

**1. Nature, its threats and beauty : Gallery 6**

**Term 2 : January 17 Sat - March 8 Sun** (Term 1 : November 22 Sat - January 14 Wed)

No. Artist	Title	Date	Material	Size(cm)	Note	
1	KURODA Seiki	The Eruption of Mt. Sakurajima, Smoke	1914	oil on board	14 x 18	Kagoshima City Museum of Art
2	KURODA Seiki	The Eruption of Mt. Sakurajima, Fire	1914	oil on board	14 x 18	Kagoshima City Museum of Art
3	KURODA Seiki	The Eruption of Mt. Sakurajima, Lave	1914	oil on board	14 x 18	Kagoshima City Museum of Art
4	KURODA Seiki	The Eruption of Mt. Sakurajima, Ashes	1914	oil on board	14 x 18	Kagoshima City Museum of Art
5	KURODA Seiki	The Eruption of Mt. Sakurajima, Devastation	1914	oil on board	14 x 18	Kagoshima City Museum of Art
6	KURODA Seiki	The Eruption of Mt. Sakurajima, Steam	1914	oil on board	14 x 18	Kagoshima City Museum of Art
7	IKEDA Yoson	Typhoon Coming	1921	color on silk, two fold screens	145 x 143	Kurashiki City Art Museum
8	IKEDA Yoson	The Cracked Ground in Yokohama: after the Kanto Earthquake, 1923	1923	water color and pencil on paper	18.8 x 28.8	Kurashiki City Art Museum
9	IKEDA Yoson	The Cracked Ground nearby the Banri Bridge, Yokohama: after the Kanto Earthquake, 1923	1923	pencil on paper	18.8 x 29.2	Kurashiki City Art Museum
10	TOKUNAGA Ryushu	Tsunami in Odawara	1923	oil on canvas	170 x 178	The Kanto Earthquake Memorial Museum & Tokyo Memorial Hall
11	YASAKI Hironobu	Street Corner (a day when that place suffered a flood)	1935	oil on canvas	116.7 x 91	Chino City Museum of Art
12	KANAYAMA Heizo	Storming	1935-45	oil on board	30.7 x 40.9	donated by Ms. KANAYAMA Raku (transferred 1970)
13	KANAYAMA Heizo	Stormy Sea		oil on canvas	33.7 x 53.3	donated 1982 by Ms. MIWA Kimi
14	Taro OKAMOTO	Law of the Jungle	1950	oil on canvas	181.5 x 259.5	Taro Okamoto Museum of Art, Kawasaki
15	KATAYAMA Akihiro	The Japanese Islands Series - Eye of Typhoon	1956	oil on canvas	97 x 131	donated 2003 by the artist
16	YOKOYAMA Misao	Showa Shinzan	1958	color on cloth, framed (six pieces)	180 x 450	Nagaoka City Municipal Central Library, Niigata
17	KAWABATA Ryushi	Flow of Life - A Paradox	1959	ink and slight color on paper, panel in eight parts	48 x 2804	Kawabata Ryushi Memorial Museum
18	IWAHASHI Eien	Record	1964	color on paper, framed	135 x 150	the City of Sagami
19	IWAHASHI Eien	Record	1964	color on paper, framed	135 x 150	the City of Sagami
20	KATAOKA Tamako	Volcano: Mt. Asama	1965	color on paper, framed	162 x 259	The Museum of Modern Art, Kamakura and Hayama
21	HIGASHIYAMA Kaii	Vision in the Forest	1971	color on paper, framed	96.8 x 146.2	donated 1988 by the artist
22	FURUSAWA Iwami	The Eruption of Mt. Mihara	1986	oil on canvas	53 x 45.5	Nerima Art Museum
23	OIWA Oscar	Storm	2002	oil on canvas	226.7 x 441.7	donated 2009 by Mr. Ricard Takeshi AKAGAWA (Akagawa Collection)

**2. Now, Look back from 1.17**

**PT.1 : At that time, in the Museum 1995-2005 : Gallery 1**

No. Artist	Title	Date	Material	Size(cm)	Note	
1	TSUTAKA Waichi	Mother with a Child	1951	oil on canvas	91 x 65.4	The Yamamura Collection, purchased 1986
2	GONZALEZ, Julio	The Dream / The Kiss	1934	bronze	65.5 x 20.2 x 20.2	purchased 1988
3	ROSSO, Medardo	Man reading	1894	wax on plaster	28.7 x 32 x 33	purchased 1991
4	YANAGIHARA Yoshitatsu	Milestone, Crow	1970	bronze	141.5 x 70 x 121	purchased 1970 Hyogo Prefectural Museum of Modern Art Prize at The Second Contemporary Sculpture Exhibition at the Suma Detached Palace Garden, Kobe
5	KLINGER, Max	<Child>, On Death	1889	etching and aquatint on paper	19.7 x 18.3	purchased 1992
6	KLINGER, Max	<Herod>, On Death	1889	etching and aquatint on paper	21.5 x 14.3	purchased 1992
7	NEVELSON, Louise	Self - Portrait: Silent Music	1964	wood painted black	229 x 151.3 x 30	purchased 1993
8	OKADA Saburosuke	Bush Clover	1908	oil on canvas	119.8 x 78.8	purchased 1970
9	KISHIDA Ryusei	Trees and Lane, Self Portrait No. 4	1913	oil on canvas	53 x 46.2	donated 1989 by Ito Cultural Foundation
10	KOIDE Narashige	Landscape before Spring	1921	oil on canvas	45.5 x 53.2	donated 1984 by Ito Cultural Foundation
11	HAYASHI Shigeyoshi	Yellow Hat	1929	oil on canvas	73.2 x 60.3	donated 1985 by Mr. NAKABAYASHI Hitoshi
12	KOISO Ryohei	Woman Dressmaking	1939	oil on canvas	72.5 x 60.5	donated 1980 by Ms. TAKEDA Shigeo
13	KOMATSU Masuki	Path in Kitano	1952	oil on canvas	91 x 90.8	purchased 1970
14	KAMOI Rei	Cards	1969	oil on canvas	60.8 x 72.9	purchased 1987
15	ROUSSE, Georges	Kobe, 1995	1995	gelatin silver print, alminum	137.4 x 106.4	donated 1999 by The Committee of Hanshin Art Project presented in the exhibition "Art after the Earthquake Disaster", 2000
16	ROUSSE, Georges	Tsukamoto, 1995	1995	gelatin silver print, alminum	106.4 x 138.3	donated 1999 by The Committee of Hanshin Art Project presented in the exhibition "Art after the Earthquake Disaster", 2000
17	HAMAOKA Osamu	Cloak of Tears (Nishinomiya)	1995	gelatin silver print	46.5 x 70	presented in the exhibition "Art after the Earthquake Disaster", 2000
18	HAMAOKA Osamu	Thanks for the Dictionary (Higashinada - ku, Kobe)	1995	gelatin silver print	46.5 x 70	presented in the exhibition "Art after the Earthquake Disaster", 2000
19	NISHIDA Masato	Rubble - covered City	1996	mineral pigment on hemp paper	97 x 145.5	donated 2009 by the artist presented in the exhibition "Art after the Earthquake Disaster", 2000
20	SHIRAGA Kazuo	Shusen	1995	watercolor on paper	56.7 x 40.2	donated 1996 by the artist presented in the exhibition "Art after the Earthquake Disaster", 2000
21	MOTONAGA Sadamasa	Color Line and Shapes	1995	color pencil and acrylic on paper	56 x 41.8	donated 1996 by the artist presented in the exhibition "Art after the Earthquake Disaster", 2000
22	YOKOO Tadanori	Boyhood	1995	acrylic on paper	66.5 x 48.5	donated 1996 by the artist presented in the exhibition "Art after the Earthquake Disaster", 2000
23	FUKUDA Miran	Yulan in Hokudan - cho, Awajishima	2004	acrylic and photograph on panel	227.2 x 181.8	donated 2005 by the artist Citizen's Prize, "Hyogo International Competition of Painting", 2005

**PT.2 : "Cultural heritage rescue" of Nakayama photo studio : Gallery 2**

No. Artist	Title	Date	Material	Size(cm)	Collection	
1	NAKAYAMA Iwata	Scene of Kobe (Distant View of Kitano)	c.1939	gelatin silver print	18.1 x 24	The Iwata NAKAYAMA Foundation
2	NAKAYAMA Iwata	Scene of Kobe (Tor Hotel)	c.1939	gelatin silver print	18.1 x 24	The Iwata NAKAYAMA Foundation
3	NAKAYAMA Iwata	Scene of Kobe (Motomachi Street)	c.1939	gelatin silver print	21.2 x 20.1	The Iwata NAKAYAMA Foundation
4	NAKAYAMA Photo Studio	Daimaru Photo Studio	c.1936	gelatin silver print	18.1 x 25.2	The Iwata NAKAYAMA Foundation
5	NAKAYAMA Iwata	Portrait of Helene HONDA	date unknown	gelatin silver print	25.1 x 16	The Iwata NAKAYAMA Foundation
6	NAKAYAMA Iwata	Scene of Kobe (Distant View of Motomachi)	c.1939	gelatin silver print	42.5 x 53.5	The Iwata NAKAYAMA Foundation
7	NAKAYAMA Iwata	Scene of Kobe (Distant View of Sannomiya)	c.1939	gelatin silver print	42.6 x 53.4	The Iwata NAKAYAMA Foundation
8	NAKAYAMA Iwata	Scene of Kobe (Asahi Hall)	c.1939	gelatin silver print	53.3 x 42.5	The Iwata NAKAYAMA Foundation
9	NAKAYAMA Iwata	Scene of Kobe (Motomachi)	c.1939	gelatin silver print	53.5 x 42.6	The Iwata NAKAYAMA Foundation
10	NAKAYAMA Iwata	Scene of Kobe (Sannomiya)	c.1939	gelatin silver print	53.5 x 42.5	The Iwata NAKAYAMA Foundation
11	NAKAYAMA Iwata	Scene of Kobe (Settlement)	c.1939	gelatin silver print	53.4 x 42.8	The Iwata NAKAYAMA Foundation
12	NAKAYAMA Iwata	Scene of Kobe (Settlement)	c.1939	gelatin silver print	55.5 x 45.4	The Iwata NAKAYAMA Foundation
13	NAKAYAMA Iwata	Scene of Kobe (Rain)	c.1939	gelatin silver print	25.7 x 22.1	The Iwata NAKAYAMA Foundation
14	NAKAYAMA Iwata	Scene of Kobe (Rain)	c.1939	gelatin silver print	27.5 x 22.8	The Iwata NAKAYAMA Foundation
15	NAKAYAMA Iwata	Scene of Kobe (Ashes of Defeat Sannomiya Station, Hankyu Line)	1945	gelatin silver print	19.2 x 25.2	The Iwata NAKAYAMA Foundation
16	NAKAYAMA Iwata	Scene of Kobe (Ashes of Defeat)	1945	gelatin silver print	25.2 x 19.2	The Iwata NAKAYAMA Foundation
17	NAKAYAMA Iwata	Scene of Kobe (Ashes of Defeat)	1945	gelatin silver print	19.7 x 25.2	The Iwata NAKAYAMA Foundation
18	NAKAYAMA Iwata	Scene of Kobe (Ashes of Defeat)	1945	gelatin silver print	19.2 x 25.2	The Iwata NAKAYAMA Foundation
19	NAKAYAMA Iwata	Scene of Kobe (Ashes of Defeat)	1945	gelatin silver print	18.9 x 13.9	The Iwata NAKAYAMA Foundation
20	NAKAYAMA Photo Studio	Study Note <i>Ashes of Defeat in Kobe</i>	c.1945			The Iwata NAKAYAMA Foundation
21	NAKAYAMA Iwata	Self-portrait	1930	gelatin silver print	15.2 x 20.1	The Iwata NAKAYAMA Foundation
22	NAKAYAMA Iwata	Still Life	1920-25	gum bichromate print	25.3 x 20.2	The Iwata NAKAYAMA Foundation
23	NAKAYAMA Iwata	American Scene (New York)	1920-25	gelatin silver print	25.1 x 20.3	The Iwata NAKAYAMA Foundation
24	NAKAYAMA Iwata	Portrait of FUJITA Tsuguharu	1926-27	gelatin silver print	55.7 x 37.7	The Iwata NAKAYAMA Foundation

25	NAKAYAMA Iwata	Match and Pipe	c.1927	gelatin silver print	18.2 x 25.2	The Iwata NAKAYAMA Foundation
26	NAKAYAMA Iwata	Pantomime Stage by Futurist	1927	gelatin silver print	18 x 22.9	The Iwata NAKAYAMA Foundation
27	NAKAYAMA Iwata	Untitled	1932	gelatin silver print	21.5 x 27	The Iwata NAKAYAMA Foundation
28	NAKAYAMA Iwata	.....	1933	gelatin silver print	23.8 x 20.1	The Iwata NAKAYAMA Foundation
29	NAKAYAMA Iwata	Fukusuke Tabi	1930	gelatin silver print	16.5 x 12.1	The Iwata NAKAYAMA Foundation
30	NAKAYAMA Iwata	Composition (Capitol)	1933	gelatin silver print	28.8 x 21.2	The Iwata NAKAYAMA Foundation
31	NAKAYAMA Iwata	Woman with Long Hair	1933	gelatin silver print	55.9 x 45.1	The Iwata NAKAYAMA Foundation
32	NAKAYAMA Iwata	Decoration	1937	gelatin silver print	55.5 x 45.5	The Iwata NAKAYAMA Foundation
33	NAKAYAMA Iwata	Fantasy of the Sea	1935	gelatin silver print	27.8 x 22.8	The Iwata NAKAYAMA Foundation
34	NAKAYAMA Iwata	Eve	1940	gelatin silver print	46 x 34.1	The Iwata NAKAYAMA Foundation

**Related Documents**

35		Camera used in the NAKAYAMA Photo Studio				The Iwata NAKAYAMA Foundation
36		Date sheets for NAKAYAMA Iwata's original negatives				Ashiya City Museum of Art and History

**PT.3 : Tell the memory - educational and conservation activities in the museum : Gallery 3**

No. Artist	Title	Date	Material	Size(cm)	Note	
1	KITAMURA Masanobu	Work in Spring, 1930	1930	marble	172 x 75 x 52	purchased 1978
2	KITAMURA Shikai	Bust of Woman	date unknown	marble	48 x 41 x 25	purchased 1970
3	KITAMURA Shikai	Tachibana-hime	1915	bronze	170 x 260 x 30	donated 2009 by Nomura Shokusan CO.,Ltd
4	SUZUKI Seiichi	Landscape of Yoyogi	c.1922	oil on canvas	53 x 45.5	donated 2002 by Mr. SUZUKI Kozo
5	SUZUKI Seiichi	Girl	1922	oil on canvas	80.3 x 65.1	donated 2002 by Mr. SUZUKI Kozo
6	SUZUKI Seiichi	Hill in Early Autumn	1921	oil on canvas	112.6 x 145	donated 2007 by Mr. SUZUKI Kozo
7	OKAMOTO Toki	Fete of Pessimist	1925/73	oil on canvas	162 x 112.1	donated 1975 by the artist
8	GABO, Naum	Constructed Head No. 2	1966	Cor-Ten steel painted grey-green	178 x 121.9 x 121.9	purchased 2002
9	ZADKINE, Ossip	Broken Town	1947	bronze	126 x 57 x 50	purchased 1980
10	MOTONAGA Sadamasa	Blue and Various	1995	acrylic on canvas	200 x 300	donated 2012 by Ms. MOTONAGA Estuko
11	ARP, Jean	Playful Torso	1965	bronze	111 x 33 x 33	donated 1982 by Ito Cultural Foundation

**3. 10 years, 20 years later, and it from - YONEDA Tomoko : Gallery 4**

No. Artist	Title	Date	Material	Size(cm)	Collection	
1	YONEDA Tomoko	Vacant space I - view of earthquake regeneration housing project from a former location of evacuees' temporary accommodation	2004	C-print	101 x 120	The National Museum of Art, Osaka
2	YONEDA Tomoko	Vacant space II - located in the most damaged area and untouched since the earthquake	2004	C-print	101 x 120	The National Museum of Art, Osaka
3	YONEDA Tomoko	Vacant space III - located in one of the most damaged areas and untouched since the earthquake	2004	C-print	101 x 120	The National Museum of Art, Osaka
4	YONEDA Tomoko	Classroom I - used as a temporary mortuary immediately after the earthquake	2004	C-print	101 x 120	The National Museum of Art, Osaka
5	YONEDA Tomoko	Classroom II - used as a temporary mortuary immediately after the earthquake	2004	C-print	101 x 120	The National Museum of Art, Osaka
6	YONEDA Tomoko	Park - site of an evacuees shelter in one of the areas most badly damaged by the earthquake	2004	C-print	101 x 120	The National Museum of Art, Osaka
7	YONEDA Tomoko	Garden - overgrown and greatly reduced in size as a result of the earthquake and subsequent construction	2004	C-print	101 x 120	The National Museum of Art, Osaka
8	YONEDA Tomoko	River - view of earthquake regeneration housing project from a river flowing through a former location of evacuees' temporary accommodation	2004	C-print	101 x 120	The National Museum of Art, Osaka

**Sculpture of modern and contemporary - talking bodies and figures : Gallery 5**

No. Artist	Title	Date	Material	Size(cm)	Note	
1	SEGAL, George	Rush Hour	1983	plaster, wood, colors	183.0 x 244.0 x 244.0	purchased 2001
2	RODIN, Auguste	Orpheus	1892	bronze	142.5 x 76 x 125	purchased 1972
3	KINOUCHI Yoshi	Woman	1957	bronze	111 x 52 x 106	purchased 1971 Hyogo Prefectural Museum of Modern Art Award at 4th International Art Exhibition, Japan
4	NAKAHARA Teijiro	Resting Woman	1919	bronze	31.2 x 14 x 37	purchased 1990
5	MARINI, Marino	Girl	1938	bronze	152 x 43.5 x 36.5	purchased 1979
6	CROCETTI, Venanzo	Mary Magdalene	1955	bronze	107.5 x 26 x 70	purchased 1973
7	GIACOMETTI, Alberto	Stele	1958	bronze	167 x 22.3 x 20.5	purchased 1981
8	SATO Churyo	Young Woman	1961	bronze	140 x 36 x 34	purchased 1973
9	FUNAKOSHI Yasutake	Father Damien	1975	bronze	199.5 x 64.5 x 57.5	purchased 1976
10	YANAGIHARA Yoshitatsu	The Man Who Was the Model for Balzac of Rodin	1957	bronze	43.5 x 25 x 29	purchased 1970
11	YAMAMOTO Masamichi	Portrait with a Hat	1987	bronze	32 x 26 x 30	purchased 1987
12	FUKUOKA Michio	Hold a Stone	1990	bronze	40.8 x 64.5 x 23.0	donated 2012 by Ms. YAMAGUCHI Kastuko