47.4	purchased in 1993
					•
Room 3					
	, ,	1963	steel and linen	181×130×43	The Yamamura Collection, purchased in 1
36 NEVELSON, Louise	Self-Portrait: Silent Music	1964	black-painted wood	229×151.3×30	purchased in 1993 The Yamamura Collection, donated by Ms.
37 UCHIDA Haruyuki	Rest 82-1	1967	aluminium, permanent magnet and lead	210×153×35	The Yamamura Collection, donated by Ms. YAMAMURA Setsuko in 1986
38 SAITO Yoshishige	Complex 102-1·2	1984	lacquer, wood and bolt	180×286×180	The Yamamura Collection, purchased in 1
39 SHINGU Susumu		1984	steel wire and cloth	250×250×250	purchased in 1985
	Flower	1984	steel wire and cloth	240×64×64	purchased in 1985
			iron lead, expanded metal, clay, water	350×160×160	The Yamamura Collection, donated by Ms.
41 MATSOT SIII/0	riower vase	1985	color paper and japanese paper	550×100×100	YAMAMURA Setsuko in 1986
42 MATSUMOTO Kaoru	Cycle-90°	1988	stainless steel, stone, motor and	85×50×50	purchased in 1989
		1991	bearing mixed media	61.5×36.5×15	donated by Mr. OKADA Ichiro in 2005
	0		zincied steel plate, limestone and		0
44 SUKENARI Masanori	Steps	2012	cherrywood	91.5×138.5×150	donated by Mr.SUKENARI Masanori in 20
45 TANAKA Atsuko	Work	1958	lacquer on canvas	223.8×183.5	The Yamamura Collection, purchased in 1
46			silkscreen and collage on paper	70.5×55	purchased in 1976
47	· · ·		silkscreen on paper	55.4×70.6	purchased in 1976
48 CHRISTO, Jacharef	1	1968	silkscreen on paper	70.5×55.3	purchased in 1976
49		1968	silkscreen on paper	70.5×55.4	purchased in 1976
50		1968	silkscreen on paper	71×56.2	purchased in 1976
	From Red to Black	1981	acrylic on canvas	194.1×130.3	The Yamamura Collection, purchased in 1
51 MOTONAGA Sadamasa	I Tom Rea to Black	1001	5	101.1.1.100.0	
			0	101.1×100.0	
Room 4			v		purchased in 1094
Room 4 52 WAKABAYASHI Isamu	30, 31-Oxygen Check	1973	iron	26×88×88	purchased in 1984
Room 4 52 WAKABAYASHI Isamu 53 FUKUOKA Michio	30, 31-Oxygen Check Wave / North Wind Personal Model: Station	1973 1978	v		1
Room 4 52 WAKABAYASHI Isamu 53 FUKUOKA Michio 54 MIXAZAKI Toyoharu	30, 31-Oxygen Check Wave / North Wind Personal Model: Station	1973	iron	26×88×88	1
Room 4 52 WAKABAYASHI Isamu 53 FUKUOKA Michio 54 MIYAZAKI Toyoharu	30, 31-Oxygen Check Wave / North Wind Personal Model: Station with a View	1973 1978 1979	iron FRP iron	26×88×88 110×90×47 80×120×60	donated by Mr. YAMAGUCHI Masaya in 2 purchased in 1995 The Yamamura Collection, donated by Ms
Room 452 WAKABAYASHI Isamu53 FUKUOKA Michio54 MIYAZAKI Toyoharu55 KOSHIMIZU Susumu	30, 31-Oxygen Check Wave / North Wind Personal Model: Station with a View Working Table -Water Way-	1973 1978 1979 1983	iron FRP iron wood and water	26×88×88 110×90×47 80×120×60 70×116×116	donated by Mr. YAMAGUCHI Masaya in 2 purchased in 1995 The Yamamura Collection, donated by Ms YAMAMURA Setsuko in 1986
Room 452 WAKABAYASHI Isamu53 FUKUOKA Michio54 MIYAZAKI Toyoharu55 KOSHIMIZU Susumu56 KIYOMIZU Kyubei	30, 31-Oxygen Check Wave / North Wind Personal Model: Station with a View Working Table -Water Way- Figure 11	1973 1978 1979 1983 1985	iron FRP iron wood and water aluminium	26×88×88 110×90×47 80×120×60 70×116×116 79×212×167	donated by Mr. YAMAGUCHI Masaya in 2 purchased in 1995 The Yamamura Collection, donated by Ms YAMAMURA Setsuko in 1986 donated by Ms.KIYOMIZU Kuniko in 2007
Room 452 WAKABAYASHI Isamu53 FUKUOKA Michio54 MIYAZAKI Toyoharu55 KOSHIMIZU Susumu56 KIYOMIZU Kyubei57 UEMATSU Keiji	30, 31-Oxygen Check Wave / North Wind Personal Model: Station with a View Working Table -Water Way- Figure 11 Situation Floating Space	1973 1978 1979 1983 1985 1989	iron FRP iron wood and water aluminium copper and iron	26×88×88 110×90×47 80×120×60 70×116×116 79×212×167 280×40×51	donated by Mr. YAMAGUCHI Masaya in 2 purchased in 1995 The Yamamura Collection, donated by Ms YAMAMURA Setsuko in 1986 donated by Ms.KIYOMIZU Kuniko in 2007 purchased in 2016
Room 452 WAKABAYASHI Isamu53 FUKUOKA Michio54 MIYAZAKI Toyoharu55 KOSHIMIZU Susumu56 KIYOMIZU Kyubei57 UEMATSU Keiji	30, 31-Oxygen Check Wave / North Wind Personal Model: Station with a View Working Table -Water Way- Figure 11 Situation Floating Space	1973 1978 1979 1983 1985 1989	iron FRP iron wood and water aluminium	26×88×88 110×90×47 80×120×60 70×116×116 79×212×167	donated by Mr. YAMAGUCHI Masaya in 2 purchased in 1995 The Yamamura Collection, donated by Ms. YAMAMURA Setsuko in 1986 donated by Ms.KIYOMIZU Kuniko in 2007
Room 452 WAKABAYASHI Isamu53 FUKUOKA Michio54 MIYAZAKI Toyoharu55 KOSHIMIZU Susumu56 KIYOMIZU Kyubei57 UEMATSU Keiji58 UEMATSU Keiji	30, 31-Oxygen Check Wave / North Wind Personal Model: Station with a View Working Table -Water Way- Figure 11 Situation Floating Space	1973 1978 1979 1983 1985 1989	iron FRP iron wood and water aluminium copper and iron	26×88×88 110×90×47 80×120×60 70×116×116 79×212×167 280×40×51	donated by Mr. YAMAGUCHI Masaya in 2 purchased in 1995 The Yamamura Collection, donated by Ms YAMAMURA Setsuko in 1986 donated by Ms.KIYOMIZU Kuniko in 2007 purchased in 2016
Room 452 WAKABAYASHI Isamu53 FUKUOKA Michio54 MIYAZAKI Toyoharu55 KOSHIMIZU Susumu56 KIYOMIZU Kyubei57 UEMATSU Keiji58 UEMATSU KeijiRoom 5	30, 31-Oxygen Check Wave / North Wind Personal Model: Station with a View Working Table -Water Way- Figure 11 Situation Floating Space Cone-White/Yellow	1973 1978 1979 1983 1985 1989 1987	iron FRP iron wood and water aluminium copper and iron	26×88×88 110×90×47 80×120×60 70×116×116 79×212×167 280×40×51 157×230	donated by Mr. YAMAGUCHI Masaya in 2 purchased in 1995 The Yamamura Collection, donated by Ms YAMAMURA Setsuko in 1986 donated by Ms.KIYOMIZU Kuniko in 2007 purchased in 2016 deposited by the artist
Room 452 WAKABAYASHI Isamu53 FUKUOKA Michio54 MIYAZAKI Toyoharu55 KOSHIMIZU Susumu56 KIYOMIZU Kyubei57 UEMATSU Keiji58 UEMATSU Keiji70 SOBE Yukihisa	30, 31-Oxygen Check Wave / North Wind Personal Model: Station with a View Working Table -Water Way- Figure 11 Situation Floating Space Cone-White/Yellow Work '62-5	1973 1978 1979 1983 1985 1989 1987	iron FRP iron wood and water aluminium copper and iron pencil on paper oil and enamel on card board, and plywood	26×88×88 110×90×47 80×120×60 70×116×116 79×212×167 280×40×51 157×230 182.3×125	donated by Mr. YAMAGUCHI Masaya in 2 purchased in 1995 The Yamamura Collection, donated by Ms YAMAMURA Setsuko in 1986 donated by Ms.KIYOMIZU Kuniko in 2007 purchased in 2016 deposited by the artist The Yamamura Collection, purchased in 1
Room 452 WAKABAYASHI Isamu53 FUKUOKA Michio54 MIYAZAKI Toyoharu55 KOSHIMIZU Susumu56 KIYOMIZU Kyubei57 UEMATSU Keiji58 UEMATSU KeijiRoom 559 ISOBE Yukihisa60 YAMAGUCHI Katsuhiro	30, 31-Oxygen Check Wave / North Wind Personal Model: Station with a View Working Table -Water Way- Figure 11 Situation Floating Space Cone-White/Yellow Work '62-5 Steps	1973 1978 1979 1983 1985 1989 1987 1962 1968	iron FRP iron wood and water aluminium copper and iron pencil on paper oil and enamel on card board, and plywood acrylic and light	26×88×88 110×90×47 80×120×60 70×116×116 79×212×167 280×40×51 157×230 182.3×125 180×110×110	donated by Mr. YAMAGUCHI Masaya in 2 purchased in 1995 The Yamamura Collection, donated by Ms YAMAMURA Setsuko in 1986 donated by Ms.KIYOMIZU Kuniko in 2007 purchased in 2016 deposited by the artist The Yamamura Collection, purchased in 1 purchased in 2016
Room 452 WAKABAYASHI Isamu53 FUKUOKA Michio54 MIYAZAKI Toyoharu55 KOSHIMIZU Susumu56 KIYOMIZU Kyubei57 UEMATSU Keiji58 UEMATSU KeijiRoom 559 ISOBE Yukihisa60 YAMAGUCHI Katsuhiro61 SHINOHARA Ushio	30, 31-Oxygen Check Wave / North Wind Personal Model: Station with a View Working Table -Water Way- Figure 11 Situation Floating Space Cone-White/Yellow Work '62-5 Steps Motorcycle Mama	1973 1978 1979 1983 1985 1989 1987 1962 1968 1971	iron FRP iron wood and water aluminium copper and iron pencil on paper oil and enamel on card board, and plywood acrylic and light cardboard, polyester and acrylic	26×88×88 110×90×47 80×120×60 70×116×116 79×212×167 280×40×51 157×230 182.3×125 180×110×110 114×169×131	donated by Mr. YAMAGUCHI Masaya in 2 purchased in 1995 The Yamamura Collection, donated by Ms YAMAMURA Setsuko in 1986 donated by Ms.KIYOMIZU Kuniko in 2007 purchased in 2016 deposited by the artist The Yamamura Collection, purchased in 1 purchased in 2016 The Yamamura Collection, purchased in 1
Room 452 WAKABAYASHI Isamu53 FUKUOKA Michio54 MIYAZAKI Toyoharu55 KOSHIMIZU Susumu56 KIYOMIZU Kyubei57 UEMATSU Keiji58 UEMATSU KeijiRoom 559 ISOBE Yukihisa60 YAMAGUCHI Katsuhiro61 SHINOHARA Ushio62 DINE, Jim	30, 31-Oxygen Check Wave / North Wind Personal Model: Station with a View Working Table -Water Way- Figure 11 Situation Floating Space Cone-White/Yellow Work '62-5 Steps Motorcycle Mama Plant Becomes Fan	1973 1978 1979 1983 1985 1985 1987 1962 1968 1971 1973-74	iron FRP iron wood and water aluminium copper and iron pencil on paper oil and enamel on card board, and plywood acrylic and light cardboard, polyester and acrylic aluminium	26×88×88 110×90×47 80×120×60 70×116×116 79×212×167 280×40×51 157×230 182.3×125 180×110×110 114×169×131 73×31×29.5	donated by Mr. YAMAGUCHI Masaya in 2 purchased in 1995 The Yamamura Collection, donated by Ms YAMAMURA Setsuko in 1986 donated by Ms.KIYOMIZU Kuniko in 2007 purchased in 2016 deposited by the artist The Yamamura Collection, purchased in 1 purchased in 2016 The Yamamura Collection, purchased in 1 purchased in 1981
Room 4 52 WAKABAYASHI Isamu 53 FUKUOKA Michio 54 MIYAZAKI Toyoharu 55 KOSHIMIZU Susumu 56 KIYOMIZU Kyubei 57 UEMATSU Keiji 80 UEMATSU Keiji 60 YAMAGUCHI Katsuhiro 61 SHINOHARA Ushio 62 DINE, Jim 63 SEGAL, George	30, 31-Oxygen Check Wave / North Wind Personal Model: Station with a View Working Table -Water Way- Figure 11 Situation Floating Space Cone-White/Yellow Work '62-5 Steps Motorcycle Mama Plant Becomes Fan Rush Hour	1973 1978 1979 1983 1985 1987 1962 1968 1971 1973-74 1983	iron FRP iron wood and water aluminium copper and iron pencil on paper oil and enamel on card board, and plywood acrylic and light cardboard, polyester and acrylic aluminium painted plaster and wood	26×88×88 110×90×47 80×120×60 70×116×116 79×212×167 280×40×51 157×230 182.3×125 180×110×110 114×169×131 73×31×29.5 183×244×244	donated by Mr. YAMAGUCHI Masaya in 2 purchased in 1995 The Yamamura Collection, donated by Ms YAMAMURA Setsuko in 1986 donated by Ms.KIYOMIZU Kuniko in 2007 purchased in 2016 deposited by the artist The Yamamura Collection, purchased in 1 purchased in 2016 The Yamamura Collection, purchased in 1 purchased in 1981 purchased in 2001
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Room 452 WAKABAYASHI Isamu53 FUKUOKA Michio54 MIYAZAKI Toyoharu55 KOSHIMIZU Susumu56 KIYOMIZU Kyubei57 UEMATSU Keiji58 UEMATSU KeijiRoom 559 ISOBE Yukihisa60 YAMAGUCHI Katsuhiro61 SHINOHARA Ushio62 DINE, Jim63 SEGAL, George64 FUNAKOSHI Katsura	30, 31-Oxygen Check Wave / North Wind Personal Model: Station with a View Working Table -Water Way- Figure 11 Situation Floating Space Cone-White/Yellow Work '62-5 Steps Motorcycle Mama Plant Becomes Fan Rush Hour Waterdrop Remained Title unknown (Red Circle	1973 1978 1979 1983 1985 1989 1987 1962 1968 1971 1973-74 1986	iron FRP iron wood and water aluminium copper and iron pencil on paper oil and enamel on card board, and plywood acrylic and light cardboard, polyester and acrylic aluminium painted plaster and wood colored wood and marble	26×88×88 110×90×47 80×120×60 70×116×116 79×212×167 280×40×51 157×230 182.3×125 180×110×110 114×169×131 73×31×29.5 183×244×244	donated by Mr. YAMAGUCHI Masaya in 2 purchased in 1995 The Yamamura Collection, donated by Ms YAMAMURA Setsuko in 1986 donated by Ms.KIYOMIZU Kuniko in 2007 purchased in 2016 deposited by the artist The Yamamura Collection, purchased in 1 purchased in 2016 The Yamamura Collection, purchased in 1 purchased in 1981 purchased in 2001 purchased in 2012 donated by Ms.HIGASHIYAMA Toshiko in
Room 452 WAKABAYASHI Isamu53 FUKUOKA Michio54 MIYAZAKI Toyoharu55 KOSHIMIZU Susumu56 KIYOMIZU Kyubei57 UEMATSU Keiji58 UEMATSU KeijiRoom 559 ISOBE Yukihisa60 YAMAGUCHI Katsuhiro61 SHINOHARA Ushio62 DINE, Jim63 SEGAL, George64 FUNAKOSHI Katsura65 HIGASHIYAMA Kaji	30, 31-Oxygen Check Wave / North Wind Personal Model: Station with a View Working Table -Water Way- Figure 11 Situation Floating Space Cone-White/Yellow Work '62-5 Steps Motorcycle Mama Plant Becomes Fan Rush Hour Waterdrop Remained Title unknown (Red Circle 2)	1973 1978 1979 1983 1985 1985 1987 1962 1968 1971 1973-74 1986 2003	iron FRP iron wood and water aluminium copper and iron pencil on paper oil and enamel on card board, and plywood acrylic and light cardboard, polyester and acrylic aluminium painted plaster and wood colored wood and marble plastic and wood	26×88×88 110×90×47 80×120×60 70×116×116 79×212×167 280×40×51 157×230 182.3×125 180×110×110 114×169×131 73×31×29.5 183×244×244 80×52.5×26 60×60×30	donated by Mr. YAMAGUCHI Masaya in 2 purchased in 1995 The Yamamura Collection, donated by Ms. YAMAMURA Setsuko in 1986 donated by Ms.KIYOMIZU Kuniko in 2007 purchased in 2016 deposited by the artist The Yamamura Collection, purchased in 19 purchased in 2016 The Yamamura Collection, purchased in 19 purchased in 1981 purchased in 2001 purchased in 2012 donated by Ms.HIGASHIYAMA Toshiko in 2009
Room 452 WAKABAYASHI Isamu53 FUKUOKA Michio54 MIYAZAKI Toyoharu55 KOSHIMIZU Susumu56 KIYOMIZU Kyubei57 UEMATSU Keiji58 UEMATSU Keiji800m 559 ISOBE Yukihisa60 YAMAGUCHI Katsuhiro61 SHINOHARA Ushio62 DINE, Jim63 SEGAL, George64 FUNAKOSHI Katsura65 HIGASHIYAMA Kaji	30, 31-Oxygen Check Wave / North Wind Personal Model: Station with a View Working Table -Water Way- Figure 11 Situation Floating Space Cone-White/Yellow Work '62-5 Steps Motorcycle Mama Plant Becomes Fan Rush Hour Waterdrop Remained Title unknown (Red Circle 2)	1973 1978 1979 1983 1985 1989 1987 1962 1968 1971 1973-74 1986	iron FRP iron wood and water aluminium copper and iron pencil on paper oil and enamel on card board, and plywood acrylic and light cardboard, polyester and acrylic aluminium painted plaster and wood colored wood and marble	26×88×88 110×90×47 80×120×60 70×116×116 79×212×167 280×40×51 157×230 182.3×125 180×110×110 114×169×131 73×31×29.5 183×244×244 80×52.5×26	donated by Mr. YAMAGUCHI Masaya in 2 purchased in 1995 The Yamamura Collection, donated by Ms. YAMAMURA Setsuko in 1986 donated by Ms.KIYOMIZU Kuniko in 2007 purchased in 2016 deposited by the artist The Yamamura Collection, purchased in 19 purchased in 2016 The Yamamura Collection, purchased in 19 purchased in 1981 purchased in 2001 purchased in 2012 donated by Ms.HIGASHIYAMA Toshiko in 2009 donated by Ms.HIGASHIYAMA Toshiko in
Room 452 WAKABAYASHI Isamu53 FUKUOKA Michio54 MIYAZAKI Toyoharu55 KOSHIMIZU Susumu56 KIYOMIZU Kyubei57 UEMATSU Keiji58 UEMATSU Keiji800M 559 ISOBE Yukihisa60 YAMAGUCHI Katsuhiro61 SHINOHARA Ushio62 DINE, Jim63 SEGAL, George64 FUNAKOSHI Katsura65 HIGASHIYAMA Kaji	30, 31-Oxygen Check Wave / North Wind Personal Model: Station with a View Working Table -Water Way- Figure 11 Situation Floating Space Cone-White/Yellow Work '62-5 Steps Motorcycle Mama Plant Becomes Fan Rush Hour Waterdrop Remained Title unknown (Red Circle 2) Title unknown (Red Circle	1973 1978 1979 1983 1985 1985 1987 1962 1968 1971 1973-74 1986 2003	iron FRP iron wood and water aluminium copper and iron pencil on paper oil and enamel on card board, and plywood acrylic and light cardboard, polyester and acrylic aluminium painted plaster and wood colored wood and marble plastic and wood	26×88×88 110×90×47 80×120×60 70×116×116 79×212×167 280×40×51 157×230 182.3×125 180×110×110 114×169×131 73×31×29.5 183×244×244 80×52.5×26 60×60×30	donated by Mr. YAMAGUCHI Masaya in 2 purchased in 1995 The Yamamura Collection, donated by Ms YAMAMURA Setsuko in 1986 donated by Ms.KIYOMIZU Kuniko in 2007 purchased in 2016 deposited by the artist The Yamamura Collection, purchased in 1 purchased in 2016 The Yamamura Collection, purchased in 1 purchased in 1981 purchased in 2001 purchased in 2012 donated by Ms.HIGASHIYAMA Toshiko in 2009

HPMA Premium III Hyogo Prefectural Museum of Art

2016/11/19 (Sat) - 2017/3/19 (Sun)

KOISO Ryohei Memorial Room							
No. Artist	Title	Date	Material	Size(cm)	Note		
1 KOISO Ryohei	Self-portrait	c.1925	oil on board	30 × 30	donated by Ms.TAKEDA Shigeko in 1980		
2 KOISO Ryohei	Portrait of Miss T	1926	oil on canvas	116.8 × 91	donated by Ms.TAKEDA Shigeko in 1980		
3 KOISO Ryohei	Spanish Woman	1928	oil on canvas	99.1 × 80.2	donated by Ms.TAKEDA Shigeko in 1980		
4 KOISO Ryohei	Landscape No.3	c.1928	oil on canvas	60.2 × 73	purchased in 1991		
5 KOISO Ryohei	Woman Sitting	1938	oil on canvas	61 × 50.5	donated by Ms.TAKEDA Shigeko in 1980		
6 KOISO Ryohei	Dancer	1938	oil on canvas	130.0 × 97.5	deposited by Buyokai		
7 KOISO Ryohei	Women Dressmaking	1939	oil on canvas	72.5 × 60.5	donated by Ms.TAKEDA Shigeko in 1980		
8 KOISO Ryohei	Portrait	1940	oil on canvas	100.2 × 80.5	donated by Ms.TAKEDA Shigeko in 1980		
9 KOISO Ryohei	Chorus	1941	oil on canvas	100.3 × 80.8	donated by Ms.TAKEDA Shigeko in 1980		
10 KOISO Ryohei	Portrait of Mr.MORI Shinji	c.1950	oil on canvas	65.2 × 50	donated by Mr.MORI Keiichi in 1991		
11 KOISO Ryohei	Man Painting a Picture	1952	oil on canvas	90.8 × 72.7	donated by Ms.SAWAMURA Yoshiko and Ms.KANO Kuniko in 198		
12 KOISO Ryohei	Model in a Studio	1959	pastel etc.	77.5 × 69.2	donated by Ms.SAWAMURA Yoshiko and Ms.KANO Kuniko in 198		
13 KOISO Ryohei	Yacht Harbor	1960	oil on canvas	60.7 × 72.7	donated by Ms.SAWAMURA Yoshiko and Ms.KANO Kuniko in 198		
14 KOISO Ryohei	Foreign Woman	1970	oil on canvas	60.8 × 50.3	donated by Ms.SAWAMURA Yoshiko and Ms.KANO Kuniko in 198		
15 KOISO Ryohei	Woman	1978	oil on canvas	73 × 50.2	donated by Ms.SAWAMURA Yoshiko and Ms.KANO Kuniko in 198		
16 KOISO Ryohei	Woman (Hat)	1979	oil on canvas	65.2 × 53.1	donated by Ms.SAWAMURA Yoshiko and Ms.KANO Kuniko in 198		
KANAYAMA Heizo Me					·······, ······, ·····················		
No. Artist	Title	Date	Material	Size(cm)	Note		
1 KANAYAMA Heizo	Untitled (Harbour)	1913-1915	oil on canvas	53.2 × 65.3	donated by Ms.KANAYAMA Raku in 1970		
2 KANAYAMA Heizo	Untitled (Vétheuill)	c.1914	oil on canvas	64.1 × 80.5	donated by Ms.KANAYAMA Raku in 1970		
3 KANAYAMA Heizo		1914	oil on canvas	92 × 73.2	donated by Ms.KANAYAMA Raku in 1970		
4 KANAYAMA Heizo	Untitled (Town with Rampart)	1914-1915	oil on canvas	64.7 × 92	donated by Ms.KANAYAMA Raku in 1970		
5 KANAYAMA Heizo		c.1917	oil on canvas	60.2 × 72.8	donated by Ms.KANAYAMA Raku (transferred in 1970)		
	Early Autumn (Flowering Plant Garden)	1917-1934	oil on canvas	65.2 × 80.9	donated by Ms.KANAYAMA Raku in 1970		
7 KANAYAMA Heizo		1939	oil on canvas	45.4 × 60.8	donated by Ms.KANAYAMA Raku (transferred in 1970)		
8 KANAYAMA Heizo	-	1945-1946	oil on canvas	60.6 × 80.2	donated by Ms.KANAYAMA Raku (transferred in 1970)		
	The Mogami River in Oishida	c.1948	oil on canvas	60.8 × 91	donated by Ms.KANAYAMA Raku (transferred in 1970)		
10 KANAYAMA Heizo	<u> </u>	1955	oil on canvas	65.4 × 80.2	donated by Ms.KANAYAMA Raku (transferred in 1970)		
11 KANAYAMA Heizo	Theater Scene "Leaving the stage"	c.1928-1960	oil on paper	21.6 × 31.5	donated by Ms.KANAYAMA Raku in 1971		
12 KANAYAMA Heizo	Theater Seens "Untitled (Ecoops of Okeru		oil on paper	20.4 × 30.8	donated by Ms.KANAYAMA Raku in 1971		
13 KANAYAMA Heizo	Theater Scene "Let's get moving"	c.1928-1960	oil on paper	14.7 × 31.5	donated by Ms.KANAYAMA Raku in 1971		
	Theater Scene "Untitled (Make a Raid) "	c.1928-1960	oil on paper	15.5 × 20.7	donated by Ms.KANAYAMA Raku in 1971		
	Theater Scene "Untitled (Drop Scene of a		oil on paper	24.3 × 30.2	donated by Ms.KANAYAMA Raku in 1971		
15 KANAYAMA Heizo	Raid at the Charcoal Bunker)"	c.1928-1960	on on paper	24.0 × 00.2			
15 KANAYAMA Heizo 16 KANAYAMA Heizo	Raid at the Charcoal Bunker)"	C.1928-1960	oil on canvas	65 × 100	donated by Ms.MIWA Kimi in 1982		
	Raid at the Charcoal Bunker)" Sea in Summer	1924					