

Gallery 1

no.	artist	title	year	technique	size	note
1	MORIMURA Yasumasa	A Requiem: Where is the Dictator? 3	2007	chromogenic print	150 × 120cm	donated 2011 by the artist
2	MORIMURA Yasumasa	A Requiem: Vladimir at Night, 1920. 5. 5-2007. 3. 2	2007	chromogenic print	150 × 187.5cm	donated 2011 by the artist
3	MORIMURA Yasumasa	A Requiem : Onlookers Cannot Undo Her Kinked Hair/ 1945, Germany	2010	gelatin silver print	135 × 178cm	donated 2011 by the artist
4	SHIIHARA Osamu	Displaced Jews: Figuratives D (Baggage Arrived)	1941	gelatin silver print	35.3 × 43.5cm	donated 2011 by Mr. Shiihara Tamotsu
5	SHIIHARA Osamu	Displaced Jews: Friends	1941	gelatin silver print	30.4 × 43.5cm	donated 2011 by Mr. Shiihara Tamotsu
6	SHIIHARA Osamu	(Untitled: Knife)		gelatin silver print	35.0 × 45.3cm	donated 2011 by Mr. Shiihara Tamotsu
7	SHIIHARA Osamu	Allemande		gelatin silver print	44.6 × 35.9cm	donated 2011 by Mr. Shiihara Tamotsu
8	MARTENS, Ton	The Wall of Nagata-ku (The Paper Monument)	1997 -2011	black chalk on japanese paper (frottage) wood(wood box) photo copy (diary) print (documentary photography) photo copy (compact edition) photo copy (frottage of the Hanshin Awaji earthquake in November 1995) linocut on paper	217.0 × 98.0cm (76pieces) 30.0 × 48.0 × 120.5cm 28.0 × 20.7 × 5.5cm 20.5 × 27.9cm 21.0 × 28.0cm 19.3 × 27.9cm 30.0 × 54.0cm	donated 2011 by the artist
9	YANOBE Kenji	Atom Suit Project:Ferris Wheel 1,Chernobyl	1997	light box	45.0 × 45.0 × 5.0cm	donated 2011 by the artist
10	YANOBE Kenji	Atom Suit Project:Nursery School4,Chernobyl	1997	light box	45.0 × 45.0 × 5.0cm	donated 2011 by the artist
11	ENOKI Chu	BLOOM	2011	steel	109.0 × 45.0 × 45.0cm	donated 2011 by the artist
12	ENOKI Chu	BLOOM	2011	steel	69.5 × 60.0 × 60.0cm	donated 2011 by the artist
13	FUKUOKA Michio	Wave/North wind	1978	FRP	110 × 90 × 47cm	donated 2011 by Mr. Yamaguchi Masaya

Gallery 2

no.	artist	title	year	technique	size	note
1	FUNAI Yutaka	Untitled	1962	collage on canvas	146.0 × 97.0cm	donated 2011 by Ms. Funai Toshiko
2	FUNAI Yutaka	TANGENT	1970	silkscreen on paper	69.8 × 43.9cm	donated 2011 by Ms. Funai Toshiko
3	FUNAI Yutaka	ANALOGY	1971	silkscreen on paper	45.8 × 45.8cm	donated 2011 by Ms. Funai Toshiko
4	FUNAI Yutaka	BLANK SCHEMA	1972	silkscreen on paper	47.9 × 47.9cm	donated 2011 by Ms. Funai Toshiko
5	KAMATANI Shinichi	76-9	1976	silkscreen on paper	51.0 × 70.3cm	donated 2011 by Ms. Kamatani Miya
6	KAMATANI Shinichi	pinetree no.31-C	1979	silkscreen on paper	56.9 × 86.0cm	donated 2011 by Ms. Kamatani Miya
7	KAMATANI Shinichi	pinetree no.104	1991	silkscreen on paper	51.1 × 71.4cm	donated 2011 by Ms. Kamatani Miya
8	KAMATANI Shinichi	Night	2009	silkscreen on paper	52.5 × 52.5cm	donated 2011 by Ms. Kamatani Miya
9	IDA Shoichi	Orange Message	1967	lithograph,silkscreen on paper	65.8 × 51.8cm	donated 2011 by Toki Kazuko Director of the Ida Shoichi Studio
10	IDA Shoichi	Ten Stones	1976	lithograph on paper	63.5 × 90.7cm	donated 2011 by Toki Kazuko Director of the Ida Shoichi Studio
11	IDA Shoichi	The Brook No.4	1977	offset,lithograph on paper	90.0 × 62.8cm	donated 2011 by Toki Kazuko Director of the Ida Shoichi Studio
12	IDA Shoichi	Wire Net Between Paper and Black Ink No.2 from Portfolio "Surface is the Between"- Lotus Sutra 1	1979	silkscreen, wire-netting on paper	46.8 × 33.0cm	donated 2011 by Toki Kazuko Director of the Ida Shoichi Studio
13	IDA Shoichi	Paper Between Same Line and Same Line No.3 from Portfolio "Surface is the Between"- Lotus Sutra 2	1979	lithograph on japanese paper and paper	49.8 × 32.9cm	donated 2011 by Toki Kazuko Director of the Ida Shoichi Studio
14	IDA Shoichi	Paper on Paper from Portfolio "Surface is the Between"- Lotus Sutra 4	1979	lithograph on japanese paper / chine collé on paper	47.4 × 33.2cm	donated 2011 by Toki Kazuko Director of the Ida Shoichi Studio
15	IDA Shoichi	Iron Sand on Iron Plate from Portfolio "Surface is the Between"- Lotus Sutra 7	1979	silkscreen, iron plate on paper	46.8 × 32.9cm	donated 2011 by Toki Kazuko Director of the Ida Shoichi Studio
16	IDA Shoichi	Paper Between Dropped Stain and Dispersed Stain -Paper as time suspending gravity from Portfolio "Surface is the Between"- Lotus Sutra 9	1979	silkscreen on gampi paper, mounted on japanese paper	47.0 × 32.7cm	donated 2011 by Toki Kazuko Director of the Ida Shoichi Studio
17	IDA Shoichi	Paper Between Touching and Scratching from Portfolio "Surface is the Between"- Lotus Sutra 10	1979	lithograph on japanese paper / chine collé on paper	46.6 × 31.3cm	donated 2011 by Toki Kazuko Director of the Ida Shoichi Studio
18	IDA Shoichi	Earl Grey on Gray Surface is the Between - Between Vertical and Horizon	1981	lithograph and collage on paper with tea bag label and string	102.5 × 77.0cm	donated 2011 by Toki Kazuko Director of the Ida Shoichi Studio
19	IDA Shoichi	Wood,Paper,Fire and Rain	1986	woodcut on thin paper, paper	74.0 × 53.8cm	donated 2011 by Toki Kazuko Director of the Ida Shoichi Studio
20	IDA Shoichi	Between Globe and Globe-Twelve Months	1989-91	bronze	39.5 × 30.0 × 31.5cm diameter 13.0cm	donated 2011 by Toki Kazuko Director of the Ida Shoichi Studio

Gallery 3

no.	title	year	technique	size	note
1	Rue du Repos from Paysages urbains	1930	burin, drypoint on paper	20.5 × 26.3cm	donated 2011 by Mr. Hasei Yoshio and Ms. Hasei Tsuyako
2	Street	1930	burin on paper	26.0 × 17.7cm	donated 2011 by Mr. Hasei Yoshio and Ms. Hasei Tsuyako
3	Untitled from L'apocalypse	1930	burin, drypoint on paper	29.5 × 21.0cm	donated 2011 by Mr. Hasei Yoshio and Ms. Hasei Tsuyako
4	Untitled from L'apocalypse	1931	burin, drypoint on paper	32.3 × 24.3cm	donated 2011 by Mr. Hasei Yoshio and Ms. Hasei Tsuyako
5	Meurtre	1933	burin, soft-ground etching, aquatint on paper	23.4 × 29.6cm	donated 2011 by Mr. Hasei Yoshio and Ms. Hasei Tsuyako
6	Arena	1933	burin on paper	21.5 × 29.5cm	donated 2011 by Mr. Hasei Yoshio and Ms. Hasei Tsuyako
7	Maculate Conception	1936	burin, scorper on paper	35.4 × 25.4cm	donated 2011 by Mr. Hasei Yoshio and Ms. Hasei Tsuyako
8	Viol	1938	burin, soft-ground etching on paper	19.2 × 25.5cm	donated 2011 by Mr. Hasei Yoshio and Ms. Hasei Tsuyako
9	Untitled from Facile proie	1938-39	burin, soft-ground etching on paper	15.4 × 20.2cm	donated 2011 by Mr. Hasei Yoshio and Ms. Hasei Tsuyako
10	Untitled from Facile proie	1938-39	burin on paper	13.2 × 19.7cm	donated 2011 by Mr. Hasei Yoshio and Ms. Hasei Tsuyako
11	Myth of Creation	1940	burin, soft-ground etching, scorper on paper	25.0 × 19.8cm	donated 2011 by Mr. Hasei Yoshio and Ms. Hasei Tsuyako
12	Augy's Foot (Greeting card for 1940-1)	1940	burin, soft-ground etching on paper	6.8 × 9.8cm	donated 2011 by Mr. Hasei Yoshio and Ms. Hasei Tsuyako
13	Laocoön	1943	burin, scorper, soft-ground etching on paper	31.0 × 55.0cm	donated 2011 by Mr. Hasei Yoshio and Ms. Hasei Tsuyako
14	Cronos	1944	burin, soft-ground etching, scorper on paper	39.4 × 50.0cm	donated 2011 by Mr. Hasei Yoshio and Ms. Hasei Tsuyako
15	Cinq personnages	1946	burin, soft-ground etching, scorper, silkscreen on paper	37.5 × 60.1cm	donated 2011 by Mr. Hasei Yoshio and Ms. Hasei Tsuyako
16	Sea Myth	1946-47	burin, soft-ground etching, scorper on paper	27.5 × 36.7cm	donated 2011 by Mr. Hasei Yoshio and Ms. Hasei Tsuyako
17	Cérés	1947-48	burin, soft-ground etching, scorper, silkscreen on paper	59.1 × 38.7cm	donated 2011 by Mr. Hasei Yoshio and Ms. Hasei Tsuyako
18	L'Escoutay	1951	burin, soft-ground etching, scorper, woodcut, stencil on paper	19.6 × 30.7cm	donated 2011 by Mr. Hasei Yoshio and Ms. Hasei Tsuyako
19	Winged Figures (Personnage ailés)	1952	burin, soft-ground etching, scorper, woodcut, stencil on paper	39.8 × 32.7cm	donated 2011 by Mr. Hasei Yoshio and Ms. Hasei Tsuyako
20	Le couple	1952	burin, soft-ground etching, scorper, stencil on paper	44.4 × 29.5cm	donated 2011 by Mr. Hasei Yoshio and Ms. Hasei Tsuyako
21	Combat (Battle)	1953	burin, soft-ground etching, stencil on paper	29.3 × 19.8cm	donated 2011 by Mr. Hasei Yoshio and Ms. Hasei Tsuyako
22	Danaë	1954	burin, soft-ground etching, scorper, etching, stencil on paper	40.8 × 30.3cm	donated 2011 by Mr. Hasei Yoshio and Ms. Hasei Tsuyako
23	Les enfants de Niobe (Children of Niobe)	1954	lithograph on paper	50.6 × 38.5cm	donated 2011 by Mr. Hasei Yoshio and Ms. Hasei Tsuyako
24	Paysage lunaire (Lunar Landscape)	1955	burin, soft-ground etching, scorper, stencil on paper	36.5 × 28.7cm	donated 2011 by Mr. Hasei Yoshio and Ms. Hasei Tsuyako
25	La noyée	1955	burin, soft-ground etching, scorper, stencil on paper	35.9 × 47.9cm	donated 2011 by Mr. Hasei Yoshio and Ms. Hasei Tsuyako
26	Contrepoint (Jeu de traits)	1956	silkscreen on paper	24.0 × 30.5cm	donated 2011 by Mr. Hasei Yoshio and Ms. Hasei Tsuyako
27	Combat sousmarin (Underwater Battle)	1957	burin, soft-ground etching, stencil on paper	49.0 × 27.3cm	donated 2011 by Mr. Hasei Yoshio and Ms. Hasei Tsuyako
28	Nageuse	1958	etching, scorper on paper	40.8 × 32.8cm	donated 2011 by Mr. Hasei Yoshio and Ms. Hasei Tsuyako
29	Sirène	1958	etching, scorper on paper	32.4 × 40.7cm	donated 2011 by Mr. Hasei Yoshio and Ms. Hasei Tsuyako
30	Vague	1958	etching on paper	29.7 × 38.0cm	donated 2011 by Mr. Hasei Yoshio and Ms. Hasei Tsuyako
31	Cascade	1959	etching on paper	48.8 × 49.3cm	donated 2011 by Mr. Hasei Yoshio and Ms. Hasei Tsuyako
32	Arctic Sea	1961	etching on paper	15.2 × 34.4cm	donated 2011 by Mr. Hasei Yoshio and Ms. Hasei Tsuyako
33	Tropic Stream	1962	etching, scraper on paper	49.6 × 39.6cm	donated 2011 by Mr. Hasei Yoshio and Ms. Hasei Tsuyako
34	Night Forest (Feuilles éparsés)	1963	etching, scorper on paper	20.6 × 17.2cm	donated 2011 by Mr. Hasei Yoshio and Ms. Hasei Tsuyako
35	Noctiluca	1963	etching, scraper on paper	29.3 × 39.4cm	donated 2011 by Mr. Hasei Yoshio and Ms. Hasei Tsuyako
36	Dérive	1964	etching, scraper on paper	50.6 × 39.3cm	donated 2011 by Mr. Hasei Yoshio and Ms. Hasei Tsuyako
37	Rapides	1964-65	etching, scraper on paper	39.4 × 49.5cm	donated 2011 by Mr. Hasei Yoshio and Ms. Hasei Tsuyako
38	Remous from Sea Changes	1965	etching, soft-ground etching, scorper on paper	49.2 × 40.6cm	donated 2011 by Mr. Hasei Yoshio and Ms. Hasei Tsuyako
39	Magnetic Field	1966	etching, soft-ground etching, scorper on paper	49.4 × 39.2cm	donated 2011 by Mr. Hasei Yoshio and Ms. Hasei Tsuyako
40	Shoal Green	1967	soft-ground etching, scorper, etching on paper	39.4 × 47.3cm	donated 2011 by Mr. Hasei Yoshio and Ms. Hasei Tsuyako
41	Nénuphars	1970	burin, soft-ground etching on paper	33.6 × 48.1cm	donated 2011 by Mr. Hasei Yoshio and Ms. Hasei Tsuyako
42	Gemini	1970	burin, etching, aquatint, soft-ground etching on paper	48.5 × 59.0cm	donated 2011 by Mr. Hasei Yoshio and Ms. Hasei Tsuyako
43	Ripple	1970	etching, soft-ground etching on paper	46.6 × 59.4cm	donated 2011 by Mr. Hasei Yoshio and Ms. Hasei Tsuyako
44	L'œil	1971	burin, soft-ground etching, etching, scorper on paper	39.0 × 39.6cm	donated 2011 by Mr. Hasei Yoshio and Ms. Hasei Tsuyako
45	Caragh	1972	etching, soft-ground etching, scraper on paper	48.4 × 59.5cm	donated 2011 by Mr. Hasei Yoshio and Ms. Hasei Tsuyako
46	Wind	1974	soft-ground etching on paper	59.8 × 43.7cm	donated 2011 by Mr. Hasei Yoshio and Ms. Hasei Tsuyako
47	Clairevoie	1974	soft-ground etching on paper	49.0 × 59.7cm	donated 2011 by Mr. Hasei Yoshio and Ms. Hasei Tsuyako
48	Masque	1981	burin, etching, soft-ground etching, scorper on paper	48.7 × 58.9cm	donated 2011 by Mr. Hasei Yoshio and Ms. Hasei Tsuyako
49	Le pendu	1983	burin, soft-ground etching, scorper on paper	57.5 × 52.2cm	donated 2011 by Mr. Hasei Yoshio and Ms. Hasei Tsuyako
50	Le port	1986	burin, soft-ground etching, scorper on paper	28.0 × 40.2cm	donated 2011 by Mr. Hasei Yoshio and Ms. Hasei Tsuyako
51	Le port à St.Tropez	1927	oil on canvas	81.3 × 60.0cm	donated 2011 by Mr. Hasei Yoshio and Ms. Hasei Tsuyako
52	Unknown	1937	oil on carton	115.7 × 73.0cm	donated 2011 by Mr. Hasei Yoshio and Ms. Hasei Tsuyako
53	Ecllosion	1937	oil on board	100.0 × 199.8cm	donated 2011 by Mr. Hasei Yoshio and Ms. Hasei Tsuyako
54	Flaming Water	1965	acrylic on canvas	81.0 × 100.0cm	donated 2011 by Mr. Hasei Yoshio and Ms. Hasei Tsuyako
55	Jewel	1987	acrylic on canvas	113.5 × 145.8cm	donated 2011 by Mr. Hasei Yoshio and Ms. Hasei Tsuyako

Gallery 5 Sculpture

no.	artist	title	year	technique	size	note
1	RODIN, Auguste	Orpheus	1892	bronze	142.5 × 76 × 125cm	purchased 1972
2	BOURDELLE, Emile-Antoine	Adam's Hand	1889	bronze	34 × 15.5 × 14cm	purchased 1973
3	MAILLOL, Aristide	Dina in Kobe	1943	bronze	123 × 41 × 35cm	purchased 1975
4	ARCHIPENKO, Alexander	Torso in the Space	1936	bronze	62 × 151 × 42.5cm	purchased 1977
5	GIACOMETTI, Alberto	Stele I	1958	bronze	167 × 22.3 × 20.5cm	purchased 1981
6	GONZALEZ, Julio	The Dream / The Kiss	1934	bronze	65.5 × 20.2 × 20.2cm	purchased 1988
7	BRANCUSI, Constantin	New Born	1920	polished bronze	17.0 × 25.5 × 17.0cm	purchased 2001
8	SEGAL, George	Rush Hour	1983	plaster, wood, colors	183.0 × 244.0 × 244.0cm	purchased 2001
9	GABO, Naum	Constructed Head No.2	1966	Cor-Ten steel painted grey-green	178.0 × 121.9 × 121.9cm	purchased 2002

Gallery 6

no.	artist	title	year	technique	size	note
1	HONDA Kinkichiro	The Heavenly Maiden in the Legend of Hagoromo	1890	oil on canvas	127.2 × 89.8cm	donated 1999 by Ito Cultural Foundation
2	AOYAMA Kumaji	Manchurian Man	c. 1911	oil on canvas	57.3 × 41.3cm	purchased 1971
3	KOIDE Narashige	Woman in Pajamas	1921	oil on canvas	45.8 × 37.8cm	purchased 2001
4	MAETA Kanji	Young Girl with Red Hat	1926	oil on canvas	91.3 × 73.2cm	transferred 1970 from Hyogo Prefectural Board of Education Secretariat
5	ARAI Tamotsu	Red Dress	1921	oil on canvas	53 × 45.4cm	transferred 1970 from Hyogo Prefectural Board of Education Secretariat
6	KUNIEDA Kinzo	Portrait of Setsuyo	1927	oil on canvas	72.7 × 60.8cm	donated 1972 by Ms.KUNIEDA Nui
7	BURLIUK, David	Portrait of the Family	1921	oil on canvas	94.2 × 136.4cm	donated 1981 by Mr. MORIMOTO Tomojiro
8	ABE Gosei	People Seeing off	1938	oil on board	137.4 × 165.6cm	purchased 1972
9	FUNAKOSHI Katsura	Waterdrop Remained	1986	colored wood, marble	80.0 × 52.5 × 26.0cm	purchased 2011
10	YAMAMOTO Masamichi	Portrait with a Hat	1987	bronze	32 × 26 × 30cm	purchased 1987
11	MASANOBU Masatoshi	Work	1958	oil on board	116.5 × 72.4cm	purchased 1984
12	TANAKA Atsuko	Work	1961	acrylic on canvas	129.8 × 89.5cm	purchased 1984
13	SUMI Yasuo	Work H	c. 1960	oil, paint on paper, plywood	155.7 × 118.6cm	The Yamamura Collection, purchased 1986
14	MOTONAGA Sadamasa	Work	1962	acrylic on canvas, board	136.6 × 182cm	The Yamamura Collection, purchased 1986
15	SHIRAGA Kazuo	Chibosei Somonshin	1961	oil on canvas	169.8 × 130cm	The Yamamura Collection, purchased 1986
16	YOSHIHARA Jiro	Work	c. 1970	oil on canvas	162.2 × 130.2cm	donated 1985 by Ito Cultural Foundation
17	KANNO Seiko	From Alpha to Omega III	1970	acrylic on canvas	170.1 × 170.1cm	donated 2004 by Ito Cultural Foundation
On display from 7/7 to 9/2						
18	MURAKAMI Kagaku	Kanzeon Bodhisattva Bestowing Fearlessness	1928	color on silk	126.9 × 42cm	purchased 1994
19	MURAKAMI Kagaku	Enlightment under the Bodhi tree	1934	slight color on paper, hanging scroll	129.5 × 31.6cm	donated 2011 by Ito Cultural Foundation
20	MURAKAMI Kagaku	Green Mountains of Summer	1939	ink on paper, hanging scroll	33.1 × 61.2cm	purchased 2001
21	MURAKAMI Kagaku	Mountain in Autumn	1935	color on paper, hanging scroll	39.8 × 60.2cm	purchased 2001
On display from 9/4 to 11/4						
22	MURAKAMI Kagaku	Landscape in Early Spring	1919	color on paper, hanging scroll	42.5 × 50.7cm	donated 2011 by Ito Cultural Foundation
23	MURAKAMI Kagaku	Evening Moon over a Grove	1933	ink, slight color on paper, hanging scroll	36.9 × 31.5cm	purchased 2001
24	MURAKAMI Kagaku	Mountain in Autumn	1939	slight color on paper, hanging scroll	63.2 × 33.3cm	
25	MURAKAMI Kagaku	Peony	1939	ink on paper, hanging scroll	80.3 × 35.9cm	

Koiso Ryohei Memorial Room

no.	artist	title	year	technique	size	note
1	KOISO Ryohei	Self-portrait	1925	oil on board	30 × 30cm	donated 1980 by Ms. TAKEDA Shigeko
2	KOISO Ryohei	Landscape	1923	oil on canvas	44.8 × 52.4cm	donated 1980 by Ms. TAKEDA Shigeko
3	KOISO Ryohei	Nude	1924	oil on canvas	65.3 × 49.8cm	donated 1980 by Ms. TAKEDA Shigeko
4	KOISO Ryohei	Girl Knitting	1926	oil on canvas	60.4 × 72.2cm	donated 1980 by Ms. TAKEDA Shigeko
5	KOISO Ryohei	Landscape No.3	1928	oil on canvas	60.2 × 73cm	purchased 1991
6	KOISO Ryohei	Woman Sitting	1938	oil on canvas	61 × 50.5cm	donated 1980 by Ms. TAKEDA Shigeko
7	KOISO Ryohei	Chorus	1941	oil on canvas	100.3 × 80.8cm	donated 1980 by Ms. TAKEDA Shigeko
8	KOISO Ryohei	Woman Dressmaking	1939	oil on canvas	72.5 × 60.5cm	donated 1980 by Ms. TAKEDA Shigeko
9	KOISO Ryohei	Before a Conference	1942	oil on canvas	65.5 × 91cm	donated 1989 by Ms. SAWAMURA Yoshiko and Ms. KANO Kuniko
10	KOISO Ryohei	Still Life		oil on canvas	72.9 × 91cm	transferred 1974 from Hyogo Prefectural Treasury Bureau
11	KOISO Ryohei	Still Life	1935	oil on canvas	73.0 × 60.8cm	purchased 2002
12	KOISO Ryohei	Still Life at the Window	1963	oil on canvas	100.5 × 100.5cm	donated 1989 by Ms. SAWAMURA Yoshiko and Ms. KANO Kuniko
13	KOISO Ryohei	Pomegranates	1970	oil on canvas	37.8 × 45.5cm	donated 1989 by Ms. SAWAMURA Yoshiko and Ms. KANO Kuniko
14	KOISO Ryohei	Seated Nude [Drawing]	1940	pencil on paper	48.9 × 32.1cm	donated 1989 by Ms. SAWAMURA Yoshiko and Ms. KANO Kuniko
15	KOISO Ryohei	Portrait of Madam K [Drawing]	1943	pencil on paper	37.2 × 27.7cm	donated 1989 by Ms. SAWAMURA Yoshiko and Ms. KANO Kuniko
16	KOISO Ryohei	Traveller Writing a Letter [Drawing]	1943	pencil on paper	38.5 × 26.3cm	donated 1989 by Ms. SAWAMURA Yoshiko and Ms. KANO Kuniko
17	KOISO Ryohei	In a Room-A [Drawing]	1960	pencil on paper	55.2 × 39.3cm	donated 1989 by Ms. SAWAMURA Yoshiko and Ms. KANO Kuniko
18	KOISO Ryohei	In a Room-A [Drawing]	1960	conte, watercolor on paper	50.3 × 33.4cm	donated 1989 by Ms. SAWAMURA Yoshiko and Ms. KANO Kuniko

Kanayama Heizo Memorial Room

no.	artist	title	year	technique	size	note
1	KANAYAMA Heizo	Study (Nude of Man)	c. 1913	oil on canvas	81.3 × 53.4cm	donated 1970 by Ms. KANAYAMA Raku
2	KANAYAMA Heizo	Study (Sitting Man and Woman)	1913-15	oil on canvas	88.6 × 116.8cm	donated 1970 by Ms. KANAYAMA Raku
3	KANAYAMA Heizo	Untitled (Seminude of Man)	c. 1914	oil on canvas	92.2 × 73.2cm	donated 1970 by Ms.KANAYAMA Raku
4	KANAYAMA Heizo	Untitled (Man)	c. 1926	tempera on canvas	65.3 × 79.9cm	donated by Ms.KANAYAMA Raku (transferred 1970)
5	KANAYAMA Heizo	Woman Combing Her Hair	1915-34	oil on canvas	65.1 × 53.3cm	donated by Ms. KANAYAMA Raku (transferred 1970)
6	KANAYAMA Heizo	Untitled (Nude)	1915-34	oil on canvas	100 × 80.5cm	donated 1970 by Ms.KANAYAMA Raku
7	KANAYAMA Heizo	Untitled (Nude)	1915-34	oil on canvas	100.3 × 80.7cm	donated 1970 by Ms.KANAYAMA Raku
8	KANAYAMA Heizo	Portrait of Woman	1932	oil on canvas	60.8 × 46cm	donated by Ms. KANAYAMA Raku (transferred 1970)
9	KANAYAMA Heizo	Draft (Nude)	c. 1915-34	oil on canvas	50.1 × 61cm	donated 1970 by Ms.KANAYAMA Raku
10	KANAYAMA Heizo	Simosuwa	1917-34	oil on canvas	33.4 × 53.2cm	donated by Ms.KANAYAMA Raku (transferred 1970)
11	KANAYAMA Heizo	Lakeside (Lake Suwa)	1917-34	oil on canvas	61 × 80.4cm	donated by Ms.KANAYAMA Raku (transferred 1970)
12	KANAYAMA Heizo	Snow	1935-45	oil on canvas	60.8 × 80.6cm	donated by Ms.KANAYAMA Raku (transferred 1970)
13	KANAYAMA Heizo	Untitled (Blooming)	1927-34	oil on canvas	99.8 × 65.3cm	donated 1970 by Ms.KANAYAMA Raku
14	KANAYAMA Heizo	Fishing Village in the Afternoon	1945-56	oil on board	31 × 41cm	donated by Ms.KANAYAMA Raku (transferred 1970)
15	KANAYAMA Heizo	Well	1945-56	oil on canvas	41 × 53cm	donated by Ms.KANAYAMA Raku (transferred 1970)
16	KANAYAMA Heizo	Kaigan Street	c. 1945-56	oil on canvas	33.3 × 45.5cm	donated by Ms.KANAYAMA Raku (transferred 1970)
17	KANAYAMA Heizo	Mending Clothes	1945-56	oil on canvas	33.3 × 53cm	donated by Ms.KANAYAMA Raku (transferred 1970)