

no.	artist	title	date	technique	size (cm)	collection/note	rotation 1st: 2011.11.19- 2012.1.15 2nd: 2012.1.17 - 2011.3.11
1	YASUI Nakaji	Portside Scene	1930 / 2010	gelatin silver print	20.2 × 33.0(35.9 × 43.2)	donated 2010 by Mr.YASUI Nakao	
2	YASUI Nakaji	(Gaze)	1931 / 2010	gelatin silver print	33.2 × 24.6(43.2 × 35.7)	donated 2010 by Mr.YASUI Nakao	
3	YASUI Nakaji	Flags	1931 / 2010	gelatin silver print	24.2 × 32.4(30.5 × 40.4)	donated 2010 by Mr.YASUI Nakao	
4	YASUI Nakaji	Arrest	1931 / 2010	gelatin silver print	23 × 28.4(30.5 × 40.5)	donated 2010 by Mr.YASUI Nakao	
5	YASUI Nakaji	Song	1931 / 2010	gelatin silver print	30.4 × 22.8(40.4 × 30.5)	donated 2010 by Mr.YASUI Nakao	
6	YASUI Nakaji	Ax and Scythe	1931 / 2010	gelatin silver print	32.8 × 25.8(43 × 36)	donated 2010 by Mr.YASUI Nakao	
7	YASUI Nakaji	Water	1931-32 / 2010	gelatin silver print	21.5 × 33.0(35.6 × 43.2)	donated 2010 by Mr.YASUI Nakao	
8	YASUI Nakaji	Rivalry	1932 / 2010	gelatin silver print	21.8 × 31.0(36 × 43.5)	donated 2010 by Mr.YASUI Nakao	
9	YASUI Nakaji	Self-portrait	1933 / 2010	gelatin silver print	33.0 × 25.0(43.2 × 35.7)	donated 2010 by Mr.YASUI Nakao	
10	YASUI Nakaji	Moth 2	1934 / 2010	gelatin silver print	25.5 × 33.0(36.0 × 43.3)	donated 2010 by Mr.YASUI Nakao	
11	YASUI Nakaji	Dog	1935 / 2010	gelatin silver print	33 × 21.5(43 × 36)	donated 2010 by Mr.YASUI Nakao	
12	YASUI Nakaji	Order	1935 / 2010	gelatin silver print	32.8 × 24.7(43.2 × 35.8)	donated 2010 by Mr.YASUI Nakao	
13	YASUI Nakaji	Beach	1936 / 2010	gelatin silver print	33.0 × 23.5(43.2 × 36.0)	donated 2010 by Mr.YASUI Nakao	
14	YASUI Nakaji	Onion Flowers	1937 / 2010	gelatin silver print	25.7 × 27.4(36 × 43)	donated 2010 by Mr.YASUI Nakao	
15	YASUI Nakaji	Actors	1937 / 2010	gelatin silver print	25.6 × 31(36 × 43.3)	donated 2010 by Mr.YASUI Nakao	
16	YASUI Nakaji	(Silhouette Composition)	c.1938 / 2010	gelatin silver print	25.8 × 32.8(35.8 × 43.2)	donated 2010 by Mr.YASUI Nakao	
17	YASUI Nakaji	(Fear)	c.1938 / 2010	gelatin silver print	32.7 × 22.0(43.1 × 35.5)	donated 2010 by Mr.YASUI Nakao	
18	YASUI Nakaji	Butterfly	c.1938 / 2010	gelatin silver print	25.6 × 33.1(35.8 × 43.4)	donated 2010 by Mr.YASUI Nakao	
19	YASUI Nakaji	Butterfly 2	1938 / 2010	gelatin silver print	32.7 × 22.6(43.2 × 36.2)	donated 2010 by Mr.YASUI Nakao	
20	YASUI Nakaji	Parting Regrets	1939-40 / 2010	gelatin silver print	31 × 25.5(43.4 × 35.8)	donated 2010 by Mr.YASUI Nakao	
21	YASUI Nakaji	Work	1939 / 2010	gelatin silver print	23.8 × 33(36.2 × 43.3)	donated 2010 by Mr.YASUI Nakao	
22	YASUI Nakaji	Goats and Korean Peninsula Woman	1937-40 / 2010	gelatin silver print	22.0 × 32.7(36.0 × 43.1)	donated 2010 by Mr.YASUI Nakao	
23	YASUI Nakaji	Magnetic Field	1939 / 2010	gelatin silver print	33.0 × 24.1(43.4 × 36.0)	donated 2010 by Mr.YASUI Nakao	
24	YASUI Nakaji	Magnetic Field	1939 / 2010	gelatin silver print	32.9 × 23.9(43.5 × 36.1)	donated 2010 by Mr.YASUI Nakao	
25	YASUI Nakaji	(Yamane Circus: Circus Woman)	1940 / 2010	gelatin silver print	24.8 × 33.0(36.6 × 43.1)	donated 2010 by Mr.YASUI Nakao	
26	YASUI Nakaji	(Yamane Circus: Horse and Girls)	1940 / 2010	gelatin silver print	24.8 × 33.1(36.6 × 43.5)	donated 2010 by Mr.YASUI Nakao	
27	YASUI Nakaji	Displaced Jews (Faces in Profile)	1941 / 2010	gelatin silver print	32.2 × 26.0(43.4 × 36.5)	donated 2010 by Mr.YASUI Nakao	
28	YASUI Nakaji	Displaced Jews: Mother	1941 / 2010	gelatin silver print	26.0 × 26.0(43.1 × 36.1)	donated 2010 by Mr.YASUI Nakao	
29	YASUI Nakaji	Displaced Jews: Window	1941 / 2010	gelatin silver print	33.1 × 25.8(43.2 × 36.2)	donated 2010 by Mr.YASUI Nakao	

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30	YASUI Nakaji	Snow	1941 / 2010	gelatin silver print	23.0 × 33.1(35.0 × 43.2)	donated 2010 by Mr.YASUI Nakao	
31	KOIDE Narashige	"Walk Through the City of Osaka"(Illustration of the Essay by NAOKI Sanjugo) [1]	1930	sumi on paper	13.5 × 10.3	donated 1984 by Ito Cultural Foundation	
32	KOIDE Narashige	"Walk Through the City of Osaka"(Illustration of the Essay by NAOKI Sanjugo) [2]	1930	sumi on paper	14.8 × 25.5	donated 1984 by Ito Cultural Foundation	
33	KOIDE Narashige	"Walk Through the City of Osaka"(Illustration of the Essay by NAOKI Sanjugo) [3]	1930	sumi on paper	16 × 29.4	donated 1984 by Ito Cultural Foundation	
34	KOIDE Narashige	"Walk Through the City of Osaka"(Illustration of the Essay by NAOKI Sanjugo) [4]	1930	sumi on paper	20 × 27.2	donated 1984 by Ito Cultural Foundation	
35	KOIDE Narashige	"Walk Through the City of Osaka"(Illustration of the Essay by NAOKI Sanjugo) [5]	1930	sumi on paper	18 × 11.4	donated 1984 by Ito Cultural Foundation	
36	KOIDE Narashige	"Walk Through the City of Osaka"(Illustration of the Essay by NAOKI Sanjugo) [6]	1930	sumi on paper	17.2 × 27.4	donated 1984 by Ito Cultural Foundation	
37	KOIDE Narashige	"Walk Through the City of Osaka"(Illustration of the Essay by NAOKI Sanjugo) [7]	1930	sumi on paper	18.5 × 17.6	donated 1984 by Ito Cultural Foundation	
38	KOIDE Narashige	"Walk Through the City of Osaka"(Illustration of the Essay by NAOKI Sanjugo) [8]	1930	sumi on paper	17.2 × 21.5	donated 1984 by Ito Cultural Foundation	
39	KOIDE Narashige	"Walk Through the City of Osaka"(Illustration of the Essay by NAOKI Sanjugo) [9]	1930	sumi on paper	15.5 × 25	donated 1984 by Ito Cultural Foundation	
40	KOIDE Narashige	"Walk Through the City of Osaka"(Illustration of the Essay by NAOKI Sanjugo) [10]	1930	sumi on paper	13.5 × 25	donated 1984 by Ito Cultural Foundation	
41	HANAWA Gingo	Mr. Seiko Samizo, Photographer	1932	gelatin silver print	28.5 × 24	Osaka City Museum of Modern Art	1st
42	HANAWA Gingo	Complex Imagination	1938	collage	39.2 × 45.2 × 6.5	Osaka City Museum of Modern Art	2nd
43	NAKAYAMA Iwata	Fukusuke-Tabi	1930	gelatin silver print	16.5 × 12	The Iwata Nakayama Foundation	
44	HANAYA Kanbei	"Anything Wrong!"	1937	gelatin silver print	21.3 × 16.2	Private Collection	
45	KOISHI Kiyoshi	"Club" Soap	1931	gelatin silver print	22.2 × 28.4	Private Collection	
46	KOISHI Kiyoshi	Shoka Shinkei (Early Summer Nerves)	1933	published by Naniwa Shashin Club	37.6 × 29.6	YASUI Nakaji's Collection	
47	KOISHI Kiyoshi	The Flower Garden	1934	gelatin silver print	26.5 × 23.8	Private Collection	
48	MONDRIAN, Piet	Composition D from "Abstraction Creation Art Non Figuratif"	1932	silkscreen on paper	47.2 × 42.5	purchased 1975	
49	PICASSO, Pablo	The Fall of Phaeton from Illustration for Ovide's "Metamorphoses"	1930	etching on paper	22.7 × 17	donated 1978 by Shinko Kosan, Ltd.	
50	PICASSO, Pablo	Three Fragments of Head Illustration for Ovide's "Metamorphoses"	1931	etching on paper	13.3 × 17.3	donated 1978 by Shinko Kosan, Ltd.	
51	PICASSO, Pablo	Polyxena, daughter of Priam, is killed on the tombe of Achille Illustration for Ovide's "Metamorphoses"	1930	etching on paper	22.4 × 17.2	donated 1978 by Shinko Kosan, Ltd.	
52	PICASSO, Pablo	Fragments of Corps of a Woman Illustration for Ovide's "Metamorphoses"	1931	etching on paper	13.5 × 17.2	donated 1978 by Shinko Kosan, Ltd.	
53	PICASSO, Pablo	Vertumne's avid Pursuit Pomone Illustration for Ovide's "Metamorphoses"	1930	etching on paper	22.5 × 27.1	donated 1978 by Shinko Kosan, Ltd.	

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54	ARP, Jean	Composition from "Abstraction Creation Art Non Figuratif"	1930	silkscreen on paper	84.1 × 65.8	purchased 1975	
55	ERNST, Max	Scarecrows from "Natural History"	1926	collotype on paper	25.9 × 43.1	purchased 1983	1st
56	ERNST, Max	Caesar's Palette from "Natural History"	1926	collotype on paper	43 × 26.1	purchased 1983	2nd
57	ERNST, Max	Teenage Lightning from "Natural History"	1926	collotype on paper	43.1 × 26	purchased 1983	2nd
58	ERNST, Max	The Origin of the Clock from "Natural History"	1926	collotype on paper	43.3 × 26.4	purchased 1983	1st
59	ERNST, Max	A Week of Kindness or The Seven Capital Elements	1934	published by Jeanne Bucher	28.8 × 23	YASUI Nakaji's Collection	
60	MIRO Joan	Woman and Dog Beneath the Moon	1936	pochoir on paper	51.2 × 45.2	purchased 1993	
61	MOHOLY-NAGY, Laszlo	Construction from "Abstraction Creation Art Non Figuratif"	1932	silkscreen on paper	54.9 × 45.5	purchased 1975	
62	TANGUY, Yves	Untitled	1932	etching on paper	14.8 × 11.5	purchased 1986	1st
63	TANGUY, Yves	Untitled	1934	etching on paper	16.8 × 12.3	purchased 1986	2nd
64	TANGUY, Yves	Untitled '1]	1934	etching, drypoint on paper	10.3 × 6.5	purchased 1986	
65	TANGUY, Yves	Untitled '2]	1934	etching, drypoint on paper	10.5 × 6.5	purchased 1986	
66	TANGUY, Yves	Untitled '3]	1934	etching, drypoint on paper	10.4 × 6.5	purchased 1986	
67	TANGUY, Yves	Untitled	1937	etching on paper	17.4 × 10.1	purchased 1986	1st
68	TANGUY, Yves	Untitled	1937	etching on paper	11.8 × 22.2	purchased 1986	2nd
69	TANGUY, Yves	Untitled	1938	etching on paper	10 × 8	purchased 1986	2nd
70	TANGUY, Yves	Untitled	1938	etching on paper	19.5 × 9.8	purchased 1986	2nd
71	TANGUY, Yves	Untitled	1939	etching on paper	14.4 × 9.8	purchased 1986	1st
72	TANGUY, Yves	Untitled	1945	etching on paper	22.3 × 15	purchased 1986	1st
73	TANGUY, Yves	Rhabdomancie	1947	etching, monotype on paper	29.6 × 22.4	purchased 1987	1st
74	TANGUY, Yves	Untitled	1953	etching, monotype on paper	20.5 × 16.2	purchased 1987	2nd
75	KAWASAKI Kametaro	Mannequin C	1940	gelatin silver print	29 × 23	Osaka City Museum of Modern Art	1st
76	KAWASAKI Kametaro	The Torch(dedicated to The Olympic)	1938	gelatin silver print	29.7 × 23.3	Osaka City Museum of Modern Art	2nd
77	YASUI Nakaji	Displaced Jews(Belongings)	1941	gelatin silver print	31.5 × 41.1	deposited to Hyogo Prefectural Museum of Art	1st

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78	YASUI Nakaji	Displaced Jews(Courtyard)	1941	gelatin silver print	34.6 × 42.8	deposited to Hyogo Prefectural Museum of Art	2nd
79	SHIIHARA Osamu	Breast	1935	gelatin silver print	34.2 × 39.8	purchased 2011	1st
80	SHIIHARA Osamu	A Construction	1937	gelatin silver print	48.4 × 30.4	purchased 2011	2nd
81	SHIIHARA Osamu	Pursuited A	1941	gelatin silver print	38.3 × 31.2	SHIIHARA Tamotsu	2nd
82	SHIIHARA Osamu	Innocent / Purger	1941	gelatin silver print	33.5 × 43.5	SHIIHARA Tamotsu	1st
83	SHIIHARA Osamu	Anxious Roadside	1941	gelatin silver print	44.0 × 32.0	SHIIHARA Tamotsu	
84	KONO Toru	Work	1930s	gelatin silver print	35.8 × 28.6	Osaka City Museum of Modern Art	1st
85	KONO Toru	Dune	1940	gelatin silver print	38.7 × 55.1	Osaka City Museum of Modern Art	2nd
86	TABUCHI Kaneyoshi	(Album)	1940s	(Containing 27 Prints)	37 × 34.6 × 2.3	Private Collection	
87	ENOMOTO Jiro	Wing	1939	gelatin silver print	24 × 17.9	Osaka City Museum of Modern Art	2nd
88	ENOMOTO Jiro	Snow	1939	gelatin silver print	23.1 × 29.2	Osaka City Museum of Modern Art	1st
89	ICHIKAWA Yoshikazu	Foreigners Photographing	1860	woodcut on paper		YASUI Nakaji's Collection	
90	ICHIKAWA Yoshikazu	French Photographing	1861	woodcut on paper		YASUI Nakaji's Collection	
91	TSUKIOKA Yositoshi	Shinryu nijushi toki (Twenty-Four Hours at Shimbashi and Yanagibashi) Twelve Noon	1880	woodcut on paper		YASUI Nakaji's Collection	
92	(YASUI Nakaji)	Glass transparencies for the Lecture "Progress of Photography and its Aspects as Fine Art"	1941			YASUI Nakaji's Collection	
93	TABUCHI Kaneyoshi	(Displaced Jews Images from Negative Film)				Private Collection	
94		"Selected Works from the Exhibition of the International Advertising Photography"	1930			Private Collection	
95		Photo Times(Magazine)	November, 1940	vol. 17, no. 11		Hyogo Prefectural Museum of Art(Art Information Center)	
96		Photo Times(Magazine)	December, 1940	vol. 17, no. 12		Hyogo Prefectural Museum of Art(Art Information Center)	
97		ARS Photographic Annual	October, 1941			Hyogo Prefectural Museum of Art(Art Information Center)	