

Highlights of the Donation - The 30th Anniversary of Ito Cultural Foundation

no	Artist	Title	Date	Material	Size	Note
Gallery 1 Gift for the Museum						
1	HONDA Kinkichiro	The Heavenly Maiden in the Legend of Hagoromo	1890	oil on canvas	127.2 × 89.8cm	donated 1999 by Ito Cultural Foundation
2	KOSAKA Shodo	Picking Grass	1897	oil on canvas	100.5 × 70.2cm	donated 2006 by Ito Cultural Foundation
3	OKADA Saburosuke	Landscape of France	1901	pastel on paper	53.0 × 72.7cm	donated 2006 by Ito Cultural Foundation
4	SAKURAI Tadakata	Items for Noh Play	End of Meiji - early Taisho	oil, lacquer on board	39.1 × 135.5cm	donated 2007 by Ito Cultural Foundation
5	KUNIEDA Kinzo	Yellow Chrysanthemums	1909	oil on canvas	53.2 × 45.2cm	donated 2000 by Ms.MASUDA Sumiko
6	YASUI Sotaro	Festival Day in Paris	1912	oil on canvas	73 × 91.8cm	donated 1997 by Ito Cultural Foundation
7	KISHIDA Ryusei	Trees and Lane, Self Portrait No.4	1913	oil on canvas	53 × 46.2cm	donated 1989 by Ito Cultural Foundation
8	KISHIDA Ryusei	The Creation	1914	etching on paper	12.7 × 12.7cm	purchased 1981
9	KISHIDA Ryusei	The Creation	1914	etching on paper	12.7 × 12.9cm	purchased 1981
10	KISHIDA Ryusei	The Creation	1914	etching on paper	12.7 × 12.6cm	purchased 1981
11	KOIDE Narashige	Landscape before Spring	1921	oil on canvas	45.5 × 53.2cm	donated 1984 by Ito Cultural Foundation
12	KOIDE Narashige	Woman in Pajamas	1921	oil on canvas	45.8 × 37.8cm	purchased 2001
13	KOIDE Narashige	Still Life with Trumpet	1924	oil on canvas	60.5 × 50cm	donated 2010 by Ito Cultural Foundation
14	WADA Sanzo	Draft for Mural Painting (Triptych)	1926	oil on paper	140.7 × 135.1cm	donated 1984 by Ito Cultural Foundation
15	HAYASHI Shigeyoshi	Road with Radio Shop		oil on board	50.5 × 65.5cm	donated 1986 by Ito Cultural Foundation
16	IIDA Misao	Morning	1935	oil on canvas	161.6 × 130.8cm	donated 1987 by Ito Cultural Foundation
17	MINAMI Kunzo	Still Life (Flowers)		oil on canvas	90.9 × 72.9cm	donated 1991 by Ito Cultural Foundatio
18	TAMURA Konosuke	Woman and Sewing Machine	1948	oil on canvas	72.7 × 53.0cm	donated 2007 by Ito Cultural Foundation
19	TAMURA Konosuke	Black Hand Fan	1949	oil on canvas	90.9 × 72.7cm	donated 2007 by Ito Cultural Foundation
20	YOSHIHARA Jiro	Pastoral	1952	oil on canvas	130 × 194cm	donated 1985 by Ito Cultural Foundation
21	HASEGAWA Saburo	NON-FIGURE	1953	mixed media	136.3 × 68.7cm	donated 1987 by Ito Cultural Foundation
22	ARP, Jean	Playful Torso	1965	bronze	111 × 33 × 33cm	donated 1982 by Ito Cultural Foundation
23	MATSUI Shiro	Budding Bag	1985	iron, wood	120 × 380 × 110cm	The Yamamura Collection donated 1986 by Ms. YAMAMURA Setsuko
Gallery 2 Drawing Laboratory						
Works on the Exhibition from 3/26 to 5/15						
1	KOIDE Narashige	Sketches of the Three Nights Trip (Tounomine)	1906	watercolor on paper	14.5 × 9.6cm	donated 1984 by Ito Cultural Foundation
2	KOIDE Narashige	Sketches of the Three Nights Trip (Tounomine)	1906	watercolor on paper	9.5 × 14.6cm	donated 1984 by Ito Cultural Foundation
3	KOIDE Narashige	Sketches of the Three Nights Trip (Tounomine Momijiya)	1906	watercolor on paper	9.6 × 14.6cm	donated 1984 by Ito Cultural Foundation
4	KOIDE Narashige	Sketches of the Three Nights Trip (Yoshino)	1906	watercolor on paper	14.5 × 9.6cm	donated 1984 by Ito Cultural Foundation
5	KOIDE Narashige	Sketches of the Three Nights Trip (Along the River in Yoshino)	1906	watercolor on paper	13.7 × 9.7cm	donated 1984 by Ito Cultural Foundation
6	KOIDE Narashige	Sketches of the Three Nights Trip (Karukaya Historic Spot)	1906	watercolor on paper	14.3 × 9.6cm	donated 1984 by Ito Cultural Foundation
7	KOIDE Narashige	Early Autumn (Ferry of Yodo River in Hashimoto)	1906	watercolor on paper	9.1 × 13.8cm	donated 1984 by Ito Cultural Foundation
8	KOIDE Narashige	Early Autumn (Ferry of Yodo River in Hashimoto)	1906	watercolor on paper	9.2 × 14cm	donated 1984 by Ito Cultural Foundation
9	KOIDE Narashige	Early Autumn (Hashimoto)	1906	watercolor on paper	14.7 × 9.4cm	donated 1984 by Ito Cultural Foundation
10	KOIDE Narashige	Early Autumn (At Hashimoto)	1906	watercolor on paper	9.2 × 14.2cm	donated 1984 by Ito Cultural Foundation
11	KOIDE Narashige	Early Autumn (Bamboo Shoot)	1906	watercolor on paper	14.9 × 8.5cm	donated 1984 by Ito Cultural Foundation
12	KOIDE Narashige	Foreign Travel	1921	pen, pencil on paper	10.8 × 18.8cm	donated 1984 by Ito Cultural Foundation
13	KOIDE Narashige	Foreign Travel	1921	pen, pencil on paper	10.8 × 18.8cm	donated 1984 by Ito Cultural Foundation
14	KOIDE Narashige	Foreign Travel	1921	pen, pencil on paper	10.8 × 18.8cm	donated 1984 by Ito Cultural Foundation
15	KOIDE Narashige	Foreign Travel	1921	pen, pencil on paper	10.8 × 18.8cm	donated 1984 by Ito Cultural Foundation
16	KOIDE Narashige	Foreign Travel	1921	pen, pencil on paper	10.8 × 18.8cm	donated 1984 by Ito Cultural Foundation
17	KOIDE Narashige	Foreign Travel	1921	pen, pencil on paper	10.8 × 18.8cm	donated 1984 by Ito Cultural Foundation
18	KOIDE Narashige	"Walk Through the City of Osaka" (Illustration of the Essay by Naoki Sanjugo)	1930	sumi on paper	13.5 × 10.3cm	donated 1984 by Ito Cultural Foundation
19	KOIDE Narashige	"Walk Through the City of Osaka" (Illustration of the Essay by Naoki Sanjugo)	1930	sumi on paper	14.8 × 25.5cm	donated 1984 by Ito Cultural Foundation
20	KOIDE Narashige	"Walk Through the City of Osaka" (Illustration of the Essay by Naoki Sanjugo)	1930	sumi on paper	16 × 29.4cm	donated 1984 by Ito Cultural Foundation
21	KOIDE Narashige	"Walk Through the City of Osaka" (Illustration of the Essay by Naoki Sanjugo)	1930	sumi on paper	20 × 27.2cm	donated 1984 by Ito Cultural Foundation
22	KOIDE Narashige	"Walk Through the City of Osaka" (Illustration of the Essay by Naoki Sanjugo)	1930	sumi on paper	18 × 11.4cm	donated 1984 by Ito Cultural Foundation
23	YASUI Sotaro	Nude of Man	1907-1911	chalk on paper	32.1 × 24.5cm	donated 1995 by Ito Cultural Foundation
24	YASUI Sotaro	Nude of Woman	1907-1911	chalk on paper	31.9 × 24.4cm	donated 1995 by Ito Cultural Foundation
25	YASUI Sotaro	Nude of Woman	1907-1911	chalk on paper	32.1 × 24.8cm	donated 1995 by Ito Cultural Foundation
26	YASUI Sotaro	Portrait of Man	1907-1911	chalk on paper	32.1 × 24.8cm	donated 1995 by Ito Cultural Foundation
27	YASUI Sotaro	Drawing of Design	1907-1911	chalk on paper	24.8 × 32.1cm	donated 1995 by Ito Cultural Foundation
28	YASUI Sotaro	Cow Shed	1907-1911	watercolor, pencil on paper	17.4 × 25.7cm	donated 1995 by Ito Cultural Foundation
29	YASUI Sotaro	Nude of Woman		pencil on paper	18.5 × 13.9cm	donated 1995 by Ito Cultural Foundation
30	YASUI Sotaro	Nude of Woman		pencil on paper	37 × 24.9cm	donated 1995 by Ito Cultural Foundation
31	YASUI Sotaro	Suburb of Kyoto		pencil on paper	13.5 × 17.9cm	donated 1995 by Ito Cultural Foundation
32	YASUI Sotaro	Portrait of Mr. Honda		chalk on paper	34.5 × 27.2cm	donated 1995 by Ito Cultural Foundation
33	YASUI Sotaro	Drawing for Cover		sumi, pencil on paper	17.4 × 29.5cm	donated 1995 by Ito Cultural Foundation
34	YASUI Sotaro	Grandchild		pencil on paper	24.9 × 17.7cm	donated 1995 by Ito Cultural Foundation
35	YASUI Sotaro	Boy with the Dog		pencil on paper	25.4 × 35.2cm	donated 1995 by Ito Cultural Foundation
36	YASUI Sotaro	Grapes		watercolor, pencil on paper	26.5 × 37cm	donated 1995 by Ito Cultural Foundation
37	YASUI Sotaro	Dog		pencil on paper	15.1 × 22cm	donated 1995 by Ito Cultural Foundation
38	YASUI Sotaro	Doves		pencil on paper	21.5 × 15.1cm	donated 1995 by Ito Cultural Foundation
39	YASUI Sotaro	Drawing for Cover		color pencil on paper	25.8 × 17.8cm	donated 1995 by Ito Cultural Foundation
40	YASUI Sotaro	Drawing for Cover		color pencil on paper	16.5 × 13.4cm	donated 1995 by Ito Cultural Foundation

no	Artist	Title	Date	Material	Size	Note
41	YASUI Sotaro	Drawing for Cover		color pencil, pencil on paper	20.9 × 14.9cm	donated 1995 by Ito Cultural Foundation
42	YASUI Sotaro	Pear		chalk on paper	23.6 × 16cm	donated 1995 by Ito Cultural Foundation

Works on the Exhibition from 5/17 to 7/3

43	KOIDE Narashige	Sketches of the Three Nights Trip (Kamiya Inn)	1906	watercolor on paper	9.5 × 14.6cm	donated 1984 by Ito Cultural Foundation
44	KOIDE Narashige	Sketches of the Three Nights Trip (Visiting Koya ...at Kamiya)	1906	watercolor on paper	14.7 × 9.7cm	donated 1984 by Ito Cultural Foundation
45	KOIDE Narashige	Sketches of the Three Nights Trip (At Nyonindo)	1906	watercolor on paper	9.5 × 14.5cm	donated 1984 by Ito Cultural Foundation
46	KOIDE Narashige	Sketches of the Three Nights Trip (Koya Okunoin)	1906	watercolor on paper	14.5 × 9.7cm	donated 1984 by Ito Cultural Foundation
47	KOIDE Narashige	Sketches of the Three Nights Trip (Kamuro)	1906	watercolor on paper	14.4 × 9.4cm	donated 1984 by Ito Cultural Foundation
48	KOIDE Narashige	Sketches of the Three Nights Trip (At Fujiya in Wakayama)	1906	watercolor on paper	14.8 × 9.3cm	donated 1984 by Ito Cultural Foundation
49	KOIDE Narashige	Early Autumn (Otokoyama Shokatei)	1906	watercolor on paper	14 × 9.3cm	donated 1984 by Ito Cultural Foundation
50	KOIDE Narashige	Early Autumn (At Teahouse in Front of Otokoyama Yahata)	1906	watercolor on paper	13.5 × 8.6cm	donated 1984 by Ito Cultural Foundation
51	KOIDE Narashige	Early Autumn (Autumn in Minase)	1906	watercolor on paper	9.3 × 14.2cm	donated 1984 by Ito Cultural Foundation
52	KOIDE Narashige	Early Autumn (Otokoyama Toganoo Shurine)	1906	watercolor on paper	14.2 × 9.2cm	donated 1984 by Ito Cultural Foundation
53	KOIDE Narashige	Early Autumn (Minase Shurine)	1906	watercolor on paper	9.2 × 14.1cm	donated 1984 by Ito Cultural Foundation
54	KOIDE Narashige	Foreign Travel	1921	pen, pencil on paper	18.8 × 10.8cm	donated 1984 by Ito Cultural Foundation
55	KOIDE Narashige	Foreign Travel	1921	pen, pencil on paper	10.8 × 18.8cm	donated 1984 by Ito Cultural Foundation
56	KOIDE Narashige	Foreign Travel	1921	pen, pencil on paper	18.8 × 10.8cm	donated 1984 by Ito Cultural Foundation
57	KOIDE Narashige	Foreign Travel	1921	pen, pencil on paper	18.8 × 10.8cm	donated 1984 by Ito Cultural Foundation
58	KOIDE Narashige	Foreign Travel	1921	pen, pencil on paper	18.8 × 10.8cm	donated 1984 by Ito Cultural Foundation
59	KOIDE Narashige	Foreign Travel	1921	pen, pencil on paper	10.8 × 18.8cm	donated 1984 by Ito Cultural Foundation
60	KOIDE Narashige	Foreign Travel	1921	pen, pencil on paper	10.8 × 18.8cm	donated 1984 by Ito Cultural Foundation
61	KOIDE Narashige	Foreign Travel	1921	pen, pencil on paper	10.8 × 18.8cm	donated 1984 by Ito Cultural Foundation
62	KOIDE Narashige	"Walk Through the City of Osaka" (Illustration of the Essay by Naoki Sanjugo)	1930	sumi on paper	17.2 × 27.4cm	donated 1984 by Ito Cultural Foundation
63	KOIDE Narashige	"Walk Through the City of Osaka" (Illustration of the Essay by Naoki Sanjugo)	1930	sumi on paper	18.5 × 17.6cm	donated 1984 by Ito Cultural Foundation
64	KOIDE Narashige	"Walk Through the City of Osaka" (Illustration of the Essay by Naoki Sanjugo)	1930	sumi on paper	17.2 × 21.5cm	donated 1984 by Ito Cultural Foundation
65	KOIDE Narashige	"Walk Through the City of Osaka" (Illustration of the Essay by Naoki Sanjugo)	1930	sumi on paper	15.5 × 25cm	donated 1984 by Ito Cultural Foundation
66	KOIDE Narashige	"Walk Through the City of Osaka" (Illustration of the Essay by Naoki Sanjugo)	1930	sumi on paper	13.5 × 25cm	donated 1984 by Ito Cultural Foundation
67	YASUI Sotaro	Nude of Woman	1907-1911	chalk on paper	30.8 × 23.9cm	donated 1995 by Ito Cultural Foundation
68	YASUI Sotaro	Portrait of Woman	1907-1911	chalk on paper	32.1 × 24.8cm	donated 1995 by Ito Cultural Foundation
69	YASUI Sotaro	Nude of Man	1907-1911	chalk on paper	32.1 × 24.8cm	donated 1995 by Ito Cultural Foundation
70	YASUI Sotaro	Nude of Woman	1907-1911	chalk on paper	31.7 × 24.2cm	donated 1995 by Ito Cultural Foundation
71	YASUI Sotaro	Drawing of Design	1907-1911	chalk on paper	24.8 × 32.1cm	donated 1995 by Ito Cultural Foundation
72	YASUI Sotaro	Landscape	1907-1911	watercolor, pencil on paper	15.2 × 23.8cm	donated 1995 by Ito Cultural Foundation
73	YASUI Sotaro	Nude of Woman		pencil on paper	18.5 × 13.9cm	donated 1995 by Ito Cultural Foundation
74	YASUI Sotaro	Nude of Woman		pencil on paper	28.5 × 22.8cm	donated 1995 by Ito Cultural Foundation
75	YASUI Sotaro	Uji		pencil on paper	13.3 × 17.7cm	donated 1995 by Ito Cultural Foundation
76	YASUI Sotaro	Drawing for Cover		watercolor, pencil on paper	19.4 × 13.3cm	donated 1995 by Ito Cultural Foundation
77	YASUI Sotaro	Flowers		chalk on paper	27.5 × 37cm	donated 1995 by Ito Cultural Foundation
78	YASUI Sotaro	Portrait of Woman		chalk on paper	34.5 × 27.1cm	donated 1995 by Ito Cultural Foundation
79	YASUI Sotaro	Persimmons		watercolor, pencil on paper	18.7 × 26.1cm	donated 1995 by Ito Cultural Foundation
80	YASUI Sotaro	Grandchild		pencil on paper	24.9 × 17.7cm	donated 1995 by Ito Cultural Foundation
81	YASUI Sotaro	Family		pencil on paper	26.6 × 36.7cm	donated 1995 by Ito Cultural Foundation
82	YASUI Sotaro	Still Life		pencil on paper	28.6 × 22.1cm	donated 1995 by Ito Cultural Foundation
83	YASUI Sotaro	Doves		pencil on paper	24.3 × 15.3cm	donated 1995 by Ito Cultural Foundation
84	YASUI Sotaro	Cat		pencil on paper	14.5 × 19cm	donated 1995 by Ito Cultural Foundation
85	YASUI Sotaro	Drawing for Cover		pencil on paper	22.4 × 18.2cm	donated 1995 by Ito Cultural Foundation
86	YASUI Sotaro	Drawing for Cover (Tokyo School of Fine Arts)		watercolor, pencil on paper	17.8 × 14cm	donated 1995 by Ito Cultural Foundation

Gallery 3 Art in Hyogo is Deep

From Western Paintings Related to Hyogo

1	KOMATSU Masuki	Oliver Evans Company	1936	oil on canvas	92.0 × 117.5cm	donated 2002 by Ito Cultural Foundation
2	NISHIMURA Motosaburo	Port of Kobe	1954	oil on canvas	91.0 × 117.0cm	donated 2002 by Ito Cultural Foundation
3	SUGAI Kumi	Thunder	1954	oil on canvas	102.2 × 76.1cm	donated 1985 by Ito Cultural Foundation
4	TANAKA Tadao	Three Scenes from Gethsemani, Betrayal	1958	oil on canvas	130.7 × 162.1cm	donated 1985 by Ito Cultural Foundation
5	KAMOJ Rei	Old Woman	1973	oil on canvas	80.4 × 65.3cm	donated 2008 by Ito Cultural Foundation
6	NAKANISHI Masaru	Living (Zopilotes)	1978	oil on canvas	162.1 × 162.1cm	donated 2002 by Ito Cultural Foundation
7	OISHI Kakuya	Canal Town in Transition	1986	oil on canvas	162.0 × 227.0cm	donated 2002 by Ito Cultural Foundation
8	SUGAI Kumi	Cadmium Red 3-4	1992	acrylic on canvas	250.0 × 264.0cm	donated 2007 by Ito Cultural Foundation
9	NISHIMURA Isao	Vicinity of Cite Station of Metro	1994	oil on canvas	193.9 × 259.1cm	donated 2002 by Ito Cultural Foundation

YOSHIHARA Jiro and Gutai After 1965

10	YOSHIHARA Jiro	Deserted House and Boat	1931	oil on canvas	41.2 × 31.2cm	donated 1984 by Ito Cultural Foundation
11	YOSHIHARA Jiro	Group	1946	oil on canvas	130.5 × 97.1cm	donated 1985 by Ito Cultural Foundation
12	YOSHIHARA Jiro	Work	1957	oil on canvas	116.7 × 91.1cm	donated 1985 by Ito Cultural Foundation
13	MOTONAGA Sadamasa	Mr. Tapie	1958	acrylic on canvas	219.5 × 143cm	The Yamamura Collection purchased 1986
14	SHIRAGA Kazuo	Work	1958	oil on paper	183 × 243cm	purchased 1987
15	TANAKA Atsuko	Work	1960	acrylic on canvas	161.5 × 130cm	purchased 1984
16	ONODA Minoru	Work 64-V	1964	oil, vynil adhesive, resin on plywood	91.5 × 91.5cm	donated 2004 by Ito Cultural Foundation
17	NASAKA Yuko	Work I	1964	resin, lacquer on board	163.3 × 123.0cm	donated 2004 by Ito Cultural Foundation

no	Artist	Title	Date	Material	Size	Note
18	TSUBOUCHI Teruyuki	Work	1965	color pencil, acrylic, synthetic resin, enamel on canvas	162.1 × 130.3cm	donated 2004 by Ito Cultural Foundation
19	KIKUNAMI Joji	WORK 1-5-66	1966	tetric film, nylon string, acrylic, wood	150.0 × 150.0cm	donated 2004 by Ito Cultural Foundation
20	IMAI Norio	White Ceremony · HOLES#6	1966	acrylic, cloth, plastic mold	122.5 × 171.5 × 18.0cm	donated 2004 by Ito Cultural Foundation
21	HORIO Sadaharu	Work (Untitled)	1967	cloth, acrylic, plywood etc.	162.0 × 130.0 × 29.0cm	donated 2004 by Ito Cultural Foundation
22	KANNO Seiko	From Alpha to Omega III	1970	acrylic on canvas	170.1 × 170.1cm	donated 2004 by Ito Cultural Foundation
23	YOSHIHARA Jiro	Work	1970	oil on canvas	162.2 × 130.2cm	donated 1985 by Ito Cultural Foundation
24	TAKASAKI Motonao	Equipment	1967/2003	water paint, vinyl chloride, plywood	180.0 × 360.0 × 24.0cm	donated 2004 by Ito Cultural Foundation
25	MORIUCHI Keiko	Work	1968/2004	cloth, filling cotton	30.0 × 30.0 × 10.0cm	donated 2004 by the artist

Gallery 4 Charm of Prints

no12 ~ no15 are from 5/15, no16 ~ no19 are 5/17 on the Exhibition

1	PISSARRO, Camille	The Maid Shopping	1888	etching, drypoint on paper	19.2 × 13cm	donated 1985 by Ito Cultural Foundation
2	PISSARRO, Camille	Women Carrying Hushwood	1896	lithograph on paper	22.9 × 30.2cm	donated 1985 by Ito Cultural Foundation
3	PISSARRO, Camille	The Place du Havre	1897	lithograph on paper	14 × 21.7cm	donated 1985 by Ito Cultural Foundation
4	WHISTLER, James Abbot McNeil	Turkeys	1879	etching, drypoint on paper	20.6 × 13.2cm	purchased 1977
5	WHISTLER, James Abbot McNeil	San Biagio	1880	etching on paper	20.8 × 30.3cm	purchased 1977
6	WHISTLER, James Abbot McNeil	The Flaming Forges	1901	etching on paper	19 × 15.2cm	purchased 1977
7	REDON, Odilon	"The Temptation of Saint Anthony" And on Every Side are Columns of Basalt ...the Light Falls from the Vaulted Roof	1896	lithograph on paper	24.2 × 18.9cm	purchased 1975
8	REDON, Odilon	"The Temptation of Saint Anthony" Here is the Good Goddess, the Idaean Mother of the Mountains	1896	lithograph on paper	15 × 12.8cm	purchased 1975
9	REDON, Odilon	"The Temptation of Saint Anthony" ...The Beasts of the Sea, Round like Leather Bottles	1896	lithograph on paper	22 × 19cm	purchased 1975
10	VASARELY, Victor	"Clarity" Dia-or	1968	silkscreen on paper	36.6 × 39.5cm	purchased 1972
11	VASARELY, Victor	"Clarity" Our MC	1968	silkscreen on paper	40.5 × 40.5cm	purchased 1972
12	CAGE, John	Tracing drawings and score for Changes and Disappearances 10 Run 1	1979	pencil on tracing paper	48.0 × 60.5cm	donated 2006 by Ito Cultural Foundation
13	CAGE, John	Tracing drawings and score for Changes and Disappearances 10 Run 2	1979	pencil on tracing paper	48.0 × 60.7cm	donated 2006 by Ito Cultural Foundation
14	CAGE, John	Tracing drawings and score for Changes and Disappearances 10 Run 3	1979	pencil on tracing paper	48.0 × 60.7cm	donated 2006 by Ito Cultural Foundation
15	CAGE, John	Tracing drawings and score for Changes and Disappearances 10 Run 4	1979	pencil on tracing paper	48.0 × 60.8cm	donated 2006 by Ito Cultural Foundation
16	CAGE, John	Tracing drawings and score for Changes and Disappearances 10 Run 5	1979	pencil on tracing paper	48.0 × 60.9cm	donated 2006 by Ito Cultural Foundation
17	CAGE, John	Tracing drawings and score for Changes and Disappearances 10 Run 6	1979	pencil on tracing paper	48.0 × 60.8cm	donated 2006 by Ito Cultural Foundation
18	CAGE, John	Tracing drawings and score for Changes and Disappearances 10 Run 7	1979	pencil on tracing paper	48.0 × 60.8cm	donated 2006 by Ito Cultural Foundation
19	CAGE, John	Tracing drawings and score for Changes and Disappearances 10 Chart	1979	pencil on paper	29.0 × 66.1cm	donated 2006 by Ito Cultural Foundation
20	CAGE, John	Changes and Disappearances 9	1980	engraving, dry point, photo etching on paper	29 × 54cm	purchased 1988
21	CAGE, John	Changes and Disappearances 10	1980	engraving, dry point, photo etching on paper	29 × 54.3cm	purchased 1988
22	PAOLOZZI, Eduardo	As is when Artificial Sun	1965	silkscreen on paper	72 × 55.8cm	donated 1985 by Ito Cultural Foundation
23	PAOLOZZI, Eduardo	As is when Reality	1965	silkscreen on paper	70.2 × 50.7cm	donated 1985 by Ito Cultural Foundation
24	PAOLOZZI, Eduardo	As is when Wittgenstein in New York	1965	silkscreen on paper	76.4 × 53.3cm	donated 1985 by Ito Cultural Foundation
25	PAOLOZZI, Eduardo	As is when He Must, so to Speak, Throw Away the Ladder	1965	silkscreen on paper	78.2 × 51cm	donated 1985 by Ito Cultural Foundation
26	JOHNS, Jasper	Cicada B	1979	silkscreen on paper	44 × 34cm	purchased 1983
27	JOHNS, Jasper	Cicada F	1979	silkscreen on paper	44 × 34cm	purchased 1983
28	JOHNS, Jasper	Cicada	1981	silkscreen on paper	44 × 34cm	purchased 1983
29	YAYANAGI Tsuyoshi	Jack-in-the-Box	1969	silkscreen on paper	66.7 × 46.6cm	purchased 1970
30	YAYANAGI Tsuyoshi	Magic Box	1970	silkscreen on paper	73 × 48.5cm	purchased 1970
31	YAYANAGI Tsuyoshi	Flowers Opening in the Sky	1971	silkscreen on paper	49.7 × 73.9cm	purchased 1970
32	KUROSAKI Akira	Holy Night W 67	1968	woodcut on paper	49.6 × 69.5cm	purchased 1970
33	KUROSAKI Akira	Holy Night W 66	1970	woodcut on paper	49.9 × 69.6cm	purchased 1970
34	KUROSAKI Akira	Composition in Darkness A	1970	woodcut on paper	78.8 × 54.9cm	purchased 1970
35	IDA Shoichi	Descended Blue	1982	etching, aquatint, drypoint on paper	45.2 × 40cm	donated 1985 by Ito Cultural Foundation
36	IDA Shoichi	Descended Blue	1982	etching, aquatint, drypoint on paper	45 × 40cm	donated 1985 by Ito Cultural Foundation
37	IDA Shoichi	Descended Blue	1982	etching, aquatint, drypoint on paper	45 × 39.8cm	donated 1985 by Ito Cultural Foundation
38	IDA Shoichi	Descended Blue	1982	etching, aquatint, drypoint on paper	50.4 × 45cm	donated 1985 by Ito Cultural Foundation
39	IDA Shoichi	Descended Blue	1982	etching, aquatint, drypoint on paper	45.5 × 40.2cm	donated 1985 by Ito Cultural Foundation
40	UENO Nagao	Sha	1968	woodcut on paper	33.6 × 33.9cm	purchased 1970
41	UENO Nagao	Light	1968	woodcut on paper	33.5 × 33.5cm	purchased 1970
42	UENO Nagao	Core III (C)	1969	woodcut on paper	33.8 × 33.9cm	Purchased 1970
43	UENO Nagao	Core VII (B)	1969	woodcut on paper	33.4 × 33.7cm	Purchased 1970

Gallery 5 Sculpture

1	RODIN, Auguste	Orpheus	1892	bronze	142.5 × 76 × 125cm	purchased 1972
3	BRANCUSI, Constantin	New Born	1920	polished bronze	17.0 × 25.5 × 17.0cm	purchased 2001
2	GONZALEZ, Julio	The Dream / The Kiss	1934	bronze	65.5 × 20.2 × 20.2cm	purchased 1988
4	ZADKINE, Ossip	Broken Town	1947	bronze	126 × 57 × 50cm	purchased 1980
7	GIACOMETTI, Alberto	Stele I	1958	bronze	167 × 22.3 × 20.5cm	purchased 1981
5	GABO, Naum	Vertical Construction No. 1	1964	phosphor-bronze, copper strings	103 × 27 × 27cm	purchased 1984
6	GABO, Naum	Constructed Head No.2	1966	Cor-Ten steel painted grey-green	178.0 × 121.9 × 121.9cm	purchased 2002
8	SEGAL, George	Rush Hour	1983	plaster, wood, colors	183.0 × 244.0 × 244.0cm	purchased 2001
9	SEGAL, George	Fruits and Vegetables	1983	plaster, wood, colors	30.5 × 66.0 × 37.0cm	purchased 2001
10	MORIMURA Yasumasa	Pear with Nose on Hand Monday	1992	FRP resin	31.0 × 30.0 × 30.0cm	donated 2006 by Ito Cultural Foundation

no	Artist	Title	Date	Material	Size	Note
11	MORIMURA Yasumasa	Pear with Nose on Hand Sunday	1992	FRP resin	31.0 × 30.0 × 30.0cm	donated 2006 by Ito Cultural Foundation

Gallery 6 Masterpiece of Modern Western Paintings and Japanese-Style Paintings

1	OKADA Saburosuke	Bush Clover	1908	oil on canvas	119.8 × 78.8cm	purchased 1970
2	SHIRATAKI Ikunosuke	Portrait of Old Mother	1911	oil on canvas	121.5 × 91cm	transferred 1970 from Hyogo Prefectural Board of Education
3	SAITO Yori	Spring	1918	oil on canvas	130.9 × 162.4cm	purchased 1970
4	SHIMIZU Toshi	Tennis Player	1918	oil on canvas	76.2 × 95.9cm	purchased 1971
5	BURLIUK, David	Portrait of the Family	1921	oil on canvas	94.2 × 136.4cm	donated 1981 by Mr. MORIMOTO Tomojiro
6	SAKATA Kazuo	Woman and Flowerpot	1926	oil on canvas	81 × 65cm	purchased 1974
7	MAETA Kanji	Young Girl with Red Hat	1926	oil on canvas	91.3 × 73.2cm	transferred 1970 from Hyogo Prefectural Board of Education
8	HAYASHI Takeshi	Nude	1930	oil on canvas	116.5 × 91cm	transferred 1970 from Hyogo Prefectural Board of Education
9	SUDA Kunitaro	Factory District	1936	oil on canvas	130.5 × 212.2cm	donated 1972 by Mr. IWATA Gorozaemon
10	ASAHARA Kiyotaka	I Saw the Sea	1937	oil on canvas	130.5 × 81.3cm	donated 1976 by Mr. KIMURA Manabu
11	ABE Gosei	People Seeing off	1938	oil on board	137.4 × 165.6cm	purchased 1972

Works on the Exhibition from 3/26 to 5/15

12	ARAKI Kampo	Pheasant in Late Spring	1909	color on silk	140.7 × 56.3cm	
13	MURAKAMI Kagaku	Poppy	1915	slight color on silk	41.0 × 38.0cm	purchased 2001
14	OKAMOTO Shinso	Ten Subjects for the Sea (Sea of Minume)	1915	color on paper	16.8 × 68.6cm	donated 2008 by Ito Cultural Foundation
15	OKAMOTO Shinso	Ten Subjects for the Sea (Sea of Ise)	1915	color on paper	16.8 × 68.6cm	donated 2008 by Ito Cultural Foundation
16	OKAMOTO Shinso	Ten Subjects for the Sea (Sea of Kobe)	1915	color on paper	16.8 × 68.6cm	donated 2008 by Ito Cultural Foundation
17	OKAMOTO Shinso	Ten Subjects for the Sea (Sea of Osaka)	1915	color on paper	16.8 × 68.6cm	donated 2008 by Ito Cultural Foundation
18	OKAMOTO Shinso	Ten Subjects for the Sea (Sea of Maiko)	1915	color on paper	16.8 × 68.6cm	donated 2008 by Ito Cultural Foundation
19	MIZUKOSHI Shonan	Spring Day	1917	color on paper	142.2 × 129.0cm	donated 2008 by Ito Cultural Foundation
20	MURAKAMI Kagaku	Peony		ink on paper	34.0 × 59.8cm	purchased 2001
21	UEMURA Shoen	Cherry Blossom Viewing	1938	color on silk	144 × 50.8cm	
22	MURAKAMI Kagaku	Peony (Last Work)	1939	ink on paper	34 × 59.8cm	
23	MARUNAGE Miyokichi	The Four Seasons	1967	color on paper	168.0 × 197.0cm	donated 2002 by Ito Cultural Foundation
24	KAWABATA Gyokusho	Joys of Four Seasons		color on silk	139 × 70.1cm	
25	TAKEUCHI Seiho	Waterfall of Flowers		color on silk	137.6 × 42.4cm	
30	MATSUBAYASHI Keigetsu	Penglaishan in Spring		color on silk	52 × 57.3cm	
26	IKEDA Shoen	Whisper		color on silk	129.5 × 41cm	
27	MURAKAMI Kagaku	Gautama Buddha Picks Flower		ink, slight color on paper	29.0 × 31.2cm	purchased 2001
28	MURAKAMI Kagaku	Birds Flying over the Mountain		ink, slight color on paper	31.0 × 63.0cm	purchased 2001
29	YUUKI Somei	Spring River with Flowers		slight color on paper	140 × 39.8cm	

Works on the Exhibition from 5/17 to 7/3

30	OKAMOTO Shinso	Adam and Eve	1912	color on paper	47.8 × 92.5cm	donated 2008 by Ito Cultural Foundation
31	OKAMOTO Shinso	Ten Subjects for the Sea (Sea of Suma)	1915	color on paper	16.8 × 68.6cm	donated 2008 by Ito Cultural Foundation
32	OKAMOTO Shinso	Ten Subjects for the Sea (Sea of Tarumi)	1915	color on paper	16.8 × 68.6cm	donated 2008 by Ito Cultural Foundation
33	OKAMOTO Shinso	Ten Subjects for the Sea (Sea of Chugoku)	1915	color on paper	16.8 × 68.6cm	donated 2008 by Ito Cultural Foundation
34	OKAMOTO Shinso	Ten Subjects for the Sea (Sea of Pacific)	1915	color on paper	16.8 × 68.6cm	donated 2008 by Ito Cultural Foundation
35	OKAMOTO Shinso	Ten Subjects for the Sea (Sea of Seto)	1915	color on paper	16.8 × 68.6cm	donated 2008 by Ito Cultural Foundation
36	TOMIOKA Tessai	Rural Life	1918	color on silk	143 × 41.2cm	
37	MURAKAMI Kagaku	Bodhisattva	1920	color on paper	59.8 × 61.8cm	donated 2006 by Mr. SANADA Yukikazu
38	FUKUDA Heihachiro	Carps	1922	color on silk	140.8 × 41.2cm	
39	MURAKAMI Kagaku	Green Mountains of Summer		ink on paper	33.1 × 61.2cm	purchased 2001
40	MURAKAMI Kagaku	Calamus	1933	ink on paper	66.3 × 28.2cm	purchased 2001
41	MURAKAMI Kagaku	Birds Flying over Sea Rocks in the Evening	1935	ink on paper	26.3 × 63.0cm	purchased 2001
42	SAKAKIBARA Shiho	Willow Tree and White Heron	1938	color on silk	129.2 × 41.8cm	
43	MURAKAMI Kagaku	Rocky Mountain	1939	ink on paper	56.3 × 37.4cm	
44	MARUNAGE Miyokichi	Sea Breeze	1973	color on paper	168.0 × 197.0cm	donated 2002 by Ito Cultural Foundation
45	FUKUDA Bisen	Three Old Men		color on silk	174 × 52cm	
46	MORITA Tsunetomo	Willow Tree and Waterfowls		color on silk	144 × 51.7cm	
47	HASHIMOTO Kansetsu	Fisherman		color on silk	52 × 57.4cm	
48	ISHII Rinkyō	Cove		color on silk	50.5 × 154cm	

Koiso Ryohei Memorial Room

1	KOISO Ryohei	Landscape	1923	oil on canvas	44.8 × 52.4cm	donated 1980 by Ms. TAKEDA Shigeo
2	KOISO Ryohei	Self-portrait	1923	oil on canvas	45 × 37.6cm	donated 1980 by Ms. TAKEDA Shigeo
3	KOISO Ryohei	Woman Wearing a Kimono	1925	oil on canvas	52.7 × 52.3cm	donated 1980 by Ms. TAKEDA Shigeo
4	KOISO Ryohei	Portrait of Miss T	1926	oil on canvas	116.8 × 91cm	donated 1980 by Ms. TAKEDA Shigeo
5	KOISO Ryohei	Self-portrait	1926	oil on canvas	45.5 × 37.7cm	donated 1980 by Ms. TAKEDA Shigeo
6	KOISO Ryohei	Landscape No.3	1928	oil on canvas	60.2 × 73cm	purchased 1991
7	KOISO Ryohei	Girl and Cat	1931	oil on canvas	60.5 × 72.4cm	donated 1980 by Ms. TAKEDA Shigeo
8	KOISO Ryohei	Coast (Mirume-hama)	1934	oil on canvas	40.7 × 72.5cm	donated 1989 by Ms. SAWAMURA Yoshiko and Ms. KANO Kuniko
9	KOISO Ryohei	Still Life	1935	oil on canvas	73.0 × 60.8cm	purchased 2002
10	KOISO Ryohei	Woman Dressmaking	1939	oil on canvas	72.5 × 60.5cm	donated 1980 by Ms. TAKEDA Shigeo
11	KOISO Ryohei	Portrait	1940	oil on canvas	100.2 × 80.5cm	donated 1971 by Mr. TAKEDA Chobei
12	KOISO Ryohei	Chorus	1941	oil on canvas	100.3 × 80.8cm	donated 1980 by Ms. TAKEDA Shigeo
13	KOISO Ryohei	Man Painting a Picture	1952	oil on canvas	90.8 × 72.7cm	donated 1989 by Ms. SAWAMURA Yoshiko and Ms. KANO Kuniko
14	KOISO Ryohei	Workers and Their Family	1955	oil on canvas	89.5 × 130cm	donated 1988 by Ito Cultural Foundation
15	KOISO Ryohei	Yacht Harbor	1960	oil on canvas	60.7 × 72.7cm	donated 1989 by Ms. SAWAMURA Yoshiko and Ms. KANO Kuniko
16	KOISO Ryohei	Still Life at the Window	1963	oil on canvas	100.5 × 100.5cm	donated 1989 by Ms. SAWAMURA Yoshiko and Ms. KANO Kuniko

no	Artist	Title	Date	Material	Size	Note
17	KOISO Ryohei	Woman	1978	oil on canvas	73 x 50.2cm	donated 1989 by Ms. SAWAMURA Yoshiko and Ms. KANO Kuniko

Kanayama Heizo Memorial Room

1	KANAYAMA Heizo	Autumn Garden	1909	oil on canvas	136.3 x 83.8cm	donated 1970 by Ms. KANAYAMA Raku
2	KANAYAMA Heizo	Untitled (Lowerstream of the Seine)	1912	oil on canvas	60.8 x 72.8cm	donated 1970 by Ms. KANAYAMA Raku
3	KANAYAMA Heizo	Untitled (Scenery of Paris)	1912	oil on canvas	72.8 x 60.8cm	donated 1970 by Ms. KANAYAMA Raku
4	KANAYAMA Heizo	Untitled (Shore)	1913	oil on canvas	72.5 x 60.2cm	donated 1970 by Ms. KANAYAMA Raku
5	KANAYAMA Heizo	Untitled (House Filled with Flowers)	1914	oil on canvas	73.2 x 61.1cm	donated 1970 by Ms. KANAYAMA Raku
6	KANAYAMA Heizo	Under an Apple Tree (Bretagne)	1915	oil on canvas	88 x 72.6cm	donated by Ms. KANAYAMA Raku (transferred 1970)
7	KANAYAMA Heizo	Skating Rink in Shimosuwa	1922	oil on canvas	60.9 x 72.8cm	purchased 1998
8	KANAYAMA Heizo	Dahlia	1935	oil on canvas	60.5 x 73cm	donated 1970 by Ms. KANAYAMA Raku
9	KANAYAMA Heizo	Banks of the Mogami River	1945	oil on canvas	45.6 x 64.9cm	donated by Ms. KANAYAMA Raku (transferred 1970)
10	KANAYAMA Heizo	The Mogami River in Oishida	1948	oil on canvas	60.8 x 91cm	donated by Ms. KANAYAMA Raku (transferred 1970)
11	KANAYAMA Heizo	Silence (Lake Towada in April)	1950	oil on canvas	45.5 x 65cm	donated by Ms. KANAYAMA Raku (transferred 1970)
12	KANAYAMA Heizo	The First Blown Cherry	1954	oil on canvas	41 x 53.2cm	donated by Ms. KANAYAMA Raku (transferred 1970)
13	KANAYAMA Heizo	Zenkoji-Daira	1956	oil on canvas	45.5 x 60.8cm	donated by Ms. KANAYAMA Raku (transferred 1970)
14	KANAYAMA Heizo	Meriken Wharf (Kobe)	1956	oil on canvas	33.3 x 53cm	donated by Ms. KANAYAMA Raku (transferred 1970)
15	KANAYAMA Heizo	Bentenhamama on the 210th Day	1956	oil on canvas	33.7 x 45.7cm	donated by Ms. KANAYAMA Raku (transferred 1970)
16	KANAYAMA Heizo	Mountain Stream	1959	oil on canvas	80.7 x 116.6cm	donated by Ms. KANAYAMA Raku (transferred 1970)
17	KANAYAMA Heizo	Untitled (Seashore of Amarfi) (Unfinished)	1961	oil on canvas	72.8 x 91cm	donated 1970 by Ms. KANAYAMA Raku
18	KANAYAMA Heizo	Nude		oil on canvas	65 x 50cm	donated 1988 by Ito Cultural Foundation