Hyogo Prefectural Museum of Art COLLECTION 2014 (3/22 ~ 7/6)

Artist	Title	Date	Material	Size(cm)	Note
ONO Kazunori	Time Collecting OBG-356	1983	wood, paper	114 × 80 × 8	The Yamamura Collection, donated 1986 by Ms. YAMAMURA Setsuko
2 ONO Kazunori	Time Collecting OBG-923	1984	wood, paper, plexiglass	114 × 80 × 8	The Yamamura Collection, donated 1986
3 ONO Kazunori	Time Collecting SSG-527	1984	wood, paper, cloth	80 × 114 × 8	by Ms. YAMAMURA Setsuko The Yamamura Collection, donated 1986
I ONO Kazunori	Time Collecting JNWI-01	1984	wood, paper a fragment	114 × 80 × 8	by Ms. YAMAMURA Setsuko The Yamamura Collection, donated 1986
	<u> </u>		of ancient earthen vessel		by Ms. YAMAMURA Setsuko The Yamamura Collection, donated 1986
5 ONO Kazunori 6 ITO Takayasu	Time Collecting NPIT-009 The Infinite 4-62	1984 1962	wood, paper, a stone implement plaster, plywood	114 × 80 × 8 151.3 × 151.5	by Ms. YAMAMURA Setsuko purchased 1988
st term:3/22~5/11)	THE IIIIIIILE 4-02	1902	plaster, prywood	151.5 X 151.5	purchaseu 1300
KINOSHITA Kazuyo	Untitled	1976	color pen on photograph	103 × 72.2	donated 1994 by the artist
nd term:5/13~7/6) KINOSHITA Kazuyo	Untitled	1976	color pen on photograph	72 × 102.7	donated 1994 by the artist
HIGASHIYAMA Kaji	Title unknown (Red Circle 2)	2003	plastic, wood	$60 \times 60 \times 30$	donated 2009 by Ms. HIGASHIYAMA Toshiko
HIGASHIYAMA Kaji HIGASHIYAMA Kaji	Primary-colored Picture Book on the Human Philosophy of Non-Coexistence	1980 c. 1992	ceramics, wood iron, mixed media	99 × 86 × 10 145 × 195 × 42	donated 2009 by Ms. HIGASHIYAMA Toshiko donated 2009 by Ms. HIGASHIYAMA Toshiko
KAWAGUCHI Tatsuo KAWAGUCHI Tatsuo	Relation-Seed Relation-Seed	1986 1989	lead, seed (apple) lead, seed (Mikomana)	45.6 × 36.3 × 1.1 45.7 × 36.5 × 1.1	purchased 2010 purchased 2010
KAWAGUCHI Tatsuo	Relation-Seed	1987	lead, seed (pea)	$45.7 \times 36.3 \times 1.2$	purchased 2010
KAWAGUCHI Tatsuo KAWAGUCHI Tatsuo	Relation-Seed Relation-Seed	1986 1989	lead, seed (cauliflower) lead, seed (alfalfa)	45.6 × 36.5 × 1.1 44.9 × 36.4 × 1.1	purchased 2010 purchased 2010
KAWAGUCHI Tatsuo KAWAGUCHI Tatsuo	DARK BOX 2007 Relation-Lead Greenhouse/Soil, Water, Air	2007 1990	iron, dark lead, aluminum, glass and rubber	37 × 60 × 35 219.5 × 180 × 180	donated 2008 by the artist deposited 2013
KAWAGUCHI Tatsuo KAWAGUCHI Tatsuo	Relation - Soil Relation - Water	1990 1990	brass and soil copper and water	164 × 8 × 5 164 × 8 × 5	deposited 2013 deposited 2013
KAWAGUCHI Tatsuo	Relation-Air	1990	aluminum and air	164 × 8 × 5	deposited 2013 deposited 2013
A -t'-t	Till	D-1-	Matarial	0: ()	Nete
Artist Rauschenberg, Robert	Title Education from <i>Tribute 21</i>	<u>Date</u> 1994	Material lithograph on paper	Size(cm) 104 × 79	Note donated 1998 by Felissimo
Rauschenberg, Robert Rauschenberg, Robert	Theater from <i>Tribute 21</i> Environment from <i>Tribute 21</i>	1994 1994	lithograph on paper lithograph on paper	104 × 79 104 × 79.1	donated 1998 by Felissimo donated 1998 by Felissimo
Rauschenberg, Robert	Children from <i>Tribute 21</i>	1994	lithograph on paper	104 × 79.2	donated 1998 by Felissimo
Rauschenberg, Robert Rauschenberg, Robert	Peace from <i>Tribute 21</i> Technology from <i>Tribute 21</i>	1994 1994	lithograph on paper lithograph on paper	104 × 79.3 104 × 79.4	donated 1998 by Felissimo donated 1998 by Felissimo
Rauschenberg, Robert Rauschenberg, Robert	Art from <i>Tribute 21</i> Architecture from <i>Tribute 21</i>	1994 1994	lithograph on paper lithograph on paper	104 × 79.5 104 × 79.6	donated 1998 by Felissimo donated 1998 by Felissimo
YOKOO Tadanori	Perspective Mirror of the History	1992	offset, lithograph on paper	104 × 79.9	purchased 2001
YOKOO Tadanori YOKOO Tadanori	Romance SUNTORY WHISKY	1978 1978	offset on paper offset on paper	104 × 79.12 104 × 79.13	purchased 2001 purchased 2001
YOKOO Tadanori YOKOO Tadanori	The Dragon Vessel The Dragon Vessel	1988 1988	silk screen on paper silk screen on paper	104 × 79.7 104 × 79.8	purchased 2001 purchased 2001
YOKOO Tadanori	Ita-nita 416 Stingray Tour	1993	silk screen, offset on paper	104 × 79.10	purchased 2001
YOKOO Tadanori HIGASHIYAMA Kaji	Ita-nita 416 Datonioioes Tour Art Defense Power' Series	1993 c. 2002		104 × 79.11 104 × 79.14	purchased 2001 donated 2009 by Ms. HIGASHIYAMA Toshiko
HIGASHIYAMA Kaji HIGASHIYAMA Kaji	Art Defense Power' Series Art Defense Power' Series	c. 2002 c. 2002	plastic	104 × 79.15 104 × 79.16	donated 2009 by Ms. HIGASHIYAMA Toshiko donated 2009 by Ms. HIGASHIYAMA Toshiko
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Artist SAWADA Tomoko	Title ID400	<u>Date</u> 1998	Material gelatin silver print	Size (cm) 124.5 × 99.5	Note
MORIMURA Yasumasa	A Requiem: Where is the Dictator? 2 A Requiem: Onlookers Cannot Undo Her Kinked Hair	2007	chromogenic print	150 × 12	donated 2011 by the artist
MORIMURA Yasumasa	/ 1945. Germany	2010	gelatin silver print	135 × 17	donated 2011 by the artist
Author	Till	D-1-	Material	0: ()	Nete
Artist MORIMURA Yasumasa	Title Portfolio ASHI	<u>Date</u> 1995	Material photograph, FRP, bag, tape, book, etc.	Size(cm) 19 × 41.8 × 29	Note donated 2006 by Ito Cultural Foundation
MORIMURA Yasumasa MORIMURA Yasumasa	Portfolio TE Portfolio KAO	1996 1994	photograph, VTR, bag, finger-lipstick, etc. CD, photograph etc.	47.5 × 47.2 × 9.5 39.1 × 30.8 × 6.5	donated 2006 by Ito Cultural Foundation donated 2006 by Ito Cultural Foundation
MORIMURA Yasumasa	Jars and Mannequin (Clothed)	1993	color photograph	12 × 9.6	donated 2006 by Ito Cultural Foundation
MORIMURA Yasumasa MORIMURA Yasumasa	Jars Jars and Mannequin (Nude)	1992 1993	color photograph color photograph	12 × 9.6 12 × 9.6	donated 2006 by Ito Cultural Foundation donated 2006 by Ito Cultural Foundation
MORIMURA Yasumasa	Man and Doll '94	1994	color photograph	12.5 × 10	donated 2006 by Ito Cultural Foundation
MORIMURA Yasumasa MORIMURA Yasumasa	Man and Doll (Dialogue) Portrait Van Gogh (S)	1994	color photograph color photograph, transparent medium	9.8 × 12.5 33 × 28	donated 2006 by Ito Cultural Foundation donated 2006 by Ito Cultural Foundation
INONINONA LASUITASA	Fortial vali Godi (3)	1985			
) MORIMURA Yasumasa	Frida Kahlo in Flowers/Collar of Thorns	2002	color photograph, wreath	$33.5 \times 31.5 \times 6.5$	donated 2006 by Ito Cultural Foundation
MORIMURA Yasumasa MORIMURA Yasumasa					donated 2006 by Ito Cultural Foundation donated 2006 by Ito Cultural Foundation donated 2006 by Ito Cultural Foundation
MORIMURA Yasumasa MORIMURA Yasumasa MORIMURA Yasumasa	Frida Kahlo in Flowers/Collar of Thorns Criticism and the Lover 4 Four Faces	2002 1989 1990	color photograph, wreath color photograph, transparent medium color photograph	33.5 × 31.5 × 6.5 72.8 × 91 38 × 29	donated 2006 by Ito Cultural Foundation donated 2006 by Ito Cultural Foundation
MORIMURA Yasumasa MORIMURA Yasumasa MORIMURA Yasumasa Artist HASEGAWA Kiyoshi	Frida Kahlo in Flowers/Collar of Thorns Criticism and the Lover 4 Four Faces Title A Teetotum and a Lucky Star	2002 1989	color photograph, wreath color photograph, transparent medium color photograph Material mezzotint on paper	33.5 × 31.5 × 6.5 72.8 × 91 38 × 29 Size (cm) 26.4 × 35.6	donated 2006 by Ito Cultural Foundation donated 2006 by Ito Cultural Foundation Note Purchased 1970
MORIMURA Yasumasa MORIMURA Yasumasa MORIMURA Yasumasa Artist HASEGAWA Kiyoshi HASEGAWA Kiyoshi	Frida Kahlo in Flowers/Collar of Thorns Criticism and the Lover 4 Four Faces Title A Teetotum and a Lucky Star Rose of Desert and Star of Sea	2002 1989 1990 Date 1961 1964	color photograph, wreath color photograph, transparent medium color photograph Material mezzotint on paper mezzotint on paper	33.5 × 31.5 × 6.5 72.8 × 91 38 × 29 Size (cm) 26.4 × 35.6 26.5 × 35.7	donated 2006 by Ito Cultural Foundation donated 2006 by Ito Cultural Foundation Note Purchased 1970 Purchased 1970
MORIMURA Yasumasa MORIMURA Yasumasa MORIMURA Yasumasa Artist HASEGAWA Kiyoshi HASEGAWA Kiyoshi HASEGAWA Kiyoshi HASEGAWA Kiyoshi HASEGAWA Kiyoshi	Frida Kahlo in Flowers/Collar of Thorns Criticism and the Lover 4 Four Faces Title A Teetotum and a Lucky Star Rose of Desert and Star of Sea Still Life with a Gyroscope Aquarium and Flowers	2002 1989 1990 Date 1961 1964 1966 1969	color photograph, wreath color photograph, transparent medium color photograph Material mezzotint on paper	33.5 × 31.5 × 6.5 72.8 × 91 38 × 29 Size (cm) 26.4 × 35.6 26.5 × 35.7 35.6 × 26.3 26.6 × 35.7	donated 2006 by Ito Cultural Foundation donated 2006 by Ito Cultural Foundation Note Purchased 1970 Purchased 1970 purchased 1970 purchased 1970 purchased 1970
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MORIMURA Yasumasa Artist HASEGAWA Kiyoshi ROMURA Hitoshi HASEGAWA Kiyoshi HASEGAWA Kiyoshi ROMURA Hitoshi NOMURA HITOShi N	Frida Kahlo in Flowers/Collar of Thorns Criticism and the Lover 4 Four Faces Title A Teetotum and a Lucky Star Rose of Desert and Star of Sea Still Life with a Gyroscope Aquarium and Flowers Still Life - The Time The Origin of the Clock from Natural History Earthquake from Natural History Prison-breaker from Natural History Title Grus Score 010 Feb.11, 2004 07:21 Grus Score 011 Feb.11, 2004 07:24 Grus Score 012 Feb.11, 2004 07:27 Grus Score 015 Feb.11, 2004 07:31 Grus Score 019 Feb.11, 2004 07:39 Grus Score 019 Feb.11, 2004 07:39 Grus Score 023 Feb.11, 2004 07:49 Grus Score 023 Feb.11, 2004 07:18 Grus Score 010 or Lapis Lazuli Grus Score 011 or Topaz Grus Score 012 or Aquamarine Grus Score 013 or Parabia Grus Score 013 or Parabia Grus Score 019 or Bicolor Tourmaline Grus Score 019 or Bicolor Tourmaline Grus Score 023 or Padparadschah Grus Score 033 or Alexandrite Grus Score 033 or Alexandrite Grus Score 033 or Alexandrite Grus Score Model of the Rasen Tengakaku (Spiral Painting Exhibition A Tower) by TAKAHASHI Yuichi Title Orpheus Mary Magdalene Big Cramping Hand Torso in the Space	2002 1989 1990 Date 1961 1964 1966 1969 1926 1926 1926 1926 2004 2004 2004 2004 2004 2004 2004 20	color photograph, wreath color photograph, transparent medium color photograph Material mezzotint on paper collotype on paper type C print music score cD Material Material bronze	33.5 × 31.5 × 6.5 72.8 × 91 38 × 29 Size (cm) 26.4 × 35.6 26.5 × 35.7 35.6 × 26.3 26.6 × 35.7 26.5 × 35.6 43.3 × 26.4 43 × 26.3 26 × 42.6 Size (cm) 81 × 88 81 × 88 81 × 88 81 × 88 81 × 88 81 × 88 81 × 88 81 × 88 81 × 88 97 × 21 29.7 × 21 29.7 × 21 29.7 × 21 29.7 × 21 29.7 × 21 29.7 × 21 29.7 × 21 29.7 × 21 29.7 × 21 29.7 × 21 29.7 × 21 29.7 × 21 29.7 × 21 29.7 × 21 29.7 × 21 29.7 × 21 29.7 × 21 29.7 × 21 29.7 × 21 29.7 × 21 29.7 × 21 29.7 × 21 29.7 × 21 29.7 × 21 29.7 × 21 29.7 × 21 29.7 × 21 29.7 × 21 29.7 × 21 29.7 × 21 29.7 × 21 29.7 × 21 29.7 × 21 29.7 × 21 29.7 × 21 29.7 × 21 29.7 × 21 29.7 × 21 29.7 × 21 29.7 × 21 29.7 × 21 29.7 × 21 29.7 × 21 29.7 × 21 29.7 × 21 29.7 × 21 29.7 × 21 29.7 × 21 29.7 × 21 29.7 × 21 29.7 × 21 29.7 × 21 29.7 × 21 29.7 × 21 29.7 × 21 29.7 × 21 29.7 × 21 29.7 × 21 29.7 × 21 29.7 × 21 29.7 × 21 29.7 × 21 29.7 × 21 29.7 × 21 29.7 × 21 29.7 × 21 29.7 × 21 29.7 × 21 29.7 × 21 29.7 × 21 29.7 × 21 29.7 × 21 29.7 × 21 29.7 × 21 29.7 × 21 29.7 × 21 29.7 × 21 29.7 × 21 29.7 × 21 29.7 × 21 29.7 × 21 29.7 × 21 29.7 × 21 29.7 × 21 29.7 × 21 29.7 × 21 29.7 × 21 29.7 × 21 29.7 × 21 29.7 × 21 29.7 × 21 29.7 × 21 29.7 × 21 29.7 × 21 29.7 × 21 29.7 × 21 29.7 × 21 29.7 × 21 29.7 × 21 29.7 × 21 29.7 × 21 29.7 × 21 29.7 × 21 29.7 × 21 29.7 × 21 29.7 × 21 29.7 × 21 29.7 × 21 29.7 × 21 29.7 × 21 29.7 × 21 29.7 × 21 29.7 × 21 29.7 × 21 29.7 × 21 29.7 × 21 29.7 × 21 29.7 × 21 29.7 × 21 29.7 × 21 29.7 × 21 29.7 × 21 29.7 × 21 29.7 × 21 29.7 × 21 29.7 × 21 29.7 × 21 29.7 × 21 29.7 × 21 29.7 × 21 29.7 × 21 29.7 × 21 29.7 × 21 29.7 × 21 29.7 × 21 29.7 × 21 29.7 × 21 29.7 × 21 29.7 × 21 29.7 × 21 29.7 × 21 29.7 × 21 29.7 × 21 29.7 × 21 29.7 × 21 29.7 × 21 29.7 × 21 29.7 × 21 29.7 × 21 29.7 × 21 29.7 × 21 29.7 × 21 29.7 × 21 29.7 × 21 29.7 × 21 29.7 × 21 29.7 × 21 29.7 × 21 29.7 × 21 29.7 × 21 29.7 × 21	donated 2006 by Ito Cultural Foundation donated 2006 by Ito Cultural Foundation Note Purchased 1970 Purchased 1970 purchased 1970 purchased 1970 purchased 1983 purchased 1983 purchased 1983 purchased 2010 purchased 1971 purchased 1973 purchased 1973 purchased 1973 purchased 1977 purchased 1977
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MORIMURA Yasumasa Artist HASEGAWA Kiyoshi NOMURA Hitoshi NOMU	Frida Kahlo in Flowers/Collar of Thorns Criticism and the Lover 4 Four Faces Title A Teetotum and a Lucky Star Rose of Desert and Star of Sea Still Life with a Gyroscope Aquarium and Flowers Still Life - The Time The Origin of the Clock from Natural History Earthquake from Natural History Prison-breaker from Natural History Title Grus Score 010 Feb.11, 2004 07:21 Grus Score 011 Feb.11, 2004 07:27 Grus Score 012 Feb.11, 2004 07:27 Grus Score 013 Feb.11, 2004 07:39 Grus Score 015 Feb.11, 2004 07:39 Grus Score 019 Feb.11, 2004 07:39 Grus Score 019 Feb.11, 2004 07:49 Grus Score 010 or Lapis Lazuli Grus Score 010 or Lapis Lazuli Grus Score 011 or Topaz Grus Score 011 or Topaz Grus Score 013 or Parabia Grus Score 015 or Inclusion Spinel Grus Score 019 or Bicolor Tourmaline Grus Score 019 or Bicolor Tourmaline Grus Score 03 or Padparadschah Grus Score 03 or Padparadschah Grus Score 03 or Alexandrite Grus Score Model of the Rasen Tengakaku (Spiral Painting Exhibition A Tower) by TAKAHASHI Yuichi Title Orpheus Mary Magdalene Big Cramping Hand Torso in the Space Broken Town Playful Torso	2002 1989 1990 Date 1961 1964 1966 1969 1926 1926 1926 1926 2004 2004 2004 2004 2004 2004 2004 20	color photograph, wreath color photograph, transparent medium color photograph Material mezzotint on paper collotype C print type C print music score cD Material Material bronze	33.5 × 31.5 × 6.5 72.8 × 91 38 × 29 Size (cm) 26.4 × 35.6 26.5 × 35.7 35.6 × 26.3 26.6 × 35.7 26.5 × 35.6 43.3 × 26.4 43 × 26.3 26 × 42.6 Size (cm) 81 × 88 81 × 88 81 × 88 81 × 88 81 × 88 81 × 88 81 × 88 81 × 88 81 × 88 81 × 88 81 × 88 97 × 21 29.7 × 21 29.7 × 21 29.7 × 21 29.7 × 21 29.7 × 21 29.7 × 21 29.7 × 21 29.7 × 21 29.7 × 21 29.7 × 21 29.7 × 21 29.7 × 21 29.7 × 21 29.7 × 21 29.7 × 21 29.7 × 21 29.7 × 21 29.7 × 21 29.7 × 21 29.7 × 21 29.7 × 21 29.7 × 21 29.7 × 21 29.7 × 21 29.7 × 21 29.7 × 21 29.7 × 21 29.7 × 21 29.7 × 25 29.7 × 21 29.7 × 21 29.7 × 21 29.7 × 21 29.7 × 21 29.7 × 21 29.7 × 21 29.7 × 21 29.7 × 21 29.7 × 21 29.7 × 21 29.7 × 21 29.7 × 21 29.7 × 21 29.7 × 21 29.7 × 21 29.7 × 21 29.7 × 21 29.7 × 21 29.7 × 21 29.7 × 21 29.7 × 21 29.7 × 21 29.7 × 21 29.7 × 21 29.7 × 21 29.7 × 21 29.7 × 25 20.5 62 × 151 × 42.5 11 × 33 × 33	donated 2006 by Ito Cultural Foundation donated 2006 by Ito Cultural Foundation Note Purchased 1970 Purchased 1970 purchased 1970 purchased 1970 purchased 1983 purchased 1983 purchased 1983 Purchased 1983 Purchased 2010 purchased 1070 purchased 1070 purchased 1071 purchased 1072 purchased 1073 purchased 1073 purchased 1080 donated 1082 by Ito Cultural Foundation

Hyogo Prefectural Museum of Art

o. Artist	Title	Date	Material	Size (cm)	Note
. Artist 1 KOISO Ryohei	Portrait	1940	oil on canvas	100.2 × 80.5	donated 1971 by Mr. TAKEDA Chobei
2 KOISO Ryohei	Landscape	1923	oil on canvas	44.8 × 52.4	donated 1971 by Mr. TAKEDA Chober donated 1980 by Ms. TAKEDA Shigeko
3 KOISO Ryohei	Nude	c. 1923	oil on canvas	60.7 × 50.2	donated 1980 by Ms. TAKEDA Shigeko
4 KOISO Ryohei	Woman Wearing a Kimono	1925	oil on canvas	52.7 × 52.3	donated 1980 by Ms. TAKEDA Shigeko
5 KOISO Ryohei	Self-portrait	c. 1925	oil on board	30 × 30	donated 1980 by Ms. TAKEDA Shigeko
6 KOISO Ryohei	Portrait of Miss T	1926	oil on canvas	116.8 × 91	donated 1980 by Ms. TAKEDA Shigeko
7 KOISO Ryohei	Girl Knitting	1926	oil on canvas	60.4 × 72.2	donated 1980 by Ms. TAKEDA Shigeko
8 KOISO Ryohei	Girl and Cat	1931	oil on canvas	60.5 × 72.4	donated 1980 by Ms. TAKEDA Shigeko
9 KOISO Ryohei	Woman Dressmaking	1939	oil on canvas	72.5×60.5	donated 1980 by Ms. TAKEDA Shigeko
10 KOISO Ryohei	Chorus	1941	oil on canvas	100.3 × 80.8	donated 1980 by Ms. TAKEDA Shigeko
11 KOISO Ryohei	Coast (Mirume-hama)	1934	oil on canvas	40.7 × 72.5	donated 1989 by Ms. SAWAMURA Yoshiko and Ms. KANO Kuniko
12 KOISO Ryohei	Man Painting a Picture	1952	oil on canvas	90.8 × 72.7	donated 1989 by Ms. SAWAMURA Yoshiko and Ms. KANO Kuniko
13 KOISO Ryohei	Workers and Their Family	1955	oil on canvas	89.5 × 130	donated 1988 by Ito Cultural Foundation
		c. 1928		69.5 × 130	purchased 1991
14 KOISO Ryohei	Landscape No.3 Portrait of Mr. MORI Shinji		oil on canvas		
15 KOISO Ryohei	Still Life	<u>c. 1950</u> 1935	oil on canvas	65.5 × 50.2 73 × 60.8	donated 1991 by Mr. MORI Keiichi
16 KOISO Ryohei			oil on canvas		purchased 2002
17 KOISO Ryohei	Dancer	1938	oil on canvas	130 × 97.5	deposited by Buyokai
18 KOISO Ryohei	Interior	1962	oil on canvas	91 × 91	deposited by Buyokai
nayama Heizo Memorial Room	T'11-	Date	Martagal	0'= - ()	Note
Artist	Title	Date	Material eiler capyage	Size(cm)	Note
1 KANAYAMA Heizo	Lakeside in Winter (Ashinoko)	4045 50	oil on canvas	33.5 × 53	donated 1988 by Mr. HATTORI Genzo
2 KANAYAMA Heizo	Snow and Old Lady	1945-56	oil on canvas	53.3 × 73	donated by Ms. KANAYAMA Raku (transferred 19
3 KANAYAMA Heizo	The Mogami River in Oishida	c. 1948	oil on canvas	60.8 × 91	donated by Ms. KANAYAMA Raku (transferred 19
4 KANAYAMA Heizo	Silence (Lake Towada in April)	c. 1950	oil on canvas	45.5 × 65	donated by Ms. KANAYAMA Raku (transferred 19
5 KANAYAMA Heizo	Plum Grove (Shimosoga)	1935-45	oil on board	30.3 × 40.8	donated by Ms. KANAYAMA Raku (transferred 19
6 KANAYAMA Heizo	Spouting	1935-45	oil on canvas	60.8 × 80.5	donated by Ms. KANAYAMA Raku (transferred 19
7 KANAYAMA Heizo	The First Blown Cherry	1954	oil on canvas	41 × 53.2	donated by Ms. KANAYAMA Raku (transferred 19
8 KANAYAMA Heizo	When the Pear Blooms (Oishida)	1917-34	oil on canvas	60.9 × 80.3	donated 1970 by Ms. KANAYAMA Raku
9 KANAYAMA Heizo	Apple Yard in a Shower	c. 1945-56	oil on board	23.8 × 32.7	donated by Ms. KANAYAMA Raku (transferred 19
10 KANAYAMA Heizo	Nagasaki in the Rain	1957-60	oil on canvas	33.4 × 45.5	donated by Ms. KANAYAMA Raku (transferred 19
11 KANAYAMA Heizo	Budding All at Once	1945-56	oil on canvas	60.5 × 80.2	donated by Ms. KANAYAMA Raku (transferred 19
12 KANAYAMA Heizo	Lake Toya	c. 1939	oil on canvas	60.8 × 91.5	purchased 1998
13 KANAYAMA Heizo	Nagasaki Appearing Dim (Veiled Harbour)	1957-60	oil on canvas	61 × 80.3	donated by Ms. KANAYAMA Raku (transferred 19
14 KANAYAMA Heizo	Church in lo Island	1957-60	oil on board	31.5 × 40.8	donated by Ms. KANAYAMA Raku (transferred 19
15 KANAYAMA Heizo	Woman		oil on board	31.5 × 40.6	purchased 1996
16 KANAYAMA Heizo	Dahlia	1935-45	oil on canvas	53 × 65.2	donated by Ms. KANAYAMA Raku (transferred 19
17 KANAYAMA Heizo	Study (Trick of a Dog)	1912-15	oil on canvas	37.2 × 21.8	donated 1970 by Ms. KANAYAMA Raku
18 KANAYAMA Heizo	Kamaboko-shop in Nagasaki	1957-60	oil on board	23.9 × 32.9	donated by Ms. KANAYAMA Raku (transferred 19
allery 6					
o. Artist	Title	Date	Material	Size(cm)	Note
1 SAITO Yori	Spring	1918	oil on canvas	130.9 × 162.4	purchased 1970
2 KUNIEDA Kinzo	Irises	1926	oil on canvas	73.2 × 50.6	donated 1972 by Ms. KUNIEDA Nui
3 KOIDE Narashige	Woman in Pajamas	1921	oil on canvas	45.8 × 37.8	purchased 2001
4 HAYASHI Shigeyoshi	Yellow Hat	1929	oil on canvas	73.2 × 60.3	donated 1985 by Mr. NAKABAYASHI Hitoshi
5 HAYASHI Takeshi	Nude	1930	oil on canvas	116.5 × 91	transferred 1970 from Hyogo Prefectural Board
6 ISHIMARU Hajime	Musical Instrument, Lamp, etc.	1024	oil on canvas, collage	91.2 × 116.8	of Education donated 1995 by Ms. URAGAMI Rei
7 YOSHIHARA Jiro	Pastoral	1931 1952	oil on canvas, collage	130 × 194	donated 1985
					by Ito Cultural Foundation
8 UEMAE Chiyu	Work VSE	1958	oil on board, collage vinyl adhesive, acrylic	183.5 × 93.7	purchased 1986
9 MATSUTANI Takesada * 2nd term: 5/13 ~ 7/6)	Work '65	1965	and oil on canvas and board	182.2 × 142.6	purchased 1986
lo. Artist	Title	Date	Material	Size(cm)	Note
10 TOMITA Keisen	Carp in a Cascade		color on silk	129 × 41	
11 NOGUCHI Kenzo	Pine Tree		color on paper	133.4 × 33.2	donated 1970 by Mr. KANO Towa
12 MIZUKOSHI Shonan	Mermaid under the Waning Moon	1933	slight color on paper	94.2 × 144.3	purchased 1992
13 MORITA Tsunetomo	Willow Tree and Waterfowls		color on silk	143.5 × 51.5	
14 KAWABATA Gyokusho	Catching Fishes in Scenery		color on silk	134.3 × 59.2	
15 HASHIMOTO Kansetsu	Hermit in Turquoise Pine Mountains		color on silk	173.5 × 51.2	
16 HIRAFUKU Hyakusui	Mountains and Vallies after the Rain		sumi and slight color on paper	151.5 × 47	
17 HIRAFUKU Hyakusui	Rocky Shore		sumi and slight color on paper	128 × 31	
18 JIKIHARA Gyokusei	Ri River Just after the Rain		slight color on paper	(L) 175.7 × 376.2	donated 1982 by the artist
19 TAKEUCHI Seiho	Scenery of Itako		sumi on paper	(R) 175.5 × 375.5 79.2 × 91.3	transferred 1970 from Hyogo Prefectural Board

Date Material 1990/2010 chair, pipe

Title EARS WITH CHAIR (HPMA)

FUJIMOTO Yukio

Size (cm) Note
Dimensions Variable purchased 2010